

Silent Devotion (and Response)

III°

Tacet

Returning the Scroll to the Ark

IV°

Tacet

Vaanaehnu

V°

Musical notation for measure 65-68:

65: $\frac{3}{4}$ 9 | $\frac{2}{4}$ 7 | $\frac{2}{4}$ 7 | 2 | e 10 | 6 | $\frac{2}{4}$ - | e 2 | $\frac{3}{4}$

Musical notation for measure 69-70:

69: $\frac{3}{4}$ 10 | 1 | e 5 | $\frac{2}{4}$ - | e 2 | $\frac{3}{4}$ - | - | e - | $\frac{3}{4}$

70: $\frac{3}{4}$ - | - | e - | $\frac{3}{4}$ - | - | e - | $\frac{3}{4}$

Musical notation for measure 71-72:

71: $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | - | - | $\frac{2}{4}$ - | e - | 4 | - | $\frac{3}{4}$

72: $\frac{3}{4}$ - | - | e - | $\frac{3}{4}$ - | - | e - | $\frac{3}{4}$

Musical notation for measure 73:

73: $\frac{3}{4}$ - | e 6 | 2 | $\frac{2}{4}$ - | e - | $\frac{3}{4}$ - | e 3 | $\frac{3}{4}$

Accordions: 1, 2, 3

Musical notation for measure 74-75:

74: $\frac{2}{4}$ 2 | $\frac{3}{4}$ 2 | e - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | e - | $\frac{3}{4}$ - | e | $\frac{3}{4}$

75: $\frac{2}{4}$ 2 | $\frac{3}{4}$ 2 | e - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | e - | $\frac{3}{4}$ - | e | $\frac{3}{4}$

74: *Bar. 2d.*

75: *p 1, 2*

Handwritten musical score for an Ottavino instrument, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Measures 76-77. Rhythmic notation with stems and beams.
- Staff 2:** Measures 78-80. Includes fingering numbers (1, 3, 5, 7), dynamic markings *ppp*, and accidentals (flats and naturals).
- Staff 3:** Measures 81-82. Includes dynamic markings *mf* and *ppp*.
- Staff 4:** Measures 82-83. Includes dynamic markings *f* and *ppp*, and a circled measure with a Roman numeral *III*.
- Staff 5:** Measures 83-84. Ends with the instruction "Tacet suo alla fine".

Benedictin

Tacet suo alla Fine