

Ernst von
DOHNÁNYI

Streich Sextett

(B-dur)

Violin II

For questions, comments or suggestions, contact Eve Cohen at

2815 Haddington Dr.
Los Angeles, CA 90064

evelcohen@ca.rr.com
(310) 559-1845

Violin II

Streich Sextett

(B-dur)

Ernst von Dohnányi

Allegro ma tranquillo

(Va I leads)

p *sfp*

8 *pp* *p* *cresc.*

13 *cresc.*

19 *cresc.*

24

29 **A** *ff*

36 *decresc.*

42 *rit.*

Streich Sextett -- Violin II

2

49 **B** *a tempo*
p *pp*

55 *p*

61 *cresc.* *p*

69 **C** *p*

76 *cresc.*

83 *f*

89 *sf* 1.

93 2. *p* *p dolce*

100

107 D

f

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a whole rest followed by a quarter note G4. Measure 108 has a quarter rest followed by a quarter note F4. Measure 109 has a quarter note E4. Measure 110 has a quarter note D4. Measure 111 has a quarter note C4. Measure 112 has a quarter note B3. Dynamics: *f*.

112

Musical staff 112-116: Treble clef, key signature of two flats. Measure 112 has a quarter note B3. Measure 113 has a quarter note A3. Measure 114 has a quarter note G3. Measure 115 has a quarter note F3. Measure 116 has a quarter note E3. Dynamics: *f*.

116

sempre f

Musical staff 116-122: Treble clef, key signature of two flats. Measure 116 has a quarter note D4. Measure 117 has a quarter note C4. Measure 118 has a quarter note B3. Measure 119 has a quarter note A3. Measure 120 has a quarter note G3. Measure 121 has a quarter note F3. Measure 122 has a quarter note E3. Dynamics: *sempre f*.

122

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 has a quarter note D4. Measure 123 has a quarter note C4. Measure 124 has a quarter note B3. Measure 125 has a quarter note A3. Measure 126 has a quarter note G3. Measure 127 has a quarter note F3. Dynamics: *f*.

127

cresc. *ff*

Musical staff 127-133: Treble clef, key signature of two flats. Measure 127 has a quarter note E3. Measure 128 has a quarter note D3. Measure 129 has a quarter note C3. Measure 130 has a quarter note B2. Measure 131 has a quarter note A2. Measure 132 has a quarter note G2. Measure 133 has a quarter note F2. Dynamics: *cresc.*, *ff*.

133 E

2 4

Musical staff 133-143: Treble clef, key signature of two flats. Measure 133 has a quarter note E2. Measure 134 has a quarter note D2. Measure 135 has a quarter note C2. Measure 136 has a quarter note B1. Measure 137 has a quarter note A1. Measure 138 has a quarter note G1. Measure 139 has a quarter note F1. Measure 140 has a quarter note E1. Measure 141 has a quarter note D1. Measure 142 has a quarter note C1. Measure 143 has a quarter note B0. Dynamics: *f*.

143

p *tr*

Musical staff 143-149: Treble clef, key signature of two flats. Measure 143 has a quarter note B0. Measure 144 has a quarter note A0. Measure 145 has a quarter note G0. Measure 146 has a quarter note F0. Measure 147 has a quarter note E0. Measure 148 has a quarter note D0. Measure 149 has a quarter note C0. Dynamics: *p*, *tr*.

149

cresc.

Musical staff 149-153: Treble clef, key signature of two flats. Measure 149 has a quarter note B0. Measure 150 has a quarter note A0. Measure 151 has a quarter note G0. Measure 152 has a quarter note F0. Measure 153 has a quarter note E0. Dynamics: *cresc.*

153

Musical staff 153-158: Treble clef, key signature of two flats. Measure 153 has a quarter note D1. Measure 154 has a quarter note C1. Measure 155 has a quarter note B0. Measure 156 has a quarter note A0. Measure 157 has a quarter note G0. Measure 158 has a quarter note F0. Dynamics: *f*.

158 F

2

Musical staff 158-164: Treble clef, key signature of two flats. Measure 158 has a quarter note E0. Measure 159 has a quarter note D0. Measure 160 has a quarter note C0. Measure 161 has a quarter note B0. Measure 162 has a quarter note A0. Measure 163 has a quarter note G0. Measure 164 has a quarter note F0. Dynamics: *f*.

Streich Sextett -- Violin II

4

164 *p* *cresc.* *ff*

Musical staff 164-172: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The music consists of a series of chords and melodic lines with slurs.

172

Musical staff 172-178: Treble clef, key signature of two flats. Continuation of the previous staff with various note values and slurs.

178

Musical staff 178-184: Treble clef, key signature of two flats. Continuation of the previous staff with various note values and slurs.

184 *pizz.* *p*

Musical staff 184-191: Treble clef, key signature of two flats. Ends with a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. A fermata is placed over the final notes.

191 **G** *arco* *pp*

Musical staff 191-196: Treble clef, key signature of two flats. Starts with a box containing the letter 'G'. The instruction *arco* is written above the staff. The dynamic is *pp* (pianissimo).

196 *p* *cresc.*

Musical staff 196-201: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*).

201 *f* *sf*

Musical staff 201-210: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

210 **13** *rit.* *a tempo* **H** *p* *p*

Musical staff 210-229: Treble clef, key signature of two flats. Features a measure with a fermata and the number '13' above it. The instruction *(Vc II alone)* is written below the staff. The dynamics include piano (*p*), *rit.* (ritardando), *a tempo*, and *p* (piano).

229 *cresc.*

Musical staff 229-234: Treble clef, key signature of two flats. Starts with a crescendo (*cresc.*).

234 *cresc.*

Musical staff 234-239: Treble clef, key signature of two flats. Starts with a crescendo (*cresc.*).

239

Musical staff 239-245: Treble clef, key signature of two flats. Continuation of the previous staff with various note values and slurs.

Streich Sextett -- Violin II

244 **f** **p** I

251 **pp**

257 **p**

263 **p**

268 **f** **p** **mf**

276 **cresc.** **ff** K

281 **ff**

286 **ff** Poco piu mosso

293 **ff**

298 **mf** **cresc.** **f** **cresc.** 3

309 **ff**

Streich Sextett -- Violin II

6

Scherzo

Allegro vivace

p

mf

pp

f *p*

pp

Trio I.

poco f *decresc.*

p *f*

p *f*

f *p*

Scherzo da capo
senza replica

93 **Trio II.** **3** L'istesso tempo

102

110 *pp*

116 *p* *cresc.*

123 *f* *cresc.*

129 **B** *ff*

136

142 *molto descrec.*

147 *pp*

151 *p*

158 **3**

Detailed description: This page contains the musical score for the Violin II part of a string sextet, specifically the Trio II section. The music is in 3/4 time and begins at measure 93. It features a variety of dynamics and articulations. Measures 93-101 start with a piano (*p*) dynamic and include a triplet of eighth notes. Measures 102-109 continue with melodic lines. Measure 110 is marked *pp* (pianissimo). Measures 116-122 feature a crescendo (*cresc.*) starting from a piano (*p*) dynamic. Measure 123 is marked *f* (forte) and also includes a crescendo. Measure 129 is marked *ff* (fortissimo) and contains a section labeled 'B' with a dense sixteenth-note texture. Measures 136-141 continue with this texture. Measure 142 is marked *molto descrec.* (molto decrescendo). Measure 147 is marked *pp* (pianissimo). Measure 151 is marked *p* (piano). Measure 158 ends with a triplet of eighth notes.

Streich Sextett -- Violin II

8

166 *mf* *pp*

174 *f* *p*

C

182

190 *f* *p* *decresc.*

198 *pp* *pizz.* 5 G.P. *mp*

Adagio quasi andante.

p *mf* *f* 4

17 *p* *mf*

A

28 *p* *cresc.* *f* 3

36 *rit.* *a tempo* *pp* 3

40 *p* 3

46 *p* 3

51 *p* *mpp* **C**

59 *pp* *pp* **3**

73 **D** *mf* *cresc.* *f* *ff*

84 *decresc.* *p* **E**

93 *cresc.*

100 *cresc.* *f*

105 *rit.* **F** *a tempo* *pp* **3**

110 *p*

117 *p* **3**

121 *mp* *p* *mp* *p* *mpp* **G**

131 *pp* *pp* *ppp*

Finale
Animato

f

8 *p* *f*

15

23 **A** *mf* *cresc.* 5

35 *f* **B** *p* *scherzando*

44 *mf* *pp*

49 *cresc.*

55 **C** *ff*

62 **D** *p*

68 *pp*

74

80 **E** *mf* *cresc.* *f*

88 Musical staff 88-94. Treble clef, key signature of two flats. Dynamics: *p* (piano), *f* (forte). Includes a hairpin crescendo and a fermata.

95 Musical staff 95-100. Treble clef, key signature of two flats. Dynamics: *f* (forte).

101 Musical staff 101-107. Treble clef, key signature of two flats. Includes a box labeled 'F'. Dynamics: *mf* *espress.* (mezzo-forte, expressive). Includes a hairpin crescendo.

108 Musical staff 108-115. Treble clef, key signature of two flats. Dynamics: *p* (piano), *cresc.* (crescendo).

116 Musical staff 116-119. Treble clef, key signature of two flats. Includes a box labeled 'G'. Dynamics: *f* (forte).

120 Musical staff 120-123. Treble clef, key signature of two flats.

124 Musical staff 124-127. Treble clef, key signature of two flats.

128 Musical staff 128-132. Treble clef, key signature of two flats. Includes a box labeled 'H'. Dynamics: *p* (piano).

133 Musical staff 133-138. Treble clef, key signature of two flats.

139 Musical staff 139-143. Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo), *f* (forte).

144 Musical staff 144-151. Treble clef, key signature of two flats. Includes a box labeled 'I'. Dynamics: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).

152 Musical staff 152-155. Treble clef, key signature of two flats. Dynamics: *f* (forte), *ff* (fortissimo).

Streich Sextett -- Violin II

12

158 K

p

Musical staff 158-163: Treble clef, key signature of two flats. Measure 158 starts with a quarter rest followed by a sixteenth-note triplet. The staff contains a series of eighth-note triplets, each beamed together and marked with a slur. The dynamics are marked *p*.

164

mf *pp*

Musical staff 164-168: Treble clef, key signature of two flats. Measure 164 begins with a dotted quarter note, followed by eighth-note pairs. The dynamics are marked *mf* and *pp* with a hairpin indicating a decrease in volume.

169

cresc.

Musical staff 169-173: Treble clef, key signature of two flats. Measure 169 starts with a quarter rest followed by eighth-note pairs. The dynamics are marked *cresc.* with a hairpin indicating an increase in volume.

174 L

p

Musical staff 174-178: Treble clef, key signature of two flats. Measure 174 begins with a series of eighth-note pairs. The dynamics are marked *p*.

179

p *cresc.*

Musical staff 179-184: Treble clef, key signature of two flats. Measure 179 starts with eighth-note pairs. The dynamics are marked *p* and *cresc.* with a hairpin indicating an increase in volume.

185

sf *pp*

Musical staff 185-189: Treble clef, key signature of two flats. Measure 185 begins with eighth-note pairs. The dynamics are marked *sf* and *pp* with a hairpin indicating a decrease in volume.

190 M

ff

Musical staff 190-194: Treble clef, key signature of two flats. Measure 190 starts with eighth-note pairs. The dynamics are marked *ff* with a hairpin indicating an increase in volume.

195

Musical staff 195-200: Treble clef, key signature of two flats. Measure 195 begins with eighth-note pairs. The staff concludes with a quarter rest.

201

Musical staff 201-205: Treble clef, key signature of two flats. Measure 201 starts with a dotted quarter note, followed by eighth-note pairs. The staff concludes with a quarter rest.

206

Musical staff 206-210: Treble clef, key signature of two flats. Measure 206 begins with eighth-note pairs. The staff concludes with a quarter rest.

