

Schlagobers

op. 70

Richard Strauss

1864-1949

Erster Aufzug

Schnell, Metr. ♩ = 72

2 gr. Flöten
2 Oboen
Englisch Horn
C Clarinette
2 B Clarinetten
2 Fagotte
II. Horn (C)
III. IV. Horn (F)
2 Trompeten (C)
III. Posaune
Glocke (auf der Szene)

f sfz *sfz* *dim. sfz* *p sfz* *p sfz*
p
p
p
p
p
f sfz *sfz* *dim. sfz* *p sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
mf sfz *sfz* *dim. sfz* *p*
mf sfz *sfz* *dim. sfz* *p*

Schnell, Metr. ♩ = 72

I. Violinen
II. Violinen
Bratschen
Celli
Contrabässe

pizz.
f *mf*
pizz. *f* *mf*

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(Vorhang auf)

1

2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
2 Fag.
Ctrfag.
II. Hr. (C)
III. Hr. (F)
Glocke
I. Viol.
Br.
Celli

Der Laden einer großen Wiener Conditorei. Hinter der offenen Türe im Hintergrunde fahren blumengeschmückte Flaker vor, denen Knaben und Mädchen im Firmlingsgewande in Begleitung ihrer Paten entsteigen, zu den Ladentischen ge-

Gemächlich Metr. ♩ = 80

2

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

führt werden, an denen sie sich Süßigkeiten aussuchen.

2 Ob.
Engl. Hr.
2 B. Clar.
1. Fag.
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
p *f* *dim.*
p
arco *f* *mf* *p*
mf *p*
mf

Alles nimmt allmählich Platz an kleinen Tischen, wo Schokolade mit Schlagobers serviert wird.

3 poco cal. a tempo
2 Ob.
Engl. Hr.
C Clar.
2 B. Clar.
2 Fag.
III. Hr. (F)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

pp *f*
f
pp *f*
pp *f*
f
p *f*
pizz. *arco* *f*
pizz. *arco* *f*
pp *pizz.* *arco* *f*

2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 2 Fag.
 I. Hr. (C)
 III. Hr. (F)
 Pauken
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

2 gr. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 2 Fag.
 I. II. Hr. (C)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

5

2 gr. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl. Hr. *p* *cresc.*

C Clar. *p* *cresc.*

2 B Clar. *p* *cresc.*

2 Fag. *p* *cresc.*

II. Hr. (C) *p* *cresc.*

5

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. get. *p* *cresc.*

6

2 gr. Fl. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 B Clar. *cresc.*

2 Fag. *cresc.*

Ctrfag. *cresc.*

II. (C) *cresc.*

3 Hörner *cresc.*

III. IV. (B) *cresc.*

Triangel *cresc.*

6

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. get. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

2 gr. Fl. *11.*

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 B Clar. *6*

2 Fag. *6*

Ctrfag. *6*

(C) *11.*

(F) *11.*

4 Hörner

Triangel *3*

I. Viol. *6*

II. Viol. *3*

Br. *6*

Celli *6*

Ctrb. *3*

2 gr. Fl. *6*

2 Ob. *a 2*

Engl. Hr. *ff*

C Clar. *6*

2 B Clar. *3*

2 Fag. *6*

Ctrfag. *ff*

III. (C)

III. (F)

3 Hörner *f*

Triangel *f*

I. Viol. *6*

II. Viol. *ff*

Br. *6*

Celli *6*

Ctrb. *f*

2 gr. Fl. *a 2*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

2 Fag.

4 Hörner (C) (F)

1 Tromp. C

I. Viol.

II. Viol.

Br.

Celli

Contr.

2 gr. Fl. *a 2*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

2 Fag.

II. (C)

3 Hörner III. IV. (F)

I. Tromp. (C)

I. Viol.

II. Viol.

Br.

Celli

Contr.

Nachdem die Firmlinge einigermaßen gesättigt, vereinigen sie sich allmählich zu einem kleinen ländlerartigen Reigen.

Ländler (lebhaft) Metr. ♩ = 50

2 gr. Fl. *mf*

2 Ob. *f*

Engl. Hr. *f* *dim.* *mf*

C Clar. *f* *dim.* *f*

2 B Clar. *dim.* *f*

2 Fag. *mf* *f*

III. Hr. (F) *f*

Ländler (lebhaft) Metr. ♩ = 50

I. Viol. *f* *dim.* *p* *f*

II. Viol. *f* *dim.* *p* *f*

Br. *mf* *dim.* *f*

Celli *arco* *mf* *dim.* *f*

Ctrb. *mf* *f* *arco*

etw. ruhiger

2 gr. Fl. *f*

2 Ob. *f*

Engl. Hr. *f*

C Clar. *f*

2 B Clar. *f*

2 Fag. *f*

III. IV. Hr. (F) *f*

9

etw. ruhiger

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

9

10

2 gr. Fl. *espr.* *p* *pp*

2 B. Clar. *p*

I. Fag. *p*

10

I. Viol. *pp*

II. Viol. *pp*

Br. *pizz.* *p* *pp*

Celli (geteilt) *pizz.* *p* *pp*

Contr. *pizz.* *p* *pp*

11

2 gr. Fl. *espr.* *p* *mf* 1.

C. Clar. *espr.* *p* *mf* 1.

2 B. Clar. *espr.* *p* *mf* 1.

2 Fag. *espr.* *p* *mf* 1. II. b.

11

I. Viol. *mf* *dim.* *p*

II. Viol. *espr.* *p* *mf* *(alle)* *p*

Br. *(I. Pult) arco* *espr.* *p* *mf* *(alle) pizz.* *mf*

Celli (geteilt) *mf*

Contr. *mf* *p*

12 lebhafter

2 Ob. *a 2*

Engl. Hr. *f*

C. Clar. *f*

2 B. Clar. *f* 1.

II. III. Fag. *a 2*

III. IV. Hr. (F)

12 lebhafter

I. Viol. *f*

II. Viol. *f*

Br. *arco* *f*

Celli (geteilt) *f*

Contr. *arco (I. Pult)* *f*

accel.

2 gr. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 4 Hörner
 (C)
 (F)

accel.

I. Viol.
 Pultweise
 geteilt
 II. Viol.
 Pultweise
 geteilt
 Br.
 Celli
 Ctrb.
 (alle) >

2 gr. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 4 Hörner
 (C)
 (F)

I. Viol.
 get.
 II. Viol.
 get.
 Br.
 Celli
 Ctrb.
 (dreifach)

2 gr. Fl. *a.2*

2 Ob. *a.2*

Engl. Hr.

C Clar.

2 B Clar. *a.2*

I. *a.2*

3 Fag. *a.2*

II. III.

(C)

4 Hörner (F)

I. Viol. get.

II. Viol. get.

Br.

Celli (dreifach)

Ctrb.

Die Paare beendigen den Tanz und

2 gr. Fl. *a.2*

2 Ob. *a.2*

Engl. Hr.

C Clar.

2 B Clar. *a.2*

I. *a.2*

3 Fag. *a.2*

II. III.

(C)

4 Hörner (F)

I. Viol. get.

II. Viol. get.

Br.

Celli (dreifach)

Ctrb.

verlassen allmählich den Laden. Die Bühne verdunkelt sich langsam und verwandelt sich

16

Woodwind and string section score for measures 1-16. The score includes parts for 3rd Flute (I, II), 2nd Oboe, English Horn, Clarinet in C, 2nd Clarinet, Bassoon (I, II, III), and Double Bass (I, II, C). The music is in 3/8 time and features a key signature of one flat. Dynamics range from *f* to *dim.*. The 3rd Flute part has an *a2* marking. The 2nd Oboe part has a *II.* marking. The Bassoon part has an *a2* marking. The Double Bass part has an *I.* marking.

16

String section score for measures 1-16. The score includes parts for Violin I (get.), Violin II (get.), Trumpet (Br.), Cello (Celli), and Double Bass (Ctrb.). The music is in 3/8 time and features a key signature of one flat. Dynamics range from *f* to *dim.*. The Violin I and II parts have *mf* markings. The Cello and Double Bass parts have *f* markings. The Trumpet part has a *(get.)* marking.

17

1. II. Fl. *a 2* *p*

3 gr. Fl. *pp*

III. Fl. *pp*

2 Ob. *a 2 marcato* *pp* *f*

Engl. Hr. *pp*

C Clar. *pp*

2 B Clar. *pp* *f* *dim.*

2 Fag. *a 2* *f* *dim.*

I. II. Hr. (C) *p* *f* *dim.*

17

I. Viol. (alle) *p* *cresc.* *f* *dim.*

II. Viol. (gut.) *pp* *f* *dim.* *mf*

Br. *p* *cresc.* *f* *dim.*

Celli *pp* *f*

Ctrb. *p* *f* *dim.*

18

II. B Clar. *a 2* *dim.*

2 Fag. *a 2* *p*

Ctrfag. *p*

18

Br. *p* *f* *mf* *p* *pp*

Celli *p* *f* *mf* *p* *pp*

Ctrb. *p*

in die Konditorküche. Ringsum größere und kleinere Büchsen mit großen Aufschriften: Zucker, Tee, Kaffee, Schokolade, Marzipan, Lebkuchen und kriegerische Übungen der Marzipane, Zwetschgenmänner und Lebkuchen.

Auftritt der Marzipane in den verschiedensten Formen (als Bogenschützen).

Presto Metr. $\text{♩} = 96$ *staccatissimo*

1. Ob. *pp*

2. Fag. *I. staccatissimo pp* *I. II. pp*

3. Ctrfag. *pp*

kuchen, Zwetschgenmänner, Knallbonbons, Pralines.

Nachdem es hell geworden, öffnen sich die Büchsen zuerst der Marzipane, dann der Zwetschgenmänner, zuletzt der Lebkuchen, die nach grotesk

19 *staccatissimo*

2. gr. Fl. *pp*

1. Ob. *staccatissimo*

2. B. Clar. *pp*

2. Fag. *I. pp* *I. II. pp staccatissimo*

feierlichen, marionettenartigem Aufmarsch kriegerische Spiele vollführen, nach deren Vollendung sie von Riesenschäufeln hinausgekehrt werden.

20

1. gr. Fl. *I. pp*

1. Ob. *I. pp*

C. Clar. *staccatissimo pp*

II. B. Clar. *II. pp*

2. Fag. *a2*

3. Ctrfag. *pp*

20

1. Viol. *pizz. p*

II. Viol. *pizz. p*

Celli *pizz. p*

Ctrb. *pizz. p*

21

I. gr. Fl. *cresc.*

I. Ob. *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *cresc.*

II. B Clar. *cresc.*

2 Fag. *a2* *p* *cresc.* *mf* *cresc.*

Ctrfag. *mf*

21

I. Viol. *cresc.*

II. Viol. *pizz.* *p* *cresc.* *arco*

Br. *cresc.*

Celli

I. gr. Fl. *mf*

I. Ob.

II. Ob. *mf*

Engl. Hr. *f* *espr.* *mf*

C Clar. *mf* *espr.* *mf*

2 B Clar. *mf* *I. II.* *mf*

2 Fag. *a2* *espr.* *mf*

Ctrfag. *mf*

4 Hörner (F) *(in F)* *p* *(mit Dpf.)* *(mit Dpf.)* *a2* *f*

I. Tromp. (C) *(mit Dpf.)* *f*

I. Viol. *arco* *staccatissimo* *mf* *arco* *espr.* *mf*

II. Viol. *mf* *arco* *espr.* *mf* *espr.* *mf* *pizz.* *f*

Br. *mf* *arco* *espr.* *mf* *pizz.* *f*

Celli *arco* *espr.* *mf* *staccatissimo*

Ctrb. *pizz.* *mf*

22

2 gr. Fl. *a 2*
mf espr. *cresc.* *f*

I. Ob. *f* *cresc.* *f*

II. Ob. *cresc.* *f*

Engl. Hr. *f* *mf cresc.* *f*

C Clar. *cresc.* *f*

2 B Clar. *a 2*

2 Fag. *mf* *cresc.* *f*

Ctrfag.

4 Hörner(F) *a 2* (mit Dpf.) *a 2* *f*

I. Tromp. (C) (m. D.) *f*

II. III. Pos. (mit Dpf.) *a 2* *f*

Pauken (mit Holzschlägeln) *mf* *cresc.* *f*

22

I. Viol. *espr.* *cresc.* *f*

II. Viol. *staccatissimo* *cresc.* *f*

Er. *mf* *cresc.* *f*

Celli *pizz.* *mf* *cresc.* *f*

Ctrb.

24 Auftritt der Zwetsch-
noch etw. lebhafter

2 gr. Fl. *p* *f* *dim.* *pp*

2 Ob. *p* *dim.* *mf sfz*

Engl. Hr. *p* *mf sfz*

C Clar. *p* *dim.* *pp*

2 B Clar. *a 2* *f* *dim.*

2 Fag. *a 2* *dim.* *mf sfz*

Ctrfag. *p* *pp*

Pauken (mit Holzschlägeln) *mf* *dim.*

Xylophon

24 noch etw. lebhafter

I. Viol. *mf* *dim.* *pp* *mf sfz*

II. Viol. *mf* *arco* *mf sfz*

Br. *f* *geteilt pizz.* *arco* *mf sfz*

Celli *arco*

Ctrb. *p* *arco*

genmänner (als Lanzenwerfer).

2 Ob. *sfz*

Engl. Hr. *sfz*

2 B Clar. *trb.* *sfz*

2 Fag. *I. II.* *f* *trb.* *sfz*

3 Tromp. (C) (m. D.) (mit Dpf.) *mf* *sfz*

II. III. Pos. (m. D.) (mit Dpf.) *a 2* *mf* *sfz*

Becken *mf*

Xylophon *f*

I. Viol. *f* *mf sfz*

II. Viol. *mf sfz*

Br. *mf sfz*

Celli *mf* *gliss.*

Ctrb. *mf* *gliss.*

2 Ob. *sfz*

Engl. Hr. *sfz*

2 B Clar. *sfz*

2 Fag. *sfz*

3 Tromp. (C) (m.D.) *mf* *sfz*

II, III. Pos. (m.D.) *mf* *sfz*

Becken *mf*

Xylophon *mf*

I. Viol. *mf sfz*

II. Viol. *mf sfz*

Br. *mf sfz*

Celli *mf* *ritoso*

Ctrb. *mf* *ritoso*

2 Ob. *sfz*

Engl. Hr. *sfz*

2 B Clar. *sfz*

2 Fag. *sfz*

3 Tromp. (C) (m.D.) *sfz* *I. II.*

II, III. Pos. (m.D.) *sfz*

Becken *mf*

Xylophon *mf*

I. Viol. *mf sfz*

II. Viol. *mf sfz*

Br. *mf sfz*

Celli *sfz* *ritoso*

Ctrb. *sfz* *ritoso*

25 Auftritt der Lebkuchen (mit Schilden und Schwertern).

2 Ob.
 Engl.Hr.
 2 B Clar. *a.2*
 2 Fag.
 4 Hörner(F)
 I. Pos.
 Tuba
 I. Viol. *mf*
 II. Viol. *mf*
 Br.
 Celli
 Ctrb.



26 etwas gemessen

2 Fag.
 4 Hörner(F)
 3 Tromp.(C) (ohne Dpf.)
 I. Pos.
 Tuba
 Triangel
 I. Viol. *p*
 II. Viol. *p*
 Br. *col legno*
 Celli *col legno*
 Ctrb.

27 tempo primo

1. gr. Fl. *p*

2. Ob.

Engl. Hr.

C. Clar.

2 B. Clar. *p*

2 Fag.

Ctrfag.

4 Hörner (F) *mf* III. *f* II. *f*

3 Tromp. (C) *p*

I. Pos.

gr. Tr.

Triangel *mf*

Xylophon *f*

27 tempo primo

I. Viol. *f*

II. Viol. *mf* *f*

Br. (gewöhnlich) *f*

Celli (gewöhnlich) *f*

Ctrb. *f*

2 gr. Fl. *ff* *f*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *sfz*

2 B Clar. *ff* *f*

2 Fag. *sfz*

Ctrfag. *sfz*

3 Hörner(F) *ff* *f*

3 Tromp.(C) (mit Dpf.) *sfz*

II. III. Pos. (m.D.) (mit Dpf.) *f* *sfz*

gr. Tr.

Becken *mf*

Xylophon *ff* *f*

I. Viol. *ff* *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

Detailed description: This page of a musical score covers measures 1 through 4. It features a large ensemble of instruments. The woodwind section includes two grand flutes, piccolo flute, two oboes, English horn, C clarinet, two B clarinets, two bassoons, and contrabassoon. The brass section consists of three horns in F, three trumpets in C, and two trombones (II and III positions). The percussion section includes a snare drum (played with mallets), cymbals, and xylophone. The string section has first and second violins, brass, cellos, and double basses. The score is written in a key with two flats and a 2/4 time signature. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are various articulations and phrasing marks throughout the score.

28

2 gr. Fl. *a2* *ff*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *ff*

2 B Clar. *a2* *ff*

2 Fag. *a2* *sfz*

Ctrfag. *sfz*

I. II. *a2* *ff*

3 Hörner (F) *f*

III. *f*

3 Tromp. (C) (m.D.) *mf*

II. III. Pos. (m.D.) *a2* *sfz*

gr. Tr. *a2* *ff*

Becken *mf*

Xylophon *ff*

28

I. Viol. *ff*

II. Viol.

Br.

Celli

Ctrb.

2 gr. Fl. *a. 2* *p* *cresc.*

kl. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl. Hr. *p* *cresc.*

C Clar. *p* *cresc.*

2 B Clar. *p* *cresc.*

2 Fag. *a. 2* *p* *cresc.*

Ctrfag. *p* *cresc.*

4 Hörner(F) III. *f* IV. *p* *cresc.*

2 Tromp.(C) *a. 3*

II III. Pos. *a. 2*

gr. Tr. *p*

Triangel *p* *cresc.*

Xylophon

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *dreifach* *p* *cresc.*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

2 gr.Fl. *a2* *ff* *sfz* *sfz*

kl.Fl.

2 Ob. *ff* *sfz* *sfz*

Engl.Hr. *ff* *sfz* *sfz*

C Clar. *ff* *sfz* *sfz*

2 B Clar. *ff* *sfz* *sfz*

2 Fag. *a2* *ff* *sfz* *sfz*

Ctr.fag. *ff*

4 Hörner(F) *ff* *sfz* *sfz*

I. II. *f* *sfz* *sfz*

2 Tromp(C) III. *f* *sfz* *sfz*

I. (m.D.) *f* *sfz* *sfz*

3 Pos. II. III. *a2* *f* *sfz* *sfz*

Tuba *f*

Pauken *ff* *f*

gr. Tr. *f*

Becken *f*

Xylophon *ff*

I. Viol. *ff* *sfz* *sfz*

II. Viol. *ff* *sfz* *sfz*

Br. (dreifach) *ff* *sfz* *sfz*

Celli *ff* *sfz* *sfz*

Ctrb. *ff* *sfz* *sfz*

2 gr. Fl. *a2* *ff*

kl. Fl.

2 Ob. *ff* *sfz*

Engl. Hr.

C Clar. *ff* *sfz*

2 B Clar. *ff* *sfz*

2 Fag. *a2* *ff*

Ctrfag.

4 Hörner(F)

I. II.

8 Tromp.(C) III. *ff*

I. (m.D.) *ff* (Dpf. weg)

3 Pos. *a2* *ff*

II. III.

Tuba

Pauken *ff*

gr. Tr.

Becken

Xylophon *ff*

I. Viol. *ff* *ret.*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

31

2 gr. Fl. *a 2*

2 Ob. *mf* *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *a 2*

2 B Clar. *mf* *cresc.*

2 Fag. *a 2* *mf* *cresc.*

Clrfag. *mf* *cresc.*

4 Hörner (F) *mf* *mf* *mf* *cresc.*

II. III. Pos. *a 2* *mf*

Tuba *mf*

gr. Tr. *mf* *f*

kl. Tr. *mf* *cresc.*

Xylophon

31

I. Viol. *a 2*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Contr. *mf* *cresc.*

Detailed description: This page of a musical score, numbered 32, contains measures 31 through 34. The score is arranged in two systems. The first system includes parts for 2 grand flutes (a 2), 2 oboes (mf, cresc.), English horn (mf, cresc.), C clarinet (a 2), 2 bass clarinets (mf, cresc.), 2 bassoons (a 2, mf, cresc.), contrabassoon (mf, cresc.), 4 French horns (F) (mf, mf, mf, cresc.), II and III positions (a 2, mf), tuba (mf), grand timpani (mf, f), kettledrums (mf, cresc.), and xylophone. The second system includes parts for I violin (a 2), II violin (mf, cresc.), brass (mf, cresc.), cellos (mf, cresc.), and contrabass (mf, cresc.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

2 gr. Fl. *a 2* **32** *a 2*

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

2 Fag. *a 2*

Ctrfag.

4 Hörner(F)

I. 3 Tromp.(C)

II. III.

I. II. 3 Pos.

III.

Tuba

Pauken (mit Holzschlägeln)

gr. Tr.

kl. Tr.

Triangel

Xylophon

I. Viol. **32**

II. Viol.

Br. (nicht get.)

Celli (zu 2 Hälften)

Ctrb.

33

2 gr. Fl. *a 2* *ff*

kl. Fl. *ff*

2 Ob. *a 2* *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. *a 2* *ff*

2 Fag. *a 2* *ff*

Ctrfag. *ff*

I. III. *ff*

4 Hörner (F) *ff*

II. IV. *ff*

III. Tromp. (C) *ff*

I. II. *ff*

3 Pos. *ff*

III. *ff*

Fauchen *ff*

gr. Tr. *f*

kl. Tr. *f*

33

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

2 gr. Fl. *ff*

kl. Fl. *ff*

2 Ob. *ff* a. 2

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. *ff* a. 2

2 Fag. *ff* a. 2

Ctrfag. *ff*

I. III. *ff*

4 Hörner (F) II. IV. *ff*

I. *ff*

3 Tromp(C) II. III. *ff*

I. II. *ff*

3 Pos. III. *ff*

Pauken *ff*

kl. Tr. *ff*

Xylophon *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli (alle) *ff*

Ctrb. *ff*

34 ^{a 2}

2 gr. Fl. ¹ ²

k1. Fl.

2 Ob. *sf*

Engl. Hr. *sf*

C Clar.

2 B Clar. *sf*

2 Fag. *sf*

Ctrfag. *sf*

4 Hörner (F)

I. III. *sf*

II. IV. *sf*

3 Tromp. (C)

I. *sf*

II. III. *sf*

I. II. *sf*

3 Pos. *sf*

III. *sf*

Tuba *sf*

Triangel *ff*

Xylophon

34 ¹ ²

I. Viol.

II. Viol.

Br.

Celli *sf*

Ctrb. *sf*

2 gr. Fl.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
2 Fag.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I.
3 Tromp. (C)
II. III.
I. II.
3 Pos.
III.
Tuba
Pauken
gr. Tr.
kl. Tr.
Triangel
Xylophon

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

2 gr. Fl. *a²* *ff* *fff*

kl. Fl. *ff* *fff*

2 Ob. *ff* *sf* *sf* *fff*

Engl. Hr. *ff* *sf* *sf* *fff*

C Clar. *ff* *sf* *sf* *fff*

2 B Clar. *a²* *ff* *fff*

2 Fag. *ff* *sf* *sf* *fff*

Ctrfag. *ff* *sf* *sf* *fff*

I. III. *ff* *sf* *sf* *fff*

4 Hörner (F) *ff* *sf* *sf* *fff*

II. IV. *ff* *sf* *sf* *fff*

I. *ff*

3 Tromp. (C) *ff*

II. III. *ff*

I. II. *ff*

3 Pos. *ff*

III. *ff*

Tuba *ff*

Pauken *ff*

gr. Tr. *ff*

Becken *ff*

kl. Tr. *ff*

Triangel *ff*

Xylophon *ff*

I. Viol. *ff* *fff*

II. Viol. *ff* *fff*

Br. *ff* *sf* *sf* *fff*

Celli *ff* *sf* *sf* *fff*

Ctrb. *ff* *sf* *sf* *fff*

2 gr. Fl. *a²* *dim.* *p*

2 Ob. *dim.* *p*

Engl. Hr. *dim.* *p*

C Clar. *dim.* *p*

2 B Clar. *a²* *dim.* *p*

2 Fag. *dim.* *p*

Ctrfag. *p*

4 Hörner (F) I. II. *dim.* *p*

III. IV. *dim.* *p*

3 Tromp. (C) I. II. III. *f* *dim.* *p*

3 Pos. I. II. III. *a²* *ff* *ff*

Tuba *ff*

Pauken *f*

gr. Tr. *f*

kl. Tr.

Triangel

Xylophon *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *pizz.* *arco* *dim.* *p*

Celli *pizz.* *arco* *dim.* *p*

Ctrb. *dim.* *p*

2 gr. Fl. *pp*

kl. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

C Clar. *pp*

2 B Clar. *pp*

2 Fag. *pp* a 2

Ctrfag. *pp*

III. IV. Hr. (F)

I. Tromp. (C) *pp*

Pauken *pp*

kl. Tr. *pp*

Triangel *pp*

Xylophon *pp*

I. Viol. *pp*

II. Viol. *pizz.* *p*

Br. *ool legno* *pp*

Celli

Ctrb.

Detailed description: This page of a musical score, numbered 41, contains 18 staves for various instruments. The woodwind section includes two grand flutes, piccolo flute, two oboes, English horn, C clarinet, two B clarinets, two bassoons (marked 'a 2'), and contrabassoon, all playing *pp*. The brass section features three trumpets in C (one marked 'I. Tromp. (C)') and trombones (one marked 'Br. ool legno'), also playing *pp*. The percussion section includes snare drum, piccolo triangle, and xylophone, all playing *pp*. The string section includes first and second violins (first violin *pp*, second violin *pizz.* *p*), and cellos and double basses. The score is written in a common time signature and features complex rhythmic patterns and dynamics.

38

2 gr. Fl. *pp* *ppp* *ppp*

kl. Fl. *ppp*

2 Ob. *pp* *ppp* *ppp*

Engl. Hr. *pp* *ppp*

C Clar. *p* *ppp*

2 B Clar. *pp* *ppp* *ppp*

2 Fag. *pp* *ppp* *ppp*

Ctrfag. *pp* *ppp*

4 Hörner (F) *pp* *pp* *m. Dpf.* *pp*

I. II. Tromp. (C) *pp* *m. Dpf.* *pp* *pp*

Pauken *pp*

kl. Tr. *ppp*

Triangel *pp*

Xylophon *pp* *ppp*

38

I. Viol. *pizz.* *p* *arco, col legno* *pp* (gewöhnlich)

II. Viol. *arco* *p* *col legno* *pp* *pp* (gewöhnlich)

Br. (gewöhnlich) *p* *pizz.* *arco, col legno* *pp* *pp* (gewöhnlich)

Celli *pizz.* *p* *arco, col legno* *pp* *pp* (gewöhnlich)

Ctrb. *pizz.* *pp* *arco, col legno* *pp* *pp* (gewöhnlich)

Tanz der Teeblüte

Es öffnet sich die Teebüchse, welcher Prinzessin Teeblüte mit ihren Gefährtinnen entsteigt und nach einem zarten Tanze sich um eine hübsche Teekanne in chinesischem Styl mit ihnen gruppiert

Sanft bewegt und durchaus zart

2 gr. Fl. *psf*

2 Ob. *psf*

I. Harfe Flageolet

II. Harfe *p*

Sanft bewegt und durchaus zart

Solo I. Viol. *psf*

(die übrigen) *psf*

II. Viol. (drei) (m. Dpf.) *p*

Br. (dreifach) (m. Dpf.) *p*

3 Soli Flageolet

Celli (m. Dpf.) *p*

4. Solo (m. Dpf.) *p*

(die übrigen) *p*

2 gr. Fl.

I. Ob.

II. Harfe

Solo I. Viol. *sf*

(die übrigen) *sf*

II. Viol. (m. D.)

Br. (m. D.)

4. Solo

Celli (m. D.)

(die übrigen)

39 Metr. $\text{♩} = 168$

2 gr. Fl. *p*

I. Harfe *f* *mf* *p* *p*

II. Harfe *f* *mf* *p* *p* Flag.

Solo I. Viol. (m. Dpf.) *p* *p* *p*

(die übrigen) (m. Dpf.) *p* *p* *p*

II. Viol. (m. D.) (dreifach) 1. 2. 3. Pult *mf* *dim.* *p* *p* 4. 5. 6. Pult *mf* *dim.* *p* *p*

Br. get. (m. D.) *mf* *dim.* *p* Flag. (4. Pult) *p*

3 Soli *mf* *dim.* *p*

Celli *mf* *dim.* *p* Flag.

4. Solo (m. D.) *mf* *dim.* *p*

(die übrigen) (m. D.) *mf* *dim.* *p*

40

I. gr. Fl. *p*

I. Harfe

II. Harfe *p*

Solo I. Viol. (m. D.) *p* *p* *p*

(die übrigen) *p* *p* *p*

1. 2. 3. II. Viol. (m. D.) *p* *p* *p*

4. 5. 6. Pult *p* *p* *p*

Br. (m. D.) *p* *p* *p*

Celli (1. Pult) *p* *p* *p*

I gr. Fl.

I. Harfe

II. Harfe

Solo
I. Viol. (m. D.)
(die übrigen)

1. 2. 3.
II. Viol. (m. D.)

4. 5. 6. Pult

Br. (m. D.)

Celli (1. Pult)

I gr. Fl.

I. Harfe

II. Harfe

41

I. Viol. Solo
(m. D.)

1. 2. 3.

II. Viol. (m. D.)

4. 5. 6. Pult

Br. (m. D.)

Celli (1. Pult)

Lgr. Fl. *dim* *pp* *cresc.* *f* *dim.*

I. Harfe *pp* *f*

II. Harfe *Flag.* *pp* *f*

I. Solo Viol. (m.D.) *pp*

Celli I. Pult *dim.* *pp*

42

I. 3 gr. Fl. *p*

II. III. *p*

I. 2 B Clar. *espr.* *p*

II. *p*

I. Fag. *p*

3 Hörner(F) *p*

I. Harfe *p* *Flag.* (gewöhnlich) *p*

II. Harfe *p* *Flag.* (gewöhnlich) *p* *Flag.*

42

I. Viol. 2.3.4. Solo (ohne Dpf.) *p*

(die übrigen) (m.D.) *ppp* *tr.*

II. Viol. (m.D.) *p*

Solo (ohne Dpf.) *p* *gliss.*

Br. (die übrigen) (m.D.) *ppp* *tr.*

Solo (ohne Dpf.) *p* *espr.*

Celli (die übrigen) (m.D.) *p* *(m.Dpf.)*

3 gr. Fl. I. II. III.

C Clar. *mp*

2 B Clar. I. II.

2 Fag. II. *p* *espr.*

3 Hörner (F) (m.D.)

I. Harfe *Flag.*

II. Harfe *Flag.*

1. (m.D.)

I. Viol. 2. 3. 4. Solo

(die übrigen) (m.D.) *trm*

II. Viol. (m.D.)

Solo

Br. (die übrigen) (m.D.) *trm*

Solo

Celli (die übrigen) (m.D.)

Detailed description of the musical score: This page contains a complex orchestral score for 47 measures. The top section features three flutes (I, II, III) with intricate melodic lines involving triplets and slurs. Below them are two clarinets (Bass and Clarinet) and two bassoons, with the second bassoon part marked *p* and *espr.*. The horn section consists of three French horns. The harp parts include *Flag.* (flageolet) effects. The string section includes a first violin solo part with triplets, and other strings (second violin, viola, violin, cello, and double bass) with various textures including tremolos and sustained chords. The score is written in a key with one sharp (F#) and a 2/4 time signature.

I. 3 gr. Fl.
 II. III.
 C Clar.
 I. 2 B Clar.
 II.
 2 Fag.
 4 Hörner (F) (m. D.)
 I. Harfe
 II. Harfe
 1. (m. D.)
 I. Viol. 2. 3. 4. Solo
 (die übrigen) (m. D.)
 II. Viol. (m. D.)
 Solo Br.
 (die übrigen) (m. D.)
 Solo Celli
 (die übrigen) (m. D.)

Musical score for measures 43-45. The score includes parts for woodwinds (3rd Flute, Clarinets, Bassoons), strings (Horns, Harps, Violins, Violas, Cellos, Double Basses), and percussion (Cymbals). Measure 43 features a complex woodwind passage with triplets and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *espr.* (espressivo) and *Flag.* (flageolet).

44

3 gr. Fl. I. *f* *dim.*

II. III. *f*

C Clar. *f*

2 B Clar. I. *f*

II. *f*

2 Fag. *f*

4 Hörner (F) (m.D.) *f*

I. Harfe *f* (Flag) *dim.*

II. Harfe *f*

1. (m.D.) *f*

I. Viol. 2. 3. 4. Solo (m. Dpf)

(die übrigen) (m.D.) *f*

II. Viol. (m.D.) *f*

Solo Br. *f*

(die übrigen) (m.D.) *f*

Solo Celli (die übrigen) (m.D.) *f*

Schnell. Metr. ♩. 108

45

3 gr. Fl. *pp*

II. III. *pp*

C. Clar. *pp*

I. *pp*

2 B. Clar. *pp*

II. *pp*

2 Fag. *pp*

4 Hörner (F) (m. D.) *pp*

I. Harfe *pp*

II. Harfe *p*

Celesta *p*

Glockenspiel *pp*

Triangel *pp*

Schnell. Metr. ♩. 108

45

2 Pulte *pp*

I. Viol. (m. D.) *pp*

(die übrigen) *pp*

II. Viol. (m. D.) *pp* pizz.

Solo (m. Dpf.) *pp* pizz.

Br. *pp* pizz.

(die übrigen) (m. D.) *pp* pizz.

Solo *pp* pizz.

Celli (die übrigen) (m. D.) *pp*

I. 3 gr. Fl. *p*

II. III. Engl. Hr. *p*

C Clar. *p*

2 B Clar. *p*

I. Harfe *p*

II. Harfe *mf* Flag.

Celesta *p*

Glockenspiel *pp*

Triangel *pp*

2 Pulte *p*

I. Viol. (m. D.) *p*

(die übrigen)

II. Viol. (m. D.) *p*

Br. (m. D.) *p* alle

Cello-Solo *p*

46

46

Detailed description: This page of a musical score covers measures 46 to 49. The top system includes woodwinds: three grand flutes (I, II, III), English horn, clarinet in C, and two bass clarinets. The middle system features harps (I and II), celesta, glockenspiel, and triangle. The bottom system includes strings: two flutes, first violins (m. D.), the rest of the first violins, second violins (m. D.), brass (m. D.), and cello solo. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 46 is marked with a piano (*p*) dynamic. The flute part in measure 46 features a triplet of eighth notes. The celesta and glockenspiel parts have a triplet of eighth notes. The triangle part has a triplet of eighth notes. The string parts are mostly sustained chords or simple rhythmic patterns. The brass part in measure 46 has the word 'alle' above it. Measure 47 continues the patterns. Measure 48 has a 'Flag.' marking above the second harp part. Measure 49 is marked with a piano (*p*) dynamic. The page number '46' appears at the top right and bottom right of the score.

I.
3 gr. Fl.
II. III.
Engl. Hr.
C Clar.
2 B Clar.
I. Harfe
II. Harfe
Celesta
Glockenspiel
Triangel
2 Pulte
I. Viol. (m. D.)
(die übrigen)
II. Viol. (m. D.)
Br. (m. D.)
Cello Solo

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, strings, and percussion. The notation includes complex passages with triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, and dynamic markings such as 'p' (piano) are present. The woodwind section includes three flutes, an English horn, a clarinet in C, and two bass clarinets. The string section consists of two violins, two violas, a horn, and a solo cello. The percussion section includes a celesta, Glockenspiel, and triangle. The harp part is divided into two staves. The woodwind parts show intricate melodic lines with many triplets and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are primarily rhythmic accompaniment.

47

3 gr. Fl. *p* *mf*

II. III. *p*

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *p* *mf*

I. Harfe *p*

II. Harfe *p*

Celesta *mf*

Glockenspiel *p*

Triangel *mf*

47

3 Pulte *mf* *p*

I. Viol. (m.D.) *mf*

(die übrigen) *mf*

II. Viol. (m.D.) *mf*

Br. (m.D.) *mf*

Cello Solo *mf*

Detailed description: This page of a musical score covers measures 47 to 50. The top system includes woodwinds (3rd Flute, English Horn, Clarinet in C, 2nd Bass Clarinet) and harps. The middle system includes Celesta, Glockenspiel, and Triangel. The bottom system includes strings (3 Violins, 2nd Violins, Trumpets, Cello Solo) and percussion. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also trills and triplets indicated in the woodwind parts.

48

I. 3 gr. Fl. *p*

II. III. *p*

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *mf*

I. Harfe *p*

II. Harfe *p*

Celesta *p*

Glockenspiel

Triangel *mf*

48

1. 2. Pult. *mf*

I Viol. (m.D.) *mf*

(die übrigen) *p*

II Viol. (m.D.) *mf*

Br. (m.D.) *mf*

Cello Solo *mf*

I. 3 gr. Fl. *mf* *p* *mf* *p*

II. III. *p* *p*

Engl. Hr.

C Clar.

2 B Clar.

I. Harfe *p* *p*

II. Harfe *p* *p*

Celesta *mf* *mf*

Glockenspiel *p* *p*

Triangel

1. 2. Pult *p*

I. Viol. (m. D.) *p*

(die übrigen) *p*

II. Viol. (m. D.) *p*

Br. (m. D.) *p*

Cello Solo *p*

Detailed description of the musical score: The score is for a symphonic work, page 56. It features a variety of instruments. The woodwinds include three grand flutes (I, II, III), English horn, C clarinet, and two B clarinets. The strings consist of first and second violins (m. D.), second violas (m. D.), brass (m. D.), and a solo cello. The percussion section includes harp I and II, celesta, glockenspiel, and triangle. The woodwinds and strings play complex passages with many triplets and slurs. The flute I part has dynamic markings of *mf* and *p*, and includes trills. The harps and celesta play delicate, flowing lines. The strings provide a rhythmic and harmonic foundation. The overall texture is rich and detailed.

49 Früheres Zeitmaß.

3 gr. Fl. I. II. III. *espr.*
 Engl. Hr. *p*
 C Clar. *p*
 2 B Clar. II. *p* I. II. *mf*
 2 Fag. *mf*
 I. Harfe *mf* *Flag.* *gew.*
 II. Harfe *mf* *Flag.* *gew.*
 Celesta *mf*
 Glockenspiel *p*
 Triangel *p*

Detailed description: This page contains the musical score for the woodwind and percussion sections of a piece. The instruments listed are three flutes (I, II, III), English horn, clarinet in C, two bass clarinets (II, I/II), two bassoons, two harps (I, II), celesta, glockenspiel, and triangle. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). There are also performance markings like *Flag.* and *gew.* (gewaltig). The woodwinds play melodic lines with some triplets and slurs, while the harps and celesta provide harmonic support.

49 Früheres Zeitmaß.

1. 2. Pult *espr.*
 I. Viol. (m. D) *mf*
 (die übrigen) *mf*
 II. Viol. (m. D) *arco* *mf*
 Br. (m. D) *arco* *Solo* *mf*
 Solo *arco* *1. Pult* *mf*
 Celli *arco* *die übrigen (m. Dpf.)* *mf*
 (die übrigen) *mf*

Detailed description: This page contains the musical score for the string and solo sections. The instruments listed are two violins (1st and 2nd), violas, cellos, and a solo instrument (likely a double bass or cello). The score is in 3/4 time with a key signature of one sharp. It features various dynamics such as *mf* (mezzo-forte) and *espr.* (espressivo). There are also performance markings like *arco* (arco) and *Solo*. The strings play a rhythmic accompaniment with many triplets and slurs, while the solo instrument plays a melodic line with some triplets and slurs.

I. II.
 3 gr. Fl.
 III.
 C Clar.
 2 B Clar.
 2 Fag.
 4 Hörner (E)
 I. Harfe
 II. Harfe
 Celesta
 Glockenspiel
 1. Pult (o. D.)
 I. Viol.
 (die übrigen (m.D.))
 II. Viol. (m.D.)
 Solo (o. D.)
 Br.
 (die übrigen (m.D.))
 1. Pult
 Celli
 (die übrigen (m.D.))

Musical score for page 50, featuring various instruments including woodwinds, strings, harp, celesta, and percussion. The score includes dynamic markings such as *cresc.*, *f*, *mf*, *pp*, *tr*, and *gew.*. It also contains performance instructions like "in E (ohne Dpf)" and "Flag.". The page number "50" is printed in the top right corner.

a 2

I. II.
3 gr. Fl.

III.
C Clar.
2 B Clar.
2 Fag.

IV. Hr. (E)

I. Harfe
II. Harfe

Celesta

Glockenspiel

1. Pult
I. Viol.
die übrigen (m. D.)

II. Viol. (m. D.)

Solo
Br.
die übrigen (m. D.)

1. Pult
Celli
die übrigen (m. D.)

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes three flutes (I and II), three clarinets (C, B, and Bassoon), and four horns (E). The string section consists of first and second violins, first and second violas, solo and section brass, and first and second cellos. The keyboard section includes harp, celesta, and glockenspiel. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and keyboard instruments provide harmonic support. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

a 2

1. II.
3 gr. Fl.
III.
C Clar.
2 B Clar.
2 Fag.
4 Hörner(E)
I. Harfe
II. Harfe
Celesta
Glockenspiel

1. Pult
I. Viol.
die übrigen (m. D.)
II. Viol.(m.D.)
Solo Br.
die übrigen (m. D.)
1. Pult
Celli
die übrigen (m. D.)

Tanz des Kaffee's

Nach einem Einmarsch im Charakter des brasilianischen Matschitsch geht Prinz Kaffee (Tänzer) mit seinen Trabanten in ein romantisches Notturmo über.

Mäßig bewegt, mit starken Dehnungen Metr. ♩ = 96

1. I.
3 gr. Fl. *pp*
II. III. *pp*
2 Ob. *pp*
Engl. Hr. *pp*
C Clar. *pp*
2 B Clar. *pp* a 2 3 *pp*
2 Fag. *pp*
4 Hörner(E) (gedämpft) *pp*
Pauken *pp*
Sandbüchse *pp*
Castagnetten *pp*

Mäßig bewegt, mit starken Dehnungen Metr. ♩ = 96

1. Pult *pp*
I. Viol. *pp*
die übrigen (m. D.) *pp*
II. Viol. (m. D.) (ohne Dpf.) *pp*
Solo Br. *pp*
die übrigen (m. D.) (ohne Dpf.) *pp*
1. Pult *pp* pizz. *pp*
Celli *pp* (ohne Dpf.) pizz. *pp*
die übrigen (m. D.) *pp*
Ctrb. *pp* pizz. *pp*

52 poco cal. a tempo

2 gr. Fl. *p* *pp*

2 Ob. *a 2* *p* *pp*

Engl. Hr. *p* *pp*

2 B Clar. *a 2* *3* *p*

I. *p* *pp*

3 Fag. *a 2* *f* *gliss.* *pp*

II. III.

2 Tromp. (C) *m. Dpf.* *p* *m. Dpf.*

I. II. Pos. *m. Dpf.* *p*

Pauken *p* *pp*

Sandbüchse *p* *pp*

kl. Trommel *pp* *cresc.* *f*

Castagnetten *p* *pp*

52 poco cal. a tempo

II. Viol. *p* *pp*

Br. (alle) *f* *p* *pp*

Celli (alle) *arco* *f* *pizz.* *p* *pp*

Ctrb. *p* *pp*

53

poco cal.

breiter

2 gr. Fl. *p* *pp*

2 Ob. *p*

Engl. Hr. *p* *pp*

2 B. Clar. *p* *a. 2* *3* *3* *3*

I. 3 Fag. *p* *a. 2* *f* *gliss.* *pp*

II. III.

2 Tromp. (C) (m. D.) *p*

I. II. Pos. (m. D.) *p* *a. 2*

Pauken *p*

Sandbühse *p* *pp*

kl. Trommel *pp* *cresc.* *f*

Castagnetten *p*

53

poco cal.

breiter

I. Viol. *m. Dpf.* *pp*

II. Viol. *m. Dpf.* *pp*

Br. *f* *(m. Dpf.)* *pp*

Celli *pp*

Contrab. *pp*

54

2 gr. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

2 B Clar. *pp*

I *pp*

3 Fag. *pp*

II *f*

2 Tromp. (C) (m. D.) *pp*

I. II. Pos. (m. D.) *p*

Sandbühse

kl. Trommel

Castagnetten *pp*

54

I. Viol. (m. D.) *pp*

II. Viol. (m. D.) *pp*

Br. (m. D.) *pp*

Celli *pp*

Contr. *pp*

cal. 55 a tempo

I. H.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
I.
3 Fag.
II. III.
2 Tromp. (C)
(m. D.)
I. II. Pos. (m. D.)
Becken
Sandbüchse
kl. Trommel
Castagnetten

cal. 55 a tempo

I. Viol.
(m. D.)
II. Viol.
(m. D.)
Br.
(m. D.)
Solo
Celli
die übrigen

etwas lebhafter

56

I. II. Fl. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. III. IV. Hr. (F) 2 Tromp. (C) (m. D.) I. II. (m. D.) 3 Pos. III. Tuba Pauken gr. Trommel Beck. Sandbüchse kl. Trommel Castagnetten

This section of the score covers measures 56 through 61. It features a complex arrangement of woodwind and percussion parts. The woodwinds include Flutes (I, II, 3rd), Oboe, English Horn, Clarinets (C, B), Bassoon (I, II, III), Horns (III, IV), Trumpets (C, m. D., I, II, m. D., III), and Tuba. The percussion section includes Snare Drum, Cymbals, and Castanets. The music is marked with various dynamics such as *f*, *p*, and *mf*, and includes articulation like accents and slurs. The key signature has two flats, and the time signature is 2/4.

56 etwas lebhafter

I. Viol. II. Viol. Br. Solo Celli die übrigen Ctrb.

This section of the score covers measures 56 through 61 for the string ensemble and solo cello. The parts include Violin I, Violin II, Trombone, Solo Cello, and the remaining strings (Viola, Violoncello, Double Bass, and Contrabass). The music is marked with dynamics like *f* and *mf*, and includes the instruction *tremolo* for the violins. The key signature has two flats, and the time signature is 2/4.

Träumerei

58 leidenschaftlich bewegt Metr. ♩ = 68

I. II. 3 gr. Fl. *ff* *pp*
 III. *ff*
 C Clar. *ff*
 2 B Clar. *ff* *pp*
 2 Fag. *ff*
 4 Hörner (F) *ff*
 Tuba *ff*
 Pauken *ff* *dim.* *pp*
 I. Harfe *ff* *dim.* *p*
 II. Harfe *ff* *p*
 Harmonium *ff*

58 leidenschaftlich bewegt Metr. ♩ = 66

1. Pult (ohne Dpf.) *ff*
 I. Viol. (m. D.) *ff* *p*
 die übrigen *ff*
 II. Viol. (m. D.) *ff*
 Solo Br. (m. D.) *ff* *p*
 die übrigen *ff*
 Solo Celli (m. D.) *ff* *p*
 die übrigen *ff*
 Ctrb. (m. D.) *ff*

2 gr. Fl. *ppp*

2 B Clar. *ppp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)
I. Viol. I. Pult

(m. D.)

Br. Solo (m. D.) *p*

Cello Solo (m. D.) *p*

2 gr. Fl. *ppp*

2 B Clar. *ppp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)
I. Pult

I. Viol. (m. D.) *p*

die übrigen *ppp*

II. Viol. (m. D.) *ppp*

Solo Br. (m. D.) *p*

die übrigen *ppp*

Solo Celli (m. D.) *p*

die übrigen *ppp*

Cl. b. (m. D.) *p*

Pizz.

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)
1. Pult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.)
die übrigen

Solo
Celli (m. D.)
die übrigen

Contr. (m. D.)

2 gr. Fl. *pp*

2 B Clar. *pp*

I. Harfe *mf*

II. Harfe *mf*

Harmonium *mf*

(a. D.)
I. Pult

I. Viol. (m. D.) *p*

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.) *p*

die übrigen

Solo
Celli (m. D.) *p*

die übrigen

Trpb.
(m. D.) *p*

Detailed description: This page of a musical score contains ten staves. The top two staves are for woodwinds: 2 grand flutes and 2 bass clarinets, both starting with a pianissimo (*pp*) dynamic. The next two staves are for harps: I. Harfe and II. Harfe, both marked mezzo-forte (*mf*). The Harmonium is also marked *mf*. The string section includes a first violins part (I. Viol. (m. D.)) with a *p* dynamic, a second violins part (II. Viol. (m. D.)), a solo brass part (Solo Br. (m. D.)) with a *p* dynamic, and a solo cellos part (Solo Celli (m. D.)) with a *p* dynamic. The percussion part (Trpb. (m. D.)) is also marked *p*. The score features various musical notations including slurs, accents, and dynamic markings.

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

(o. D.)
I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.)

die übrigen

Solo
Celli (m. D.)

die übrigen

Contr. (m. D.)

mf

p

sf

arco

p

sf

arco

p

sf

60

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

60

(o. D.)

1. Pult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo

Br. (m. D.)

die übrigen

Solo

Celli (m. D.)

die übrigen

Contrab. (m. D.)

Musical score for page 75, measures 60-63. The score is divided into two systems. The first system includes parts for 2 grand flutes, 2 bass clarinets, I and II harps, and harmonium. The second system includes parts for oboe, 1st woodwinds, I and II violins, solo brass, and solo cellos/contrabass. Dynamics include p, p sf, and sf.

2 gr. Fl. *p*

2 B Clar. *p*

I. Harfe

II. Harfe *p* *mf*

Harmonium

(o. D.)
1. Pult *cresc.*

I. Viol. (m. D.) *p*

die übrigen *p*

II. Viol. (m. D.) *p*

Solo
Br. (m. D.) *p*

die übrigen *p*

Solo
Celli (m. D.) *p*

die übrigen *p*

Ctrb.
(m. D.) *p*

Detailed description: This page of a musical score contains 15 staves. The top two staves are for woodwinds: 2 grand flutes and 2 bass clarinets, both marked *p*. The next two staves are for harps: I. Harfe and II. Harfe, with dynamics *p* and *mf*. The Harmonium part consists of two staves with sustained chords. The string section includes: 1. Oboe (o. D.) and 1. Trumpet (1. Pult) with a *cresc.* marking; I. Violin (I. Viol. m. D.) and other violins (die übrigen) marked *p*; II. Violin (II. Viol. m. D.) marked *p*; Solo Trombone (Solo Br. m. D.) and other trombones (die übrigen) marked *p*; Solo Cello (Solo Celli m. D.) and other cellos (die übrigen) marked *p*; and Solo Contrabass (Solo Ctrb. m. D.) marked *p*. The score features various musical notations including slurs, ties, and dynamic markings.

2 gr. Fl. *mf* *dim.* *p*

2 B Clar. *cresc.*

I. Harfe *mf* *f* *dim.* *p*

II. Harfe *f* *p*

Harmonium *mf* *dim.* *p*

(o. D.) *ff* *dim.*

1. Pult *G Saite*

I. Viol. (m. D.) *mf* *mf* *cresc.*

die übrigen *cresc.* *mf* *dim.* *p*

II. Viol. (m. D.) *cresc.* *mf* *dim.* *p*

Solo *mf* *mf*

Br. (m. D.) *mf* *dim.* *p*

die übrigen *mf* *dim.* *p*

Solo *p* *f espr.* *ff*

Celli (m. D.) *pizz.* *arco* *dim.* *p*

die übrigen *mf* *dim.* *p*

Clrb. (m. D.) *pizz.* *arco* *dim.* *p*

61 immer bewegter

I. Harfe

II. Harfe

Harmonium

61 immer bewegter

(o.D.)

1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo

Celli

die übrigen (m.D.)

Ctrb. (m.D.)

I. Harfe

II. Harfe

(o.D.)

1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo

Celli

die übrigen (m.D.)

Ctrb. (m.D.)

1. Pult

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)
die übrigen

1. Pult
II. Viol. (m.D.)
die übrigen

1. Pult
Br. (m.D.)
die übrigen

Solo
Celli
die übrigen
(m. D.)

Ctrb. (m.D.)
1. Pult

62

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)
die übrigen

1. Pult
II. Viol. (m.D.)
die übrigen

1. Pult
Br. (m.D.)
die übrigen

Solo
Celli
die übrigen
(m. D.)

Ctrb. (m.D.)
1. Pult

I. Harfe

II. Harfe

(o.D.)
I. Pult

I. Viol. (m.D.)
die übrigen

1. Pult
II. Viol. (m.D.)
die übrigen

1. Pult
Br. (m.D.)
die übrigen

Solo
Celli
die übrigen (m.D.)

Contr. (m.D.)
1. Pult

63 *glissando*

I. Harfe

II. Harfe

Harmonium

63 *Cadenz*

(o.D.)
I. Pult

I. Viol. (m.D.)
die übrigen

1. Pult
II. Viol. (m.D.)
die übrigen

1. Pult
Br. (m.D.)
die übrigen

Solo
Celli
die übrigen (m.D.)

Contr. (m.D.)
1. Pult

acceler.

I. Viol. Solo

tempo primo

2 Fag.
4 Hörner (F)
Pauken
I. Harfe
II. Harfe
Harmonium

tempo primo

I. Viol. (alle)
1. Pult
II. Viol. (m. D.)
die übrigen
1. Pult
Br. (m. D.)
die übrigen
1. Pult
Celli
2. Pult
die übrigen (m. D.)
Ctrb. (alle) (m. D.)

64

I. Harfe

II. Harfe

Harmonium

64

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli
2. Pult
die übrigen (m. D.)

Contr. (m. D.)

2 gr. Fl.

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli
2. Pult
die übrigen (m. D.)

Contr. (m. D.)

2 gr. Fl. *pp*

2 B. Clar. *p* *cresc.*

2 Fag. *p* *cresc.*

I. Harfe *mf* *cresc.* *p* *cresc.*

II. Harfe *p* *cresc.*

Harmonium *p*

I. Viol. *p* *cresc.*

1. Pult
II. Viol. (m.D.)
die übrigen *p* *cresc.*

1. Pult
Br. (m.D.)
die übrigen *p* *cresc.*

1. Pult
Celli
2. Pult *p* *cresc.*

die übrigen (m.D.) *p* *cresc.*

Ctrb. (m.D.) *p* *cresc.*

sehr leidenschaftlich und immer bewegter

65

a.2

2 gr. Fl.

I. B. Clar.

II. Fag.

4 Hörner (F)

I. Harfe

II. Harfe

Harmonium

65 sehr leidenschaftlich und immer bewegter

I. Viol.

1. Pult
II. Viol. (m.D.)
(die übrigen)

1. Pult
Br. (m.D.)
(die übrigen)

1. Pult
Celli

2. Pult

(die übrigen)
(m.D.)

Contr. (m.D.)

2 gr. Fl. *a2*

2 Ob.

2 B. Clar. II.

2 Fag. *a2*

4 Hörner (F)

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult II. Viol. (m.D.) (die übrigen) *(Doppelgriffe)*

1. Pult Br. (m.D.) (die übrigen) *(Doppelgriffe)*

1. Pult Celli

2. Pult (die übrigen (m.D.))

Contrab. (m.D.)

2 gr. Fl. *a 2*

2 Ob. *I.*

2 B. Clar. *I.* *II.* *II.*

2 Fag. *a 2*

4 Hörner (F) *I.* *II.* *III.*

Pauken

I. Harfe

II. Harfe

Harmonium

Detailed description: This section of the score covers measures 66-70. It includes parts for 2 grand flutes (a 2), 2 oboes (I), 2 bass clarinets (I, II, II), 2 bassoons (a 2), 4 horns in F (I, II, III), timpani, harp I and II, and harmonium. The woodwinds play melodic lines with various articulations and dynamics. The strings and harp provide harmonic support.

I. Viol.

1 Pult

II. Viol. (m.D.)
(die übrigen)

1 Pult

Br. (m.D.)
(die übrigen)

1 Pult

Celli

2. Pult

(die übrigen)
(m.D.)

Contrab. (m.D.)

Detailed description: This section of the score covers measures 66-70. It includes parts for 1st Violin, 1st Flute, 2nd Violin (m.D. and others), 1st Clarinet, Brass (m.D. and others), 1st Trumpet, Cello, 2nd Flute, other strings (m.D. and others), and Contrabass (m.D.). The woodwinds continue their melodic lines, while the strings play a rhythmic accompaniment with various articulations.

a 2 *calando*

2 gr. Fl. *f* *dim.*

I. Ob. *f* *dim.*

Engl. Hr. *f* *dim.*

I. B. Clar. *f* *dim.*

2 Fag. *a 2* *f* *dim.*

4 Hörner(F) *f* *dim.*

Pauken *f* *dim.*

I. Harfe *f* *dim.*

II. Harfo *f* *dim.*

Harmonium *f* *dim.*

I. Viol. *f* *dim.* *calando*

1. Pult *f* *dim.*

II. Viol.(m.D.) (die übrigen) *f* *dim.*

1. Pult *f* *dim.*

Br.(m.D.) (die übrigen) *f* *dim.*

1. Pult *f* *dim.*

Celli *f* *dim.*

2. Pult *f* *dim.*

(die übrigen) (m.D.) *f* *dim.*

Ctrb.(m.D.) *f* *dim.*

67
etwas ruhiger

2 gr. Fl. *a2*
p

Engl. Hr.
p

2 Fag.
a2
p

4 Hörner(F)
p

Pauken
p *pp*

I. Harfe
p

II. Harfe
p

Harmonium
p

67
etwas ruhiger

Solo
I. Viol.
p

(die übrigen)
p

1. Pult
II. Viol. (m.D.)
p

(die übrigen)
pp *p*

1. Pult
Br. (m.D.)
p

(die übrigen)
pp *p*

1. Pult

Celli
2. Pult

(die übrigen)
(m.D.)
p

Contr. (m.D.)
p

Solo
p

(alle)
p

2 Fag.

4 Hörner(F)

I. Harfe

II. Harfe

Harmonium

This section of the score includes parts for two bassoons, four French horns, and two harps. The I. Harfe part features a melodic line with dynamic markings of *mf* and *cresc.*. The II. Harfe and Harmonium parts provide harmonic support with chords and sustained notes, also marked with *cresc.* and *f*. The woodwinds are mostly silent in this section.

I. Viol. (alle)

1. Pult

II. Viol. (m.D.)

(die übrigen)

1. Pult

Br. (m.D.)

(die übrigen)

1. Pult

Celli

2. Pult

(die übrigen) (m.D.)

Contr. (m.D.)

This section of the score includes parts for the string ensemble. The I. Viol. (alle) part has a melodic line with *cresc.* and *f* markings. The II. Viol. (m.D.) and Br. (m.D.) parts have similar melodic lines. The other string parts (1. Pult, 2. Pult, and Contr. (m.D.)) provide harmonic support with sustained notes and chords, marked with *cresc.* and *f*.

Mäßig bewegt

2 Ob. *pp*

Engl.Hr. *pp*

I.Fag. *pp*

Pauken *pp*

Sandbüchse *pp*

Castagnetten *pp*

Mäßig bewegt

I.Viol. Solo

II.Viol.(m.D.) *pp*

Br.(m.D.) *pp* pizz.

Celli (m.D.) *pp* pizz.

Ctrb.(m.D.) *pp*

70

2 gr. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl.Hr. *p* *cresc.*

2 B Clar. *a.2* *p* *cresc.*

I. *p* *cresc.*

3 Fag. *a.2* *p* *cresc.* *gliss.*

II. III. *pp* *cresc.*

2 Tromp.(C) (m. Dpf.) *p* *cresc.* (Dpf. weg)

I. II. Pos. (m. Dpf.) *p* *cresc.* (Dpf. weg)

Pauken *p* *pp*

Sandbüchse *p*

Castagnetten *p* *cresc.*

kl. Trommel *pp* *cresc.*

70

II.Viol.(m.D.) *p* *cresc.* (ohne Dpf.) *pp* pizz. arco

Br.(m.D.) *p* *cresc.* (ohne Dpf.) *pp* pizz. arco

Celli (m.D.) *p* *cresc.* (ohne Dpf.) *f* (ohne Dpf.) *pp* arco

Ctrb.(m.D.) *p* (ohne Dpf.) *pp* arco

Tanz des Kakao

Prinz Kakao
(Tänzer) folgt

Ziemlich lebhaft Metr. $\text{♩} = 76$

2 B Clar. *a*²

3 Fag. *a*³

III.IV. Horn (F)

Tuba

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

den beiden andern mit einem behaglich bürgerlichen, etwas burlesken Reigen, öfters auf dem Boden rollend und sich überkugeln

71

2 B Clar. *a*²

I. II.

3 Fag. *a*²

III.

4 Hörner (F)

II.III. Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a3* *p*

Engl. Hr. *p*

C Clar. *p*

2 B Clar. *p*

I. II. *a2*

3 Fag. III. *p*

I. II. (F) *p*

3 Hörner IV. (Es) *p*

2 Tromp. (B) *p*

Tuba *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Contr. *p*

3 gr. Fl. *a3* *cresc.* *ritard.* *dim.* *p*

Engl. Hr. *cresc.* *dim.* *p*

C Clar. *cresc.* *dim.* *p*

2 B Clar. *a2* *cresc.* *dim.* *pp*

I. II. *a2* *cresc.* *dim.* *p*

3 Fag. III. *cresc.* *dim.* *p*

I. II. (F) *p* *cresc.* *dim.* *p*

3 Hörner IV. (Es) *cresc.* *dim.* *p*

Tuba *f* *dim.* *p*

I. Viol. *cresc.* *ritard.* *dim.* *pp*

II. Viol. *cresc.* *dim.* *p*

Br. *cresc.* *dim.* *pp*

Celli *cresc.* *dim.* *p*

Contr. *cresc.* *dim.* *p*

etwas breit

leidenschaftlich bewegt

75

3 gr. Fl. *mf* *f* *p*

2 Ob. *mf* *f* *p*

Engl. Hr. *mf* *f* *p*

2 B Clar. *mf* *f* *p*

I. II. *mf* *f* *p*

3 Fag. *mf* *f* *p*

III. *mf* *f*

III. IV. Hr. (Es) *mf* *f* *p*

Sandbüchse *p*

kl. Tr. *mf* *pp*

I. Harfe *ff* *mf* *f*

II. Harfe *ff* *mf* *f*

etwas breit

leidenschaftlich bewegt

von Prinz Kaffee nur zögernd

75

Solo (ohne Dpf.) *f*

I. Viol. (m. Dpf.) *f* *p* (Dpf. weg)

(die übrigen) *f* *p* (Dpf. weg)

II. Viol. (m. D.) *f* *p* (Dpf. weg)

Br. (m. D.) *f* *p* (Dpf. weg)

Celli (m. D.) *f* *p* (Dpf. weg)

Ctrb. (m. Dpf.) *p* *f* *p* (Dpf. weg)

Ziemlich lebhaft

3 gr. Fl. *fp* *fp* *f*

2 Ob. *fp* *fp* *p* *f*

Engl. Hr. *fp* *fp* *f*

C Clar. *f*

2 B Clar. *fp* *fp* *p* *f*

3 Fag. I. II. a2 *fp* *fp* *f*

4 Hörner (F) *f* *f* *f*

(Es) *fp* *fp* *p* *f*

Tuba *f*

76 *a3* *f*

I. Harfe *f*

II. Harfe *f*

Ziemlich lebhaft

erhört,

Solo *f* *p* *f* *f*

I. Viol. *f* *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

(die übrigen) *f* *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

II. Viol. *f* *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

Br. *f* *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

Celli *f* *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

Ctrb. *f* *f* *f* *f* *f* *arco* *f*

76 *f*

3 gr. Fl. ^{a.3}

Engl. Hr.

C Clar.

2 B Clar. ^{a.2}

I. II.

3 Fag. III.

(F)

4 Hörner (Es)

I. II.

3 Pos. III.

Tuba

wird er von Prinz Kakao mit offenen Armen aufgenommen.

I. Viol.

II. Viol.

Br.

Celli

Contr.

I. II. *a2*

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar. *a2*

I. II. *a2*

3 Fag.

III.

(F)

4 Hörner *mf*

(Es) *mf*

2 Tromp. (B)

Tuba

77

I. Viol.

II. Viol.

Br.

Celli

Contr.

77

dasselbe Zeitmaß Metr. ♩ = 92

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. II. 3 Fag. III. (F) 4 Hörner (Es) Tuba. I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for the first system, featuring woodwinds, strings, and brass instruments. The score includes parts for Flutes (I, II, 3rd), Oboes (2), English Horn, Clarinets (C, B), Bassoons (I, II, 3rd), Horns (F, Es), Trumpets, Violins (I, II), Viola, Cello, and Double Bass. The tempo is marked "dasselbe Zeitmaß Metr. ♩ = 92". Dynamics include *f*, *dim.*, *p*, and *mf dim.*.

Reigen von Zucker, Kaffee und Kakao.

78 (alle drei vereinigen sich mit Don Zukero zu einem poetischen Reigen) I. Ob. I. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for the second system, starting at measure 78. The tempo is "dasselbe Zeitmaß Metr. ♩ = 92". The instruction "(alle drei vereinigen sich mit Don Zukero zu einem poetischen Reigen)" is present. Dynamics include *p*, *mf*, *pizz.*, and *arco*.

79 *a2* *mf* *dim.*

I. III.
3 gr. Fl.
III.
2 Ob.
C Clar.
2 B Clar.
2 Fag.
I. Harfo

etwas zögernd

79 *pizz.* *arco* *mf* *dim.*

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

a tempo

2 gr. Fl.
I. Ob.
C Clar.
II. B Clar.
2 Fag.
IV. Hr. (Es)
I. Harfo

a tempo *pizz.* *arco* *p* *pizz.*

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

etwas zögernd

a tempo

80 *a2*

I. II. 3 gr. Fl. *mf* *dim.* *p*

III. *mf* *dim.* *p*

2 Ob. *mf* *dim.* *p*

C Clar. *mf* *dim.* *p*

2 B Clar. *a2* *mf* *dim.* *p*

I. II. 3 Fag. *mf* *dim.* *p*

III. *mf* *dim.* *p*

III. IV. Hr. (Es) *mf* *dim.* *p*

I. Harfe *p*

80 *etwas zögernd*

I. Viol. *mf* *arco* *a tempo* *pizz.* *p*

II. Viol. *mf* *arco* *dim.* *pizz.* *p*

Br. *mf* *arco* *dim.* *pizz.* *p*

Celli *mf* *arco* *dim.* *pizz.* *p*

Ctrb. *mf* *arco* *dim.* *pizz.* *p*

81

2 gr. Fl. *a2* *mf* *p*

I. Ob. *mf* *p*

2 B Clar. *mf* *p*

2 Fag. *mf* *p*

III. IV. Hr. (Es) *mf* *p*

I. Harfe *mf* *p*

81

I. Viol. *mf* *arco* *p*

II. Viol. *mf* *arco* *p*

Br. *mf* *pizz.* *arco* *p*

Celli *mf* *pizz.* *arco* *p*

Ctrb. *mf* *pizz.* *arco* *p*

I. II. *f*

3 gr. Fl. *f*

III. *f*

II. Ob. *f*

Engl. Hr. *f*

C Clar. *f*

2 B Clar. *f* *p* *p*

I. II. *f*

3 Fag. *f* *p*

III. *f* *p*

(F) *mf* *pp*

4 Hörner (Es) *mf* *pp*

Sandbüchse

kl. Tr. *f*

Triangel *f* *p*

I. Viol. *f* *pizz.* *p* *G Saite arco* *p*

II. Viol. *f* *p* *G Saite* *p*

Br. *f* *p* *p*

(4. Pult) *f* *p* *p*

Celli *f* *p* *p*

(die übrigen) *f* *p* *p*

Ctrb. *arco* *pizz.* *p* *arco* *p*

2 gr. Fl. *f* *dim.* *p*

2 Ob. *f* *dim.* *p*

Engl. Hr. *f* *dim.* *p*

C Clar. *f* *mf dim.* *p*

2 B Clar. *mf* *mf dim.* *p*

I. *f*

3 Fag. *f* *a2*

II. III. *f*

III. IV. Hr. (Es) *f* *dim.* *p*

I. Viol. *f* *pizz.* *arco* *dim.* *p* *pizz.*

II. Viol. *f* *pizz.* *arco* *dim.* *p* *pizz.*

Br. *f* *arco* *dim.* *p* *pizz.*

(1. Pult) *f* *arco* *dim.* *p* *pizz.*

Celli *f* *arco* *dim.* *p* *pizz.*

(die übrigen) *f* *arco* *dim.* *p* *pizz.*

Ctrb. *f* *arco* *dim.* *p* *pizz.*

I. II. *pp*

3 gr. Fl. III. *pp*

2 Ob. *pp* *a2* *dim.*

Engl. Hr. *pp*

C Clar. *p*

2 B Clar. *pp*

I. *pp*

3 Fag. II. III. *pp*

III. IV. Hr. (Es) *pp*

I. Viol. *dim.* *pp* *pizz.* *dim.*

II. Viol. *dim.* *pp* *pizz.* *dim.*

Br. *arco* *dim.* *pp* *pizz.* *arco*

Celli *arco* *dim.* *pp* *pizz.* *arco*

Ctrb. *dim.* *pp* *pizz.* *arco*

87 etwas ruhiger

88

1. II. *mf* *a.2.* *f*

3 gr. Fl. *f*

III. *f*

2 Ob. *pp* *mf* *a.2.* *f*

Engl. Hr. *mf* *f*

C Clar. *mf* *f*

2 B Clar. *mf* *a.2.* *f*

I. *f*

2 Fag. *mf* *a.2.* *f*

II. III. *mf* *f*

(F) *mf* *f*

4 Hörner (Es) *f* *a.2.* *f*

II. III. Pos. *f* *a.2.* *f*

Tuba *mf* *f*

Pauken *f* *tr.*

Sandbüchse *f* *dim.*

kl. Tr. *f* *tr.*

Triangel *f*

I. Harfe *f*

II. Harfe *f*

etwas ruhiger

88

87 *arco* *pp* *mf* *f*

I. Viol. *f* *arco*

II. Viol. *pp* *mf* *f*

Br. *arco* *mf* *f*

Celli *arco* *mf* *f*

Ctrb. *mf* *f*

a 2 *calando* *attacca Walzer*

I.II. 3 gr. Fl. *dim.* *pp*
 III. *dim.* *pp*
 2 Ob. *dim.* *pp*
 Engl. Hr. *dim.*
 C Clar. *dim.* *pp*
 I. B Clar. *dim.* *pp*
 I. 3 Fag. *dim.* *p*
 II. III. *dim.* *p*
 4 Hörner (F) *dim.* *pp*
 (Es) *dim.* *pp*
 II. III. Pos. *a 2*
 Tuba *dim.* *p*
 Pauken *dim.* *p*
 Sandbüchse *pp*
 kl. Tr. *dim.* *pp*
 I. Harfe *mf* *dim.* *p*
 II. Harfe *mf*
 I. Viol. *calando* *f* *dim.* *pp*
 II. Viol. *dim.* *pizz.* *mf* *dim.* *arco* *p* *pp*
 Br. *dim.* *mf*
 Celli *dim.* *p*
 Ctrb. *dim.* *p*

Schlagoberswalzer.

In der Mitte des Hintergrundes wird ein riesiger automatischer Koch

Etwas zögernd beginnend.

1. Ob. *p*

C Clar. *mf*

2 B Clar. *p*

II. Fag. *p*

III. IV. Hr. (Es) *p*

Etwas zögernd beginnend.

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

== sichtbar, der in einer großen Schüssel das Schlagobers zu schlagen beginnt. Aus der Schüssel entwickelt sich allmählich quirlend das gesamte jüngere Balletcorps in Weiß zu einem groß gesteigerten Walzerfinale.

89 ruhig beginnend Metr. $\text{♩} = 60$

2 Ob. *p*

2 B Clar. *p*

2 Fag. *p*

III. IV. Hr. (Es) *p*

89 ruhig beginnend Metr. $\text{♩} = 60$

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

I. Ob. I. *pp*

2 B. Clar. *a 2*

I. II. *a 2*

3 Fag. III. *pp* *p*

II. Hr. (G) II. *(in G)* *pp* *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Contrab. I. Pult. *(alle)* *pp* *p*

90 allmählich flie-

Bender

3 gr. Fl. *p* *mf*

I. Ob. I. *p* *mf*

2 B. Clar. *a 2* *p* *mf* *a 2*

I. II. *p* *mf*

3 Fag. III. *p* *mf*

II. Hr. (G) *p* *mf* *mf*

Bender

I. Viol. *dim.* *p* *mf*

II. Viol. *dim.* *p* *mf*

Br. *dim.* *p* *mf*

Celli *dim.* *p* *mf*

Contrab. *p* *mf*

91

3 gr. Fl. *dim.* *pp* I.II.

I. Ob. *dim.* *pp*

Engl. Hr. *mf dim.* *a2* *pp* *sf*

2 B Clar. *mf dim.* *a2* *pp* *mf* *pp* *sf*

I. II. *f a2* *pp* *sf* *mf* *pp* *sf*

3 Fag. *dim.* *pp* *sf* *mf* *pp* *sf*

III. *dim.* *pp*

I. II. Hr. (G) *dim.* *p.*

Pauken *pp*

91

schnelles Walzertempo Metr. ♩=69

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *dim.* *pp*

Celli *mf dim.* *pp*

I. Pult. *mf dim.* *pp*

Ctrb. *mf dim.* *pp*

92

2 gr. Fl. *a2* *sf* 93

2 Ob. *sf* *psf*

Engl. Hr. *psf*

2 B Clar. *a2* *sf* *p* *sf* *p*

I. II. *a2* *sf* *p* *sf* *a2* *f* *p*

3 Fag. *p* *sf* *p*

III. *p* *sf* *p*

I. II. Hr. (G) *psf* *p*

III. Pos. *pp* *p*

Pauken *p*

92

93

I. Viol. *p* *sf* *p* *sf* *p*

II. Viol. *p* *psf* *psf* *p*

Br. *p* *sf* *p* *sf* *p*

Celli *p* *sf* *p* *sf* *p*

Ctrb. *p* *sf* *p* *sf* *p*

pizz. *p*

95

2 gr. Fl. *a 2*

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

I. II.

3 Fag. *mf* *a 2*

III.

4 Hörner (G) (Es)

II. III. Pos. *a 2*

Tuba

95

I. Viol.

II. Viol.

Br.

Celli

Contr.

Woodwinds:
3 gr. Fl. (I.II)
2 Ob.
Engl. Hr.
2 B Clar.
3 Fag. (I.II, III)
4 Hörner (G, Es)
I.II Tromp. (C)
II. III. Pos.
Tuba

Brass:
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Other:
Pauken

Performance Markings:
a 2
f
dim.
mf

96

3 gr. Fl. I.II. a 2

III.

2 Ob.

Engl. Hr.

2 B Clar. I.II. a 2

III.

3 Faç. I.II. a 2

III.

4 Hörner (G) (Es)

I.II. Tromp. (C)

II. III. Pos. a 2

Pauken *tr.*

96

I. Viol.

II. Viol.

Br.

Celli

Contr.

97

3 gr. Fl. I.II. *f* *dim.*

III. *f* *dim.*

2 Ob. *a 2* *f* *dim.*

Engl.Hr. *sf* *dim.*

C Clar. *f* *dim.*

2 B Clar. *a 2* *f* *dim.*

1.II. *f* *sf* *sf*

3 Fag. III. *f* *sf* *sf*

4 Hörner (G) *f* *dim.* *p*

(Es) *a 2* *dim.* *p*

3 Tromp.(C) I. II. *f* *dim.* *p*

III. *f* *dim.*

3 Pos. I. *f*

II.III. *f*

Tuba *dim.* *p*

Pauken *dim.* *p*

kl.Tr. *f* *dim.* *p*

97

I.Viol. *f* *dim.*

II.Viol. *f* *dim.*

Br. *f* *sf*

Celli *f* *sf* *pizz.* *sf*

Ctrb. *dim.*

poco calando *accel.*

2 B Clar. *a2*

I.II. *a2*

3 Fag. *cresc.*

III. *ff*

(G)

4 Hörner (Ea) *cresc.*

I.II. Tromp.(C) *cresc.*

3 Pos. *mf*

Pauken *mf*

poco calando *accel.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *Fixz.*

Celli *cresc.*

Contrab. *arco*

98 *poco calando* *accelerando*

I. II. *f*

3 gr. Fl. *p*

III. *mf*

2 Gb. *cresc.*

Engl. Hr. *cresc.*

2 B Clar. *cresc.*

I. II. *a2*

3 Fag. *cresc.*

III. *cresc.*

(G)

4 Hörner (Es) *cresc.*

I. II. Tromp.(C) *cresc.*

3 Pos. *mf*

Pauken *mf*

98 *poco calando* *accelerando*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Contrab. *cresc.*

99 poco cal. etwas ruhiger

1.II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. 1.II. 3 Fag. III. (G) 4 Hörner (Es) 1.II. Tromp(C) 3 Pos. Tuba Pauken

1.II. *f* *dim.* *p espr.*

III. *f* *dim.* *p*

2 Ob. *f* *dim.* *p*

Engl. Hr. *f* *dim.* *p espr.* *p*

C Clar. *f* *dim.* *p espr.*

2 B Clar. *f* *f* *dim.* *p* *a2*

1.II. *a2* *ff* *sf* *p*

III. *ff* *sf* *p*

(G) *f* *p*

(Es) *f* *p*

1.II. Tromp(C) *mf* *f*

3 Pos. *mf* *f*

Tuba *sf* *p*

Pauken *mf* *f*

99 poco cal. etwas ruhiger

I. Viol. II. Viol. Br. Celli Ctrb.

I. Viol. *f* *dim.* *p*

II. Viol. *f* *p*

Br. *f* *dim.* *p espr.*

Celli *ff* *sf* *p*

Ctrb. *ff* *sf* *p*

poco accel.

wieder sehr lebhaft

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. 1. II. 3 Fag. III. (G) 4 Hörner (Es) 1. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken kl. Tr. I. Harfe II. Harfe

poco accel.

wieder sehr lebhaft

I. Viol. II. Viol. Br. Celli Ctrb.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. (G) 4 Hörner (Es) I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken kl. Tr. I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for page 101, measures 101-105. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include *a2* (second ending). The page number 101 is printed at the top right and bottom right.

102

accel.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. (G) 4 Hörner (Es) I. II. Tromp. (C) II. III. Pos. Tuba Pauken I. Harfe II. Harfe

102

accel.

I. Viol. II. Viol. Br. Celli Ctrb.

poco calando

etwas ruhiger

I. II. *a 2.*
 3 gr. Fl. *f dim.* *p*
 III. *f dim.* *p*
 2 Ob. *f dim.* *p*
 Engl. Hr. *f dim.* *p*
 C Clar. *f dim.* *p*
 2 B Clar. *a 2.* *f dim.* *p*
 I. *a 2.*
 3 Fag. *f dim.* *p*
 II. III. *sf p*
 4 Hörner (G) *p*
 (Es) *sf*
 I. II. *mf*
 3 Tromp. (C) *mf dim.* *p*
 III. *mf*
 II. III. Pos. *mf*
 Tuba *sf*
 Pauken *mf*
 I. Harfe *f*
 II. Harfe *f*

poco calando

etwas ruhiger

I. Viol. *f dim.* *p*
 II. Viol. *f dim.* *p*
 Br. *f* *p*
 Celli *f sf* *p*
 Ctrb. *f sf* *p*

103 *accel.*

I.II. 3 gr. Fl. *cresc.*

III. *cresc.*

2 Ob. *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.*

2 B Clar. *cresc.*

I. 3 Fag. *cresc.*

II.III. *cresc.*

I. (G) 4 Hörner *cresc.*

(Es) *cresc.*

III. Tromp(O) *cresc.*

103 *accel.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

I.II. 3 gr. Fl. *a2*

III. *a2*

2 Ob. *a2*

Engl. Hr.

C Clar.

2 B Clar. *a2*

I. 3 Fag. *a2*

II.III. *a2*

I. (G) 4 Hörner *a2*

(Es) *a2*

I. Viol. *cresc.*

II. Viol.

Br. *mf*

Celli

Ctrb.

104 sehr lebhaft

1. II. *a. 2*

3 gr. Fl. III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar. *a. 2*

I. 3 Fag. *ff*

II. III. *a. 2* *ff*

(G) 4 Hörner II. *ff*

(Es)

3 Tromp. (C) *ff*

I. 3 Pos. *ff*

II. III. *a. 2* *ff*

Pauken *ff*

sehr lebhaft
104

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Contr. *ff*

105

poco rit.

Woodwind and string section score for measures 105-110. The score includes parts for 3 flutes (I, II, III), 2 oboes (I, II), 2 clarinets (C, B), 3 bassoons (I, II, III), 4 horns (G, E), 3 trumpets (C), 3 trombones, and 1 tuba. Dynamics range from *mf* to *sf*. A *cresc.* marking is present in the flute and oboe parts. A *poco rit.* marking is at the top right.

105

poco rit.

String section score for measures 105-110. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *sf* to *mf*. A *cresc.* marking is present in the Violin I and II parts. A *poco rit.* marking is at the top right.

tempo primo.

I. II. *ff*
 3 gr. Fl. *ff*
 III. *ff*
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 B Clar. *ff*
 I. *ff*
 3 Fag. *ff*
 II. III. *ff*
 Ctrfag. *ff*
 Hörner (G) *f*
in G (weich)
 I. Tromp. (C) *f*
 3 Pos. *f*
 Tuba *f*
 Pauken *f*
 Glockenspiel *f* (*voll und weich*)
 Triangel *f*
 kl. Tr. *f*
 I. Viol. *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

106

I. II. *a2*
 3 gr. Fl. III. *3*
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I. *a2*
 8 Fag. II. III. *a2*
 Ctrfag.
 4 Hörner (G)
 I.
 2 Tromp. (C) II.
 3 Pos. *f* *1 (weich)*
 Tuba *f*
 Pauken
 Glockenspiel
 Triangel
 kl. Tr.
 106
 I. Viol. *3*
 II. Viol. *3*
 Br. *3*
 Celli *3*
 Ctrb. *3*

This page contains the musical score for measures 107 through 110. The score is arranged in two systems. The first system includes the woodwinds and brass sections, while the second system includes the strings. The woodwind section consists of 3 flutes (I, II, III), 2 oboes, 1 English horn, 2 clarinets (C and B), 3 bassoons (I, II, III), and 1 contrabassoon. The brass section includes 4 horns (G), 2 trumpets (C), 1 trombone, 1 tuba, and 1 snare drum. The percussion section includes 1 cymbal, 1 triangle, and 1 keyboard drum. The string section includes 1 violin I, 1 violin II, 1 viola, 1 cello, and 1 double bass. The score features various musical notations such as triplets, accents, and dynamic markings like 'a2'. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- 3 gr. Fl.**: Flute parts with first and second endings marked *a 2*.
- 2 Ob.**: Oboe parts.
- Engl. Hr.**: English Horn part.
- C Clar.**: Clarinet in C part.
- 2 B Clar.**: Bass Clarinet parts with first and second endings marked *a 2*.
- 3 Fag.**: Bassoon parts (I, II, III).
- 4 Hörner (G)**: Four Horns in G.
- 2 Tromp. (C)**: Two Trumpets in C (I, II).
- 2 Pos.**: Two Trombones (I, II) with dynamic markings *f* and *II. (weich)*.
- Pauken**: Drums.
- Glockenspiel**: Glockenspiel.
- Triangel**: Triangle.
- kl. Tr.**: Cymbals.
- I. Viol.**: First Violin part.
- II. Viol.**: Second Violin part.
- Br.**: Cello part.
- Celli**: Double Bass part.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

108 etwas rascher

1. II. *a 2*

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar. *a 2*

I.

3 Fag. *ff* *a 2*

II. III.

Ctrfag. *ff*

4 Hörner (G)

I.

2 Tromp. (C) *mf*

II.

I.

3 Pos. *f* *mf*

II. III.

Tuba *mf*

Pauken *f*

Glockenspiel

Triangel

kl. Tr.

108 etwas rascher

I. Viol.

II. Viol.

Br.

Celli *ff*

Ctrb. *ff*

109

a₂

3 gr. Fl. I.II. III. *f*

2 Ob. *f*

Eugl. Hr. *f*

C Clar. *f*

2 B Clar. *f*

3 Fag. I. II.III. *ff* *f* *sf* *f*

Ctrfag. *f*

4 Hörner(G) *ff* *f*

2 Tromp.(C) I. II. *mf* *f*

3 Pos. I. II.III. *mf* *f*

Pauken *f*

kl.Tr. *ff*

2 Harfen *ff*

109

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *ff* *f* *sf* *f*

Ctrb. *f*

110

I. II. *a 2*
 3 gr. Fl. *mf* *cresc.*
 III. *mf* *cresc.*
 2 Ob. *f* *mf* *cresc.*
 Engl. Hr. *f* *mf* *cresc.*
 C Clar. *mf* *cresc.*
 2 B Clar. *a 2* *f* *cresc.*
 I. *f* *cresc.*
 3 Fag. *mf* *a 2* *cresc.*
 II. III. *mf* *cresc.*
 4 Hörner (G) *mf* *mf*
 I. Tromp. (C) *p*
 II. III. Pos. *III.* *mf* *a 2* *mf*
 Pauken *mf cresc.*
 Triangel *mf*
 2 Harfen

110 (nicht geteilt)

I. Viol. *mf* *cresc.*
 II. Viol. *mf* *cresc.*
 Br. *f* *cresc.*
 Celli *f* *cresc.*
 Ctrb. *mf* *cresc.*

accel. noch lebhafter

111

135

3 gr. Fl. *a³*
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar. *a²*
I. 3 Fag. *a²*
II. III. Ctrfag. *ff*
4 Hörner (C) *mf cresc.*
I. 3 Tromp. (C) *mf cresc.* II. III. *ff*
I. II. III. 3 Pos. *mf cresc.* *a²*
II. III. Tuba *mf cresc.*
Pauken *ff*
gr. Tr. Becken
Glockenspiel
Triangel *f*
kl. Tr. *ff*
2 Harfen *ff*
I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

accel. noch lebhafter 111

3 gr. Fl.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

3 gr. Fl. *a 3*

kl. Fl. *II, III*

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 B Clar. *a 2*

I. *a 2*

3 Fag. *a 2*

II, III *a 2*

Ctrfag.

4 Hörner (G)

I.

3 Tromp. (C) *a 2*

II, III *a 2*

I.

3 Pos. *a 2*

II, III *a 2*

Tuba

Pauken

gr. Tr

Becken

Glockenspiel

Triangel

kl. Tr.

2 Harfen

Detailed description: This block contains the musical score for measures 112 through 137 for the woodwind and percussion sections. The instruments listed are: 3rd, 1st, and 2nd Flutes; English Horn; Clarinet in C; 2nd Clarinet; Bassoon I, II, and III; Contrabassoon; 4 Horns in G; 3 Trumpets in C; 3 Trombones I, II, and III; Tuba; Snare Drum; Bass Drum; Cymbal; Triangle; Snare Drum; and 2 Harps. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (e.g., *a 2*, *a 3*, *II, III*). The key signature is one sharp (F#) and the time signature is 4/4.

I. Viol.

II. Viol.

Br.

Celli

Contr.

Detailed description: This block contains the musical score for measures 112 through 137 for the string section. The instruments listed are: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba.
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. II.
 3 gr. Fl. *mf*
 III.
 kl. Fl. *mf*
 2 Ob. *mf*
 Engl. Hr. *mf*
 C Clar. *mf*
 2 B Clar. *mf* a 2
 I.
 3 Fag. *mf* a 2
 II. III. *mf*
 Ctrfag. *mf*
 4 Hörner (G) *mf*
 I.
 3 Tromp. (G) *mf*
 II. III. *mf*
 I.
 3 Pos. *mf* a 2
 II. III. *mf*
 Tuba *mf*
 Pauken *mf*
 gr. Tr. *mf*
 Becken *mf*
 Glockenspiel *mf*
 Triangel *mf*
 kl. Tr. *mf*
 2 Harfen *mf*

Detailed description: This block contains the musical score for measures 114 through 119 for the woodwind and percussion sections. The score is written in 2/4 time with a key signature of one sharp (F#). It includes parts for 3rd and 4th flutes, piccolo flute, oboes, English horn, clarinets (C and B-flat), bassoons, and contrabassoon. The percussion section includes horns in G, trumpets in G, trombones, tuba, snare drum, cymbals, triangle, and xylophone. The strings (violins, violas, brass, cellos, and double basses) are indicated by a double bar line at the bottom of this section. Dynamics range from *mf* to *fff*. There are first and second endings marked 'a 1' and 'a 2'.

I. Viol. *mf*
 II. Viol. *mf*
 Br. *mf*
 Celli *mf*
 Ctrb. *mf*

Detailed description: This block contains the musical score for measures 114 through 119 for the string section. It includes parts for first and second violins, violas, cellos, and double basses. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *fff*.

1. II. a²
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I. a²
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen

This section of the score covers measures 140 through 115. It includes parts for woodwinds (flutes, oboes, English horn, clarinets, bassoons, and contrabassoon), brass (trumpets, trombones, and tuba), and percussion (snare drum, cymbals, triangle, and tom-toms). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature changes from one sharp to one flat during this section.

115
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

This section of the score covers measures 115. It features the string section, including Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic and melodic accompaniment, with various articulations and dynamics markings. The key signature continues from the previous section.

noch schneller

116

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 Ctrfag.
 4 Hörner (G)
 I.
 3 Tromp. (C)
 II. III.
 I.
 3 Pos.
 II. III.
 Tuba
 Pauken
 gr. Tr.
 Becken
 Glockenspiel
 Triangel.
 kl. Tr.
 2 Harfen

noch schneller

116

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

1. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp.(C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Glockenspiel
Triangel
kl. Tr.
2 Harfen

117
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. Ctrfag. 4 Hörner(G) I. II. III. 3 Tromp(C) I. II. III. 3 Pos. I. II. III. Tuba Pauken gr. Tr. Becken Glockenspiel Triangel kl. Tr. 2 Harfen

I. Viol. II. Viol. Br. Celli Ctrb.

(Vorhang)

Ende des ersten Aufzuges