

Sonate Fantaisie No. 1 for Violin and Piano

(Désespérance)

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Moderato **rall.**

Violin

Piano

mf *sfz* *f*

a Tempo

4
4^e Corde

Vln.

Pno.

pp *a Tempo*

6 **Allargando** **Meno**

Vln.

Allargando **Meno**

mf

Pno.

pp

8 **rall.**

Vln.

sfz *sfz* *sfz* *sfz*

rall.

Pno.

10 **Allegro**

Vln.

Allegro

f

Pno.

ff *sfz pp*

12

Vln. *f*

Pno. *sfzpp* *mf*

Violin part: Treble clef, measure 12 has a half note G4 with a fermata. Piano part: Grand staff, measure 12 has a half note chord (F#4, A4) with *sfzpp*. Measure 13 has a half note chord (B4, D5) with *mf*. Measure 14 has a half note chord (D5, F#5) with *mf*.

15

Pno.

Piano part: Grand staff, measure 15 has a half note chord (B4, D5) with *mf*. Measure 16 has a half note chord (D5, F#5) with *mf*. Measure 17 has a half note chord (F#5, A5) with *mf*.

18

Pno. *f* *p* *f* *p* *p*

Piano part: Grand staff, measure 18 has a half note chord (A4, C5) with *f*. Measure 19 has a half note chord (C5, E5) with *p*. Measure 20 has a half note chord (E5, G5) with *f*. Measure 21 has a half note chord (G5, B5) with *p*. Measure 22 has a half note chord (B5, D6) with *p*.

21

Pno. **Meno** **rall.**

Piano part: Grand staff, measure 21 has a half note chord (D5, F#5) with **Meno**. Measure 22 has a half note chord (F#5, A5) with **Meno**. Measure 23 has a half note chord (A5, C6) with **rall.** and a fermata.

Allegretto

Pno.

24

mf

3 3 3 3

Pno.

26

3 3 3 3

Vln.

28

Andantino

mf legato e molto espress.

Pno.

3 rall.

Andantino

p 3 > pp

Vln.

30

Pno.

p 3 > pp

32

Vln.

Pno.

p 3 > *pp*

34

Vln.

Pno.

6

6 *mf*

3

36

Vln.

Pno.

10

3

3

6

38

Vln.

Pno.

mf

3

3

40

Vln.

Pno.

42

Vln.

Pno.

ff

44

Vln.

Pno.

cresc.

rall.

46 **Animato**

Vln. *ff* **Animato**

Pno. *f* **Animato**

48

Pno.

50 **Meno**

Vln. *mf* **Meno** **Animato**

Pno. *p* **Meno** **Animato**

53

Vln.

Pno.

55 **rall.**

Vln. *ff* *mf*

Pno. *ff* *p*

59 **a Tempo**

Vln. *f*

Pno. *mf* (M.G.)

61 **8** *veloce* **rall.** Harm. 4^e Corde

Vln.

Pno.

62 **Poco Moderato** Harm. **Son réel**

Vln. **Poco Moderato** Harm. **Son réel**

Pno. *pp una coda sempre*

67

Vln. **Poco Moderato** Harm. **Son réel**

Pno. *pp una coda sempre*

70

Vln. **Poco Moderato** Harm. **Son réel**

Pno. *pp una coda sempre*

73 ⁸

Vln.

Pno.

76 ⁸

Vln.

Pno.

79 ³ **Andante**

Vln.

mf *passionato* ³

Pno.

rall. ³ **Andante**

mp

82

Vln.

Pno.

3 3 3

85

Vln.

Pno.

3 3 3

6 3

88

Vln.

Pno.

v rall. 3 3

rall. 3

92 **All^o con fuoco**

Vln. *ff* *fff* *rfz*

Pno. *ff animato a capriccis* *p* *f*

95

Vln.

Pno. *sfz* *sfz* *sfz*

97 **a Tempo**

Vln. *fff desiperé* *cresc.*

Pno. *sfz* *sf* *p a Tempo*

(bandolinato)

108

Vln.

Pno.

110

Vln.

Pno.

112

Vln.

Pno.

114

Vln.

Pno.

116

Vln.

Pno.

118

Vln.

Pno.

120

Vln.

Pno.

122

Vln.

Pno.

Andante

sfz

mp

mf

126 **rall.** **a Tempo** **rall.**

Vln.

Pno.

130 **Meno**

Vln.

Pno.

134 **Animato** **rall.**

Vln.

Pno.

138 **Andante**

Vln.

Pno.

pp

p

cresc. poco a poco

138 139 140

Pno.

(cresc.)

141 142 143

144

Vln.

Pno.

f

ff

6 7

144 145 146

146

Vln.

Pno.

fff

sfz

147

Vln.

Pno.

cresc.

149

Vln.

Pno.

(cresc.)

150 **8** **rall.**

Vln. *fff* 6 6 6 6

Pno. *ff* **rall.**

151 **Adagio Dolente** **rall.**

Vln. *f* *calmo* Harm. *string.*

Pno. **Dolente**

152 **Allegro**

Vln. *a piacere* *f* *cresc.* *string.* **Allegro**

Pno. *ff*

156

Vln.

Pno.

6 *cresc.* 6 *cresc.*

3 3 3 3 3 3

v v v v v v v v

159

Vln.

Pno.

rall. **Vivo** **Adagio** Harm.

3 3 3 3

cresc. **f** **ff**

v v v v v v v v

8^{va}