

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES
(Old English Folk Song) ALFRED POCHON
2. THE MILL (from String Quartet, Op. 192,
No. 2) RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE (Old French)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (Old Plantation Song)
Arr. by ALFRED POCHON
6. CANZONETTA (from String Quartet in
E \flat Major, Op. 12) MENDELSSOHN
7. ALL' UNGHERESE (Moment Musical)
SCHUBERT-POCHON
8. ANGEL GABRIEL (Old Plantation Song)
Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY
(After Martini) ALFRED POCHON

ALBUM No. 2

1. ANDANTE (from String Quartet in E \flat
Major) VON DITTERSDORF
2. MINUET (from String Quartet No. 2)
MOZART
3. SCHERZO (from String Quartet in E
Minor, Op. 44, No. 2) MENDELSSOHN
4. ANDANTINO GRAZIOSO (from String
Quartet, Op. 3, No. 1) HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO (from
Five Noctettes, Op. 15, No. 3) GLAZOUNOV
6. SONG OF THE VOLGA BOATMEN (Russian
Folk Song) Transcribed by ALFRED POCHON
7. LARGHETTO (from String Quartet, Op. 33,
No. 4) BOCCHERINI
8. NOCTURNE (from Second String Quartet
in D Major) BORODINE
9. BERCEUSE (on a Russian Theme)
OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

ALBUM No. 3

1. MENUETTO (from No. 3, Six "Quartetos
concertante" for 2 Violins (or Oboe & Violin),
Viola and Bass) BACH
2. RONDO (from String Quartet, No. VI)
MOZART
3. ALLEGRO GRAZIOSO (from "Six Quar-
tets", Op. 3) GRÉTRY
4. MOLTO LENTO
(from Quartet, Op. 17, No. 2 "Music of
the Spheres") RUBINSTEIN
5. NEGRO SPIRITUALS (Go Down, Moses —
Swing Low, Sweet Chariot) POCHON
6. DEEP RIVER (Old Negro Melody) POCHON
7. CHRISTMAS CAROL (The First Noël)
POCHON
8. PETITE SUITE I. Promenade; II. An
Old Castle; III. Gossiping and Quarrelling
(from piano pieces "Pictures at an Ex-
hibition") MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (fr. Str. Quartet No. 1) LUIGI BOCCHERINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES (The Lily of the Vale is
sweet—Drap O' Capie O!) Arr. by A. POCHON
5. MINUETTO (from the String Quintet in E
Major) LUIGI BOCCHERINI
6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74,
No. 3 (Rider's Quartet) JOSEPH HAYDN

Carl Fischer Inc.
NEW YORK

Scherzo

Violoncello

(from String Quartet No.1)

(E flat Major)

LUIGI CHERUBINI *)

Adapted and Edited
by ALFRED POCHON

Allegretto moderato (♩ = about 116)



*) B. Florence, 1760. D. Paris, 1842.

VIOLONCELLO

Trio (♩ = 120)

1 pizz. 1

p *pp*

arco (D) 8 4

pp légèrement et détachées

sempre stacc. 8 4 4 2 1 4 2 3 1 1 8

ppp

pizz. 4 (E) pizz.

arco

segue pizz. cedendo arco

Tempo I

p staccato

f *p* *cresc.* *f* *pp* rallent. peu à peu

ramenez le 1er mouvement

ff

Turkey in the Straw

(Old Zip Coon)

Violoncello

Lively ($\text{♩} = 126$)
pizz.

Arranged by ALFRED POCHON

The musical score is written for the Violoncello in bass clef with a 2/4 time signature. It begins with a dynamic marking of *p* and a *pizz.* instruction. The piece features several measures with accents and slurs. Measure 10 contains a circled letter 'A' above a note. Measure 14 contains a circled letter 'B' above a note. Measure 18 contains a circled letter 'C' above a note. Measure 22 contains a circled letter 'D' above a note. The score includes a first violin part starting at measure 18, marked '1st Viol.' and 'arco', and a viola part starting at measure 22, marked 'Viola'. The piece concludes with a final measure marked with a '1' above the staff.

REN VIOLONCELLO

ⓔ *Tranquillo*

1 2

First staff of music with notes and dynamics including *pp*.

Tempo primo

Second staff of music with notes, dynamics (*sf*, *f*), and the word *Viola*.

Third staff of music with notes and dynamics (*sf*).

ⓖ

Fourth staff of music with notes and dynamics (*sf*, *pp*).

Fifth staff of music with notes and dynamics.

Sixth staff of music with notes, dynamics (*pp*, *f*), and handwritten annotations *RIT* and *SLOWEN*.

ⓗ *Poco più lento*

Seventh staff of music with notes, dynamics (*ff*, *pesante*), and handwritten annotations *RIT* and *SLOWEN*.

Eighth staff of music with notes, dynamics (*sf*), and fingerings (0).

Ninth staff of music with notes, dynamics (*sf*), and the instruction *accel.*

Tenth staff of music with notes and the instruction *più accel.*

Eleventh staff of music with notes and dynamics.

To Walter S. Fischer

Killarney

Violoncello

M. W. BALFE (1808-1870)

Arranged by ALFRED POCHON

Tempo di marcia (♩ = about 108)

legato

f *f* *f* *f*

A

p dolce *mf* *p*

B

f

p

cresc. *f*

C

ff

D

pp *mf* *f*

p *più f* *p* *allargando*

più lento *sonore* **E** *Tempo* *dim. sempre*

f *ff*

rit. molto e sempre dim.

pp *ppp*

Scottish Dances

The lily of the vale is sweet_ Drap O'Capie O!

Scottish Dances

The lily of the vale is sweet - Drap O'Capie O!

Violoncello

Allegro (♩ = about 144)

Arranged by ALFRED POCHON

The musical score is written for Violoncello and Violin I. It consists of ten staves of music. The Violoncello part is in the bass clef, and the Violin I part is in the treble clef. The score includes various musical notations such as dynamics (mf, f, p, pp, cresc., rit., a tempo), articulation (accents, slurs), and performance instructions (pizzicato, arco, Solo). The score is divided into sections marked with circled letters A through F. Section A is the first measure, B is the second measure, C is the third measure, D is the fourth measure, E is the fifth measure, and F is the sixth measure. The piece begins with a *mf* dynamic and a tempo of Allegro (♩ = about 144). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *pp*, with a *cresc.* leading to *f* and a *rit.* leading to *a tempo*. The piece concludes with a *p* dynamic.

VIOLONCELLO

Violoncello musical score with ten staves of music. The score includes various dynamics, articulation, and performance instructions. The first staff begins with a *v* (vibrato) marking and a circled **G**. The second staff includes *f*, *legato rit.*, and *a tempo* markings. The third staff features *f* and *legato*. The fourth staff has *f* and *p*. The fifth staff includes *f* and circled **I**. The sixth staff has *p* and circled **K**. The seventh staff includes *Solo*, *f*, and circled **L**. The eighth staff has *1*, *2*, *3*, and *cresc.*. The ninth staff includes *4*, *poco animato*, *cresc.*, *f*, and *ff*. The tenth staff is labeled *Viol. II* and *Viola*, with *harm.* and *fff* markings. A circled **9** is located at the bottom right of the page.

Minuetto

(from the String Quintet in E Major)

Violoncello

LUIGI BOCCHERINI
Arranged by ALFRED POCHON

Pizz
(♩ = about 104)

con sordino *p*

① *mf*

4 1 2 3 4

pp

rit. *Finé*

TRIO *2nd Viol.* *Poco piu vivo* (♩ = 112) *2nd Viol.*

mf *pp* *mf* *mf*

② *mf*

pp *2nd Viol.* *pp*

1st Viol. *mf*

poi Minuetto da Capo ma senza replica

Adeste Fideles

(Christmas Hymn)

Violoncello

Arranged by ALFRED POCHON

Moderato (♩ = about 188)



*répétition
ad libitum*



Sally in our Alley

(Old English Tune)

Violoncello

Arranged by ALFRED POCHON

Adagio (♩ = about 63)

First staff of music. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a *V* (Violoncello) marking. Dynamics include *p* (piano) with the instruction "with tenderness" and *piu f* (pianissimo forte).

Second staff of music. Includes a circled letter **A** above the staff. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third staff of music. Includes a circled letter **B** above the staff. Dynamics include *ff* (fortissimo) and *p* (piano).

Fourth staff of music. Dynamics include *p* (piano).

Fifth staff of music. Includes a circled letter **C** above the staff. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Sixth staff of music. Includes the instruction *allargando* (ritardando) and *a tempo* (return to tempo). Dynamics include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

Seventh staff of music. Includes a circled letter **D** above the staff. Dynamics include *mf* (mezzo-forte).

Eighth staff of music. Dynamics include *ff* (fortissimo).

Ninth staff of music. Includes a circled letter **E** above the staff. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Includes the instruction *poco piu lento* (a little slower) and *rit. molto* (ritardando molto).

The Bonnie Banks O'Loch Lomond

(Scottish Folk-Song)

Violoncello

Arranged by ALFRED POCHON

Adagio (♩ = about 76)
Con sordino

mf *v* *f*

Viol. I *rit.*

ppp *sempre ppp* *poco* *v* **(A)**

pp

Poco più vivo (♩ = about 92)

(B) *mf* *pizz.* *f*

(C) *p* *arco* *rit.* *più lento*

Viola

Tempo I.

pp *v*

mf

più tranquillo

Solo

rit. molto

(D) *mf* *v* *ppp*

To Carl Engel

Violoncello

Barberini's Minuet

JOHANN ADOLF HASSE(1699-1783)

Arranged by ALFRED POCHON

Moderato (♩ about 184)

First musical staff in bass clef, 3/8 time signature. It begins with a *p* dynamic marking. The melody consists of eighth and sixteenth notes with various articulations.

Second musical staff in bass clef, 3/8 time signature. It begins with a *f* dynamic marking. The melody continues with eighth and sixteenth notes.

Third musical staff in bass clef, 3/8 time signature. It begins with a circled 'A' and the marking *legato*. The dynamic is *p*. The melody continues with eighth and sixteenth notes.

Fourth musical staff in bass clef, 3/8 time signature. It features a *f* dynamic marking followed by a *p* dynamic marking. The melody continues with eighth and sixteenth notes.

Fifth musical staff in bass clef, 3/8 time signature. It begins with a circled 'B' and ends with a *f* dynamic marking. The melody continues with eighth and sixteenth notes.

cresc. poco a poco

Sixth musical staff in bass clef, 3/8 time signature. It begins with a circled 'C' and a *p* dynamic marking, ending with a *pp* dynamic marking. The melody continues with eighth and sixteenth notes.

Seventh musical staff in bass clef, 3/8 time signature. It begins with a *pp* dynamic marking. The melody continues with eighth and sixteenth notes.

Eighth musical staff in bass clef, 3/8 time signature. It begins with a circled 'D' and a *p* dynamic marking, ending with a *pp* dynamic marking. The melody continues with eighth and sixteenth notes.

Ninth musical staff in bass clef, 3/8 time signature. It begins with a *f* dynamic marking and ends with a *rit.* marking. The melody concludes with eighth and sixteenth notes.

Finale

from the Quartet in G Minor Op. 74, No. 3

(RIDERS' QUARTET)

Finale

from the Quartet in G Minor Op. 74, No. 3

(RIDERS' QUARTET)

JOSEPH HAYDN

Violoncello

Arranged by ALFRED POCHON

Allegro con brio (♩-about 144)

The musical score is written for the Violoncello part. It consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a note value of approximately 144 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A circled letter 'A' is placed above the staff in the sixth measure of the sixth staff, indicating a first ending or a specific performance instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VOLONCELLO

Ⓑ

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a forte (*f*) dynamic. The second staff features a *ff* dynamic and a *fz* marking, along with a *v* (vibrato) marking. The third staff has a *fz* dynamic and includes accents. The fourth staff contains a slur. The fifth staff is a sixteenth-note passage with accents. The sixth staff has a first ending bracket and a *v* marking. The seventh staff starts with a mezzo-forte (*mf*) dynamic and ends with a *v* marking. The eighth staff includes dynamics of *f* and *p*. The ninth staff has dynamics of *f*, *p*, and *mf*. The tenth staff begins with a piano (*p*) dynamic.

VOLONCELLO

This musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *pp* (pianissimo), marked with a circled C (C) above the staff.
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte) and *p* (piano), marked with a circled D (D) above the staff.
- Staff 5: *f* (forte) and *p* (piano)
- Staff 6: *fp* (fortissimo-piano), with first and second endings marked 1 and 2.
- Staff 7: *fp* (fortissimo-piano), *cresc. fz* (crescendo fortissimo), *fz* (fortissimo), and *f* (forte)
- Staff 8: *p* (piano), marked with a circled E (E) above the staff.
- Staff 9: *f* (forte) and *p* (piano)

VIOLONCELLO

The image shows a page of a musical score for the Violoncello (Cello) part. The score consists of ten staves of music, all in the bass clef and the key of D major (one sharp). The music is written in a 4/4 time signature. The first staff begins with a dynamic marking of *fz* (forzando), followed by *mf* (mezzo-forte), and then *p* (piano). The second staff features a circled letter 'F' above the final measure, with a dynamic marking of *f* below it. The third staff continues the melodic line. The fourth staff has dynamic markings of *ff* (fortissimo), *fz*, and *fz*. The fifth staff starts with *p cresc.* (piano crescendo) and features a series of sixteenth-note runs. The sixth staff has dynamic markings of *f*, *fz*, *fz*, and *fp* (fortissimo piano), and includes a circled letter 'G' above a measure. The seventh staff has dynamic markings of *fp*, *mf*, and *mf*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff continues the melodic line. The tenth staff concludes the page with dynamic markings of *fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

