

TROMBONE I

Commissioned for the 50th Anniversary of the M. E. N. C.

SYMPHONY No. 2

VITTORIO GIANNINI

I

Allegro energico

1 *f* ① *f* ② 10 ③ 10
④ 2 *mf* ⑤ *f* ⑥ 10 ⑦ 10 ⑧ 10 ⑨ 10 ⑩ 8 Trb. III
Play ⑪ *f* *sfz* *f* ⑫ *f* ⑬ 1 *f*
⑭ *f* ⑮ 3 ⑯ 10 ⑰ 10
mf *mp*

COPYRIGHT © 1957 BY CHAPPELL & CO. INC., NEW YORK, N.Y.

INTERNATIONAL COPYRIGHT SECURED

MADE IN U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

ANY ARRANGEMENT OR ADAPTATION OF THIS COMPOSITION WITHOUT THE CONSENT OF THE OWNER IS AN INFRINGEMENT OF COPYRIGHT

TROMBONE I

Musical score for Trombone I, measures 17-40. The score is written in bass clef with various dynamics and articulations. It includes performance instructions for Tpt. I, Tuba, and Trb. II.

Measures 17-18: *f* dynamics. Measure 17 includes a fingering of 6. Measure 18 includes a fingering of 1.

Measures 19-22: *f* dynamics. Measure 19 includes a fingering of 10. Measure 20 includes a fingering of 10. Measure 21 includes a fingering of 10. Measure 22 includes a fingering of 4.

Measures 23-26: *f* dynamics. Measure 23 includes a fingering of 6. Measure 24 includes a fingering of 10. Measure 25 includes a fingering of 7. Measure 26 includes a fingering of 1.

Measures 27-29: *f* dynamics. Measure 27 includes a fingering of 5. Measure 28 includes a fingering of 10. Measure 29 includes a fingering of 5.

Measures 30-31: *f* dynamics. Measure 30 includes a fingering of 1. Measure 31 includes a fingering of 10.

Measures 32-35: *f* dynamics. Measure 32 includes a fingering of 10. Measure 33 includes a fingering of 10. Measure 34 includes a fingering of 10. Measure 35 includes a fingering of 9.

Measures 36-37: *f* dynamics. Measure 36 includes a fingering of 1. Measure 37 includes a fingering of 1.

Measures 38-40: *f* and *ff* dynamics. Measure 38 includes a fingering of 5. Measure 39 includes a fingering of 10. Measure 40 includes a fingering of 10.

Performance instructions: *mp*, *mf*, *f*, *sfz*, *poco rit.*, *p a tempo*, *Movendo*, *Play*.

Instrumentation: Tpt. I, Tuba, Trb. II.

41 4 Vn. I *mf*

42 *f* *ff*

43 *fff*

II - Tacet

III

Allegro *ff* 3

55 8 56 1 *ff*

2 2 *f*

57 3 *mf*

58 9 59 10 60 *f*

61 *f*

62 7 3 5 *mf*

TROMBONE I

Musical score for Trombone I, measures 63-74. The score is written in bass clef and includes various dynamics and articulations.

Measures 63-64: *mf* (measures 63-64), *f* (measures 64-65). Measure 63 includes a fermata of 8 measures.

Measures 65-66: *ff* (measures 65-66). Measure 65 includes a fermata of 3 measures.

Measures 66-67: *ff* (measures 66-67). Measure 66 includes a fermata of 2 measures and a fermata of 7 measures.

Measures 68-69: *f* (measures 68-69), *mf* (measures 69-70). Measure 68 includes a fermata of 2 measures and a fermata of 5 measures.

Measures 69-70: *f* (measures 69-70). Measure 69 includes a fermata of 3 measures and a fermata of 10 measures.

Measures 70-71: *f* (measures 70-71). Measure 70 includes a fermata of 6 measures.

Measures 71-72: *f* (measures 71-72). Measure 71 includes a fermata of 8 measures.

Measures 72-73: *f* (measures 72-73), *ff* (measures 73-74). Measure 72 includes a fermata of 3 measures.

Measures 73-74: *fff* (measures 73-74). Measure 73 includes a fermata of 3 measures.

SYMPHONY No. 2

VITTORIO GIANNINI

I

Allegro energico

1
f

1

2 10 3 10

4 2 1

5 mf f

6 6 10

7 10 8 10 9 10 Vns.

4 Trb. III I 11

12

13 f ff sf

14 f f f

3 15 10

TROMBONE II

Musical score for Trombone II, measures 16-38. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 16 through 38 are circled. Fingerings are indicated by numbers 1-5. A Tuba part is introduced in measure 36 with the instruction "Tuba Play".

Measures 16-18: *f* dynamics, slurs, measure numbers 16, 17, 18.

Measures 19-22: *f* dynamics, measure numbers 19, 20, 21, 22. Tpt. I part begins in measure 22.

Measures 23-26: *mp* and *mf* dynamics, slurs, measure numbers 23, 24, 25, 26.

Measures 27-30: *f* dynamics, slurs, measure numbers 27, 28, 29, 30. "Movendo" marking at measure 30.

Measures 31-35: *mf* and *f* dynamics, slurs, measure numbers 31, 32, 33, 34, 35.

Measures 36-38: Tuba part begins in measure 36 with "Tuba Play" instruction. Dynamics include *f*, *ff*, and *sfz*. Measure numbers 36, 37, 38.

5 (39) 10 (40) 10 (41) 7 (42) (43)

mf *ff* *fff*

This section contains five staves of music. The first staff has measure numbers 5, (39), 10, (40), 10, (41), 7, (42), and (43) above it. The first staff begins with a *mf* dynamic and features a long note with a hairpin crescendo. The second staff has a *ff* dynamic. The third staff has a *fff* dynamic. The music consists of quarter and eighth notes, some with slurs and accents.

II - Tacet

III

Allegro

(55) 8 (56) 1 (57) 2 3 (58) 9 (59) 10 (60) (61) 7 (62) 3 5

ff *ff* *f* *mf* *f* *f* *mf*

This section contains six staves of music. The first staff has measure numbers (55), 8, (56), 1, (57), 2, 3, (58), 9, (59), 10, (60), (61), 7, (62), 3, and 5 above it. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The music is in 4/4 time and features eighth and sixteenth notes, some with slurs and accents.

Musical score for Trombone II, measures 63-74. The score is written in bass clef with a 2/4 time signature. It features various dynamics (mf, f, ff, fff) and articulations (accents, slurs, hairpins). Measure numbers are indicated above the notes.

Measure 63: *mf*, dynamic *f*. Measure 64: *f*. Measure 65: *ff*. Measure 66: *f*. Measure 67: *f*. Measure 68: *mf*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*. Measure 72: *f*. Measure 73: *ff*. Measure 74: *fff*.

SYMPHONY No. 2

VITTORIO GIANNINI

I

Allegro energico

4 ① 4

4 ② 10 ③ 10 ④ 2 Trb.

6 ⑤ 10 ⑥ 10 ⑦ 10 ⑧ 10 ⑨ 10

⑩ Vns. Solo

⑪ 2

⑫

⑬ 8 ⑭ 10

⑮ 10 ⑯ 10 ⑰ 6 Trb. 1

⑱ 10 ⑲ 10 ⑳ 10 ㉑ 10 ㉒ 4

TROMBONE III

Tpts. Trb. **23**
 8 **24** 10 **25** 7 Trb. **26**
 8 **27** 4 5 **28** 10
29 10 **30** *Movendo* **31** 10 **32** 10 **33** 10
34 2 Hns. **35** 2 *Tempo 1^o* 7
 Tuba **36** Trb. II 1 *f* *sfz*
37
38 *f* *ff* *sfz* *rit.*
 5 **39** 10 **40** 10 **41** 7 3
42 5 *p a tempo* **43** Trb.
f *ff*
fff

II - Tacet

III

Allegro

Musical score for Trombone III, measures 54-63. The score is written in bass clef with a 4/4 time signature. It begins with a forte (ff) dynamic and an Allegro tempo. The music consists of several lines of notation, including rests, eighth notes, and sixteenth notes. Measure numbers 55 through 63 are circled. Fingerings are indicated by numbers 1-3. Dynamics include ff, f, and mf. The score concludes with the instruction 'Trb.' at the bottom right.

Trb.

TROMBONE III

Musical score for Trombone III, measures 64-74. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *fff*. Measure numbers 64 through 74 are circled. Measure 64 includes a circled '3' above the staff. Measure 65 includes a circled '3' above the staff. Measure 66 includes circled '2' and '7' above the staff. Measure 67 includes a circled '2' above the staff. Measure 68 includes a circled '5' above the staff. Measure 69 includes circled '5', '69', '10', and '70' above the staff. Measure 70 includes a circled '6' above the staff. Measure 71 includes a circled '71' above the staff. Measure 72 includes a circled '72' and '8' above the staff. Measure 73 includes a circled '73' and '3' above the staff. Measure 74 includes a circled '74' above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs and accents.

TUBA

Commissioned for the 50th Anniversary of the M. E. N. C.

SYMPHONY No. 2

VITTORIO GIANNINI

I

Allegro energico

4 4 4 ①

5 ② 10 ③ 10 ④ 10 ⑤ 10

⑥ 10 ⑦ 10 ⑧ 10 ⑨ 7 Hns.

2 ⑩ 8 Trb. III Trb. I ⑪ Tpt. II Tpt. I *Play*

2 ⑫

⑬ 8 ⑭ 10 *ff* ⑮ 10 ⑯ 10

⑰ 6 Trb. ⑱ 10 ⑲ 10

⑳ 10 ㉑ 8 ㉒ 2 ㉓ 2 ㉔ 2 ㉕ 3

Hns. III-IV Hn. I Tpts. I - II

Trbs. *mf* ㉖ 8 ㉗ 10

COPYRIGHT © 1957 BY CHAPPELL & CO. INC., NEW YORK, N.Y.

INTERNATIONAL COPYRIGHT SECURED

MADE IN U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

ANY ARRANGEMENT OR ADAPTATION OF THIS COMPOSITION WITHOUT THE CONSENT OF THE OWNER IS AN INFRINGEMENT OF COPYRIGHT

TUBA

(25) 7 (26) *Play* 8 (27) 10
 Trb. *f*

(28) 10 (29) 10 (30) *Movendo* 10 (31) 10 (32) 10 (33) 2

(34) 8 *Vu. I* (35) *Tempo I!* 2

(34) 8 *Vu. I* (35) *Tempo I!*

(36) *Solo* 2

(37) *ff*

(38) 8 (39) 10 (40) 10 (41) 7

Trb. 2 (42) 5 Trb. III (43)

fff

II - Tacet

III

Allegro

Musical score for Tuba, III, Tacet section. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The tempo is marked **Allegro**. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) to *f* (forte). The score includes various articulation marks, including accents and slurs. Measure numbers in circles (55-63) are placed above the staves. Measure numbers above the staves indicate the length of rests: 4, 9, 1, 7, 3, 4, 9, 10, 4, 1, 7, 10, 8. The word "Trb." is written at the end of the fifth staff.

TUBA

Trb. III

64

65 4

66 3 7

67 10 68 4

69 3 70 10 6

Trb. III
7 b. b. d

71 3 1

72 8

73 4

74