

Quatuor à Cordes

(N° II)

1st Violin

I

Ernest Bloch

Moderato (♩ = circa 68)

p
mezza voce

pp
poco cresc.

(poco slent. **B** a tempo) *pp* *poco a poco animando (pochiss.)*

mf *mp* *p* *poco rit.*

C a tempo *pp* *mp* *più p* *p* *poco rit.* *poco*

a tempo **D** *mp* *dim.* *p* *più p* *pp* *poco più mosso* *poco ritard.*

1st Violin

40 *breve* **E** Tempo I *lunga* (♩ = 63)

pp *pp* *dim.*

45 *poco a poco più mosso*

p

50 *rit.*

quasi f

F a tempo (♩ = 72-76) *poco animando*

pp *cresc. poco a poco* *3*

55 *3*

poco a poco calmando

60 *f* *8* *3*

mf poco cresc. *dim.*

65 *rall.* **G** Tempo I (♩ = 63)

p *più p* *pp*

70 *(poco rit. .) Tempo I* *III* *(poco rit. .)* *IV*

pp *p*

75 *a tempo* **H**

poco *mp* *dim.* *p* *p* *pp*

Poco più mosso (♩ = circa 76) *rit. Calmo* (♩ = circa 60)

pizz. *2* *arco* *85* *1* *1* *90* *pp*

1st Violin

II

Presto (♩ = 152)

5 10 15 20 25 30 35 40

ff *mf cresc.* *dim.* *p* *f* *trun* *mf cresc.* *pizz.* *arco* *mp* *ritmico* *mf*

A **B** **C**

IV

(♩ = 144)

1st Violin

1st Violin

Allegro molto (♩ = 144)

105 *f* *energico*

110

①

115

120

① *ff*

125

130

① 135

p

1st Violin

140

f

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

p

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs.

145

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. The number 145 is written above the staff.

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs.

150

poco a poco cresc.

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. The number 150 is written above the staff. The dynamic marking *poco a poco cresc.* is written below the staff.

(L)

f

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. A circled letter (L) is written above the staff. A dynamic marking of *f* is placed below the staff.

155

energico

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. The number 155 is written above the staff. The dynamic marking *energico* is written below the staff. There are some accidentals and a dotted line with the number 8 above it.

160

mp dim. *p*

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. The number 160 is written above the staff. Dynamic markings *mp dim.* and *p* are placed below the staff.

165

poco slentando *breve* *pp*

(M) *Meno mosso* (*poco rit.*)
(♩ = circa 116)

4 2

Detailed description: A musical staff in treble clef containing a series of eighth notes with slurs. The number 165 is written above the staff. Dynamic markings *poco slentando*, *breve*, and *pp* are placed below the staff. A circled letter (M) is written above the staff. The tempo marking *Meno mosso* (*poco rit.*) is written below the staff, with a note value of (♩ = circa 116). The numbers 4 and 2 are written below the staff.

1st Violin

a tempo (♩ = 116)

175 *p* *cresc. poco a poco*

180 animando (N) poco a poco ritmico *mf*

sin' al

Allegro molto (♩ = 144)

190 *f p* *cresc. poco a poco*

195 *f*

arco pizz. *ff*

200

205 *p* *cresc.*

210 (P)

215

1st Violin

1
p *cresc.*

220

225
p *f*

ff

230

235
ff

240
mf *p*

cresc.

ff

poco allarg. *pesante* *Largamente*
245

1st Violin

III

Andante ♩ = 58

pp

p

cresc.

p subito

5

10

f

dim.

pp dolcissimo

15

poco

20 (poco rall.) a tempo

dim.

p (pp)

pp

25

p

(poco rit.) a tempo

pp

30

35

dim.

poco rall.

a tempo

pp < poco

40

45

p

un poco animando (poco a poco)

poco cresc.

50

1st Violin

① (poco riten. . .) a tempo

p cresc. *p poco cresc.*

poco a poco animando

p poco a poco cresc.

poco allarg. Poco più mosso (♩ = circa 76)

f

②

p cresc. *f*

70 poco animando allarg. molto Tempo I (♩ = 58)

mf *mp*

75

③

mf

80 calando poco rit. . . a tempo (calmo)

dim. poco a poco *p*

90

④

p *mf*

95 2 rit. . . molto Quieto

dim. poco a poco 1 1 1

100 con sord.

pp *ppp* II 1 III 4

1st Violin

Allegro molto (♩ = 118)

IV

molto ritmico

5

10 *(poco dim.)*

15 *cresc.* (A)

20 *poco dim.* 1 25 *sempre molto ritmico* 3

30 *p cresc.* (B) 3 35 *ff*

40

45 (C)

50 *simile*

55 (D) 60 *sf molto*

1st Violin

65 **E** *f molto*
marcato
 70 *mp cresc.* **ff**
 75 *più marcato e poco allarg.*

PASSACAGLIA

Deciso (♩ = ♩) 80
Tutto l'arco

80 *f simile* (9) (9) 85 **F**
 90 *dim.* 95 *p cresc. poco a poco*
 100 *f dim. poco cresc.* **G** *p subito* 105 *mf cresc. poco mf dim. poco*
 110 *cresc.* **H**
 115 *poco dim.* *cresc.*
 120 *p*
 125 *poco slentando*
 130 *dim.*

1st Violin

Poco meno mosso (♩ = 104)

I

mp espr.

135

140

poco a poco Tempo I
poco a poco ritmico

cresc.

f

Tempo I (♩ = 116)
ritmico

145

150

dim.

J

p

cresc.

155

p *cresc.*

poco allarg.

Meno mosso (♩ = 108)

160

f *energico*

165

(poco allarg.)

Più sostenuto (♩ = 96)

170

mp espr.

K

175

dim.

poco a poco animando
sin' al Tempo I

p cresc.

180

p

185

190

mf *dim.* *cresc.*

Tempo I

mp

L

195

f *marcato* *mf* *cresc.*

200

f *dim.* *f p*

p, ma molto ritmico 205

1st Violin

(M)

210 *cresc. poco a poco*

215 *f*

220 *p cresc.*

225 *poco allarg.* *breve* *deciso molto marcato* *Fuga (d. 116)*

230 *poco dim.*

235 *poco* *mf*

240 *mp* *cresc.*

245

250 *cresc.*

255 (P)

1st Violin

Musical score for 1st Violin, measures 260-290. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions. Measure numbers 260, 265, 270, 275, 280, 285, and 290 are clearly marked. The score includes trills, triplets, and slurs. Performance markings include *f*, *mf*, *mp*, *p*, *cresc.*, *dim. poco*, *poco dim.*, and *simile poco*. There are also dynamic hairpins and accents throughout the piece. A circled 'Q' is present above measure 265, a circled 'R' above measure 280, and a circled 'S' above measure 290.

1st Violin

295

poco dim. *mp cresc.* *f*

300 *ff* *poco a poco dim.* *p f subito* *dim.* 305

Ⓟ

p

310 *mf pronunziato*

cresc. *f* *cresc.*

315 *ff*

Ⓡ

320 *ff*

325 *ff* 1

Detailed description: This page of a musical score for the first violin part contains measures 295 through 325. The music is written on a single staff in treble clef. It begins with measure 295, marked with a dynamic of *poco dim.* and *mp cresc.*, leading to a forte (*f*) dynamic. Measure 300 is marked *ff* and *poco a poco dim.*, followed by a *p* dynamic and a *f subito* dynamic in measure 305, which is also marked *dim.*. A first ending bracket (Ⓟ) spans measures 300 to 305. Measure 310 is marked *mf pronunziato*. The piece continues with *cresc.* markings leading to a forte (*f*) dynamic. Measure 315 is marked *ff*. A second ending bracket (Ⓡ) spans measures 315 to 320. Measure 320 is marked *ff*. Measure 325 is marked *ff* and includes a first finger (1) fingering. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st Violin

330 simile

335 **V**

340 *accelerando poco a poco* *cresc. poco a poco*

345 (a tempo)

allarg. (♩ = 60) *ff* animato 350 allarg. **W** (♩ = 60) *mf cresc. f ff*

355 Calmo (♩ = 66-69) *rall.*

poco EPILOGUE
slent. a tempo

360 *dim. pp < poco > < poco > < poco >*

365 **X** *dim. pp* 370 *pp*

375 Ancora più calmo (♩ = c. 60) a tempo *pp espr. molto poco* *p* *pp mp cresc.*

380 **Z** *p* *mp* *(mf) p*

385 *rit. sin' al fine* *mf dim. p dim. pp* **II**