

LES BICHES

Batterie

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Rondeau

21 *Très lent* 2 *long* *Subito allegro molto* 22 4 23 8 24 8 25 4 26 4 *Timbale*

27 *Même tempo* 8 *précédente* 28 4 *Timbale* 29 6 30 *Tambour Militaire* *tr mmm* *tr mmm*

Tambour Militaire 31 *tr mmm* 32 *Très Calme* 33 *Grosse caisse* 8 7 *pp*

Triangle. *Subito tempo allegro* 34 4 35 3 *Tambour de B.* 36 *tr mmm* *ff* *fff*

Tambour de B. *tr mmm* 37 38 *Triangle.* *tr mmm* 8 1 8 1 *Grosse-Caisse* *mailloche* *f* *mailloche* *f* *sec*

Tambour de B. *tr mmm* *f* *ff* *tr mmm* *ff*

8 *Tambour* 4 *Grosse-Caisse* 6/4 6/4 6/4 6/4

Batterie

Adagietto

57 $\text{♩} = 108$ 28 58 11 59 1

Timbale 2 Tambour Militaire Solo

60

61 69 63

Tambour de Basque

6 Cymbales 2 2 1 18

6 très doux 2 2 1 18

Grosse-Caisse mailloche pp

Triangle. 64 65 Triangle. Triangle. 66

mf 12 mf ff 11 4 molto p

Cymbales bagu. de timb. Cymbales bagu. de timb.

7 67 10 68 17 69 70

Harpe Timbale 2 Timbale Cor Solo

Grosse-Caisse bagu. de timb. Très lent

2 pp 4 4

Cymbales pp bagu. de timb.

Rag Mazurka

Presto $\text{♩} = 160-164$

90 24 91 12 92 14 Timbales 93 7 Tambour

94 8 95 Tamb. avec timbre 11 96 20 Timbales 1

97 4 Triangle 98 4 4

Pressez un peu 99 Plù mosso
Tamb. avec timbre

Tamb. de Basque 2 3 5 6

sec

BATTERIE

Petit Tamb. sans timbre

Musical notation for three percussion parts. The top staff is for 'Petit Tamb. sans timbre' with dynamics *f* and *sec*. The middle staff is for 'Tamb. militaire sans timbre' with dynamics *f* and *sec*. The bottom staff is for 'Tamb. avec timbre' with dynamics *f*. The music is in 4/4 time and consists of rhythmic patterns.

Tamb. avec timbre

100

101

102

103

Trompette Solo

Musical notation for 'Tamb. avec timbre' (measures 100-103) and 'Trompette Solo' (measure 103). The drum part includes measure numbers 4, 1, 12, and 11. The trumpet part starts with a *f* dynamic.

104

105

106

107

Timbales

Musical notation for 'Timbales' (measures 104-107). Measure numbers 10, 12, 7, and 5 are indicated above the staff. The dynamic is *ff*.

108

III^e Trompette Solo

2 Triangle

Musical notation for 'III^e Trompette Solo' (measures 108-111) and 'Triangle' (measures 108-111). Measure numbers 2 and 9 are indicated above the staff. The dynamic is *f*.

109

110

5 Timbales

111

Musical notation for 'Timbales' (measures 109-111). Measure numbers 13 and 5 are indicated above the staff. The dynamic is *f*.

112

Grosse caisse (bag. éponge)

113

1^{er} Tempo

Musical notation for 'Grosse caisse (bag. éponge)' (measures 112-113) and 'Cymbales (bag. éponge)' (measures 112-113). Measure numbers 1, 2, and 1 are indicated above the staff. Dynamics include *f* and *sec*. A *molto* marking is present.

Cymbales (bag. éponge)

114

23

115

12

116

8

I. Cor

Musical notation for 'Cymbales (bag. éponge)' (measures 114-116) and 'I. Cor' (measures 114-116). Measure numbers 23, 12, and 8 are indicated above the staff. Dynamics include *mf* and *ff*. A *8^a b* marking is present.

117

$\text{♩} = \text{♩} = 144$

Petit Tamb. sans timbre

Musical notation for 'Petit Tamb. sans timbre' (measures 117-118) and 'Tamb. mil. sans timbre' (measures 117-118). Measure number 3 is indicated above the staff. A *8^a b* marking is present.

BATTERIE

118

Tamb. avec timbre

f sec

Céler un peu

Cymbales (bag. éponge)

p

119 Très Calme $\text{♩} = 112$ Tambour de Basque (genou)

Grosse caisse

5

sf

long silence

120 Très Calme $\text{♩} = 76$

2

Andantino

121 $\text{♩} = 108$

8

122 10

123 8

124 1

3

1

4

125 4

126 2 6 Timbales 3 Timbales 127 2 Timbales

pp *pp* *pp*

128 2 5 1 129 Violon

Trompette Solo

2

III^e Tromp.

130 Céler Timbales

Très Calme Cymbales

long

4

8 (3/4)

pp

1

Grosse caisse

sf sec

Final

139 Presto 16 **140** 2 1 5 **141** 1 Triangle.

Timbale

Detailed description: This block contains the first musical staff, which is a bass clef staff with a 2/4 time signature. It features a series of rhythmic patterns. Above the staff, there are boxed measure numbers: 139, 140, and 141. Above measure 140, the number '16' is written. Above measure 141, the number '5' is written. Above measure 142, the number '1' is written. Above measure 143, the number '1' is written. The word 'Triangle.' is written at the end of the staff. The word 'Timbale' is written below the staff.

8 **142** 8 **143** 8 **144** 8 **145** 8 Harpe 1^{re} Violona

Detailed description: This block contains the second musical staff, which is a bass clef staff with a 2/4 time signature. It features a series of rhythmic patterns. Above the staff, there are boxed measure numbers: 142, 143, 144, and 145. Above measure 142, the number '8' is written. Above measure 143, the number '8' is written. Above measure 144, the number '8' is written. Above measure 145, the number '8' is written. The word 'Harpe' is written at the end of the staff. The word '1^{re} Violona' is written at the end of the staff.

146

petit Tambour sans limbre
Tambour Militaire sans limbre
Tambour avec limbre

Detailed description: This block contains a grand staff with three staves. The top staff is a treble clef staff with a melodic line. Above the first measure of the top staff, the number '146' is written. The middle and bottom staves are for percussion. The middle staff is labeled 'petit Tambour sans limbre'. The bottom staff is labeled 'Tambour avec limbre'. The word 'Tambour Militaire sans limbre' is written between the middle and bottom staves.

petit Tambour

Tambour Militaire
Tambour

Detailed description: This block contains a grand staff with three staves. The top staff is a treble clef staff with a melodic line. The middle and bottom staves are for percussion. The middle staff is labeled 'Tambour Militaire'. The bottom staff is labeled 'Tambour'. The word 'petit Tambour' is written above the top staff.

Ratterie

petit Tambour 147 148 149 *céder un peu* Tempo 1° 150 *f* Violons

Tambour Militaire

Tambour

Harpe 151 1 2 3 Timbale

152 Le double plus lent Timbale Tambour 153 3 6 1 1 1 154 5

155 4 GLOCKENSPIEL 156 6 157 Tempo 1° 2 Timbale

11 158 2 1 5 159 1 Timbale 160 3 4

Timbale *f*

GLOCKENSPIEL

	Fin concert	Fin théâtre
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ff

Tambour pour l'exécution au théâtre seulement

Cymbale *tr* *sec*

bagu de bois