

PAPÁ CORUMIASSÚ

Sobre um thema dos Indios Parecis

Harmonização e adaptação de

HEKEL TAVARES

LENTO

CANTO.

P

PA - PÁ _____ CO - RU - MI - AS _____

PIANO.

p

Detailed description: This system contains the first two staves of the musical score. The top staff is for the voice (CANTO) in a soprano clef, with a key signature of one flat and a 4/4 time signature. It begins with a piano (*P*) dynamic and features a melodic line with a slur over the first two measures. The lyrics 'PA - PÁ' are written below the first two notes, and 'CO - RU - MI - AS' are written below the next two notes. The bottom staff is for the piano accompaniment (PIANO) in a grand staff (treble and bass clefs), with a piano (*p*) dynamic. It provides harmonic support with chords and moving lines in both hands.

_____ MA - MÃ _____ CO - RU - MIA - RY _____

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line (CANTO) with the lyrics 'MA - MÃ' and 'CO - RU - MIA - RY'. The bottom staff continues the piano accompaniment (PIANO) with harmonic support for the second part of the phrase.

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35

MEU GAL - LO CAN - TA NA SER - RA MEU

GALLO A - RA - GUA - RY

lentamente

Cello

Cello

F.M.