

Banjo (Spansk Guitarr.)

Jazz-Suite. af Musikken til Shakespears "Gold kan tomme"

Mit Revue

1930

No. I. Forspil og Blues.

Con vivo H. *(med Haand.)* **5**

10

15 *(med Plekta)* *Un pochetti animato* **20**

Stringendo *cresc...* **25**

Stretto **30** *Sottenuoto* *Tempo I* **35**

accelerando **40** *Saxi* *Tranquillo* **45** *Bluestempo* **50** *Klaver*

55 **60** *(med Haand.)* **65** *ppp*

70

No. II. Tango

Molto moderato

5

f marc

10 15 20 25

(Change in Guitar española)

30 35

p Guitar española. Capo d'astro Des.

40 45

50 55

60

Change in Banjo

No. III. Bortforelsen.

5 10

15 20 25

Doppio movimento

Handwritten musical score, measures 30-60. The score is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red circles with numbers 30, 35, 40, 45, 50, 55, and 60 are placed above the staff to mark specific measures. Performance markings include *mp* (mezzo-piano) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

No. IV. *Stürmische Scene.*

Handwritten musical score for No. IV, *Stürmische Scene.* The score is written on a grand staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is marked *Lento*. The score is divided into measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55, marked with red circles. Performance markings include *Violin*, *mes. Haand.* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a double bar line and repeat dots.