

# CHORAL SERIES

*From the Catalog of*

## J. CURWEN & SONS

LONDON

Octavo Number	CURWEN 5		Price
	<b>MIXED VOICES, SACRED</b>		
8103	With a voice of singing	M. Shaw	.16
8104	Celtic Hymn	H. S. Robertson	.10
8312	Lullay my Liking (4 Parts) (Christmas Carol)	Gustav Holst	.12
8327	To the Queen of Heaven (4 Parts)	Thomas F. Dunhill	.10
8472	Hymn to the Soul (6 Parts)	Cyril Jenkins	.15
8475	The Shepherds had an Angel (4 Parts, Sop. Solo, with Cor Anelais or Viola)	Maurice Besly	.25
8509	Man born to toil (4 Parts)	Gustav Holst	.10
8510	Eternal Father (Full Chorus)	Gustav Holst	.16
8546	Of one that is so fair and bright (4 Parts)	Gustav Holst	.10
8549	By Weary Stages (4 Parts)	Gustav Holst	.10
8574	Praise God in His Holiness (Boys' and Men's) (4 Part)	Geoffrey Shaw	.10
8597	I see his blood upon the rose (5 Parts)	Hugh S. Robertson	.10
8624	Richard de Castre's Prayer to Jesus (4 Pts.)	R. R. Terry	.12
8636	Good Day Sir Christmas (4 Parts)	Richard R. Terry	.10
8648	Corpus Christi (Old English Carol) (Full Chorus, Alto and Tenor Soli)	Peter Warlock (arr.)	.15
8668	A Blessing (4 Parts)	Martin Shaw	.10
8669	Gird on thy sword (4 Parts)	Gustav Holst	.15
8745	Fanfare for Christmas Day (4 Parts)	Martin Shaw	.12
→ 8813	Magnificat and Nunc Dimittis (4 or 3 Parts)	R. Vaughan Williams	.15—
8825	O God of earth and altar (Unison Chorus with 4-Part obbligato)	Armstrong Gibbs	.10
8838	Every wind that blows (Full Chorus)	Leighton Lucas	.10
8961	O Lord, support us (4 Parts)	Maurice Besly	.15

*Sole Agents for the U. S. A.*

G. SCHIRMER, INC.

(Prices apply to U. S. A.)

NEW YORK

# Magnificat and Nunc Dimittis

For Four-Part Chorus of Mixed Voices  
with Organ Accompaniment  
(May also be sung by S. A. B. or in unison)

St. Luke 1:46-55; 2:29-32

Ralph Vaughan Williams

## Magnificat

Moderato (not too slow) The value of the quarter-note is the same throughout.

Soprano Alto

Tenor Bass

Organ

*f*

My soul doth mag-ni-fy the Lord:and my spir-it hath re-joic-ed in

Moderato (not too slow) The value of the quarter-note is the same throughout.

*f*

*simile*

con Ped.

God my Sav-iour. For he hath re-gard-ed: the low-li-ness of his hand-maid-en.—

*p*

For be-hold, from hence-forth: all gen-er-a-tions shall call me bless-ed. *f*

For *f*

*p*

*f*

senza Ped.

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he that is might-y hath mag - ni - fi - ed me: and ho - ly is his

(Small notes for unison singing)

Name. And his *p* mer - cy is on them that fear him: through - out all gen - er -  
And his mer - cy is on them that fear him: through - out all gen - er -

*p*

senza Ped.

a - tions. He hath show - ed strength with his arm: he hath scat - tered the  
a - tions. He hath show - ed strength with his arm: he hath

*f*

Ped.

proud in the im - ag - i - na - tion of their hearts. He hath  
scat - tered the proud in the im - ag - i - na - tion of their

put down the might - y from their seat: and hath ex - alt - ed the  
 hearts. He hath put down the might - y from their seat: and hath ex -

hum - ble and meek. He hath fill - ed the hun - gry with  
 alt - ed the hum - ble and meek.

*p* *legato*

good — things: and the rich he hath sent emp - ty a - way.  
 and the rich he hath sent emp - ty a -

*p*

*p* He re - mem - b'ring his — mer - cy hath help - en his ser - vant Is - ra -  
 way.

(Small notes for unison singing)

el: as he prom-ised to our fore - fa - thers, A - bra - ham and his seed for ev - er.

as he prom-ised to our fore - fa - thers,

senza Ped. Ped.

Glo - ry be to the Fa - ther, and to the Son:

Ped.

and to the Ho - ly Ghost; As it was in the be - gin - ning, is

now, and ev - er shall be: world with - out end. A - men. A - men.

## Nunc Dimittis

Andante moderato

Soprano  
Alto

Lord, now let-test thou thy ser-vant de - part in peace: ac-

Tenor  
Bass

Andante moderato

Organ

Ped.

senza Ped.

Ped.

cord-ing to thy word. For mine eyes have seen: thy sal - va - tion, Which thou hast pre-

par-ed: be - fore the face of all peo - ple; To be a light to

senza Ped.

Ped.

*cresc.* *f*  
 light-en the Gen-tiles: and to be the glo-ry of thy peo-ple Is - ra - el.

*cresc.* *f*

*f*  
 Glo - ry be to the Fa - ther, and to the Son:

*f*  
 Ped.

and to the Ho - ly Ghost; As it . was in the be - gin - ning, is

*ff*  
 now, and ev-er shall be: world with-out end. A - men, A - men.

*ff*

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Octavo Number	CURWEN 1 MIXED VOICES, SECULAR	Price
8097	Swansea Town	Gardiner-Holst .15
8099	Nightfall in Skye (Full Chorus)	H. S. Robertson .15
8100	All in the April Evening	H. S. Robertson .10
8105	The Turtle Dove (Full Chorus with Baritone Solo) (Folk-Song)	R. Vaughan Williams (arr.) .10
8107	An Eriskay Love Lilt	H. S. Robertson .16
8108	The holly and the ivy	R. Boughton .15
8116	The Farmer's Daughters (Traditional English Tune)	G. Williams (arr.) .16
8117	I love my love (Cornish Folk-Song)	Gardiner-Holst (arr.) .15
8192	Out of the Silence (Full Chorus, 8 Parts)	Cyril Jenkins .18
8214	Ca' the Yowes (4 Parts, Tenor Solo) (Scottish Folk-Song)	R. Vaughan Williams (arr.) .16
8365	An Evening's Pastoral (4 Parts)	Wilfrid Shaw .10
8402	Sheba's Captain (4 Parts)	Reginald Redman .15
8428	De Battle ob Jerico (Negro Spiritual) (4 Parts)	H. S. Robertson (arr.) .10
8429	Swing low, sweet chariot (Negro Spiritual) (4 Parts)	H. S. Robertson (arr.) .10
8443	Tune thy music to thy heart (4 Parts)	Alec Rowley .10
8471	It was the Time of Roses (4 Parts)	Hugh S. Robertson .10
8474	The keys of my heart (4 Parts)	Arthur Warrell .15
8476	Love at my heart (4 Parts)	John Vine .10
8496	The Raggle Taggle Gipsies (4 Parts)	R. Boughton (arr.) .15
8502	Ay waukin', O (4 Parts)	Hugh S. Robertson (arr.) .10
8506	Gossip Joan (4 Parts)	Geoffrey Shaw (arr.) .10
8517	Finnish Lullaby (4 Parts)	Selim Palmgren .10
8547	Wassail Song (Folk-Song) (Full Chorus)	Gustav Holst .15
8548	Matthew, Mark, Luke and John (West Country Folk-Song) (Full Chorus)	Gustav Holst .10
8559	There was a tree (Hampshire Folk-Song) (4 Parts)	Gustav Holst (arr.) .15
8594	Irish Lament (4 Parts)	Hugh S. Robertson .12
8595	O Lovely Heart (4 Parts)	Hugh S. Robertson .15
8596	White Waves on the Water (Full Chorus)	Hugh S. Robertson .16
8773	Which is the properest day to sing? (4 Parts)	T. A. Arne .10
8774	Nocturne (Full Chorus)	Granville Bantock .15
8775	What if I never speed (4 Parts)	John Dowland .10
8776	How beautiful this night (Full Chorus)	Percy E. Fletcher .16
8777	Tears (4 Parts)	C. Armstrong Gibbs .10
8778	Little Heather (4 Parts)	Wilfrid Shaw .15
8781	Sweet Honey-Sucking Bees (5 Parts)	John Wilbye .16
8782	The Sledge Bells (4 Parts)	Hugh S. Robertson .15
8837	All in the April evening (2 Parts)	H. S. Robertson .10
8905	Negro Dirge (Stephen Foster's 'Massa's in de cold ground') (4 Parts)	Hugh S. Robertson (arr.) .15

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