

SEPT REPONS DES TENEBRES

JEUDI SAINT

I - UNA HORA NON POTUISTIS VIGILARE MECUM

C# , E,

1 *Très calme* (♩ = 50) *Div.* *pizz.* *arco*

2 *Très agité* (♩ = 132) *Long* *arco* *cour.*

3 *Unis* *Div.* *Long* *Touche* *pizz.*

4 *arco* *pizz.*

5 *arco* *pizz.*

6 *T₀ II* *arco* *pizz.*

7 *arco* *pizz.*

8 *T₀ I* (*à peine plus vite* ♩ = 54) *3/4* *2* *4/4* *2* *sempre pizz.* *arco*

9 *arco* *pizz.*

10 *arco* *pizz.* *arco* *Div.*

Z
5
100

6/6
look at 15

II - JUDAS, MERCATOR PESSIMUS

11 Très agité et Violent (♩ = 144)

C

5 sec pizz. arco

12 pizz. arco

13 sempre pizz. arco

14 mf

15 pizz. arco

16 f ff

17 pizz. (sub.)

18 arco

19 pizz.

arco

20 Très lent et calme (♩=50) *Très long* *Très long Silence*

VENDREDI SAINT

III - JESUM TRADIDIT

21 Très calme (♩=48) *arco* *pizz.*

pizz. *arco* *pizz.*

22 *pizz.* *mf* *mf*

(pizz.)

23 *arco* *arco*

24 *pizz.* *arco* *pp*

25 surtout sans presser *pizz.* *arco* *pizz.* *ff*

arco *ff* v.s.

26 *pizz.*
arco
 27 *pizz.*
arco
ff molto
mf

IV - CALIGAVERUNT OCULI MEI

C# , Eb + E

28 Animé et angouissé (♩ = 132) *pizz.* *bien soutenu*
ff
 29 *pizz.*
 30 Très lent (♩ = 5H) *arco* *Long* *pizz.*
 31 Encore plus lent (♩ = 50) *Très Long* *6* *2/4*
 32 *villes* *batte strings* *C.B.*
 33 *court* *Div.* *Touche* *arco*

D, Eb, E

V - TENEBRAE FACTAE SUNT

34 Très calme (♩ = 50)
harmonique hauteur réelle

1 1 1 1 *Sopr. Solo* **35** C.B. *Vo-ce ma-gna*

36 1 1 2 1 2 *Sopr.* *a-it*

37 C.B. *ff*

38 *ff*

40 *Sourd.* *Tutti* *mf*

41 *mf* *olez sourd.*

SAMEDI SAINT

VI SEPULTO DOMINO

42 *Maiestoso* = 50
(Sans hâte)

Trio. *ff* C.B. **43**

44 *ff*

45 *ff* *+ Eb*

2/4 | 3/4 | 4/4

C.B.

Musical score for the first section, measures 45-48. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*. Measure numbers 45, 46, 47, and 48 are boxed. There are also circled numbers 4 and 2 below the first two staves. The piece concludes with a *Long silence* marking.

VII - ECCE QUOMODO MORITUR JUSTUS

49 Calme mais sans trainer (♩=50)

Musical score for the second section, measures 49-51. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *pizz.*, *arco*, *mf*, and *p*. Measure numbers 49, 50, and 51 are boxed. The piece concludes with a *mf* marking.

52

f *molto* *pp* 10

pizz.

arco *mf* *pizz.* *f* *arco*

53

pizz. *arco* *mf* *arco*

54

pizz. *arco* *ff* *arco*

55

mf *f* *pizz.*

56

arco *mf* *Surtout sans presser*

57

f *molto* *pp* *pizz.*

58

mf *pizz.*

59

pp *Tutti* *arco*

60

pizz. *arco* *pizz.*

mf *arco* *pizz.*