

Муз. Глеба. Филармония  
№ 63666.

ТРОМБОКЕ III

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

First staff of music with notes and dynamics like *f* and *sf*.

1 VAR. I (precedente)

Second staff of music with notes and dynamics like *p*.

Third staff of music with notes and dynamics like *mf*.

Fourth staff of music with notes and dynamics like *mf*.

Fifth staff of music with notes and dynamics like *dim.* and *p*.

2

Sixth staff of music with notes and dynamics like *mf*.

Seventh staff of music with notes and dynamics like *dim.*.

TEMA

Allo stesso tempo

3

VAR. II pp

Allo stesso tempo

Eighth staff of music with notes and dynamics like *pp* and *TACET al VAR X*.

VAR. X

Ninth staff of music with notes and dynamics like *pp*.

2  
Var. 4

Archi  
27 Ob. Cl.  
Fag. Cor.

Fl.

28 tr-ne III

marc.

29

30

dim

VAR. XI Poco marc.  
Moderato

31

VAR. XII  
Tempo di menuetto

32 d.

33

VAR. XIII  
Allegro

34

Tuba

35

Tuba

VAR. XIV  
2° istesso tempo

36

37

37

# T-ve III

Musical notation for measures 32-39. The score includes a *triple* marking above measure 32, a *3* marking above measure 33, a *czesc.* marking above measure 34, a *7* marking above measure 35, a *3* marking above measure 36, a *4* marking above measure 37, a *3* marking above measure 38, and a *4* marking above measure 39. A *Solo* marking is present above measure 37.

VAR. XVIII (Orchestra tacet.)  
Piú vivo. Scherzando. *dim.* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Tacet al *62* Tuba 1 2

Musical notation for measures 62-67. The score includes a *3* marking above measure 62, a *4* marking above measure 63, a *5* marking above measure 64, a *6* marking above measure 65, and a *7* marking above measure 66. A *P* marking is present below measure 64. A *poro czesc.* marking is present below measure 65. The text *tz-ne III* is written below measure 63.

Musical notation for measures 64-66. The score includes a *6* marking above measure 64, a *6* marking above measure 65, and a *8* marking above measure 66. A *P* marking is present below measure 64. A *czesc.* marking is present above measure 65. A *sf* marking is present above measure 66.

Musical notation for measure 67. The score includes a *6* marking above measure 67.

Two empty musical staves at the bottom of the page.

68

VAR. XXIII *czesc.*  
*l'istesso tempo* G. P. Tz-nett  
*Aup.*

69

70

71

72

73

74

VAR. XXIV  
*a tempo un poco meno mosso*

75

76

Più vivo

77

T-ve III

H. cl.

**ff pesante**

**sf ff**

**p** *cresc.*

**sf**

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 23.10.85  
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