

Au Quintette Instrumental de Paris
PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

FLUTE

J. Guy ROPARTZ

Ben moderato (♩=84)

pp mf p

f p

mf p mf

f p mf

cresc. f sf

p poco f p mf

pp mf più f

p

cresc. mf

cresc. ff p

FLUTE.

f *meno f* *f*
 Poco rall. Un poco più lento
meno f *pp*

II. MARINE

Adagietto (♩ = 52)
p espress.
p *poco cresc.* *meno p*
p *poco cresc.* *poco sf* *f*
mf *mf*
p *poco f* *p* *Poco rit.*
 7 *a Tempo*
pp *p*
mp *mf*
pp *Rit. e smorzando sin'al fine.*

III. CHANSONS

Allegro giocoso $\text{♩} = 116$

FLUTE

mf ————— f sf dim.

p ————— p

f p

13 f dim. p p

14 p ————— f p

cresc.

f p ff *trm trm trm trm*

15 mf ————— mf

p 5 cresc. 3 5

f 16 3

Poco a poco calando

p mf più p p

Lento

dim. pp

Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

VIOLON

J. Guy **ROPARTZ**

Bien modérato (♩ = 84)

pp *mp* *p* *pp*

mp

ten. *mf* *p* *f* *p* *pp*

p *f* *pp*

f

2 *dim.* *p* *mf*

pizz. *p* *poco f* *p*

arco *mf* *pp*

mp *3* *1*

VIOLON

p
mf *cresc.* **4**
f *p*
tr *f* *meno f* *f*
meno f *pp* *Un poco più lento*
poco sf *pp*

II. MARINE

Adagietto (♩=52)

5 (Sourdine) *ppp* *ppp*
5 *p* *più p* *mf* *f*
Marcato *p* *mf* *p* **6**
poco f *dim.*
Poco rit. **7** *a Tempo* *ppp*
mf *p*

Rit. e smorzando sin'al fine

pp (Otez la sourdine)

III. CHANSONS

Allegro giocoso (♩ = 116)

f p

cresc. f p

8 f p

mf poco rit. a Tempo p f

f ff

9 dim.

p p

10 dim. pp p

più f f dim. poco rit. p

11 a Tempo

p *meno p*

f *sf*

dim. *p*

p

pizz. *f* *p* *f* *dim.*

p *p* *f*

p *cresc.*

f *p* *ff*

mp *p* *mp*

p *cresc.* *f*

dim.

poco f *dim.* *p*

dim. *p* *pp*

Poco a poco calando

Lento

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ALTO

I. PRÉLUDE

J. Guy ROPARTZ

Ben moderato (♩ = 84)

p *dim.*
pp *p* *mp*
ten. *mf* *p* *f* *p* *pp*
meno pp *f* *p*
mf *cresc.* *f*
p *p*
mf *p* *poco f* *p*
mf *pp* *mp*
p *cresc.* *mf*

4

più f *cresc.* *f* *3* *p*

f *meno f* *f* *meno f* *Poco rall.* *Un* *pp*

poco più lento *poco sf* *pp*

II. MARINE

Adagietto (♩ = 52)

1 2 3 4 5 6 7 8 9 10 1

pp (Sourdine)

2 3 4 5 1 2 3 4 1 2

poco cresc. *mf*

3 4 6

f *meno f* *p* *mf* *p* *mf* *p*

poco f *dim.* *Poco rit.* *p* 1

7 a Tempo

pp *espress.* *pp* *pp*

mp *mf* *p* *p* 1

Rit. e smorzando sin' al fine

più p *pp* *Otez la sourdine.*

III. CHANSONS

Allegro giocoso (♩ = 116)

pizz. *arco*
f *p*
cresc. *f*

Poco rit. a Tempo

mf *p* *f* *p*
trm trm trm trm trm
p *ff*

f *dim.* *p*
mp *mf*

Poco rit. **11** a Tempo

f *dim.* *p* *p*
meno p *mf* *f*

sff *dim.*

p

pizz. *p* *2*

ALTO

13

arco pizz. *f p f dim.*

arco *p p*

14

p f p

cresc.

f p

15

trm trm *ff mp p*

mp p cresc. f

16

meno f

pocof

Poco a poco

dim. p

calando

Lento

dim pp

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

VIOLONCELLE

J. Guy ROPARTZ

Ben moderato (♩ = 84)

The musical score for Violoncelle, I. Prélude, is written in G major and 4/4 time. It begins with a tempo marking of "Ben moderato" and a quarter note equal to 84 beats per minute. The score is divided into several systems, each containing one or two staves. The first system starts with a bass clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and piano-piano (pp). There are also markings for "dim." (diminuendo) and "cresc." (crescendo). The score includes several technical markings: "6" for sixteenth-note runs, "3" for triplet figures, and boxed numbers "1", "2", and "3" indicating first, second, and third endings. The piece concludes with a first ending marked "1".

VIOLONCELLE

mf *cresc.* f

4 *p* *f* *meno f* *f*

Poco rall. // *Un poco più lento*

meno f *dim.* *pp*

poco sf *pp*

II. MARINE

Adagietto (♩ = 52)

Von. *Vlle.*

(Sourdine) *p espress.*

5 *pp* *p*

poco cresc. *poco sf*

6 *f* *meno f* *p* *mf* *p* *mf* *p*

Poco rit.

poco f *dim.* *p*

7 *pp*

Rit. e smorzando sin' al fine

mf *più p* *pp* *Otez la Sourdine*

III. CHANSONS

Allegro giocoso (♩ = 116)

pizz. *f* *arco*

p *cresc.* *f*

p *cresc.* *f* **8**

p *mf* *p* *f* **Poco rit.** **a Tempo**

p *f* *p*

ff

9 *dim.* *p* *p*

10 *pp* *p* *mf*

Poco rit. *f* *p* *pp*

11 a Tempo

11 *p* *meno p*
mf *f*

12

12 *sf dim.* *p* *pizz.*
arco *pizz.* *arco* *f* *dim.*

13

13 *p* *f* *dim.*

14

14 *f* *p* *cresc.* *ff*

15

15 *mp* *p* *mp* *p* *cresc.* *f*

16

16 *mf* *poco f* *dim.* *p* *Poco a poco calando* *Lento* *dim.* *pp*

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PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

HARPE

J. Guy **ROPARTZ**

Ben modérato (♩ = 84)

3 *mf* *p*

3 *mf* *pp* 1

meno pp *f*

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D & F. 11,552

Paris, 4, Place de la Madeleine

HARPE

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *cresc.* (crescendo) later in the system. The lower staff is mostly empty, with a few notes in the final measure.

The second system of musical notation consists of two staves. The upper staff features a melodic line with dynamic markings of *mf* (mezzo-forte), *cresc.*, and *f* (forte). The lower staff contains a bass line with several measures marked with a '7', indicating a seventh chord.

The third system of musical notation consists of two staves. The upper staff includes a boxed number '2' above a measure. The lower staff has a boxed number '3' above a measure. Dynamic markings include *mf* and *p*. There are also some accidentals and a '6' marking in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has dynamic markings of *mf* and *p*. The lower staff has dynamic markings of *p* and *mf*. The notation includes various rhythmic values and rests.

The fifth system of musical notation consists of two staves. The upper staff has a dynamic marking of *pp* (pianissimo). The lower staff is mostly empty with some notes in the final measure.

The sixth system of musical notation consists of two staves. The upper staff has a boxed number '3' above a measure and a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. The notation includes various rhythmic values and rests.

The first system of the harp piece consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with some accidentals. The left-hand staff starts with a bass clef and contains mostly whole and half notes. A dynamic marking of *mf* is placed in the right-hand staff towards the end of the system.

The second system continues the piece. The right-hand staff shows a melodic line with various intervals and accidentals. A *cresc* (crescendo) marking is indicated by a dashed line starting from the beginning of the system. The left-hand staff provides harmonic support with chords and single notes.

The third system features a more active melodic line in the right-hand staff, characterized by slurs and dynamic accents. A *ff* (fortissimo) dynamic marking is present at the start of the system. The left-hand staff continues with a steady accompaniment.

The fourth system includes a first ending bracket labeled '4' in the right-hand staff. The music transitions from a *p* (piano) dynamic to a *f* (forte) dynamic. The left-hand staff has a similar accompaniment pattern.

The fifth system contains a second ending bracket labeled '8' in the right-hand staff. It features a *f* dynamic marking, followed by a *mf* marking, and concludes with a *Poco rall.* (poco rallentando) instruction. The left-hand staff has a few notes and rests.

The final system is marked with a double bar line and the instruction *Un poco più lento*. It consists of two staves with long rests and a few notes. The right-hand staff has a *pp* (pianissimo) dynamic marking. The left-hand staff begins with a *p* (piano) dynamic marking and contains a few notes.

II. MARINE

Adagietto (♩ = 52)

p 1 2 3 4 5 6 7 8 9 10

1 2 3 4 *poco cresc.* *meno p* *p*

poco cresc. *mf*

f *meno f* *p* *mf*

6 *p* *mf* *p*

Poco rit. *a Tempo* 7 *mf* *p* *pp*

2 *pp* 4 5 6 7 8 9 *cresc.* 10 11 12

mf *piu p* *pp*

Rit. e smorzando sin'al fine

pp

III. CHANSONS

Allegro giocoso (♩ = 116)

4 *p* 1

8 *f* 2 *f* 2 3 4 5 *p*

Poco rit. a Tempo

mf 1 *f* 7

ff

6

9

sempre ff

6

p

10

pp

6

mf

f

Poco rit.

11 a T°

dim.

p

1

p

1

meno p

1

HARPE

12

2 *f* *sf* 4 *f* *p*

13

5 *f* *dim.* *p* *f* *p*

14

f 1 *f* 2 *p*

cresc.

3 3 3 3

1 *f* 2 *ff*

6 6 6 6

15

6 6 6 6 1

HARPE

First system of musical notation. Treble staff: *p*, *p*, 2, *f*. Bass staff: *p*, 2, *f*. The piece is in G major (one sharp).

Second system of musical notation. Treble staff: *dim.*. Bass staff: *dim.*

Third system of musical notation. Measure 16 is boxed. Treble staff: *menof*. Bass staff: *menof*

Fourth system of musical notation. Treble staff: *dim.*, *p*. Bass staff: *p*

Fifth system of musical notation. Instruction: *Poco a poco calando*. Treble staff: *mp*. Bass staff: *mp*

Sixth system of musical notation. Instruction: *Lento*. Treble staff: *PPP*, 1, 8, *PPP*, *PPPP*. Bass staff: *PPP*, *PPPP*