

HUBERT BAUERSACHS, Composer of the popular Valse called "My Own" Valse Op. 39 No. 13 originally written for Violin and Piano, has now transcribed same for Piano, by special request of many admirers of his compositions.

MY OWN

Valse

Op. 39 No. 13

By

Hubert Bauersachs

.80

H. T. Bauersachs & Co.

Publishers

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"MAZURKA D' ARTISTES."

VIOLINE.

SHOWS $\left\{ \begin{array}{l} \text{a down bow.} \\ \text{b up bow.} \\ \text{c pizzicato with the right hand.} \\ \text{d harmonics} \end{array} \right.$

Robert Schumann, Op. 18.

Tempo di Mazurka.

Con forte ed animato

II. III. str.

Pizzico a bastonando.

II. str.

f ritogliete.

ritardando.

IV. str.

f modatamente poco viv.

Special Notice: *Slurred passage marked (B) to be played with the muscles of the right arm contracted in the highest position, as if carrying a great weight, with great rapidity, and without the least flexing the strings.* Copyright 1881 by R. T. Bowersack & Co.

Dedicated to my pupil Mrs Estelara Yorick, Chester, Ill.
Six compositions for Violin and Piano
(First to Third Position)

"Poesia de Amor.

Robert Schumann, Op. 38.

Violino *Allegro. J. no. 1.*
Piano *no. 2.*

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DESIDERIO DEL DEMONIO.

Violino

HUBERT SCHUBERT, Op. 21

Allegro non troppo bravura

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"Fantasioso Caprice."

VIOLINE

HUBERT SCHUBERT, Op. 21

Allegretto vivace

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"My Own," Valse

DEDICATED TO MY GOOD FRIEND
MR. FRED H. FRICKE

Transcription by
HUBERT BAUERSACHS

Tempo di Valse $\text{♩} = 80$

PIANO

mf

Pedal ad libitum

rit.

mf a tempo

This musical score is for a piece titled "MY OWN, 6". It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piece features a complex melodic line in the right hand, often with slurs and fingerings (1-5, 1-3, 1-2-3-4, 1-2-3-4-5, 1-2-3-4-5-6) indicating specific fingering techniques. The left hand provides a harmonic accompaniment with chords and single notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 5, 6). The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef features intricate melodic patterns with slurs and fingerings. The bass clef continues with a steady accompaniment.

Third system of musical notation, including the instruction *rit.* (ritardando). The treble clef has a melodic line with slurs and fingerings. The bass clef has a more active accompaniment with slurs and fingerings.

Fourth system of musical notation, including the instruction *a tempo*. The treble clef features a melodic line with slurs and fingerings. The bass clef has a more active accompaniment with slurs and fingerings.

Fifth system of musical notation, concluding the page. The treble clef features a melodic line with slurs and fingerings. The bass clef has a more active accompaniment with slurs and fingerings.

The musical score is organized into five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece is characterized by intricate, flowing melodic passages in the right hand, often featuring slurs and detailed fingering (1-5). The left hand provides a steady accompaniment with simple rhythmic patterns and occasional dyads. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

First system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings: 1, 1, 1, 2 3 1, 1 4, 3 2, 1 5 3 5 1 4, 1 4, 1, 1. The bass clef staff contains a bass line with fingerings: 5, 2, 1, 3.

Second system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings: 1, 1, 1, 1 4 2, 1 4 5 2, 1 4 5 2, 1 4, 1, 1. The bass clef staff contains a bass line with fingerings: 5, 2, 1, 3.

Third system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings: 1 2 3 1, 1 4, 3 2, 1 2 3 1, 1 4, 3 2, 1, 1. The bass clef staff contains a bass line with fingerings: 5, 2, 1, 3. The word "rit." is written in the middle of the system.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings: 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1. The bass clef staff contains a bass line with fingerings: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1. The word "f a tempo" is written in the middle of the system.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings: 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1, 5 3 5 1. The bass clef staff contains a bass line with fingerings: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1.

This page contains six systems of musical notation for a piano piece. The notation is in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

The first five systems consist of intricate, flowing passages in both hands, characterized by numerous slurs, ornaments, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The sixth system begins with the instruction *animando* and features a more rhythmic, driving bass line. The piece concludes with a double bar line, a fermata, and the word *Fine*.

EIGHTEEN COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION)

"My Own" Valse No. XIII

Tempo di Valse. $\text{♩} = 72$ HUBERT BAUERSACHS, Op. 39.

"Valse" Op. 40, No. XIV

Tempo di Valse. $\text{♩} = 60$ HUBERT BAUERSACHS, Op. 40.

"Mazurka" in C No. XV

Tempo di Mazurka. $\text{♩} = 122$ HUBERT BAUERSACHS, Op. 41.

Con brio

"Drifting" No. XVI

Moderato, $\text{♩} = 116$ HUBERT BAUERSACHS, Op. 43.

mf Con espressione

"Gavotte" in C No. XVII

Tempo di Gavotte. $\text{♩} = 72$ HUBERT BAUERSACHS, Op. 42.

spiccato

"Mother's Love" No. XVIII

Andante. $\text{♩} = 100$ HUBERT BAUERSACHS, Op. 44.

mf con espressione

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Violin & Piano

By

Hubert Bauersachs

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SPECIAL NOTICE - Five compositions marked x called Lamento Serenata, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same.

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