

Saxophone soprano en si \flat

CHÔROS (N°6)

H. Villa-Lobos

Lento $\text{♩} = 50$

Solo *mf*

Allegro $\text{♩} = 132$

f

rall. a tempo ($\text{♩} = 132$)

affret.

1 2 3 4 5 6 7 8 9

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18 sfz

19 sfz f

Meno mosso (♩ = 100)

20 f

21 a tempo

22 mf cresc.

23 rall. Moderato (♩ = 80)

24 fl.

25 8 rall. a t. 3

26 Vivace (♩ = 138) f

27 flatt.

28 8

29 7

H.

Sarco.

a tempo 30 10 31 *mf*

32 *rall.* *a tempo*

33

rall. poco a poco

34 *Poco Allegretto* ($\text{♩} = 112$) 10 *rit.* 35 *a tempo* ($\text{♩} = 80$) *mf p cresc.*

p cresc.

36 *at.* *p cresc.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 30 and 31, marked 'a tempo' and 'mf'. The second staff continues with measures 32 and 33, marked 'rall.' and 'a tempo'. The third staff contains measure 34, marked 'Poco Allegretto' with a tempo of 112 and 'rit.'. The fourth staff contains measure 35, marked 'a tempo' with a tempo of 80, 'mf p', and 'cresc.'. The fifth staff continues with 'p' and 'cresc.'. The sixth staff contains measure 36, marked 'at.' and 'p cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 [34] rall. 3 a tempo

rall. f at: p cresc.

[38] p cresc.

[39]

p cresc. p cresc.

rall.

[40] Andantino (♩=100)

[41] meno (♩=88)

(2)

V.S.

6.

Saxco.

2 Solo

f

12

1 2 1 3 3

affret.

at^o Meno

rall.

42 All^o moderato Solo

$\text{♩} = 100$

p

43

44

45

46 12

47 rit. at^o

10 48

f *f*

FP. 8^a sax. Solo

3

49 Poco animato (♩ = 116) 5



50 a tempo 7

51 9



52 meno mosso (♩ = 104) 7

53 9

54 1

(più mosso ♩ = 126) C.A. 1



Sax.



56

rall.

57 Poco moderato (♩ = 104) 4



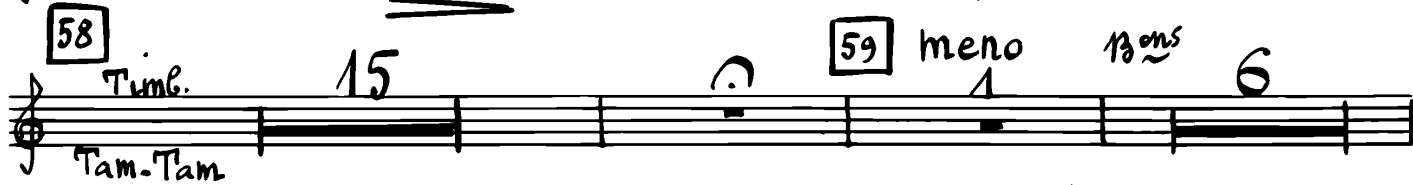
58

Timb.

15

59

meno mosso 6



C. Bass

6

60 Altes ed. sons

sons etc..

4



V.S.

8. *Sarco.*
tr. 2 cl. 3 61 1 Sax.
C. 13^{on} f

62

63 6 64 14 65 Picc. Fl. f

66

67

Saxo.

