

Посвящается дорогой Манечке

На цветах дрожат слезинки...

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Op. 14, №3

Andante $\text{♩} = 76$

pp

На цве - тах

дро - жат сле -

зи -

ни -

В пар -

rosso cresc.

ке, су - мра - ком о - де - том, на цве -

rosso cresc.

- тах дро-жат сле-зин-ки под хо-

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "- тах дро-жат сле-зин-ки под хо-". The middle staff is the piano accompaniment in a treble clef, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom staff is the piano accompaniment in a bass clef, providing a steady harmonic foundation with quarter and eighth notes.

dim.

- лод - ным лун - ным све - том.

dim.

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "- лод - ным лун - ным све - том.". The middle staff is the piano accompaniment in a treble clef, continuing the complex melodic line from the first system. The bottom staff is the piano accompaniment in a bass clef. The dynamic marking *dim.* (diminuendo) is present above the vocal line and below the piano accompaniment.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex melodic and harmonic material from the previous system, with the right hand playing intricate sixteenth-note passages and the left hand providing a steady bass line.

Più mosso ♩ = 120

p

Вьют - ся тре-пет - ны - е те - ни, за со -

pp

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lyrics are "Вьют - ся тре-пет - ны - е те - ни, за со -". The middle staff is the piano accompaniment in a treble clef, featuring a very active melodic line with many sixteenth notes and some triplets. The bottom staff is the piano accompaniment in a bass clef, with chords and a steady bass line. The dynamic marking *p* (piano) is above the vocal line, and *pp* (pianissimo) is below the piano accompaniment. The tempo marking *Più mosso* and a metronome marking of ♩ = 120 are also present.

rit.

- бой ма - нят ку - да - то...

a tempo

Вьют - ся тре - пет - ны - е те - ни, ис - че -

p

rit.

- за - я без воз - вра - та.

Meno mosso a tempo ♩=78 *p*

И в гру.

ГЛАГОЛ
АНТОНИИ

- ди ры- да - ет серд - це, и че - го - то жаль

cresc.

глу-бо - ко, жаль глу - бо - ко,

f

жаль глу - бо - ко. И в гру - ди ры-да - ет

f

серд - це о - ди - но - ко, о - ди -

mf *rit.*

- но - ко.

pp