

SUITE.

Clarinetto I.

I.

LEO WEINER Op. 18.

Allegro risoluto ben marcato

in A.

1 *ff* *p*

2 *ff* *ten.*

3 *pp* *p* *f* *f* *ff* *ff* *3*

4 *ff*

5 *ff* *ff*

6 *ff* *ff*

7 *ff* *ff*

8 *p*

9 *cresc.* *ff* *2*

Clarinetto I.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. Features a triplet of eighth notes. Ends with a *ff* dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a boxed measure number 10. Features a triplet of eighth notes. Ends with a *ff* dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a boxed measure number 11. Features a triplet of eighth notes. Ends with a *ff* dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *Solo* marking and a *f* dynamic. Features a triplet of eighth notes. Ends with a *f* dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a *mp* dynamic. Features a triplet of eighth notes. Ends with a *ff* dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Features a triplet of eighth notes.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a boxed measure number 14. Features a triplet of eighth notes.

Musical staff 8: Treble clef, 2/4 time signature. Features a triplet of eighth notes.

Musical staff 9: Treble clef, 2/4 time signature. Features a triplet of eighth notes.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a boxed measure number 15. Features a triplet of eighth notes.

Clarinetto I.

Solo
f **16** *Solo* *f* *p* *f*

ff **17** *p* *p*

Solo **18** *p*

p *p cresc.*

19 *f* *p*

20 *poco a poco accel.* *cresc.*

f *ff*

21 *Vivo* *ff*

G.P.

Detailed description: This is a musical score for Clarinet I, spanning measures 16 to 21. The score is written on a single staff in treble clef. Measure 16 begins with a *Solo* marking and a forte (*f*) dynamic. It features a melodic line with a triplet of eighth notes. Measure 17 starts with a fortissimo (*ff*) dynamic and includes a second *Solo* marking. Measure 18 continues with a piano (*p*) dynamic and a triplet. Measure 19 has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 20 is marked *poco a poco accel.* and *cresc.*. Measure 21 is marked *Vivo* and *ff*. The score concludes with a *G.P.* (Grave) marking.

Clarinetto I.

22 Tempo I.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed measure number 23. The staff contains a series of chords, each marked with an accent (^).

Musical staff 4: Continuation of the chords from staff 3, ending with a triplet of eighth notes and a *ff* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a boxed measure number 24. Continuation of the chords from staff 3, ending with a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the chords from staff 5, ending with a *ff* dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *ten.* marking. Continuation of the chords from staff 6, ending with a boxed measure number 25 and a *ff* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the chords from staff 7, ending with a *ff* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a boxed measure number 26. Continuation of the chords from staff 8, ending with a *ff* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the chords from staff 9, ending with a *ff* dynamic marking and a wavy line indicating a trill or tremolo.

Clarineto I.

II.

Andante poco sostenuto

in B. *Solo*
f *espr.*

f *mp*

f *mp* *dim.* *pp*

rapido *cresc.*

Allegro con fuoco *ff*

ten. *ten.* *ten.* *5*

sf *3* *4*

ff *ten.* *sf* *4* *4*

p *tr* *1* *5* *4*

f *ten.* *6* *6*

Clarinetto I.

1. 2. 7 8 8

pp

9 8 10

pp *p*

Solo 11

mf

cresc *f*

1 12

ff

ff *ff* *ff* *mf*

13 5

p

p dolce

14 6 15

p *f cresc.*

Detailed description: This is a musical score for Clarinet I, spanning measures 6 to 15. The score is written on ten staves. The first staff (measures 6-8) begins with a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line. The key signature is one sharp (F#). The first staff has a *pp* dynamic. The second staff (measures 9-10) has *pp* and *p* dynamics. The third staff (measures 11-12) is marked 'Solo' and *mf*. The fourth staff (measures 12-13) features a *cresc* (crescendo) leading to *f* (forte). The fifth staff (measures 13-14) starts with a first ending bracket (1.) and *ff* (fortissimo). The sixth staff (measures 14-15) has *ff* and *mf* dynamics. The seventh staff (measures 15-16) has a *p* dynamic. The eighth staff (measures 16-17) is marked *p dolce*. The ninth staff (measures 17-18) has a *p* dynamic. The tenth staff (measures 18-19) has a *f cresc.* dynamic. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes above the staves.

Clarinetto I.

7

16 *ff sf sf*

sf sf sf sf sf sf sf sf sf

17 *sf sf ff*

18 *ff*

ff

19

20 21 *pp*

22 *ff*

23 *ff*

Clarinetto I.

8
ten. *ten.* *ten.*
ff
5

8
24

8
5

8
5

8 25
1
ff *ff*

4 26
ff

ff dim.

1 27 3 *Solo*
p (*Fag.*) *p*

28 5

1
p *ff* *ff*

Clarinetto I.

III.

Andante poco sostenuto

in B. *Solo*

f *espr.*

f *mp*

dim. - - - *pp*

rapido non cresc. (*non cresc.*)

Pesante, poco maestoso

ff *ten.*

ff *ten.*

ff *ten.*

ff *ten.*

Clarinetto I. Piu pesante

5 *ff* *ten.*

6 *p*

7 *Solo* *mp*

8 *p*

9 *p*

10 *pp*

11 *p* *ff*

12 *ff*

13

14 *mf* *p*

Clarinetto I.

11

Solo Viol.

5 **15** 11 **16**

f *mf*

17 2 1 2 1

mf

Tempo I. **18**

ff

ten.

ten.

più pesante **19**

ff

ten.

ten. *p*

Solo

mp

20 3

p

21 1

p

22 1 2 **23** 4 12

p

Clarinetto I.

IV.

Presto

in B.

ff p

1 3

ff

2 1 1 1 1 1 1

3 4 ten.

f sff p

5 9

6 7

f f

8

9

ff

10 Soli à 2

mf

dim. p

Clarinetto I.

11 *Solo* *p* 3 5 *Solo* *p* *ten.*

12 *p* 2 *p* *ff*

13 G.P. *ff*

14 *p* 3 *ff*

15 1 1 1 1 1 1 1 1 *Muta in A.* *L'istesso tempo* *in A.*

16 1 1 1 1 *ten.* *ten.* *ten.* *ten.* *ff* *ff* *ff* *ff*

17 9 18 *ten.* *ff* *dim.* *p* *ff* (*scharf*)

poco a poco dim. *mf*

19 *p* *p*

Solo 20 *mf* *p* 2

Clarinetto I.

1 **21** Solo *mf*

p

f **22** *ff* *ff*

23 *p*

Solo *p* **2** Solo *mp* **2** Solo *p*

24 *G.P.* **25** *ff*

p

26 *ff*

Solo *pp*

27 *f* **28** *f* *sff* **10** **1**

29 *p* **30** *mf* *trm.* **1**

Detailed description: This is a page of a musical score for Clarinet I, numbered 14. It contains ten staves of music, numbered 21 through 30. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are several 'Solo' markings above the notes. Fingerings are indicated by numbers 1, 2, and 3. A 'G.P.' (Grave Performance) marking is present between measures 24 and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have long horizontal lines above them, possibly indicating a specific performance technique or a long note. The key signature has one sharp (F#) and the time signature is 2/4.

Clarinetto I.

31 *tr*
mf *mf* *f* *mf*

32 *tr* *tr*
f *mf cresc* *ff*

33 *sff* *pp* *pp cresc*

34 *ff*

tr *5*

2 35 *G.P.* *ff*

36 *tr*

tr

37 *3* *ff* *ff* 38

1 *6* *ff* *ff* *ff* *ff* *ff*

LEÓ
WEINER
(1885 – 1960)

SUITE

on Old Hungarian Folk Themes
Op. 18

CLARINET II

SUITE.

Clarinetto II.

I.

LEO WEINER Op. 18.

Allegro risoluto ben marcato

in A.

ff p

1. 2. 2. ^ ^ ^ ^

ff

ten. f ff

3 4 1 ten. ten.

pp p f f

4 ff 3

1 5 ff ff

ff ff

6 ff

7 8 al. 6

9 2 3

mf ff ff

Clarinetto II.

Musical score for Clarinet II, measures 10 through 18. The score is written on a single staff in treble clef. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 10 through 18 are enclosed in boxes. Fingerings are indicated by numbers 1, 2, and 3. The piece includes a 'Solo' section starting at measure 15. The dynamics range from *ff* (fortissimo) to *p* (piano).

Measures 10-12: *ff*, measure 10 has a box with '10' and a triplet of eighth notes. Measure 11 has a box with '11' and a first finger fingering. Measure 12 has a box with '12' and fingerings 2, 1, 2, 3.

Measures 13-14: *mp*, *cresc*, *ff*. Measure 13 has a box with '13' and a triplet of eighth notes. Measure 14 has a box with '14' and a triplet of eighth notes.

Measures 15-16: *mf*. Measure 15 has a box with '15' and a 'Solo' marking. Measure 16 has a box with '16' and a first finger fingering.

Measures 17-18: *f*, *ff*, *p*. Measure 17 has a box with '17' and fingerings 2, 5, 1. Measure 18 has a box with '18' and a first finger fingering.

Clarinetto II.

19 *p cresc.* *ff* *p*

p

20 *poco a poco accel.*
p *cresc.*

f *ff*

21 *Vivo*
ff

Tempo I.

22 *G.P.* *ff*

ff

23

24

ff *ff*

Clarinetto II.

Musical score for Clarinet II, measures 25-26. The score is written in treble clef with a 4/4 time signature. Measure 25 begins with a *ten.* marking and a *ff* dynamic. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Measure 26 continues the melodic line with a *ff* dynamic and includes a *molto ff* marking. The piece concludes with a double bar line.

Andante poco sostenuto

II.

Allegro con fuoco

Musical score for Clarinet II, measures 6-11. The score is written in treble clef with a 4/4 time signature and is in the key of B major. Measure 6 starts with a *ff* dynamic. Measures 7-11 feature a melodic line with slurs and accents, and a bass line with rests and occasional notes. Dynamics include *ten.*, *sf*, *ff*, *f*, and *pp*. The piece concludes with a double bar line.

Clarinetto II.

12

ff

ff ff ff mf p

13 5 dolce p

14 6 1. 2

15 1 f cresc - - - - - ff

16

sf sf sf sf sf sf sf sf sf sf sf sf

17 2 ff

18 ff

19

20

3 3 3

Detailed description: This page of a musical score for Clarinet II contains measures 12 through 20. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) in measure 12 to two flats (Bb, Eb) in measure 13, and then to three sharps (F#, C#, G#) in measure 15. The tempo and dynamics are marked with various instructions: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f cresc* (fz crescendo), *dolce* (dolce), and *sf* (sforzando). The notation includes eighth notes, sixteenth notes, and triplet markings. Measure numbers 12 through 20 are boxed and placed above the staff. Fingerings (1-5) and breath marks (>) are indicated throughout. The page number '6' is located at the top center.

Clarinetto II.

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *pp* is written below the staff.

22

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

23

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff. The word *ten.* is written above the staff. A measure rest is present.

24

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Musical staff 24 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

25

Musical staff 25: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Musical staff 25 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

26

Musical staff 26: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

Musical staff 26 continuation: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *ff dim.* is written below the staff. A measure rest is present.

27

Musical staff 27: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *p* is written below the staff. The word *ff* is written below the staff. A measure rest is present.

28

Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *p* is written below the staff. The word *ff* is written below the staff. A measure rest is present.

Clarinetto II.

III.

Andante poco sostenuto

Pesante poco maestoso

in B.

1. 6 **1** 10 1. **2**

ff

ten.

3 *ff* *ten.* *ten.* *ten.* **4**

ff *Più pesante* *ten.* *ten.* *ten.* **5** **6** *p*

7 5 1 **8** 1 1. *Muta in A.*

in A. *p* **9** 2 1 1 *p* 6

1 **10** 4 *in B.* *Muta in B.* *pp*

11 *p* *ff*

6 **12** *ff* *ff*

13 *ff* 1 2

Clarinetto II.

14 *mf* *p* *Solo Viol.* *f* *mf* *mf* 5

15 11 16 *f* *mf* *mf*

17 2 1 2 1 3

Tempo I. *ff* *ten.* *ten.* *ten.* *Più pesante*

18 19 *ff* *ten.* *ten.*

20 5 1 3 *Muta in A.*

21 *in A.* 1 *p*

22 *p* *Solo* 1

23 3 3 1

1 2 3 4 5 6 7 8 *pp*

Detailed description: This is a musical score for Clarinet II, spanning measures 14 to 23. The score is written in treble clef and 2/4 time. It begins with measure 14, marked *mf*, and includes a dynamic change to *p*. Measure 15 is marked *mf* and contains a first ending bracket. Measure 16 is marked *f* and includes the instruction *Solo Viol.*. Measure 17 is marked *mf* and contains a first ending bracket. Measure 18 is marked *ff* and includes the instruction *Tempo I.*. Measures 18-20 feature a series of notes with *ten.* (tenuto) markings. Measure 19 is marked *ff* and includes the instruction *Più pesante*. Measure 20 is marked *ff* and includes the instruction *Muta in A.*. Measure 21 is marked *p* and includes the instruction *in A.*. Measure 22 is marked *p* and includes the instruction *Solo*. Measure 23 is marked *p* and includes a first ending bracket. The score concludes with a series of notes marked *pp* (pianissimo).

IV.

Presto

in B.

ff p

1 3 ff

2 1 1 1 1 1 1 4

1 1 1 3 2 4 ten f sff p

1 1 5 pp f

6 7 f

8

9 ff

10 Soli à 2. din. p mf

11 11

Clarinetto II.

12 *p* *p* *ff* G.P. *ff* 13

Musical staff 12-13: Treble clef, key signature of one sharp (F#). Staff 12 starts with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include piano (p) and fortissimo (ff). A first ending bracket (G.P.) is present. Staff 13 continues the melody with dynamics p and ff.

p

Musical staff 13: Continuation of the melody from staff 12, starting with a piano (p) dynamic.

14 *ff* 15 *Muta in A* *Listesso tempo*

Musical staff 14-15: Staff 14 features a triplet (3) and fortissimo (ff) dynamics. Staff 15 includes fingering (1) and the instruction "Muta in A" (Change to A) and "Listesso tempo" (Same tempo).

16 *in A* *ff* *ten.* *ten.* *ten.*

Musical staff 16: Treble clef, key signature of two sharps (F#, C#). Dynamics include fortissimo (ff) and tenuto (ten.).

17 *ff* *dim.* *p* 18 *ff* *ff* *ff* *ten.*

Musical staff 17-18: Staff 17 includes dynamics ff, dim., and p, with a tenuto (ten.) marking. Staff 18 includes dynamics ff (scharf) and ten. with a 9-measure rest.

poco a poco dim. *mf* *p*

Musical staff 18: Continuation of the melody with dynamics poco a poco dim., mf, and p.

19 *p*

Musical staff 19: Continuation of the melody with a piano (p) dynamic.

20 *pp* *p*

Musical staff 20: Continuation of the melody with dynamics pp and p.

21 *Solo* *mf* *f* *ff*

Musical staff 21: Continuation of the melody with dynamics mf, f, and ff. A "Solo" marking is present.

22 *ff* *p* 23 *Solo* *p*

Musical staff 22-23: Staff 22 includes dynamics ff and p. Staff 23 includes dynamics p and a "Solo" marking.

24 *pp* G.P.

Musical staff 24: Continuation of the melody with dynamics pp and G.P. (Grave). Includes fingering (2, 2, cl. 1., 4, 7, 1) and a 2/4 time signature.

Clarinetto II.

Musical score for Clarinet II, measures 25-38. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece features a variety of dynamics and articulations. Measures 25-27 are marked *ff*. Measure 28 is marked *f*. Measure 29 is marked *sff*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *sff*. Measure 34 is marked *pp cresc.*. Measure 35 is marked *ff*. Measure 36 is marked *ff*. Measure 37 is marked *ff*. Measure 38 is marked *sff*. The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. A *G.P.* (Grave Performance) marking is present in measure 35. The piece concludes with a double bar line in measure 38.