

SUITE. A DREAM OF EGYPT.

Song Cycle.

Arr. for Orchestra by
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No 1. INTRODUCTION.

Andante maestoso. Clarinets in A \flat . Andante non troppo.

Musical score for No 1. Introduction. The score is written for piano and clarinet in A \flat . The tempo is marked 'Andante maestoso' and 'Andante non troppo'. The piano part begins with a fortissimo (*ff*) dynamic and includes markings for 'poco rall.' and 'f'. The clarinet part is marked 'Solo' and 'poco rall.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

No 2. BESIDE THE LONELY NILE.

Moderato.

Musical score for No 2. Beside the Lonely Nile. The score is written for piano and flute. The tempo is marked 'Moderato'. The piano part begins with a mezzo-piano (*mp*) dynamic and includes markings for 'p' and 'p dim. e rall.'. The flute part is marked 'Flts.' and 'Clt.'. The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change is indicated at the end: '(Change to B \flat quickly.)'.

Clarinets in B \flat .

Andantino.

The musical score is arranged in seven systems, each with a treble and bass clef staff. The first system begins with the tempo marking "Andantino." and includes dynamics such as "unis", "p", and "poco cresc. ff". The second system features a "Solo" section with dynamics "mp" and "p". The third system includes a triplet of eighth notes and dynamics "rall.", "ff", and "mf". The fourth system is marked "a tempo precipitoso" and includes "rall.", "ff", and "mf". The fifth system is marked "Grandioso" and includes "accel molto" and "ff". The sixth system includes "fff" and "accel.". The seventh system includes "f" and "ff".

If played as a
separate number
finish here.

NO. 3. WITHIN THE SPHINX'S SOLEMN SHADE.

Moderato. **Soli**

(in B \flat)

p misterioso

poco cresc. *mf cresc.* *f*

ff *p Solo*

A little faster.

cresc. *mf* *f* *f* *prall.*

Tempo I!

p *dim.* *p*

3

N $^{\circ}$ 4. POMEGRANATE IS YOUR MOUTH.

Allegro.

Ob.
p dolce.

mf

(in B \flat)

mf

mf *f*

Più lento

p *poco rall.*

a tempo **Tempo I $^{\circ}$**

ff *p*

Ob.

mf *p* *pp*

Ob. Solo

N \circ 5. I ENVY EVERY CIRCLET.

Andante con moto.

mf-f *mf* *p* *dolce.* *poco rall.* **1.** **2.** *pp* *dim.* *ppp*

N \circ 6. I WAKENED WHEN THE MOON.

Moderato.

p *cresc.* *f* *ff* *p*

Vivace.

cresc. *mf* *f* *ff* *p*

Clarinets in B \flat .

cresc.

1 *p* *rall.* *mf*

p Soli *p* *mf*

A little faster.

pp Cort. Solo *mf*

Tempo 10

f *fff sempre*