

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

# SET-8-1.

Serge PROKOFIEFF, op. 20

1914  
Edited by F.H. Schneider.

The adoration of Veles and Ala

L'adoration de Velès et Ala

## TROMBONE I

*Allegro feroce*  
4

The musical score for Trombone I consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a series of notes including a triplet of eighth notes. Dynamics include *f* and *cresc.*. The second staff is marked *poco rit.* and *Poco meno mosso*, with dynamics *f* and *ff*. The third staff has dynamics *f* and *cresc.*. The fourth staff has dynamics *f* and *ff*. The fifth staff has dynamics *f* and *ff*. The sixth staff has dynamics *mf* and *dim.*. The seventh staff has dynamics *dim.* and *p*, and ends with the instruction *Tacet. fino*. Rehearsal marks 1 through 7 are placed at various points in the score.

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The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

II.

Allagro sostenuro

Musical score for 'The enemy god and the dance of the black spirits' (Le dieu ennemi et la danse des esprits noirs). The score is in 3/4 time and consists of 31 numbered measures. It features a melody with various rhythmic patterns and dynamics, including accents and fortissimo (ff) markings. The key signature has one sharp (F#). The score includes a section for 'Cibasso' (measures 27-29) and a '30bei' section (measures 23-24). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated. The score ends with a final measure (31) containing a whole rest.

Trne I

3

Musical score for Flute I (Trne I), measures 32-35. The score is in 3/4 time with a key signature of one flat. Measure 32 begins with a forte (**f**) dynamic and a fermata. Measure 33 includes a *3* triplet and a *3* triplet, with a **f** dynamic. Measure 34 features a **fff** dynamic. Measure 35 includes a *3* triplet and a **f** dynamic. A handwritten note "accel." is present above measure 35.

III.

Night

La nuit

Andantino

10

6

35

3

Musical score for strings, measures 34-35. Measure 34 is in 4/4 time with a **f** dynamic. Measure 35 is in 4/4 time with a **pp** dynamic.

Poco piumosso

pp  
Cori

pp

Musical score for strings, measures 43-47. Measure 43 is in 4/4 time with a **f** dynamic. Measure 44 is in 4/4 time with a **f** dynamic. Measure 45 is in 4/4 time with a **f** dynamic. Measure 46 is in 4/4 time with a **f** dynamic. Measure 47 is in 4/4 time with a **f** dynamic. A *Tuba* part is written below the main staff starting at measure 46.

mf  
**f** marcatisimo

Musical score for strings, measures 48-49. Measure 48 is in 4/4 time with a **f** dynamic. Measure 49 is in 4/4 time with a **f** dynamic.

**f** marcatisimo

Musical score for strings, measures 49-50. Measure 49 is in 4/4 time with a **f** dynamic. Measure 50 is in 4/4 time with a **pp** dynamic.

Musical score for strings, measures 50-51. Measure 50 is in 4/4 time with a **pp** dynamic. Measure 51 is in 4/4 time with a **pp** dynamic.

Musical score for strings, measures 50-51. Measure 50 is in 4/4 time with a **pp** dynamic. Measure 51 is in 4/4 time with a **pp** dynamic.

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

Temppestoso 8

52 2

52 2  
can sord. p f  
Un poco sostenuto

2

53

Un poco sostenuto

6

senza sord. ff dim. pp f  
Un poco sostenuto

54 6

55 b

5

Allagro (quasi doppio movimento) f

56 6

57 6

3

3

f Corni

58 4

59 4

3

60 8

61 8

3

3

f #

5

62

#

63

mf #

63

64

mf #

64

mp Tacet al

69

Trib. II

Andante sostenuto

7

70

maestoso b

71

f

p. b. maestoso b

p. b. cresc.

p. b. fff

p. b. fff