

Trombone I.

2

CONCERTO

pour violon et orchestre

Andante.  $\text{♩} = 54 \frac{63}{56}$

B. MARTINŮ

First staff of music, measures 1-6. Includes dynamic marking *f* and circled measure numbers 1 and 2.

Second staff of music, measures 7-11. Includes dynamic markings *f* and *f sfz*, and performance instructions *con sord.* and *senza sord.*

Third staff of music, measures 12-16. Includes dynamic marking *pp* and tempo marking  $\text{♩} = 58$ .

Fourth staff of music, measures 17-21. Includes circled measure numbers 3, 4, and 11, and performance instructions *con sord.* and *senza sord.*

Fifth staff of music, measures 22-26. Includes circled measure numbers 5 and 6, and tempo marking *Poco Allegro*.

Sixth staff of music, measures 27-31. Includes dynamic markings *p*, *poco f*, and *f*.

Seventh staff of music, measures 32-36. Includes circled measure number 7 and dynamic marking *f*.

Eighth staff of music, measures 37-41. Includes circled measure numbers 8, 9, and 10, and dynamic marking *f*.

Ninth staff of music, measures 42-46. Includes circled measure numbers 10, 11, 12, 13, 14, 15, and tempo marking *Moderato*.

Tenth staff of music, measures 47-51. Includes circled measure number 16, dynamic markings *mf*, *f*, and *Andante*.

Eleventh staff of music, measures 52-56. Includes circled measure number 17, dynamic markings *poco f*, *f*, and *meno f*.

Twelfth staff of music, measures 57-60. Includes circled measure number 18, dynamic marking *f*, and the instruction *Cadenza*.

Rit.



Trombone II.

2

# CONCERTO

pour violon et orchestre

Andante.  $\text{♩} = \overset{63}{54-56}$

B. MARTINŮ

① *f* *senza sord.* *V. Solo* *f sfz* *ppp* *6 con sord.*

② *f* *senza sord.* *③* *④ con sord.* *p* *pp*

⑤ *Poco Allegro.* *senza sord.* *p* *poco f*

⑦ *f*

⑧ 17 ⑨ 10 *f* ⑩ 18 ⑪ 16 ⑫ 13

⑬ 18 ⑭ Moderato ⑮ *mf* ⑯ Andante. *f* *meno f*

⑰ Ritard. *mf* *f* *meno f*

⑱ *f* *Cadenza.* *E* 5 5

Larghetto  $\text{♩} = \overset{48}{56}$  Rit. *f*

① 10 ② 11 ③ 10 ④ 9 ⑤ 10 ⑥ Poco Meno. ⑦ 13 ⑧ 14 ⑨ 6 ⑩ 12

⑪ 11 ⑫ 10 *con sord.* *V. Solo* *Tempo!* ⑬ 11 *ppp* *ppp*

Trombone II.

III.

Poco Allegro.  $\text{♩} = 100-108$ .

① 11 ② 16 ③ 10 ④ 3 1 6 ⑤ 3

⑥ ⑦

⑧ 13 2

⑨ 14 ⑩ 13 ⑪ 11 ⑫ 11 ⑬ 12 ⑭ 7

⑮ ⑯ ⑰ 10 ⑱ 17 ⑲ 26 ⑳ 18

⑳ Allegro. ㉑ ㉒ ㉓ ㉔ ㉕

㉖ 10 ㉗ 1 ㉘ 13

*Cadenza*

*Fine.*

Trombone III.

2

CONCERTO

pour violon et orchestre

B. MARTINŪ

63  
Andante.  $\text{♩} = 54-56$

1<sup>st</sup> Tromb. *f*

V. Solo

con sord.

senza sord.

Poco Allegro.

Moderato

Andante

Ritard.

Larghetto.  $\text{♩} = 48-50$

Poco Meno

Tempo I.

Cadenza

con sord.

V. Solo

Poco Allegro.

III.

Handwritten musical score for bass clef, measures 1-23. The score includes various dynamics such as *p*, *f*, *mf*, and *mp*. It features several circled measure numbers (1-23) and includes markings for *poco f*, *f*, *mf*, and *mp*. A section labeled "Cadenza" is indicated between measures 19 and 20, with the tempo marking "Allegro." appearing at measure 19. The score concludes with a double bar line at measure 23.

Tuba  
2

# CONCERTO

pour violon et orchestre

B. MARTINU

Andante  $\text{♩} = 54(56)$  <sup>63</sup>

1

8

2

I. II. Trbne.

Tuba

2

1

1

1

1

1

1

1

3

2

11

4

4

I. II. III. Trbne. Con Sord.

14

5

Poco Allegro

III. Trb.

3

6

Tuba

1

1

7

8

9

10

11

12

13

13

18

14

Moderato

15

III. Trb.

15

16

Andante

17

17

2

III. Trb.

Tuba

1

III. Trb.

Tuba

1

2

Tuba

1

18

Ritt.

Tacet

Larghetto  $\text{♩} = 48-50$

2

10

3

9

4

10

5

6

Poco Meno

7

13

8

14

9

6

1

11

8

10

Tuba

⑩ 12 ⑪ 11 ⑫ 7 Trombe  
 1 Con Sord. Tacet

Poco Allegro 1 1 11 ①

② poco f 16 ③ 10 ④ 3 III. Trb. 1 6 ⑤ Tuba 3

⑥ 1 mf

⑦ 2

⑧ 13 2 ⑨ 14 ⑩ 13 ⑪ 11 ⑫ 11 ⑬ 12 ⑭ Violini, Vle, Vlc.

Tuba ⑮

⑯ 2 5 ⑰ 10 ⑱ 26

⑲ Allegro ⑳ 23

⑳ 23 24 Cadanza

⑳ 23 13 ⑳ 23 24 mp Fine