

Cello

# Oboe Concerto

## I - RONDO PASTORALE

Vaughan Williams

Allegro moderato

TUTTI

2 Desks

*p* *pp*

*pp* *pp* Cadenza

*pp* 3 6 6 6 6 6 6 6

**A** TUTTI *f* *dim.* *p* 2 Desks

*mf* *pp*

*pp* *pp* *pizz.*

**B** *arco* *pp* *f* TUTTI

*pp* *f*

*dim.* *pizz.* 2 Desks *p*

Cello

40 **C** *arco*

45 *pizz.* **TUTTI**

*p* *p* *f*

50 *arco* *dim.*

53 **2 Desks** **D** *p* *pp legg.*

57

62 *f* *p* *pizz.* *arco*

66 *cresc.*

70 **E** *p cresc.* **TUTTI** *ff*

75

Cello

79 **2 Desks** **F**

*pp*

83

*pp*

87 **G**

*pp*

95 **TUTTI**

*pp* *f* *p* *f*

100

*dim.* *p*

104 **H** **2 Desks**

*pp* *fpp*

112

*pp* *cresc.* 6 6 6 6 6 6 6

114 **K** **L** *div.*

*f* *dim.* *pp* *f* *dim.* *pp* *pp*

119 **2** **TUTTI** *div.*

*pp* *div.*

# II - MINUET & MUSETTE

4

Cello

**Allegro moderato**

*pizz.* **2 Desks** *arco*  
*p* *pp*

9 *pizz.* *arco*  
*p* *pp*

17 **A TUTTI**  
*f* *dim.* *p*

22 **2 Desks** *pizz.*  
*pp* *pp*

29

35 **B TUTTI** *arco*  
*p* *f*

42 **2 Desks** *pizz.* **3**  
*p* *pp*

50 **4** **3 Desks** *(pizz.)* **3** **C**  
*pp* *f* *pp* *f*

62 **4** **2** *arco*  
*pp* *f* *p*

71 **D TUTTI**  
*f* *f* *f* *p* *pp* *leggiero*

77 **2 Desks**

82

*pp* *mf*

87

*f* *ff* *pp*

*pizz.* *arco*

92 **E** TUTTI

*f* *f*

99

*f* *f*

107 **F** 2 Desks *pizz.*

*pp* *pp*

2

116

*pp* *pp*

*arco*

122 *pizz.* *arco* *pizz.* *arco* TUTTI *p cant.*

*pizz.* *arco* *pizz.* *arco* TUTTI *p cant.*

127 **G**

*f*

cresc.

133 2 Desks *pizz.* **H** 3

2 Desks *pizz.* **H** 3

*pp*

142 *arco* 2 TUTTI *pp*

*arco* 2 TUTTI *pp*

# III - FINALE (SCHERZO)

6

**Presto**

Cello

**TUTTI**

*pizz.* **6** (*pizz.*) **3** **2 Desks**

*f* *f* *p*

Musical staff 6-14: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 6 starts with a forte (*f*) pizzicato (*pizz.*) chord. Measure 7 contains a six-measure rest. Measure 8 begins with a forte (*f*) pizzicato (*pizz.*) eighth-note pattern. Measure 9 continues the eighth-note pattern. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest. Measure 13 has a quarter rest. Measure 14 ends with a piano (*p*) chord.

15 **6**

Musical staff 15-27: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest.

28 **A** *arco*

*f* *p* *cresc.*

Musical staff 28-35: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest.

36 *fp*

Musical staff 36-42: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest.

43 **B** *mf*

Musical staff 43-50: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

51 **C** *p*

Musical staff 51-58: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest.

59 **2** *pizz.*

Musical staff 59-66: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest.

67 **D** 2 3 4 5 6 7 8

Musical staff 67-74: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

75 9 10 11 12 13 14

Musical staff 75-82: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest.

83 **E** **TUTTI** *arco* *f*

Musical staff 83-90: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest.

Cello

90 **2 Desks** **TUTTI**  
*pp* *div.* *f*

97 **2 Desks**  
*unis.*

104 **F** **TUTTI**  
*div.* *f*

110 **2 Desks** *unis.* *pizz.*  
*p*

117 **TUTTI**  
*arco* *f*

125 **G** **2 Desks**  
*pp*

133  
*pp*

143  
*f* *pp*

153 **H** **TUTTI**  
*ff*

162 **2** *div.* **2**  
*ff*

Cello

172 **K** 2 Desks **2**

*ff* *pp* *pp*

180

*pp* **2**

187 *unis. pizz.* **L** *f* *p* *arco*

*f* **2** *p* *arco* **L**

195

202 *p* *cresc.*

*p* *cresc.* **M**

209 **TUTTI** *f*

**TUTTI** *f*

215 **6** *ff*

**6** *ff*

227 *poco rit.* **N** Doppio piu lento (♩=♩) *ff* *p* *p*

*poco rit.* **N** Doppio piu lento (♩=♩) *ff* *p* *p*

233 **O** *pp*

**O** *pp*



Cello

239 **6** 2 Desks *div.*  
*pp*

251 (2 Desks) **7**  
**7**

262 **P** *unis.*  
*pp* *p*

270 *pp*

**Q** **TUTTI** *div.* 2 Desks *unis.*  
*f* *p*

286 **TUTTI**  
*f cant.*

291 **R** **6** *accel.*  
**4**  
*p*

Cello

Doppio piu mosso (♩=♩)

306 **TUTTI**  
 13/8 *p* cant.

314 **S**

*f*

321

dim.

2 Desks  
div.

328

*pp*

336 **T** *unis.* *pp* *pizz.* *pp*

343

**TUTTI**  
arco

349 *p*

**U** 2 Desks

357

365 *pp*

*pp*

374

V

384 TUTTI

Lento (♩=♩)

div.

unis.

391

3 Desks

div.

p cant.

3

396

TUTTI

W

TUTTI

f

400

non div.

pp

pp

405

Presto

unis.

2

pizz.

17

429

Oboe

X

TUTTI arco

pp

438

pp