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no. 2
1965
p

Nonett Nr. 2 (1939)

Klarinette in B

I

Allegretto molto (♩=96) Hanns Eisler

7 13 20

p *p* *p* *f* *pp* *attacca*

IA

Andante l'istesso (♩=72)

5 12 16 21 25 32

pff *p* *p* *pff espr.* *p* *attacca*

Klarinette in B

II

Allegro (♩=112)

ff

f

ff

ff

pp

Viol.

pp

accel.

a tempo

f

ff

attacca

III

Allegretto (♩=72)

pp

pp

poco meno


Solo

pp espr.

P

ppp dolciss.

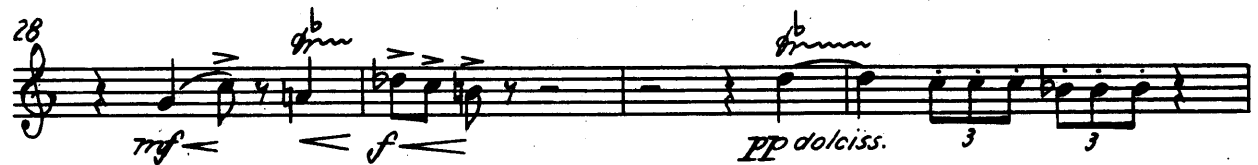
Klarinette in B

73 

78 

20 


23 

28 

32 

36 

39 

43 

47 

IV

Allegretto (♩ = ca. 96)

4
Fag. Viol. Viol. *pp*

8
1 1 Viol. 2 3
Fag. *pp*

18
tr tr 2 2
(*pppp*) *pp*

26
13 2
Kb. Kb.

45
tr tr
sempre staccatiss.

51
3 Allegro (♩ = ca. 96) 3 tr 1
Viol. *pp*

61 (begleitend) 3 meno mosso 3
ppp

68 3 4 pesante 1. 2. meno mosso (nicht eilen)
mf *p*

78 3 3 3 3 staccatiss.

81 3 3 3 3 rallent. 1

86 *a tempo*

89 *Calando* *Solo* *PPP dolciss.*

Detailed description: This block contains two musical staves. The first staff, numbered 86, is marked 'a tempo' and features a melodic line with eighth and sixteenth notes, some with accents. The second staff, numbered 89, is marked 'Calando' and 'Solo', with a very soft dynamic 'PPP dolciss.' and a long, sustained note.

V *tacet*

VI

Andante (♩ = 80)

accel.

8

14 *(nachgeben)* *PP*

21 *accel.* *f* *grob* *sfz* *sfz* *sfz* *sfz*

28 *poco pesante*

43 *P*

49 *poco sostenuto* 1 2 2

Detailed description: This block contains seven musical staves. The first staff (91) is marked 'Andante' with a tempo of quarter note = 80. The second staff (93) has an 'accel.' marking. The third staff (95) is marked with a dynamic 'P'. The fourth staff (97) has a '(nachgeben)' marking and a 'PP' dynamic. The fifth staff (99) has an 'accel.' marking and dynamics 'f', 'grob', and 'sfz'. The sixth staff (101) is marked 'poco pesante'. The seventh staff (103) has a dynamic 'P'. The eighth staff (105) is marked 'poco sostenuto' and contains fingerings 1, 2, and 2.

Klarinette in B

58 *a tempo accel.*
fff

65 *leggiero, non legato poco rit.* *a tempo poco accel.*
P *pp molto espr.*

72

79 *rallent.* *tempo (piu mosso) (smiling)*
P

87 *sp*

94 *pp espr.*

101 *poco rallent.*

107 *a tempo* *poco rallent.* *a tempo*

113 *Largando* *tempo accel.*
P

120 *f brillant* *pp*

Klarinette in B

124

Musical staff 124-128. Treble clef, 4/4 time. Measures 124-128 contain six groups of eighth-note triplets, numbered 2, 3, 4, 5, and 6. The notes are G4, A4, B4, C5, B4, A4, G4.

129

Musical staff 129-133. Treble clef, 4/4 time. Measures 129-133 contain five groups of eighth-note triplets, numbered 7, 8, 9, 10, and 11. The notes are G4, A4, B4, C5, B4, A4, G4.

134

Musical staff 134-143. Treble clef, 4/4 time. Measure 134 has a triplet of eighth notes (G4, A4, B4) and a fermata over the next measure. Measure 135 is marked "(Viol.)" and contains a half note G4. Measure 136 is marked "grazioso" and "pp". Measures 137-143 contain eighth-note patterns.

144

Musical staff 144-157. Treble clef, 4/4 time. Measures 144-157 contain eighth-note patterns with triplets. Measure 158 is marked "rit." and contains a sixteenth-note triplet.

158 Viol.

Musical staff 158-163. Treble clef, 4/4 time. Measures 158-163 contain sixteenth-note patterns. Measure 158 is marked "rit.". Measure 159 is marked "a tempo (♩ = ca 92)". Measure 160 is marked "mf".

164

Musical staff 164-171. Treble clef, 4/4 time. Measures 164-171 contain sixteenth-note patterns with triplets. Measure 165 is marked "accel.". Measure 166 is marked "2" and contains a triplet of eighth notes. Measure 167 is marked "3" and contains a triplet of eighth notes.

172

Musical staff 172-179. Treble clef, 4/4 time. Measures 172-179 contain sixteenth-note patterns with triplets. Measure 172 is marked "3" and contains a triplet of eighth notes. Measure 173 is marked "fp". Measure 174 is marked "piu meno". Measure 175 is marked "p espress.". Measure 176 is marked "3" and contains a triplet of eighth notes.

180

Musical staff 180-189. Treble clef, 4/4 time. Measures 180-189 contain sixteenth-note patterns with triplets. Measure 180 is marked "a tempo". Measure 181 is marked "3" and contains a triplet of eighth notes.

190

Musical staff 190-202. Treble clef, 4/4 time. Measures 190-202 contain sixteenth-note patterns with triplets. Measure 190 is marked "p". Measure 191 is marked "7" and contains a triplet of eighth notes. Measure 192 is marked "p".

203

Musical staff 203-208. Treble clef, 4/4 time. Measures 203-208 contain sixteenth-note patterns with triplets. Measure 203 is marked "pp". Measure 204 is marked "mf". Measure 205 is marked "molto accel.". Measure 206 is marked "a tempo". Measure 207 is marked "3" and contains a triplet of eighth notes. Measure 208 is marked "2" and contains a triplet of eighth notes.

211 *pp*

218 *calando*
p molto espr.

225

232

239

245

252

VII

Commodo (♩=72)
Hb. *p*

3

Klarinette in B

5 

8  *fp*

12  *pp* *p*

16  *fp* *ppp*

21  *p*

23 

26 

29  *fp*

33  *p* *mf* *fp*

36  *ppp* *1* *poco rit. pesante* *6*

VIII

Marcia funèbre a la Mexikana (♩=72)

IX Final

Allegro spirito (♩=120)

Klarinette in B

Musical score for Clarinet in B, measures 57-138. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *fff*, *ff*, and *ff*. It includes articulation marks such as accents (>) and slurs. Measure 81 contains a first ending bracket labeled '8' and a second ending bracket labeled '1/4'. Measures 107-113 feature triplet markings above the notes. Measure 120 has a *ff* dynamic marking. Measure 138 has a *ff* dynamic marking. The score concludes with a double bar line and repeat dots.