

HENRY COWELL

String Quartet No. 5

Score (Peters 6117)

★ Set of Parts (Peters 6118)

High Fidelity Recording: Columbia ML-5788

Stereo Recording: Columbia Stereo MS-6388

duration: 19 minutes

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STRING QUARTET No. 5

Viola

I

HENRY COWELL

Lento $\text{♩} = 72$

13

23

33

42

51

60

68

76

84

ff

f

mp

pp

dim.

pp

1

II

Allegro $\text{♩} = 88$

ff

5

p ff

10

f

15

p mf

20

2 rit. 1

27

Meno mosso $\text{♩} = 76$

pp f

36

f p

42

pp pp

50

Tempo I

(pp) accel. p

56

62 *mf*

67

72 *f* *mf*

77 *rit.* *Meno mosso* *pp*

82 *f*

90

95

100 *Tempo I* *accel.* *ff*

105 *p* *ff*

110 *f*

115 *p* *(p)*

120 *f* 2 *rit.* 1

Detailed description: This page of a musical score for Viola contains measures 62 through 120. The music is written on a single staff in 3/4 time. It begins with a series of sixteenth-note patterns. Measure 62 is marked *mf*. Measure 67 starts with a new melodic line. Measure 72 features a dynamic shift from *f* to *mf*. Measure 77 includes a *rit.* (ritardando) and a tempo change to *Meno mosso*, with a dynamic of *pp* (pianissimo). Measure 82 has a dynamic of *f*. Measure 100 marks the beginning of *Tempo I* with an *accel.* (accelerando) and a dynamic of *ff* (fortissimo). Measure 105 has a dynamic of *p* (piano), while measure 110 returns to *f*. Measure 115 is marked *p*, and measure 120 starts with *f* and ends with a *rit.* (ritardando) marked with a '2' and a '1'.

127 *Meno mosso*

2

pp

Musical staff 127-134: Treble clef, common time signature. Starts with a whole rest, then a series of chords and moving lines. Dynamics include *pp*.

134

f

Musical staff 134-139: Treble clef, common time signature. Features a melodic line with slurs and accents. Dynamics include *f*.

139

p *pp*

Musical staff 139-147: Treble clef, common time signature. Continues the melodic line with slurs and accents. Dynamics include *p* and *pp*.

147

rit. - - - *Tempo I*

p *f* *pp* *f*

Musical staff 147-155: Treble clef, common time signature. Includes a *rit.* section followed by *Tempo I*. Dynamics include *p*, *f*, *pp*, and *f*.

155

ff

Musical staff 155-163: Treble clef, common time signature. Features a series of sixteenth-note passages. Dynamics include *ff*.

III

Andante ♩ = 96
1 *con sord.*

p

Musical staff 163-171: Treble clef, 4/4 time signature. Starts with a whole rest, then a melodic line. Dynamics include *p*.

17

pp *p*

Musical staff 171-179: Treble clef, 4/4 time signature. Melodic line with slurs. Dynamics include *pp* and *p*.

17

Musical staff 179-187: Treble clef, 4/4 time signature. Melodic line with slurs. Dynamics include *pp*.

23

accel. *pp*

Musical staff 187-195: Treble clef, 4/4 time signature. Melodic line with slurs. Dynamics include *accel.* and *pp*.

29

Più mosso ♩ = 84

Musical staff 195-203: Treble clef, 4/4 time signature. Melodic line with slurs. Dynamics include *pp*.

35

41

47

55 *Tempo I*

66

76

82

rit. 1

p

p

mp

Più mosso

accel.

rit.

dim. - - - - ppp

IV

Presto ♩ = 126 or more

2 *senza cord.*

7

12

17

pp

1

1

23

pp *ff* *f*

28

mf

34

p *p*

40

pp *p*

47

pp *ppp*

53

ppp *pp*

59

pp

65

pp

71

pp

77

ppp

83

ppp

89

pp

93

pp

97 *pp*

104

115 *pp* *ppp* *mf* *f* *Second time to Coda* **♩** *Meno mosso*

120

127

134 *p*

141 *mf*

149 *f*

156

162 *dim. ed accel.* *Tempo I* **♩** *1* **♩** *ppp* *D.S. al* **♩** *e poi la Coda*

♩ *Coda*

mp *f* *pp*

1 *mf* *f*

dim. *senza rit.* *pp*

V

Largo $\text{♩} = 92$

10

21

32

42

52

Allegro marcato $\text{♩} = 108$

62

Tempo I

72

Allegro

82

Tempo I

92

Allegro

105



112



118



124



131



136



141



146



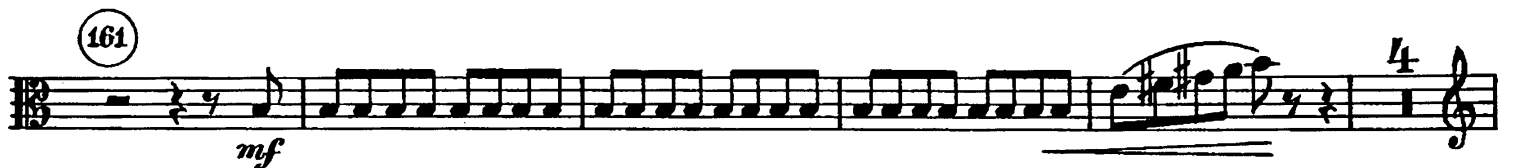
151



156



161



170

VI. I

177

184

189

194

200

p *f*

207

213

ff

219

mf *ff*

225

mf