

TRUMPET II.

(INC)

TABUH-TABUHAN

(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN McPHEE

I. OSTINATOS

ANIMATO

XYL.

3 15 2 TPT. I. 10

20 3 A 25 5 30

Picc. Celesta 35 SUBITO MOLTO ENERGIICO

40 5 45 3 B L'ISTESSO TEMPO SUBITO CONFUOCO PIANO I

TPT. I. 55 5

60 I 3 65 4 C OB. B.H.

70 3 75 4 FL. - YLWS. 80

Detailed description of the musical score: The score is written on a single staff in treble clef with a 2/4 time signature. It consists of eight lines of music. The first line starts with a 4-measure rest, followed by a circled 5, another 4-measure rest, and then a xylophone (XYL.) entry with a circled 10. The second line has a circled 3, a circled 15, a 2-measure rest, and a trumpet I (TPT. I.) entry. The third line features a circled 20, a circled 25 labeled 'A', and a circled 30. The fourth line includes a piccolo celesta (Picc. Celesta) entry and a circled 35 with the instruction 'SUBITO MOLTO ENERGIICO'. The fifth line has a circled 40, a circled 45, a 3-measure rest, and a circled 55 labeled 'B' with instructions 'L'ISTESSO TEMPO SUBITO CONFUOCO PIANO I'. The sixth line has a circled 60, a circled 65, and a circled 55 labeled 'TPT. I.'. The seventh line has a circled 60, a circled 65, a circled 65 labeled 'C', and a circled 65 labeled 'OB. B.H.'. The eighth line has a circled 70, a circled 75, a circled 80 labeled 'FL. - YLWS.', and a circled 80.

Musical staff 1: Treble clef, 2/4 time signature. A slur covers the first six measures. Measure 7 contains a circled measure number 85. Measure 8 contains a circled measure number 5.

**D** 90

Musical staff 2: Treble clef, 2/4 time signature. Starts with a circled measure number 90. A dynamic marking *mf* is present below the first measure.

95

Musical staff 3: Treble clef, 2/4 time signature. Starts with a circled measure number 95.

100

Musical staff 4: Treble clef, 2/4 time signature. Starts with a circled measure number 100.

105

Musical staff 5: Treble clef, 2/4 time signature. Starts with a circled measure number 105. A circled measure number 105 is also present at the end of the staff. A dynamic marking *mf* is present below the staff. The staff ends with a circled letter **E**.

110

Musical staff 6: Treble clef, 2/4 time signature. Features a triplet pattern of eighth notes. Starts with a circled measure number 110.

115

Musical staff 7: Treble clef, 2/4 time signature. Features a triplet pattern of eighth notes. Starts with a circled measure number 115.

120

Musical staff 8: Treble clef, 2/4 time signature. Features a triplet pattern of eighth notes. Starts with a circled measure number 120.

Musical staff 9: Treble clef, 2/4 time signature. Features a triplet pattern of eighth notes.

TPT. II.

125 130

135

140

*ff* RALLENTANDO

**F** *POCHISSIMO PIÙ LENTO* 145 5 150 5 155 FL. II.

**G** 3 160 5 165 4

CL. II.

170 2 **H** 2

175 5 180 **I** VLN. I.

185 5 190 5 *poco accel.* 195 *PIÙ ANIMATO* 2 ?

**J** *ATEMPO TRANQUILLO* 2 *Picc. I FL. I.* 200 *CELESTA*

2 (205) 210

*p* *mf* *p* FL. I.

2 (215) 5 (220) 5 (225)

*mf*

2 [K] (230)

*mf* [K] (230)

W.W. - XYL - CELISTA

(235)

*mf*

*poco a poco f* CRESC. MOLTO

(240) [L] TEMPO 1<sup>o</sup> BRILLANTE

*mf* [L] TEMPO 1<sup>o</sup> BRILLANTE

(245)

*mf*

cantabile

(250)

*mf*

MENO *f*

(255) 5 (260) 5

*mf*

[M] (265) PIANO I (270) 3 (275) FL. I. - II.

[M] (265) PIANO I (270) 3 (275) FL. I. - II.

(280) [N] SUBITO MOLTO BRILLANTE

(280) [N] SUBITO MOLTO BRILLANTE

(285)

*mf*

Handwritten musical score for TPT. II. The score consists of seven staves of music. The first staff begins with a circled measure number 290 and a circled measure number 295. The second staff has a circled measure number 300. The third staff has a circled measure number 305 and a circled measure number 310. The fourth staff has a circled measure number 315. The fifth staff has a circled measure number 320. The sixth staff has a circled measure number 325 and a circled measure number 330. The seventh staff has a circled measure number 335 and a circled measure number 340. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include **P**, **R**, and numerical markings **2** and **5**. The music is written in a treble clef with a key signature of one sharp (F#).

II. NOCTURNE

TACET

III. FINALE

QUIETO E MISTERIOSO 5 AGITATO PIÙ TRANQUILLO (VIOL. I. - CL.) 10

ANIMATO 2 15 PIÙ ALLEGRO 2 A MENO MOSSO 20 3 PIANISS.

BRILLANTE

25 B 30 2 m.m.

35 CON SORDINO

SENZA SORD. 40 5 45 D MOLTO PESANTE

50

55 E 3 60 5

65 FL. I-II. etc. 3 70 CON SORDINO **F** BRUTALE

POCHISSIMO PIÙ ANIMATO 75 80 SENZA SORDINO poco a poco CRESC. MOLTO mf

85 5

90 TPT. I. CON SORDINO 95 (SENZA SORDINO) mp

100 105 5

110 115

120

125 MARCATO

130

**H** poco più ALLEGRO 135 5

140 **I** RISOLUTO 145

2  
CON SORDINO *f*

150

**J** SENZA SORDINO *f*

155

*mf* *f*

160

**K** *ff*

165

**L**

170 175

2  
CON SORDINO *f* SENZA SORDINO *f*

180

**M** *ff*

185

*f* *ff* BENE TENU TO  
MOLTO RALLENTANDO - - -

BREVE, 3

190

PIÙ LENTO *ff*  
MOLTO RALLENTANDO - - -