

PASTORALES

Douze pièces pour Piano

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I

Allegretto quasi andante $\text{♩} = 56$

PIANO

p douce (bien lié) m. d.

court court

toujours bien lié

pp et clair

Poco rall.

m. g.

a Tempo

mp

plus en dehors

pp

poco *cresc.* *m.g.*

mp *bien chanté* *m.g.* *m.d.* *m.g.*

mp sost. *p* *m.g.* *m.d.* *m.g.* *diminuendo*

pp plus lointain *Rall. poco a poco e smorz.*

II

Allegro moderato $\text{♩} = 108$
court

p non troppo

più p

m. g.

mf

3

Sans ralentir *sotto voce legg. e smorz.*

m. g.

dim.

pp (éteint) ppp

p clair et gai

crsc.

m. g.

mf et clair

presque f sost.

pp

3

Poco rall. *pp*

Rall.

clair

la ligne de ces croches un peu en dehors mais très doux

III

Andante $\text{♩} = 42$

pp

dolciss.

la m.g. un peu en dehors

IV

Sans lenteur $\text{♩} = 92$

p

poco

cresc.

mf

cort

très doux

pp

m.g.

p

Un peu ralenti

ppp

Rall. sempre

p

V

Moderato con moto ♩.112

p clair

m. 2.

poco cresc. *dimin.* *pp* **Poco rall.**

VI

Allegro moderato sans lenteur ♩.60
très simple et très uni: sans nuances, et très lié

p

très clair

poco crescendo *dimin.*

poco cresc. *dimin.*

la m. g. un peu en dehors

sempre cresc.

poco cresc.

mf *diminuendo* *délicatement*

les basses pp

sempre diminuendo (sans ralentir)

Un peu ralenti

Revenez au mouv!

p *m. g.* *crescendo* *poco a poco*

En animant

Animé

f *ff* *dim. e rall. poco a poco* *pp*

a Tempo

lontain, effacé

le chant ppp, très fondu dans les accords
mp la basse bien soutenue

pp

cresc.

poco m. g.

a poco


Sans retenir

cresc. sempre

f non troppo

VIII

Pas plus vite que ♩ = 96

Allegro non troppo (toujours  excepté dans les triolets
avec souplesse

p *mp* *dimin.*

3

3

poco cresc. *m. g.* *mp* *dimin.* **Poco rall.** *pp*

a Tempo *p*

dimin. *dolce* **Poco rall.**

IX

Allegro, bien décidé ♩.120

First system of musical notation for piece IX, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment.

Second system of musical notation for piece IX. It includes markings for mezzo-forte (*m.f.*) and mezzo-dolce (*m.d.*). The treble clef continues with eighth-note patterns, and the bass clef features some sustained chords.

Third system of musical notation for piece IX. It includes markings for mezzo-forte (*m.f.*), *crescendo*, and fortissimo (*ff*). The treble clef shows a melodic line with some chromaticism, and the bass clef has a more complex accompaniment.

Fourth system of musical notation for piece IX. It includes markings for fortissimo (*ff*) and *vigoureusement*. The treble clef features a more active melodic line, and the bass clef has a rhythmic accompaniment.

Fifth system of musical notation for piece IX. It includes the marking *tres accentué*. The treble clef continues with eighth-note patterns, and the bass clef has a steady accompaniment.

X

Moderato dolce, sans traîner $\text{♩} = 96$

p très lié *m. g.*

dolciss. *m. g.* *poco cresc.*

dimin. *m. g.* *plus éteint et en cédant un peu*

m. g.

Plus lent et plus lointain

m. g. *smorzando*

XI

Assez tranquille, et très clair $\text{♩} = 80$

p dolce

dim.

m. g.

dolciss.

très lié, et lumineux

dolciss. *m. g.* *m. g.* *m. d.* *m. g.* *m. g.*

poco cresc.

Rall. *Plus lent*

doux et soutenu *dimin.* *pp mais très clair*

XII

Allegretto $\text{♩} = 84$

p

mp *dim.* *poco a poco*

pp *p* *dimin.*

cresc. *mp* *dim.* *poco a poco*

pp sans hâte *dimin.* *ppp*

First system of musical notation. Treble and bass staves. Includes markings: *poco cresc.*, *dim.*, and a fermata.

En retenant peu à peu le mouv! (Mais pas beaucoup)

Second system of musical notation. Treble and bass staves. Includes markings: *dolce dim.*, *m.g.*, *clair*, *éteignez*, and *pp*.

a Tempo (Avec souplesse)

Third system of musical notation. Treble and bass staves. Includes markings: *p*, *m.g.*, and a triplet of 3.

Fourth system of musical notation. Treble and bass staves. Includes markings: *dolce*, *très clair*, *m.g.*, *crescendo*, *m.d.*, and a triplet of 3.

Fifth system of musical notation. Treble and bass staves. Includes markings: *mf*, *dimin.*, *m.d.*, *sempre dimin.*, *m.d.*, and triplets of 3.

Presque sans ralentir

Sixth system of musical notation. Treble and bass staves. Includes markings: *pp clair long*, *ppp*, and a triplet of 3.

