

SYMPHONY NO. 3

For Band

1ST HORN IN F

I

VITTORIO GIANNINI

Allegro energico

f clearly articulated

f

f

f

f

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1st Horn in F - 2

64 65-70 **6** **71** 72 73 74
mf < *f* *f*

75 76 77-80 **4** **81** -83 **3** 84 85
ff *mf* **Quieting down**

Tranquillo (pochissimo meno mosso)

86-90 **5** **91** -100 **10** **101** -103 **3** 104-109 **6**
a tempo

111 110 112 113 114 115
mp

116 117 118 119 120 **121**
incalzando e cresc.

122 123 124 125 126 127 128
f a tempo *rit.*

129 **130** -132 **3** 133 134 Solo 135 136 **Tempo I**
f *poco rit. dim.* *p*

137-139 **3** **140** -149 **10** **150** 151 **3** 152-153 **2** 154 **3**
mf *mf*

155 156 157 158-159 **2** **160** -168 **9** 169
mp

170 171 172 173 174
mf ben ritmato

175 176 177 178 179 **180**

1st Horn in F - 3

Intensity

181 182 183 184 185 186

187 188 189 190 191 192

cresc.

Tempo I

193 194 195 196 197 198

199 200 201 202 203

204 205 206 207 208

209 210 211 212 213 214

215-216 2 217 218 219 220-223 4

224 225 226 227

228-229 2 230-233 4 234 235 236

237 Bells up 238 239 240 241

Tranquillo

242 243-247 5 248-249 2 250-259 10 260-265 6

1st Horn in F - 4

266 267 268 269 **270** 271-273 **3**
mp *p*

274 275 276 277 278 279 **280**
cresc. *mf*

281 282 283 284 285 286 287
cresc.

288 289 **290** 291 292 293
f

294 295 296 297 298
3

299 A little slower **Tempo I** 300 301 302-305 **4** 306 307
f

309 310-311 **2** 312
p cresc.

313 314 315 316 317
f

319 320 321 322
cresc.

A little slower 323 324 325 326 327 328
ff a tempo

329 330 331 332 333 334

1st Horn in F - 5

II

Adagio

335-344

10

345

346

347-350

4

musical staff with treble clef, 4/4 time signature, and dynamic markings *poco rit.* and *a tempo*. The staff contains a whole rest for 10 measures, with measure numbers 335-344, 345, 346, 347-350, and 4.

Religioso

355

musical staff with treble clef, 3/4 time signature, and dynamic markings *poco rubato* and *p*. The staff contains notes for measures 351, 352, 353, 354, and 356.

musical staff with treble clef, 4/4 time signature, and dynamic markings *poco rubato* and *p (religioso)*. The staff contains whole rests for measures 357-360 and 362-363, and notes for measures 361, 364, and 365.

Movendo un poco

366

376

musical staff with treble clef, 4/4 time signature, and dynamic markings *mf*. The staff contains notes for measures 366, 367, 368-374, and 375.

musical staff with treble clef, 4/4 time signature, and dynamic markings *mf*. The staff contains notes for measures 377, 378, 379-385, and 386, and a whole note for measure 387.

musical staff with treble clef, 4/4 time signature, and dynamic markings *mf* and *movendo cresc.*. The staff contains notes for measures 388, 389, 390, 391, 392, 393, and 394.

musical staff with treble clef, 4/4 time signature, and dynamic markings *ff* and *dim.*. The staff contains notes for measures 395, 396, 397, 398, 399, and 400.

Tempo I

401-403

3

404-406

3

407

408-409

2

410

musical staff with treble clef, 4/4 time signature, and dynamic markings *poco rall.*, *poco rubato*, and *mp*. The staff contains whole rests for measures 401-403, 404-406, and 408-409, and notes for measures 407 and 410.

musical staff with treble clef, 4/4 time signature, and dynamic marking *f*. The staff contains notes for measures 411, 412, 413, 414, 415, and 416.

musical staff with treble clef, 4/4 time signature, and dynamic marking *p*. The staff contains notes for measures 417, 418, 419, 420, 421-428, and 429.

1st Horn in F - 6

III

Allegretto

Solo chiuso

430-431 2 432 + + + 433 + + + 434 + + + 435 + + +
mf secco

436+ 437-439 3 440 441 + + + 442+ + + 443+ + +
mf secco *come prima*

444 + + 445+ 446-449 4 450 -459 10 460 461 + + +
mf secco

462+ + + 463+ + + 464 + + 465-467 3 468
mf cresc.

469 470 471 472 473 474
f mp <

475 476 477 478 479 480 481
mf mp < mf

482-484 3 485 486 487 488 489
mf 2 2

490 491 492 493 494 495
f

496 497 498 499 500 501 502
f

503 504 505-509 5 510 -513 4 514 + + +
p *chiuso* *mf secco*

1st Horn in F - 7

515+ + + 516+ + + 517+ + 518+ 519 **520**-522 **3**

523+ + + 524+ + + 525+ + + 526+ + 527+

mf secco

528-529 **2** **530**-539 **10** **540**-542 **3** 543+ + + 544+ + +

mf secco

545+ + + 546+ + + 547+ 548 549 **550**

cresc.

551 552 553 > 554 555 556 557

mf

558 559 **560**-562 **3** 563 564

f *f*

565 566 567 568 569 **570**

mf

571 572 573 574 575-579 **5** **580** 581 582 > 583

f

584 585 586 > 587 588 589 **590**-591 **2**

592 593 594 595 596

mp *cresc.*

597 598 599 **600**-609 **10** **610**-621 **12**

f

1st Horn in F - 8

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.* 626

627 *ff* 628 *mf* 629 630

631 *mp* **632** *cresc.* 633 634 *f* 635

636 *f* 637 638 639 *mf* *cresc.* 640

641 *ff* **642** *mf* 643 644

645 *p* 646 *mf* 647 *p* 648 *mf* 649

650 *cresc.* **652** *f* 653 *ff* 654

655-661 **7** **662** *mp* **663** *(pochissimo meno mosso)* 664 665

666 *f* 667-671 **5** **672** *mp* 673 674

675 *f* 676 677-681 **5** **682**-684 **3** *poco accel.*

1st Horn in F - 9

Tempo I

Musical score for 1st Horn in F, measures 685-755. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated above the staff, and some are enclosed in boxes. Rehearsal marks are also present.

685 *f* 686 687 688

689 *f* 690 691 **692**

693 694 > > > 695 696 > > > *f*

697-699 **3** 700 > > > > > > > > > > > 701 > > > > > > > > > > > *fff*

702 703-711 **9** **712**-721 **10** **722** 723 *ffsf > f*

724 725 726 727 728 729-731 **3** *ffsf > f* *fp* *mf*

732 733 734 735 736 *f*

737 738 739 740 741 *ff*

742 743 744 745 *mf* *cresc.* *mf*

746 747 748 749 750 *mp* *cresc.*

751 *f* **752** 753 *ff* 754 755

1st Horn in F - 10

756 *mf* 757 *cresc.* 758 *ff* 759 *mf* 760

761 762 763 764 765

766 *mf* 767 *cresc.* 768 769 *f* 770 *ff* 771

Cantabile (Come prima)

772 773 774 775 776-779 **4**

780 781 782 783 784-787 **4**

Tempo I

788 789-791 **3** 792 793 794 795

796 *ff* 797 798 799 800 801 802 *sf > mf* *ff*

803 *sf > mf* 804 805 *ff sf mf* 806 807 *ff sf mf* 808

809 *ff* 810 *sf mf* 811 *mf* 812 813 *mf*

814 *mf cresc.* 815 *f* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND HORN IN F

I

VITTORIO GIANNINI

Allegro energico

f clearly articulated

11

f

21

mp

31

mp

f

41

mp

51

cresc.

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2nd Horn in F - 2

52 *f* 53 54 55 56 57 *f* 3

58 59 3 60 61 3 62 3

63 3 3 64 65 66 67 68 *mf* *cresc.* *f*

69 70 71 72 73 74 *mf* *f* *f*

75 76 77-80 4 81 *ff* *mf* 83 3 84 85 *mf* **Quieting down**

86-90 5 91-100 10 101-103 3 104-109 6 *a tempo*

110 111 112 113 114 115 *mp*

116 117 118 119 120 121 122 123 *incalzando e cresc.*

124 125 126 127 128 129 130 *f a tempo* *f rit.*

131-132 2 133-135 3 136-139 4 **Tempo I** 140-149 10 150-159 10 *poco rit. dim.*

2nd Horn in F - 3

160-164 5 165 166 167 168 169

mp

Musical staff 160-169. Measure 160 contains a whole rest. Measures 161-164 are marked with a '5' and a bracket, indicating a five-measure rest. Measures 165-169 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is placed below the staff.

170 171 172 173 174

mf ben ritmato

Musical staff 170-174. Measures 170-174 contain a rhythmic pattern of eighth notes. A dynamic marking of *mf ben ritmato* is placed below the staff.

175 176 177 178 179

Musical staff 175-179. Measures 175-179 continue the rhythmic pattern of eighth notes.

180 181 182 183 184

Intensity

Musical staff 180-184. Measures 180-184 continue the rhythmic pattern of eighth notes. The word **Intensity** is written above the staff.

185 186 187 188 189

Musical staff 185-189. Measures 185-189 continue the rhythmic pattern of eighth notes.

190 191 192 193 194

Tempo I

cresc. *f*

Musical staff 190-194. Measures 190-194 contain a melodic line with a triplet in measure 192. A dynamic marking of *cresc.* is placed below the staff, and *f* is placed below measure 193. The word **Tempo I** is written above the staff.

195 196 197 198 199

f

Musical staff 195-199. Measures 195-199 contain a melodic line with triplets in measures 195 and 197. A dynamic marking of *f* is placed below the staff.

200 201 202 203 204

ff

Musical staff 200-204. Measures 200-204 contain a melodic line with triplets in measures 202 and 203. A dynamic marking of *ff* is placed below the staff.

205 206 207 208 209

f

Musical staff 205-209. Measures 205-209 contain a melodic line with triplets in measures 205 and 207. A dynamic marking of *f* is placed below the staff.

210 211 212 213 214

ff

Musical staff 210-214. Measures 210-214 contain a melodic line with a triplet in measure 210. A dynamic marking of *ff* is placed below the staff.

215 216 217 218 219

mp *mf*

Musical staff 215-219. Measures 215-219 contain a rhythmic pattern of eighth notes. Dynamic markings of *mp* and *mf* are placed below the staff.

2nd Horn in F - 4

220 221 222 223 224

225 226 227 228 229

230 231 232 233 234

235 236 237 Bells up 238 239

240 241 242 243-247 5 248-249 2

250-259 10 260-265 6 266 267 268 269

270 271 272 273 274 275

276 277 278 279 280 281

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 A little slower 300 Tempo I 301

f *cresc.* *mp* *cresc.* *f* *cresc.* *ff* *rit.* *p* *p* *cresc.* *mf* *cresc.* *f* *f*

2nd Horn in F - 5

302-305 **4** 306 307 308 **309**

f

310-311 **2** 312 313 314

p cresc.

315 316 317 318 **319**

f

320 321 322 323 324 **A little slower**

cresc. *ff a tempo*

325 326 327 328 329

f

330 331 332 333 334

f

II

Adagio 335-344 **10** **345** 346 347-350 **4** 351 352 **poco rit.** **a tempo** **poco rubato**

poco rit. *a tempo* *poco rubato*

Religioso 353 354 **355** 356 357-360 **4**

p

2nd Horn in F - 6

361 362-363 2 364 365

poco rubato
p (religioso)

366 367 368-375 8 376 377

Movendo un poco
mf

378 379-385 7 386 387 388 389

mf
mf
mf

390 391 392 393 394

mf
movendo cresc.
cresc.

395 396 397 398 399-400 2

ff
intenso ed appassionato
dim.

401-403 3 404-406 3 407 408-409 2 410

Tempo I
poco rall.
poco rubato
mp

411 412 413 414 415

416 417 418 419-420 2 421 422

f
p

423 424 425 426 427 428 429

pp
perdendosi

2nd Horn in F - 7

III

Allegretto

Musical score for 2nd Horn in F, Part III, measures 430-552. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked 'Allegretto'. The score consists of nine staves of music, each containing measures with various time signatures and dynamic markings.

Measures 430-431: 2/4 time signature, dynamic *mf*.

Measures 432-434: 3/4 time signature, dynamic *mf*.

Measures 435-439: 5/8 time signature, dynamic *mf*.

Measure 440: 6/8 time signature, dynamic *mf*.

Measures 441-443: 3/4 time signature, dynamic *mf*.

Measures 444-449: 6/8 time signature, dynamic *mf*.

Measures 450-459: 10/8 time signature, dynamic *mf*.

Measures 460-463: 4/4 time signature, dynamic *mf*.

Measures 464-467: 4/4 time signature, dynamic *mf*.

Measures 468-469: 3/4 time signature, dynamic *mf*, marking *cresc.*

Measures 470-471: 6/8 time signature, dynamic *f*.

Measures 472-479: 8/8 time signature, dynamic *f*.

Measures 480-484: 5/8 time signature, dynamic *mf*.

Measures 485-489: 6/8 time signature, dynamic *mf*.

Measures 490-497: 6/8 time signature, dynamic *f*.

Measures 498-504: 6/8 time signature, dynamic *p*.

Measures 505-509: 5/8 time signature, dynamic *p*.

Measures 510-513: 4/4 time signature, dynamic *p*.

Measures 514-516: 3/4 time signature, dynamic *p*.

Measures 517-519: 3/4 time signature, dynamic *p*.

Measures 520-522: 3/4 time signature, dynamic *p*.

Measures 523-525: 3/4 time signature, dynamic *p*.

Measures 526-529: 4/4 time signature, dynamic *p*.

Measures 530-539: 10/8 time signature, dynamic *p*.

Measures 540-542: 3/4 time signature, dynamic *p*.

Measures 543-545: 3/4 time signature, dynamic *p*.

Measures 546-549: 6/8 time signature, dynamic *p*.

Measures 550-552: 6/8 time signature, dynamic *cresc.*

2nd Horn in F - 8

553 554 555 556 557 558

mf *f*

559 **560** 561 562 563

mf

564 565 566 567 568

mf *f*

570 569 571 572 573

574 575 576 577 578

579 **580** 581 582 583

f

584 585 586 587 588

590 589 591 592 593

mp

594 595 596 597

cresc.

598 599 **600**-609 **10** **610**-621 **12**

2nd Horn in F - 9

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*

626 *ff* 627 *mf* 628 629 630 631

632 633 *mp* *cresc.* 634 *f* 635 *f* 636 637

638 639 *mf* *cresc.* 640 641 *ff* **642** 643 *mf*

644 645 646 *p* 647 *mf* 648 *p* 649 *mf*

650 *cresc.* 651 **652** 653 *f* *ff* 654 655-661 **7**

662 *Cantabile* 663 *mp* (pochissimo meno mosso) 664 665

666 *f* 667-671 **5** **672** 673 *mp* 674

675 676 *f* 677-681 **5** **682**-684 **3** *poco accel.*

2nd Horn in F - 10

Tempo I

Musical score for 2nd Horn in F, measures 685-757. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music consists of several staves of music with various dynamics and articulations. Measure numbers are indicated above the notes. Dynamics include *f*, *fff*, *ffsf > f*, *fp*, *mf*, *ff*, *mp*, and *cresc.*. Some measures are boxed, such as 692, 702, 712-721, 722, 732, 742, and 752. There are also some rests and multi-measure rests (e.g., 3, 9, 10). The score ends with a *cresc.* marking in measure 757.

2nd Horn in F - 11

758 *ff* 759 *mf* 760 761 762

763 *mp* 764 *mf* 765 766 *mf* 767 *cresc.* 768

769 *f* 770 *ff* 771 *mp* 773

774 775 776-779 **4** 780 *f* 781

782 783 784-787 **4** 788 *rit.* 789-791 **3** *a tempo*

792 **Tempo I** 793 794 795 796 *ff*

797 798 799 800 *sfmf* 801 802 *ff*

803 *sf > mf* 804 805 *ffsfmf* 806 807 *ffsfmf* 808

809 *ff* 810 *sfmf* 811 *mf* 812 *mf* 813

814 *mf cresc.* 815 *f* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

3RD HORN IN F

I

VITTORIO GIANNINI

Allegro energico

f clearly articulated

11

f

21

mp

31

mp

f

41

mp

51

f

f

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3rd Horn in F - 2

58 59 3 60 61 3 62 3

63 3 3 64 65 66 67 68

69 70 71 72 73 74

75 76 76-80 4 81 85 5 86-90 5

91-100 10 101-103 3 104-109 6 110 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129 130-132 3

133 134 135 136-139 4 140-149 10

150-155 6 156 157 158-159 2 160-168 9

169 170 171 172 173 174 175

mf *cresc.* *f* *mf* *f* *ff* *a tempo* *mp* *incalzando e cresc.* *f a tempo* *rit.* *poco rit.* *mp* *mf ben ritmato*

Tranquillo
Quieting down
(pochissimo meno mosso)

3rd Horn in F - 3

176 177 178 179 180 181 182 183 Intensity

184 185 186 187 3 188 3 3

189 190 191 192 3 3 193 Tempo I

cresc.

194 195 3 196 f 197 3 198

199 200 201 ff 202 3 3 203

204 205 3 206 f 207 3 208

209 210 3 211 212 213 ff 214 3

215 mp 216 217 3 218 219 mf

220 221 222 223 224 225 3

226 227 3 228 229 230 3

cresc.

231 232 3 233 234 235

cresc.

236 237 Bells up 238 3 239 ff 240 3 241 rit.

3rd Horn in F - 4

Tranquillo

242 243-247 **5** 248-249 **2** **250**-259 **10** **260**-263 **4**

264 *mp* 265 3 266 3 *p* 267 268 269

270 271 272 273 274 275 276

277 278 279 **280** 281 282 283 *cresc.* *mf*

284 285 286 287 288 289 **290** *cresc.* *f*

291 292 293 294 295 296 3

297 298 **299** *A little slower* 300 **Tempo I** 301 302-305 **4**

306 307 308 **309** 310 *f* *f* *mp*

311-312 **2** 313 314 315 316 *mp cresc.* *f*

317 318 **319** 320 321 *cresc.*

A little slower 322 323 324 325 326 327 *ff a tempo* 3

328 329 330 331 332 333 334

3rd Horn in F - 5

II

Adagio

335-344 10 345 346 347-350 4 351 352

poco rit. a tempo poco rubato

Religioso

353 354 355 356 357-360 4

p

361 362-363 2 364 365 366

poco rubato p

Movendo un poco

367 368-374 7 375 376

mf

377 378 379-385 7 386 387

mf

388 389 390 391 392 393 394

mf mf movendo cresc.

395 396 397 398 399 400

intenso ed appassionato dim.

Tempo I

401-403 3 404-406 3 407 408-409 2 410

poco rall. poco rubato mp

411 412 413 414 415 416

f

417 418 419 420 421 422

p p

423 424 425 426 427 428 429

pp perdendosi

3rd Horn in F - 6

III

Allegretto

430-439 10 440-448 9 449 450

mp leggiero

451 452 453 454 455 456

mp *mf* *cresc.*

457 458-459 2 460-464 5 465 466 467

f *p* *cresc.*

468 469 470 471 472 473 474

mf *f* *mp*

475 476 477 478 479 480 481

mf *mp* *mf*

482-484 3 485 486 487 488 489

mf

490 491 492 493 494 495 496 497

f

498 499 500 501 502 503 504

p

505-509 5 510-519 10 520-529 10 530 531 532

mp

3rd Horn in F - 7

533 534 535 536 537 538 539
mp *mf* *cresc.* *f*

540-548 9 549 550 551 552
cresc.

553 554 555 556 557 558
f

559 560-562 3 563 564
f

565 566 567 568 569 570

571 572 573 574 575-579 5

580 581 582 583 584 585 586 587
f

588 589 590-591 2 592 593

594 595 596 597
cresc.

598 599 , 600-609 10 610-621 12
f

3rd Horn in F - 8

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.* 626

627 *ff* 628 *mf* 629 630

631 *cresc.* **632** 633 *f* 634 635

636 *f* 637 638 639 *mf* *cresc.* 640

641 *ff* **642** *mf* 643 644

645 *p* 646 *mf* 647 *p* 648 *mf* 649

650 *cresc.* 651 *f* **652** *ff* 653 654

655-661 **7** **662** *mp* *(pochissimo meno mosso)* 663 664 665

666 *f* 667-671 **5** **672** *mp* 673 674

675 *f* 676 677-681 **5** **682**-684 **3** *poco accel.*

3rd Horn in F - 9

Tempo I

685 *f* 686 687 688

689 *f* 690 691 **692**

693 694 > 695 696 > *f*

697-699 **3** 700 701

702 703-711 **9** **712**-721 **10** **722** 723 *ffsf > f*

724 *ffsf > f* 725 726 *fp* 727 728 *mf* 729-731 **3**

732 733 734 735 736 *f*

737 738 739 740 741 *ff*

742 743 *mf* *cresc.* 744 745 *mf*

746 747 748 749 750 *mp* *cresc.*

751 *f* **752** 753 *ff* 754 755

3rd Horn in F - 10

756 *mf* 757 *cresc.* 758 *ff* 759 *mf* 760

761 762 763 764 765 *mp* *mf*

766 767 768 769 770 771 *cresc.* *f* *ff*

Cantabile (Come prima)

772 773 774 775 776-779 *mp* **4**

780 781 782 783 784-787 *f* **4**

788 789-791 *rit.* **3** 792 *a tempo* **Tempo I** 793 794 795 *f*

796 797 798 799 800 801 802 *ff* *sf > mf* *ff*

803 804 805 806 807 808 *sf > mf* *ff sf mf* *ff sf mf* **3**

809 810 811 812 813 *ff* *sf mf* *mf* *mf cresc.*

814 815 816 817 *mf cresc.* *f* *cresc.* *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

4TH HORN IN F

I

VITTORIO GIANNINI

Allegro energico

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

f clearly articulated

f

mp

mp

f

mp

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4th Horn in F - 2

51 52 53 54 55 56

f

57 3 58 59 3 60 61 3 62 3

63 3 64 65 66 67

mf *cresc.*

68 69 70 71 72 73

f *mf* *f* *f*

74 75 76 77-80 4 81-85 5 **Quieting down**

ff

Tranquillo (pochissimo meno mosso)

86-90 5 91-100 10 101-103 3 104-109 6

a tempo

111 112 113 114 115

mp

116 117 118 119 120 121

incalzando e cresc.

122 123 124 125 126 127 128

f a tempo *f rit.*

129 130 131-133 3 134-135 2 136-139 4 140-149 10

Tempo I

poco rit.

150-155 6 156 157 158-159 2 160-164 5

mp

4th Horn in F - 3

165 166 167 168 169 170 171

mp *mf ben ritmato*

172 173 174 175 176 177 178

179 180 181 182 183 **Intensity**

184 185 186 187 188 189 190 191 192 193

cresc.

Tempo I

193 194 195 196 197

f

198 199 200 201 202

ff

203 204 205 206 207

f

208 209 210 211 212

213 214 215 216 217

ff *mp*

218 219 220 221 222

mf

4th Horn in F - 4

223 224 225 226 227

228 229 230 231 232

cresc. *cresc.*

233 234 235 236 237 Bells up

f *f* *cresc.*

238 239 240 241

ff *rit.*

242 243-247 5 248-249 2 250-259 10 260-265 6

Tranquillo

266 267 268 269 270 271

272 273 274 275 276 277 278

cresc.

279 280 281 282 283 284

mf

285 286 287 288 289 290

cresc. *f*

291 292 293 294 295 296

297 298 299 A little slower 300 Tempo I 301 302-305 4

4th Horn in F - 5

306 307 308 **309** 310

f *f* *mp*

311-312 **2** 313 314 315

mp cresc. *f*

316 317 318 **319** 320

cresc.

321 322 323 **A little slower** 324 325

ff a tempo

326 327 328 329

330 331 332 333 334

II

Adagio
335-344 **10** **345** 346 347-350 **4** 351

poco rit. *a tempo* *poco rubato*

Religioso
352 353 354 **355** 356

p

4th Horn in F - 6

357-360 **4** 361 362-363 **2** 364
poco rubato
p

365 **366** 367 368-375 **8**
Movendo un poco

376 377 378 379-385 **7**
mf *mf*

386 **387** 388 389 390 391
mf *mf* *movendo cresc.*

392 393 394 395 396
ff
intenso ed appassionato

397 398 399-400 **2** 401-403 **3** 404-406 **3**
dim. *poco rall.*
Tempo I

407 408-409 **2** 410 411
poco rubato *mp*

412 413 414 415 416
f

417 418 419-428 **10** 429
f

4th Horn in F - 7

III

Allegretto

Musical score for 4th Horn in F, Part III, measures 430-559. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff (measures 430-439) contains ten rests, with measure numbers 430-439 and a boxed measure number 440. The second staff (measures 440-467) contains measures 440-467, with dynamics *p* and *cresc.*. The third staff (measures 468-484) contains measures 468-484, with dynamics *mf* and *f*. The fourth staff (measures 485-498) contains measures 485-498, with dynamics *mf* and *f*. The fifth staff (measures 499-504) contains measures 499-504, with dynamics *p*. The sixth staff (measures 505-539) contains measures 505-539, with dynamics *p*. The seventh staff (measures 540-552) contains measures 540-552, with dynamics *cresc.*. The eighth staff (measures 553-559) contains measures 553-559, with dynamics *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

4th Horn in F - 8

560 *mf* 561 562 563 564

565 566 567 568 569 *f*

570 571 572 573

574 575 576 577 578

579 580 581 582 583

584 585 586 587 588

589 590 591 592 593 *mp*

594 595 596 597 *cresc.*

598 599 , 600-609 10 610-621 12 *f*

4th Horn in F - 9

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*

626 627 *ff* 628 *mf* 629 630 631

632 633 *cresc.* 634 *f* 635 636 *f*

637 638 639 *mf* 640 *cresc.* 641 *ff*

642 643 644 645 646 *p* 647 *mf*

648 649 *p* 650 *mf* 651 *cresc.* **652** 653 *f* *ff*

654 655-661 **7** **662** *mp* *(pochissimo meno mosso)* 663 664

665 666 *f* 667-671 **5** **672** 673 *mp*

674 675 676 *f* 677-681 **5** **682-684** **3** *poco accel.*

4th Horn in F - 10

Tempo I

Musical score for 4th Horn in F, measures 685-757. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I'. The music features various dynamics including *f*, *ffsf > f*, *fp*, *mf*, *ff*, *mp*, and *cresc.*. There are several boxed measure numbers: 692, 702, 712-721, 722, 732, 742, and 752. A 3-measure rest is indicated at measures 697-699, and a 9-measure rest at measures 703-711, and a 10-measure rest at measures 712-721. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

4th Horn in F - 11

760 *ff* 759 *mf* 760 761 762

763 *mp* 764 *mf* 765 766 767 768 *cresc.*

769 *f* 770 *ff* 771 *mp* 773

772 **Cantabile (Come prima)**

774 775 776-779 **4** 780 *f* 781

782 783 784-787 **4** 788 *rit.* 789-791 **3** *a tempo*

792 **Tempo I**

793 794 795 796 *ff*

797 798 799 800 801 *sf > mf* 802 *ff*

803 804 805 806 807 808 *sf > mf* *ff sf mf* *ff sf mf*

809 810 811 812 813 *ff* *sf mf* *mf*

814 815 816 817 *mf cresc.* *f* *cresc.* *ff*

818 819 820 821 822 823