

Konzert in G-dur

in einem Satz

für Violoncello und Orchester

Hans Pfitzner, Op. 42.

Violoncello-Solo

B. Schott's Söhne, Mainz und Leipzig

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M
1017
P482
op. 42
W 682
part

Violoncello-Solo

Hans Pfitzner, Op. 42

Ziemlich ruhig, schwebend (♩ = 104)

mf

2

3

3

3

1

2

3

Nicht schleppen

6

Fag.
Clar.
Vol. Cb.

4

5

Violoncello-Solo

Musical staff 1: Cello part, measures 1-5, 3/4 time signature, key of D major.

Musical staff 2: Cello part, measures 6-8, 3/4 time signature, key of D major. Includes annotation "Von hier ab ganze Takte (4 taktig)" and "f espr."

Musical staff 3: Cello part, measures 9-10, 3/4 time signature, key of D major. Includes annotation "7" and "1".

Musical staff 4: Cello part, measures 11-12, 3/4 time signature, key of D major. Includes annotation "8" and "1".

Musical staff 5: Cello part, measures 13-14, 3/4 time signature, key of D major. Includes annotation "9" and "Wieder etwas ruhiger (aber immer noch ganze Takte)".

Musical staff 6: Cello part, measures 15-16, 3/4 time signature, key of D major. Includes annotation "10" and "pizz."

Musical staff 7: Cello part, measures 17-18, 3/4 time signature, key of D major. Includes annotation "11" and "piu p" to "pp" dynamic marking.

Musical staff 8: Cello part, measures 19-22, 3/4 time signature, key of D major. Includes annotation "12", "Kadenz, frei", and "ad lib."

Musical staff 9: Cello part, measures 23-24, 3/4 time signature, key of D major. Includes annotation "13", "quasi 3/4", "Sehr langsam (etwa 88-92 rit. a tempo)", and "pizz."

Violoncello - Solo

14 *p*

15 *f* *ff*

16 Nicht schleppen, fließend

17 *p espr.*

p

18

19 Beschleunigt
voran im Tempo

20 *ff*

21 *p*

22 *rit.* Allegro (♩ = ♩ vorher)
pp Vla., Vel. Cb.

23 *mf espr.*

24 *tr*

Violoncello-Solo

Measures 1-10. Includes triplets and a fermata.

Measures 11-20. Includes triplets and a measure rest.

Measures 21-30. Includes a 2/4 time signature change and dynamics.

Measures 31-40. Includes a 3/4 time signature change and dynamics.

26 Ruhiges Anfangstempo

Measures 41-50. Starts with a measure rest.

Measures 51-60. Includes a measure rest.

Ganze Takte (aber nicht schneller) a tempo

un poco rit.

28

Measures 61-70. Includes a measure rest and dynamics.

Measures 71-80. Includes a measure rest and dynamics.

29

Measures 81-90. Includes dynamics.

30

Measures 91-100. Includes dynamics.

31

Die halben Takte wie vorher die 5 rit. ganzen

Measures 101-110. Includes dynamics and a measure rest.

Violoncello - Solo

32 *a tempo*

33

trm

34 *un poco rit.* *a tempo*

35

36 *un poco rit.* *a tempo*

37 *un poco rit.* *a tempo*

f pesante

38 *calando* *allarg.*

a tempo *rit. molto* *Langsamer* (4/4) *ff* *dim.*

Violoncello - Solo

39

tr.

3 3 3 3 3

Wieder das fließende Zeitmaß wie bei Ziffer 32

poco rit.

p

3 3 3 3 3

40

rit. - Schnell

7 41 5

Viol. I

p

3 3 3 3 3

f

3 3 3 3 3

42

3 3 3 3 3

rit.

ff

43

rit.

3 3 3 3 3

Sehr ruhig, wie am Anfang

p espr.

3 3 3 3 3

rit. 44 *a tempo, ruhiger*

3 3 3 3 3

45 *mit größtem Ausdruck*

ruhig 46

3 3 3 3 3

immer ruhiger

G. P.

sempre rit.

3 3 3 3 3

Harfe