

Bass

Concerto Grosso

Bloch

*Maestoso*  $\text{♩} = 63$   
*largamente*

*f* *dim.* *poco slent. div.* *a tempo* *p*

*poco slent.* [1] *a tempo* *f* *dim.* *slent. ten.* *a tempo* *p*

[2] *f* *dim.* *poco slent. breve* *a tempo* *p*

[3] *poco slent.* *a tempo* *p* *cresc.* *poco slent.* *a tempo* *p*

[4] *poco rit.* *Allegro*  $\text{♩} = 132$  [5] *cello*

*ritmico* *f*

[6] [7] *cello*

*f*

8 *pizz. sempre marcato*  
*f* *f poco dim.*

9 *arco*  
*mf* *f*

10

11

12 *allarg.*  
*mf* *cresc.* *ff*

13 *poco slent.* *a tempo*  
*dim.* *p* *p = f*

14 *poco rit.* *a tempo* *poco slent.*  
*dim.* *p*

15 *a tempo* *roll.*  
*f* *dim.*

16 *a tempo* *slentando* *a tempo*  
*p*

II

Andante  $\text{♩} = 63$

cello pizz.

*p*

16 *cello mp*

*p mf p poco slent.*

17 *a tempo mf meno f*

18 *p*

*poco allarg. 19 a tempo p f*

20 *un poco più largamente a tempo f p pp*

*pp*

III

Allegro ♩ = 116

*f*

*f*

**1**

*f*

*un poco pesante* *a tempo*

**2**  
cello  
*f*

*a tempo*

**3**

*f*

**4**

*pesante* *a tempo*

**5**

*f*

Detailed description: This musical score is for a cello piece, marked 'Allegro' with a tempo of 116 beats per minute. It consists of five numbered sections. Section 1 is marked 'f' and features a rhythmic pattern of eighth and sixteenth notes. Section 2 is marked 'f' and includes the instruction 'un poco pesante' and 'a tempo'. Section 3 is marked 'a tempo' and 'f', with a 'cello' part indicated. Section 4 is marked 'pesante' and 'a tempo'. Section 5 is marked 'f' and 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A single musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of notes with various slurs and accents.

pizz.

**6**

*p*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a rest, followed by notes. A box containing the number '6' is placed above the staff. The piece ends with a double bar line. Dynamics include *pizz.* and *p*.

arco

*f*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. Dynamics include *arco* and *f*.

**7**

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. A box containing the number '7' is placed above the staff.

*un poco pesante*

*a tempo*

*mf*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. Dynamics include *un poco pesante*, *a tempo*, and *mf*.

*sim.*

*cresc.*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. Dynamics include *sim.* and *cresc.*

**8** *breve*

*div.*

*p*

*pizz.*

*p*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. Dynamics include *div.*, *p*, *pizz.*, and *p*. A box containing the number '8' and the word *breve* are at the top.

*cresc. poco a poco*

*(mf)*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with slurs and accents. Dynamics include *cresc. poco a poco* and *(mf)*.

arco  
unis.  
f p mf p cresc. poco a poco

9

10

mf cresc. ff p

11 a tempo

5 f

12

13

14

pizz. arco

15

un poco pesante a tempo

16

mf ff breve a tempo

17

# IV Variations

Tranquillo  $\text{♩} = c. 58$

The musical score consists of seven staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with the tempo marking 'Tranquillo' and a quarter note equal to approximately 58 beats per minute. It includes dynamic markings of *pp* and *poco*, and performance instructions such as *div.*, *unis.*, and *poco rit.*. The second staff is marked with a circled '1' and includes the instruction 'cello'. The third staff is marked 'a tempo' and includes *p*, *poco cresc.*, and *meta*. The fourth staff is marked 'poco slent.' and includes a circled '2' and the instruction 'tutti'. The fifth staff is marked with a circled '3' and the tempo 'Animato' with a quarter note equal to approximately 116-118 beats per minute, and a dynamic marking of *mf*. The sixth staff is marked with a circled '4'. The seventh staff includes a dynamic marking of *f*. The score features various musical notations including triplets, slurs, and accents.

5 *a tempo*

6

*ff*

7 *energico*

*f*

8 *cello*

*poco accel.* *cello* *a tempo*

*f*

*allarg.* *lungo* **9** *Tranquillo*  $\text{♩} = 58$  *meta*

*ff* *mp* *ppp*

**10** *p* *pizz.*

*rit.* **11** *tutti* *a tempo*

*p*

*rit.*

*pp*

**12**  $\text{♩} = 63$

*pp*



**13** *animando* **Allegro**  
cello

15

**14** *molto ritmico* *segue*  
*f*

**15**

**16** *p cresc.*

**17** *div.* *unis.*  
*f*

**18** *ff* *vln. II*

*allarg.*