

Oktett

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1

Breit (♩ 54)

ff *mf* *ff*

1 (A) *ff* *p*

Mäßig schnell (♩ etwa 100) *mp* *pp* *f*

1 (B) 10 (C) 5 *mf* *p*

mf *f* breiter rit.

(D) a tempo *p* *mp* *cresc.*

riten. (E) a tempo *mf* *p*

pp

mp

76 **(F)**

85 **(G)** Fag. *dim.*

92 **(G)** *p* *mf*

108 **(H)** *dimin.* *p dim.*

106 *poco rit.* *a tempo* *pp* 1 2

115 **(I)**

125 **(K)** Klar. *p*

134 *p* *f*

140 **(L)** *mf*

146 *mf*

152 (M)

cresc. *f*

158 Breiter

mf *cresc.* *ff*

163 (N)

poco a poco dim.

171 calando poco a poco

mp *mp*

178 (O) a tempo (im Hauptzeitmaß)

p

191 (P)

p

198 (Q)

mf

207 (R)

p

214 (S) (T)

p

226 Klar.

p

248 1

255 (U) 1

263 (V) 5

274

Varianten

2

Mäßig bewegt (♩ 80)

2

10 (A)

19 1

27 (B)

31

36 (C) 1

42 *cresc.* *mp* 1

Musical staff 42-47: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. A crescendo hairpin is placed below the staff, and the dynamic marking *mp* is present. A first ending bracket labeled '1' spans the final measure.

48 *p* (D) 2

Musical staff 48-53: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *p* is present. A circled letter 'D' is placed above the staff. A second ending bracket labeled '2' spans the final measure.

54 3 1 1 2 3 (E) *p*

Musical staff 54-64: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *p* is present. Circled letters 'E' and 'F' are placed above the staff. A first ending bracket labeled '1' spans the final measure.

65 1

Musical staff 65-70: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. A first ending bracket labeled '1' spans the final measure.

71 4 (F) *mp*

Musical staff 71-80: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *mp* is present. A circled letter 'F' is placed above the staff. A first ending bracket labeled '1' spans the final measure.

81 1 1 1 1 *p* *pp*

Musical staff 81-90: Treble clef, 3/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic markings *p* and *pp* are present. A first ending bracket labeled '1' spans the final measure.

Langsam (♩ etwa 56) 3 *mf espr.* *cresc.*

Musical staff 91-96: Treble clef, 3/4 time signature. The tempo marking is *Langsam* (♩ etwa 56). The dynamic marking *mf espr.* is present. A large number '3' is placed above the staff. A crescendo hairpin is placed below the staff. The staff contains a melodic line with various rhythmic values and accidentals.

7 *f* *p*

Musical staff 97-126: Treble clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic markings *f* and *p* are present. A first ending bracket labeled '1' spans the final measure.

13 (A) *mf* *p*

Musical staff 127-186: Treble clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic markings *mf* and *p* are present. A circled letter 'A' is placed above the staff. A first ending bracket labeled '1' spans the final measure.

19 *pp* *p* *mf* 3 1

Musical staff 187-246: Treble clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic markings *pp*, *p*, and *mf* are present. A first ending bracket labeled '1' spans the final measure.

25 (B) *p* *p*

Musical staff 247-306: Treble clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals. The dynamic marking *p* is present. A circled letter 'B' is placed above the staff. A first ending bracket labeled '1' spans the final measure.

37 poco rit. **(C)** a tempo, immer fließend
pp un poco marcato

Musical staff 37-42: Treble clef, 2/4 time signature. Starts with a half rest, then a series of eighth notes with slurs. Dynamics: *pp*.

43

Musical staff 43-48: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *pp*.

49 **(D)**
cresc. poco a poco mp cresc.

Musical staff 49-54: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *mp*, *cresc.*

55
mf cresc. f

Musical staff 55-60: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *mf*, *cresc.*, *f*.

61 **(E)** Verbreitern
ff

Musical staff 61-66: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *ff*.

67 6 ruhig einleiten
p

Musical staff 67-72: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *p*.

78 **(F)** Wie am Anfang **(G)** 14 **(H)** 11 2 Viol. I *p* Sehr ruhig
mf f

Musical staff 78-83: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *p*, *mf*, *f*.

109 riten. Sehr langsam
f p p espr.

Musical staff 109-114: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *f*, *p*, *p espr.*

4

Sehr lebhaft (d etwa 144)
p

Musical staff 115-120: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *p*.

9 **(A)**
f p

Musical staff 9-14: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *f*, *p*.

16 4 1 2 3 4
f mp cresc.

Musical staff 16-21: Treble clef, 2/4 time signature. Continuation of eighth notes with slurs. Dynamics: *f*, *mp*, *cresc.*

27 **(B)**
Musical staff with notes, rests, and dynamics *f* and *ff*.

34 **(C)**
Musical staff with notes, rests, and dynamics *mf*. Includes fingerings 2 and 1.

42 **(D)**
Musical staff with notes, rests, and dynamics *p* and *f*. Includes fingerings 2 and 1.

50 **(D)**
Musical staff with notes, rests, and dynamics *p*. Includes a measure with a 9.

64 **(E)**
Musical staff with notes, rests, and dynamics *mf*.

71 **(E)**
Musical staff with notes, rests, and dynamics *p*. Includes a measure with a 9.

85 **(F)**
Musical staff with notes, rests, and dynamics *f* and *p*.

92 **(G)**
Musical staff with notes, rests, and dynamics *f* and *p*. Includes a measure with a 1.

98 **(H)**
Musical staff with notes, rests, and dynamics *f*.

104 **(G)**
Musical staff with notes, rests, and dynamics *pp* and *cresc.*.

110 **(H)**
Musical staff with notes, rests, and dynamics *ff*. Includes fingerings 3, 1, 2, 1, 1.

121 *f*

129 *I*

135 *dim.*

140 *K* *p*

146 *mf* *f*

152 *L* *p*

159 *pp*

5

Fuge und drei altmodische Tänze (Walzer, Polka, Galopp)

(d. 72)

ff

6 *A* 10 *B* 4 1 4 *C* 6 *Fag.* *mf*

33 *D* 9 *E* *p*

47 *mf*

53 *mf* *p*

59 **F** 14 *mf* *cresc.*

78 *f*

84 **H** *ff* Ein wenig breiter

91 *M* **I** *9* Walzer (♩ etwa 184)

115 *p*

123 **K** 14 **L** *f dolce espr.*

143

151 *dim.*

159 **M** *mf* *p*

167 *mf*

Polka (♩ etwa 92)

174 12 *Fag. mf* (N) *cantabile*

192

199 (O) *f*

206

Galopp (♩ bis 184)

212 11 (P) *Fag.*

229 *mf*

236 *f*

243 (Q) *pp*

249 (R) 9 *ff*

269 (S) 9 *ff* *Etwas breiter*