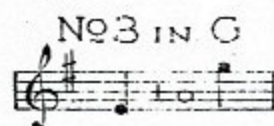
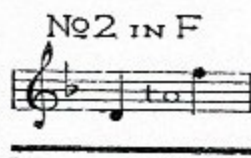
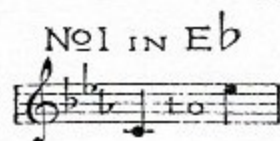


A PAGEANT OF EMPIRE 1924.



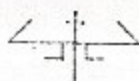
# SHAKESPEARE'S KINGDOM



SONG

The Poem by

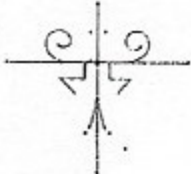
ALFRED NOYES



The Music by

EDWARD ELGAR

COPYRIGHT  
MCMXXIV  
BY ENOCH & SONS LTD



PRICE 2/- NET.

London:

ENOCH & SONS. LTD

Enoch House: 58, Great Marlborough Street, W.1.

MELBOURNE:

ALLAN & CO.

TORONTO:

NEW YORK:

ENOCH & SONS.

THE ANGLO-CANADIAN MUSIC COMPANY.

PARIS:

ENOCH & CO.

THIS SONG MAY BE PERFORMED IN PUBLIC WITHOUT FEE OR PERMISSION.

Printed in England.

## Shakespeare's Kingdom.

When Shakespeare came to London  
He met no shouting throngs;  
He carried in his knap-sack  
A scroll of quiet songs.

No proud heraldic trumpet  
Acclaimed him on his way.  
Their court and camp have perished—  
The songs live on for aye.

Nobody saw or heard them;  
But all around him there  
Spirits of light and music  
Went treading on April air.

He passed—like any pedlar;  
Yet he had wealth untold.  
The galleons of the Armada  
Could not contain his gold.

The kings rode on—to darkness.  
In England's triumphing hour,  
Unseen arrived her splendour,  
Unknown her conquering power.

*Alfred Noyes.*

# Shakespeare's Kingdom.

Poem by  
ALFRED NOYES.

Music by  
EDWARD ELGAR.

*Allegretto.*

Piano. *mf*

*f*

When Shake - speare came to Lon - don — He met no

*comodo*

shout - ing throngs; — He car - ried in his knap - sack A scroll of qui - et

*colla parte*

songs. No proud her -

*a tempo cresc.* *tr* *tr* *pp*

*comodo*

- al - dic trum - pet ——— Acclaimed him on his way. ——— Their court and camp have

*colla parte*

pe - rished — The songs live on for aye. ———

*f* *pp* *a tempo cresc.* *tr*

*dim.*

*dolce*

No - bo - dy saw or heard them; But

*p dolce*

all a - round him there

*cantabile*

Spi-rits of light and mus - - ic Went tread-ing the

*pp*

*pp* *più tranquillo*

A - pril air. No - bo-dy saw or

*pp*

heard them; But all a - round him there

*dolce* *ff*

Spi-rits of light and mu - - sic Went

*fp dolce* *f*

*dim.* *p*

tread-ing the A - pril air.

*dim.* *p* *a tempo* *cresc.*

*f*

He passed— like an - y ped - lar;—

*tr.* *f* *p*

*comodo*

— Yet he had wealth un - told. The galle-ons of th'Ar - ma - da Could

*colla parte*

not con-tain his gold.

*a tempo cresc.*

*tr*

*f*

*f* *largamente.*

The Kings rode on - to dark-ness — In Eng-land's con-qu'ring hour, —

*a tempo* *dim.*

*dim.* *f colla parte* *pa tempo*

*comodo* *rit.* *dim.*

— Un-seen ar-rived her splendour; Un - known her con-qu'ring power. —

*colla parte* *pp* *cresc* *tr*

*dim.* *pp* *f* *sf*

*tr*

The sole and exclusive liberty of making reproductions of copyright works is vested in the owner of such copyright, and any other persons making reproductions without permission of the said owner render themselves liable to heavy penalties or damages. The transposition of copyright songs into other keys without the permission of the said owner is an infringement of the copyright.

ENOCH & SONS, 58, Great Marlborough Street, London, W. (11)

PRINTED BY HENDERSON & SPALDING LTD LONDON.