

Uirapurú

Flute II

H. Villa-Lobos

Moderato *ff* poco adagio ($\text{♩} = \text{ca. } 40$)

1 8 2 9 1 Fl. I Solo 1 1

repeat a few times, ad lib. 1 1 1 1 3 Fl. I rit.

Tempo di marcia ($\text{♩} = \text{ca. } 152$) poco a poco più animato

animando poco a poco 4

2
Fl. II

15 5 6 f 6 ff Mod to 1 bis 8 2 bis 9

Repeat a few times, ad lib. 3 bis. sopr. sax rit.

Tempo di marcia poco a poco piu animato

animando poco a poco

4 bis.

15 5 bis 6 f 6 3

3
Fl. II

Allegro nontroppe,
ben ritmato 3 (♩:ca. 152)

14 6 1

mf 1 *mf* 3 3

1 *f* 3 7 meno mosso

rall. a tempo 3 *mf* 3 3

1 3 1 3 7 bis

meno mosso rall. e dim. poco a poco 8

5 rall. 1 9 meno mosso e calmo (come prima) 6

Solo *sfz* *sfz* affrett. a tempo 1

rit. 10 a tempo 5 6

ff 11 9 12 Più mosso 10

4
Fl. II

allarg.

13 Allegretto (poco animato)

Musical notation for measures 1-5. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 is marked with a '2' above the staff. Measures 3-5 contain triplet eighth notes. Measure 5 ends with a fermata.

14 Piu mosso
22

15 Piu mosso (ancora)
4

Musical notation for measures 14-15. Measure 14 is a whole rest. Measure 15 is a whole note with a fermata. Dynamics include *mf* and *fffz*.

16

Musical notation for measure 16. It is a whole rest. Dynamics include *fffz* and *8va*.

Musical notation for measures 17-18. Measure 17 is a whole rest. Measure 18 is a whole note with a fermata. Dynamics include *fffz* and *loco*.

17

18

Musical notation for measures 17-18. Measure 17 is a whole rest. Measure 18 is a whole note with a fermata. Dynamics include *p*.

18 bis

19

rall. poco a poco

Musical notation for measures 18 bis-19. Measure 18 bis is a whole rest. Measure 19 is a whole note with a fermata. Dynamics include *p* and *8va*.

20 Moderato

Musical notation for measure 20. It is a whole rest. Dynamics include *ppp*.

21

Musical notation for measure 21. It is a whole rest. Dynamics include *ff*.

22 sub Grandioso

Musical notation for measure 22. It is a whole rest. Dynamics include *p*, *cresc.*, and *cresc. poco a poco*.

5
Fl. II

allarg. poco a poco e cresc.

1
sffz 6

sffz 6

23

Allegretto deciso Più mosso rall. fff poco a poco

24 a tempo

Adagio

25

rall. poco a poco

rit.