

GIANNI SCHICCHI

Istrumentazione per orchestra ridotta
di ETTORE PANIZZA

G. PUCCINI

FAGOTTO

Allegro

ff

rit. a

tempo *p* *rall: molto*

SOLO Largo *p*

rit. a tempo

(Cl. I. sib) *SOLO* *rit. a tempo*

p *rall: a tempo*

p **2**

p **3**

e

BASSOON

5 a tempo

7 All.° vivo

BASSOON

4

Andantino col canto

Allegro come prima

Musical notation for measures 1-12. Measure 1 is marked with a 2/4 time signature and includes the instruction "(Clar.)". The music features a melodic line with slurs and accents. Measure 12 is boxed with the number 12.

Musical notation for measures 13-14. Measure 13 is boxed with the number 13 and includes the instruction "a Tempo, sost.^{to}". Measure 14 is boxed with the number 14 and includes the instruction "rall:". The music shows a change in tempo and dynamics, with a piano part for "Vle. Fl. p." and a bassoon part.

Musical notation for measures 15-16. Measure 15 is boxed with the number 15 and includes the instruction "And.^{te} mod.^{to}". Measure 16 is boxed with the number 16 and includes the instruction "tratt.". The music features a melodic line with slurs and accents, and a "SOLO" marking.

Musical notation for measures 17-18. Measure 17 is boxed with the number 17 and includes the instruction "= taglio facoltativo =". Measure 18 is boxed with the number 18 and includes the instruction "tratt. Grave". The music features a melodic line with slurs and accents, and a "stent." marking.

Musical notation for measures 19-20. Measure 19 is boxed with the number 19 and includes the instruction "Allegro vivo". Measure 20 is boxed with the number 20 and includes the instruction "rall.". The music features a melodic line with slurs and accents.

Musical notation for measures 21-22. Measure 21 is boxed with the number 21 and includes the instruction "Allegro vivo". Measure 22 is boxed with the number 22 and includes the instruction "rall.". The music features a melodic line with slurs and accents.

BASSOON

Musical notation for measures 18-20. Measure 18 is the first line. Measure 19 is the second line, starting with a circled number 19 and dynamic markings *f* and *p*. Measure 20 is the third line, starting with a circled number 20. Fingerings 1-6 are indicated above measure 19, and 7-12 above measure 20.

Musical notation for measures 21-22. Measure 21 is the first line, starting with a dynamic marking *mf*. Measure 22 is the second line, starting with a circled number 21. Fingerings 1-6 are indicated above measure 21, and 7-12 above measure 22.

Musical notation for measures 23-24. Measure 23 is the first line, starting with a dynamic marking *mf*. Measure 24 is the second line, starting with a circled number 21. Fingerings 1-6 are indicated above measure 23, and 7-12 above measure 24.

Musical notation for measures 25-26. Measure 25 is the first line. Measure 26 is the second line.

Musical notation for measures 27-28. Measure 27 is the first line, starting with a dynamic marking *cresc. molto*. Measure 28 is the second line, starting with a circled number 22 and dynamic markings *cedendo appena* and *a tempo*. A circled number 3 is at the end of the line.

BASSOON

6

rall:..... *Meno, quasi Andantino*

Musical staff 1: Bassoon part, measures 6-11. Dynamics: *ff*, *p*.

dim:..... e rall:.....

Musical staff 2: Bassoon part, measures 12-17. Dynamics: *dim*, *rall*.

23 *I. Tempo*

Musical staff 3: Bassoon part, measures 18-22. Dynamics: *pp*.

allarg. a poco a poco..... *rall. molto*

Musical staff 4: Bassoon part, measures 23-27. Dynamics: *pp*.

24 *Andante*

È non c'è nessun mezzo... per cam-biarlo?... per gi-

Musical staff 5: Bassoon part, measures 28-32. Time signature: 3/4.

col canto

Musical staff 6: Bassoon part, measures 33-37. Lyrics: *-rarlo?... addol-cirlo?... O Si-mone, Si-mone?* Dynamics: *pp*.

25

And. te sost. to

C'è una persona sola

Gianni Schicchi!

Musical staff 7: Bassoon part, measures 38-42. Dynamics: *f*. Includes markings for (Corno) and (Archi).

Allegro

Musical staff 8: Bassoon part, measures 43-47. Dynamics: *p staccato*, *dim.*, *p*.

26

Musical staff 9: Bassoon part, measures 48-52. Dynamics: *p*.

Musical staff 10: Bassoon part, measures 53-57. Dynamics: *p*, *pp*.

Musical staff 11: Bassoon part, measures 58-62. Dynamics: *f*.

BASSOON

27 *Meno*
 (Corno) *p*
 3 3 1 2

28 *Moderato*
Avete *torto!* *f* *p*

mf *p* *Sost. do* *È Gianni*

Schicchi che la pre-para! *Gli occhi furbi* *p*

poco rit. 29 *a tempo*
 5 2 *Vien dal con-tado? Eb-bene! Che vuol dire?*

sostenuto 30 *Andante mosso un po' sost. zu*
f *f* *mf*

p *cresc.*

ff *p cresc.* *poco allargando*

31 *Andante sostenuto* *allarg.* *Come il tempo primo (Andante mosso)*
ff *cresc.* *f*

p *cresc.* *mf*

32 *Un po' sost. to*
mf

BASSOON

p *cresc.* *dim:* *p*
sempre a tempo

cresc. *marcato* **33** *ff*

p *pp*

cresc.

34 *SOLO*

Lo stesso mov.^{to} rall.

35 *SOLO* *mp* *p* *Andantino* *p*

rit. a tempo poco rit. rall: **1** *ma c'è l'eredi*

36 *All: vivo* *-tà!* *fp*

fp *p cresc.*

p

p *cresc.*

BASSOON

37

Musical staff 37: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata. Dynamics include *f* and *fp*.

38 *And.^{te} sostenuto*

cresc.

Musical staff 38: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f sf*.

Allegro energico

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f*.

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf cresc.* and *f*. A first ending bracket is present.

poco allarg.

a Tempo, un po' sost.to

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf cresc.* and *f*. A second ending bracket is present.

sost.to

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p*. A first ending bracket is present.

allarg. molto a Tempo

string...e...

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *p*. A first ending bracket is present.

... cresc.

p staccato

Musical staff 38 (continued): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p*.

39

Musical staff 39: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f*. A first ending bracket is present.

Musical staff 39: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 39: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f*. A first ending bracket is present.

rall:

40 *Andantino ingenuo*

Musical staff 40: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f*. A first ending bracket is present.

BASSOON

pp

p

rit. a tempo rit. rall. 41 Datemi il testa-

Andante mosso - men - to! SOLO p

p

42 mf f

rit. a tempo p

mf

43 cresc. f

un poco affrett. p

a tempo, sost. do rit. a tempo p

BASSOON

rall. 44 col canto a tempo
 Nessuno sa che Buoso ha reso il fiato? 23

45 Mosso
 Chi puo' essere? Maestro Spinelloccio il dot-tore!
 (Fl.) pp

rall. 46 I.° Tempo
 S'è per-messo? Buon
 Un poco meno
 gior-no
 Va meglio! Va meglio! Va meglio! Va meglio! 1
 pp

SOLO col canto a tempo
 Be; vediamo, ve-diamo! 8
 mf

47 Meno rall. 48 And.^{te} mosso
 Era eguale la voce? Tale e
 quale! 3 3 3 3 Ah! Vi-toria! vit-toria!
 f

49 Allegro
 Ma non ca-pite?... No! Ah! — che zuc-coni! 2

f *mf*

50 7

BASSOON

Più calmo

Musical notation for the first system of the Bassoon part, featuring a melodic line with slurs and dynamics.

51 *And.^{te} mod.^{to} e sost.^{to}*

Musical notation for the second system, including tempo changes, dynamics, and performance instructions.

a tempo

poco rit.

(Fl. Trb.)

Sost.^{to}

cominciando ad allargare

rit. Sost.^{do}...

a tempo

ff

52 *Allegro vivo*

Musical notation for the third system, featuring a rhythmic pattern with slurs and dynamics.

ff

f

f

mf

mf

p

53 *Meno*

Musical notation for the fourth system, showing a melodic line with slurs.

BASSOON

54 Allegro non troppo

mf pp

p pp

55 Andante sostenuto

dim. pp pp

col canto a tempo

Perchè sono il più vecchio

poco rit. a tempo

(Fl.) p p

56 Allegro vivo

mf mf

stringendo violento

ff cresc. molto

Andante lento
(Lo stesso mov.to)

p p

57

pp pp

BASSOON

14

58 Allegro

sost. do

Mod. to mosso

Per la casa (Archi)

59

Allegro

string.

60

poco rall.

rit:

And. to sost. to

Ecco la cappel- - lina!

61

rit. Sarghetto

62

molto sost. to SOLO

(Oboe) p

poco *tratt.* *a tempo* **BASSOON**

poco rit. *a tempo*

mf *p*

dim. *e.* *rall.* *Poco meno*

pp *Prima un avvertimento!*

63 *Meno*

f *pp* *dim.*

rall. col canto *molto rit.*

p *misterioso*

64 *Andantino giusto*

Addio, Firenze

un poco affrett. a tempo **65** *poco rit.*

pp

a tempo *rit. a tempo*

pp *p* *pp*

un po' affrett. a tempo

p *pp*

66 *Allegro*

p *leggero*

affrett.

f *ff*

67 *f Andante mosso*

Ecco il no-taro *p*

BASSOON

16

rall:..... SOLO *Andante sostenuto*

Oh!

poco rit. a tempo poco rit. a tempo

poco rit. a tempo

rit:.... a tempo

a tempo rall. Oh! poveretto!

rall:.... 70 Allegro moderato

Basta! I testi videro

rall:..... SOLO stentato

71 a Tempo, ma un po' sost.to poco rit. a tempo rit. tornando a tempo

Ob. Fl. Cl. poco rit.

a tempo 72

BASSOON

73

mf *p* *p*
Un poco meno I.° Tempo poco rit.

74

col canto *sost. do* *poco rall.* *rall:...*
I fiorini in con-tanti

pp

a tempo *poco rit.* *a tempo*

(Fl. Cl.)

rall:... **75** *a tempo* *sost. do*

p

string: a tempo *f* *Poco meno*

pp *mf*

76

a tempo *sostenuto* *p*

Allegro

ff *ff* *dim:...*

p

BASSOON

ritenuto I.° Tempo

77

col canto
gridano sto culmo e cante-rello...

cresc. *f* *a tempo* *p* *sostenuto* *affrett:...*

rall: *a tempo, ma più sost. do*

ff *p* *pp*

3 *cresc.* 4 *cresc.* 5 *cresc.* 6 *affrett:...*

78 *a tempo* *poco rit.* *a tempo*

f *p*

(a) (b)

79 *a tempo* *SOLO* *rall:...* *a tempo sost. do*

Siamo forti! *(Segni e Ottoni)* *p*

80 *rall:* *Allegro vivo*

ff

1

(a)

p

BASSOON

81 *incalzando* *poco rit: a tempo e stringendo*

82 *mf* *p dim:----- 3*

83 *rall.*

84 *Largo* *tratt.* *sost. to*

poco rall. *a Tempo, largamente* *allarg.*

85 *recit. a tempo*

86 *All.° deciso* *l'attenu- ante!*

secco FINE