

LES ANIMAUX MODÈLES

BALLET

Suite d'orchestre

Cor Anglais

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I. LE PETIT JOUR

Très calme

12 **1** Solo *mf* 3 **2** Solo *mf*

3 7 **4** Solo *mf très expressif*

2 **5** *f* *fff* **6**

2 **7** 4 **8** 2 *f intense* *mf* *molto* *pp* **9** 4

10 Solo *p* **11** 3 **12** *ff* *fff*

13 *fff* *fff* *molto* 1 2 1

2
COR ANGLAIS

IV. LE LION AMOUREUX

85 **Passionément animé** 8 86 6 2 87 8 88

89 *ff* très intense

90 *fff* *tr* *tr* *tr* *tr*

91 *ff*

92 *ff* *ff*

93 *ff* *molto* *pp*

VERSION CONCERT
Céder beaucoup

V. L'HOMME ENTRE DEUX AGES ET SES DEUX MAITRESSES

Prestissimo (♩=160)

132 4 133 4 134 1 4 135 1

136

137 1 1

138 4 139 1 1 140 4 141

142 4 1 143

144

145 *tr*

Sans ralentir 146 2 Solo

147 1 2 148 3

mf

VI. LA MORT ET LE BUCHERON

149 **Très lent** 3 *ff* 3 *ff* 150 7 1 151 *p*

p 2 1 1 1 1

152 **Andantino très allant** 9 153 *Solo* *f intense* 154

1 155 2 156 *Solo* *mf*

3 157 3 158 4 159 5 160 2 161 4

162 2 *Solo* 163 *f très lié* *mf* *mf*

164 *ff* 165 *mf* 2

mf *p* 166 *pp* *mf*

167 1 1 168 3 1 *Un peu plus lent* 169 1 9

COR ANGLAIS

Les deux Coqs

205 Modéré

f Violon

COR ANGLAIS

Detailed description: This system contains measures 205 to 208. The top staff is for Violin, marked *f* Violon, and the bottom staff is for English Horn, marked COR ANGLAIS. Both are in 4/4 time. Measure 205 starts with a treble clef and a key signature of one sharp (F#). The violin part has a melodic line with eighth notes, while the English horn part has a sustained low note. Measures 206 and 207 continue the violin's melodic line. Measure 208 features a dynamic change from *f* to *sf* and a slur over the final notes.

Htb.

sf *mf*

Detailed description: This system contains measures 205 to 208 for the Horn in B-flat (Htb.). The staff is in 4/4 time. The horn part has a melodic line with eighth notes and rests. Measure 208 has a dynamic marking of *sf* followed by *mf* and a slur over the final notes.

Cor Anglais

Solo

206

ff très sec

f

Detailed description: This system contains measures 206 to 208 for the English Horn. The staff is in 4/4 time. Measure 206 is marked *ff* très sec and contains a sixteenth-note figure. Measure 207 has a dynamic marking of *f* and a four-measure rest. Measure 208 has a dynamic marking of *f* and a three-measure rest.

207

ff très sec et violent

Detailed description: This system contains measures 207 to 208 for the English Horn. The staff is in 4/4 time. Measure 207 has a dynamic marking of *ff* très sec et violent and contains a sixteenth-note figure. Measure 208 has a dynamic marking of *ff* and a two-measure rest.

208 Solo
fff très martelé

209 Solo

210 1 2

211 *f* très rythmé

212 2 5 213 Animer un peu
ff

214 *ff* *fff* sec

215 3 2 216 To du "Petit Jour" 1 *fff*
ralentir

217 3 8 218 4
ff

VIII. LE REPAS DE MIDI

219 8 220 8 221 1 *f* *ten* 222 6 223 *fff* très chanté

224 *ff*

225 6 226 *fff* subito

227 1 à toute volée *fff* *ten* *fff* *pp* 1
Céder un peu