

DIVERTIMENTO

VIOLONCELLI

Serge PROKOFIEFF *op 43*
1925-1929

I

Moderato, molto ritmato

div *ff*

con brio *ff* *pizz* *arco*

① 4 1 1

② *mf* *f*

③ *mf* *f*

④ *mp* *f* *pizz* *ff*

⑤ *mf* (*pizz*) *f* *mp*

⑥ *Poco meno mosso* *arco* *p* *pp*

⑦ *pp*

⑧ *pp* *pizz* *p*

⑨ *p* 4

Violoncelli

10 *con sord* arco *pp*

11 *p* *pp*

12 *Tempo I^o* 4 *senza sord* *f marcato*

13 *ff* *f* *dim* *pizz* 2

14 *arco* *p* *pizz* *div. arco* *non div* *f subito* *p* *ff* *f espress*

ri - - - te - - - nu - - - to *1*
dim *mp*

15 *Andantino* *pizz* *f* *mf*

16 *arco* *pp* *ff subito* 2

II

17

Larghetto (non troppo lento)

Measure 17: Bass clef, 2/4 time signature. The note is a half note G2, marked *p*.

18

Measure 18: Bass clef, 2/4 time signature. The note is a half note G2, marked *pp* *dolcissimo*.

19

Measure 19: Bass clef, 2/4 time signature. The note is a half note G2, marked *p*.

20

Measure 20: Bass clef, 2/4 time signature. The note is a half note G2, marked *p*.

21

pizz

Measure 21: Bass clef, 3/4 time signature. The note is a half note G2, marked *p*.

22

Measure 22: Bass clef, 3/4 time signature. The note is a half note G2, marked *mf*.

23

arco

Measure 23: Bass clef, 3/4 time signature. The note is a half note G2, marked *pp*.

Violoncelli

24

Measures 24-25: Bass clef, 3/4 time signature. Measure 24 starts with a piano (*p*) dynamic and a half note G2. Measure 25 begins with a pianissimo (*pp*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

25

Measures 25-26: Bass clef, 3/4 time signature. Measure 25 continues with *pp*. Measure 26 starts with a mezzo-piano (*mp*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

26

Measures 26-27: Bass clef, 3/4 time signature. Measure 26 continues with *pp dolce*. Measure 27 starts with a piano (*p*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

27

Measures 27-28: Bass clef, 3/4 time signature. Measure 27 continues with *mp*. Measure 28 starts with a mezzo-forte (*mf*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

Measures 28-29: Bass clef, 3/4 time signature. Measure 28 continues with *pp*. Measure 29 starts with a piano (*p*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

29

Measures 29-30: Bass clef, 3/4 time signature. Measure 29 continues with *mf*. Measure 30 starts with a piano (*p*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

Measure 30: Bass clef, 3/4 time signature. Measure 30 continues with a piano (*p*) dynamic and a half note G2. The music consists of a single melodic line in the bass clef.

31

Measures 31-32: Bass clef, 3/4 time signature. Measure 31 starts with a pianissimo (*pp*) dynamic and a half note G2. Measure 32 continues with *pp*. The music consists of a single melodic line in the bass clef.

32 **Meno mosso**

Measure 32: Bass clef, 2/2 time signature. The melody starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *sfz*. There are slurs over the first four notes and the last two notes.

III

33 **Allegro energico**

Measures 33-40: Bass clef, 2/2 time signature. Measure 33 starts with a half note G2. Measure 34 has dynamics *p*, *mf*, and *mp*. Measure 35 has dynamics *p* and *mf*. Measure 36 has dynamics *f*. Measure 37 has dynamics *ff*. Measure 38 has dynamics *ff* and *p*. Measure 39 has dynamics *f*. Measure 40 has dynamics *ff* and *f*. The piece concludes with a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction. There are various performance markings such as slurs, accents, and fingerings throughout.

Violoncelli

41 arco

pizz *f* *f* *f*

mp *mf* *dn*

42 Allegretto

p *pp*

V

simile

43 *p* *pp*

simile

cresc

44 *f* *p sub to*

45 *p* *p*

p *mp* *mf* *f*

Violoncelli

46 *p* *pp*

simile

47 *p* *p* *accelerando*

cresc

48 *mf* *f* *Allegro energico, come prima*

49 *p subito*

50 *f* *ff*

51 *ff* *p*

p *cresc*

52 *ff* *pizz* *arco* *ff* 1 2

pizz *p* arco **53** *f*

IV

54 Allegro non troppo e pesante

p *f* **55** *f* **56** Pochissimo meno *p* arco *f* **57** *mf* **58** *f* espress **59** *mf* *f* *p* **60** *p* *mf* *f* *f* *mp*

61 *Tempo I^o*
f *f espress.*

p *f* *p* *f* *p*

f *f* *p* *f* *p*

62 *f* *p* *f* *p* *un poco rit*

63 *Moderato cantabile*
pp *p*

64 *mp* *p*

65 *p* *mf*

66 *p* *mp* *pp* *p*

67 *p* *f subito* *f subito*

div *p* *f subito* *f subito*

68 *Più mosso*
mf *dim* *p* *p* *unis.*

mf *c m* *p*

Violoncelli

69

mf *f* *f* *p*

mp *p*

f *f p*

mf *p*

70 Ancora più mosso

p *f* *p* *f* *p*

f *f* *p* *f* *p*

71

f *p* *f* *p*

pp *p*

72 accelerando, ma poco

pizz *p* *cresc*

div *p* *cresc*

non div *div* *ff* *unis arco* *a tempo* *p*