

FINAL

pour Violoncelle et orchestre

FLORENT SCHMITT
Op. 77

Animé

PETITE FLÛTE

FLÛTE

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

CONTREBASSON
ad lib.

4 CORs en FA

2 TROMPETTES

1^{er} et 2^e TROMBONES

3^e et TUBA

3 TIMBALES
et petite Timbale *ad lib.*

TRIANGLE
prenant le Tambour

CYMBALES

HARPES
(2^e *ad lib.*)

N'arpégez les accords que précèdent de 1^{re}

Sib=FA# LAB

Animé

VIOLONCELLE SOLO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 Harpe
 vlle S.

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Pte Fl., Fl., Htb., Cl., Bns, C. Bqn), brass (Cors, Trp., Trb.), percussion (Timb., Trg., Cymb.), harp, and strings (vlle S.). The music is in a key with one flat and a 2/4 time signature. It features various dynamics such as p (piano), f (forte), mf (mezzo-forte), and p3 (pianissimo). Performance instructions include 'Div.' (divisi), 'Arco' (arco), 'Unis' (unis), and 'Pizz.' (pizzicato). The harp part has a 'DO 4' marking. The string parts have 'mf' markings and 'Pizz.' markings. The woodwinds and brass parts have various notes and rests. The percussion parts have rhythmic patterns. The harp part has chords and a single note marked 'DO 4'. The string parts have rhythmic patterns and some melodic lines.

1

pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 Harpe

ord.
 SOL à LA
 Sib DO# RE#=LA#

1

vlle s.
 Arco
 Pizz.
 Arco
 Pizz.
 Arco
 Pizz.
 Arco
 Pizz.
 Pizz.
 Div.
 Arco
 Pizz.

1 2

Htb. *mf*

Cl. *mf* *dim.*

Bns *dim.*

vlls. *dim.* *p* 2

dim. *p* *p* *p* *dim.* *dim.* *dim.* *dim.*

dim.

Fl. *mf*

Htb. *p*

Cl. *mp* *p*

Bns *p* *mf* *p*

Cors *pp* *mf* *p*

Trp. *pp* *mf* *p*

Trg. *mf*

Harpe *mf* DO4 = MIb

vlls. *cresc.* *p* *tr.*

mf *dim.* *mf* *dim.* *p*

cresc. *mf* *p*

3

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bps
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Harpe
 Vlle S.
 Arco
 Div. Arco

Musical score for a symphony orchestra, page 5. The score includes parts for Pte Fl., Fl., Htb., Cl., Bps, C. Bsn, Cors, Trp., Trb., Timb., Tamb., Trg., Cymb., Harpe, and Vlle S. The music features various dynamics such as *p*, *cresc.*, and *mf*, and includes performance instructions like "à 2", "MI", and "Arco". A large number "3" is enclosed in a box at the top right and bottom right of the page.

Fl. *mf*

Hr. S. *mf*

Cors *mf*

Timb. DO à RÉ^b

Harpe DO# RÉ^b FA# LA^b

Vlle S.

Pizz.

Pizz.

Fl. *mp*

Hr. S. *mf*

Cl. *p* à 2

Hr. S. *mf*

Cors *mf* bouch. III bouch. *mf*

Trp. *p* 1^{re}

Harpe *mf* FA SOL# LA

Vlle S. *p* *mf*

p *cresc.* *mf* *Arco*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

Pte Fl.

Fl. *mf*

Htb. *mp*

Cl. *mf* *p*

Hrs. *p*

Cors *ouv.* *p* *IV* *p* *cresc.*

Trp. *f* *Sourd.* *ôtez la Sourd.*

Trg.

Harpe *1re* *à 2* *mf* *cresc. Mib SOL b* *f*

ville S. *p*

p

p

p

p

5

Htb.
 Cl.
 Bns
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 vlle S.

à 2
bouch.
ouv.
p
f
p
FA à MI
Toujours à 2
p
f
p
Arco
Pizz.
Arco
Pizz.
p
p
p
p

pte Fl. *mf*

Fl. *mf* *p*

Hrb. *mf*

Cl. *mp*

Bns *p* *mf* *p*

Cors *ouv.* *mf* *p*

Trb. *pp* *pp*

Harpe *cresc.* SIB RÉ-FA LA b

vle s. *cresc.* *mf* *p*

cresc. *mf* *mf* *mf* *mf*

cresc. *mf*

cresc.

pte Fl.

Fl. *mp*³ *cresc.* *f*

Htb.

Cl. *léger* *p* *cresc.* *f*

Bns *p* *cresc.* *f*

Cors

Trp. *Sourdines* *mf*

Trb. I II *pp*

Timb. *pp* *RÉ^b à DO, MI à RÉ^b SI^b à FA*

Trg. *mf*

Harpe *SI^b* *p* *SI^b* *DO^b LA^b*

vlls S. *cresc.* *mf*

1rs V. *Arco* *pp* *cresc.* *mf*

2ds V. *Pizz.* *p* *Arco* *pp* *cresc.* *mf*

Alt. *Arco* *pp* *cresc.* *mf*

vlls *Arco* *pp* *cresc.* *mf*

C. B. *pp* *cresc.* *mf*

pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bsn

Cors

Trp.

Trb.

Trg.

Harpe

vle s.

mf

cresc.

più cresc.

cresc.

più cresc.

f

p

poco cresc.

cresc.

mf

cresc.

f

p

mf

cresc.

f

p

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

DO#-MI# FA#

DO#-MI# SOL# LA#

D. & F. 11099

Orchestral score for page 15, rehearsal mark 8. The score includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Cymbal (Cymb.), Harp (Harpe), and Violins (vle s.). The music is in a key with one flat and a 3/4 time signature. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *Arco*, *Div.*, and *cresc.*. A specific note on the Harp part is marked **SOL #**. The rehearsal mark **8** is placed above the Flute and Violin staves.

This musical score page includes the following parts and markings:

- Woodwinds:** Pte Fl., Fl., Htb., Cl., Bns, C. B^n.
- Brass:** Cors, Trp., Trb. I.
- Percussion:** Timb., Trg., Cymb., Harpe.
- Other:** vlle S.

Key markings and performance instructions include:

- Dynamic markings:** *f*, *p*, *pp*, *mf*.
- Articulation:** *Bouch.*, *ouv.*, *Sourd.*, *Arco*.
- Tempo/Style:** *à 2*, *non Div.*
- Other:** *DO à SOLb*, *FA#*, *3* (triplets).

Pte Fl.

Fl.

Htb.

Cl.

B^{ns}

Cors I
II

Trp.

Trb.

Tamb.

Cymb.

Harpe

v^{lle} S.

The musical score for page 17, measures 9-12, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.:** Part of the flute section, with a melodic line in the final measure.
- Fl.:** Flute part, featuring a melodic line with a *mf* dynamic and a *f* dynamic in the final measure.
- Htb.:** Horn in B-flat part, playing a rhythmic pattern with *mf* and *f* dynamics.
- Cl.:** Clarinet part, playing a rhythmic pattern with *mf* and *f* dynamics.
- B^{ns}:** Bassoon part, playing a rhythmic pattern with *mf* and *f* dynamics.
- Cors I/II:** Horns in C part, playing a rhythmic pattern with *mf* and *f* dynamics.
- Trp.:** Trumpet part, playing a rhythmic pattern with *pp* and *f* dynamics.
- Trb.:** Trombone part, playing a rhythmic pattern with *pp* and *f* dynamics. Includes the instruction "ôtez la Sourd." (remove the mute).
- Tamb.:** Snare drum part, playing a rhythmic pattern with *f* dynamics.
- Cymb.:** Cymbal part, playing a rhythmic pattern with *cresc.* and *f* dynamics.
- Harpe:** Harp part, playing a chordal accompaniment with notes FA and Sib DO# = FAB.
- v^{lle} S.:** Violin I part, playing a melodic line with *pizz.* and *f* dynamics.
- v^{lle} S.:** Violin II part, playing a melodic line with *Arco*, *p*, *cresc.*, and *f* dynamics.
- v^{lle} S.:** Violin III part, playing a melodic line with *Arco*, *p*, *cresc.*, and *f* dynamics.
- v^{lle} S.:** Violin IV part, playing a melodic line with *Arco*, *p*, *cresc.*, and *f* dynamics.
- v^{lle} S.:** Viola part, playing a melodic line with *mf* and *f* dynamics.
- v^{lle} S.:** Cello part, playing a melodic line with *mf* and *f* dynamics.
- v^{lle} S.:** Double Bass part, playing a melodic line with *f* dynamics.

10

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors
 Trp.
 Trb. I
 Trb. II
 Tamb.
 Trg.
 Harpe

f
mf
f
pp
Solo
p
f
p
mf
f
p
Sourd.
f
Sourd.
f
obl. ord.
ad lib.
pp
f
Toujours à 2
p
DO#
DO4 = MIb

10

Vlle S.
 Arco
 Div. Pizz.
 Pizz.
 Pizz.

cresc.
mf
f
p
Arco
Div. Pizz.
Pizz.
mf
f
p
mf
f
p
mf
f
p
Pizz.
p
Pizz.
p

Pte Fl. *p*
 Fl. *cresc.*
 Htb. *cresc.* *à 2* *f*
 Cl. *cresc.* *f*
 B^{as} *cresc.*
 Cors *cresc.*
 Trb. *cresc.* *sans Sourd.* *mf*
 Tamb. *cresc.* *mf*
 Harpe *cresc.* SI = MI SOL# RÉ# *f*
 Vlle S. *cresc.* *f* *3*
cresc. *Pizz.* *cresc.* *cresc.* *cresc.* *f*

pte Fl.
 Fl.
 Htb.
 Cl.
 Ron.
 C. Ron.
 Cors.
 Trp.
 Trb.
 Tamb.
 Trg.
 Cymb.
 Harpe
 vles.

mf *f* *mf* *ff* *pp* *p*
f *cresc.* *p*
mf *ff*
mf *sans Sourd.* *ff*
ff
obl. *ord.* *ff*
ff
 SIB RÉ MI# SOLb LA# MI LA
cresc. *Arco* *p*
Div. *Arco* *Div. Pizz.* *p*
ff *Arco* *Div. Pizz.* *p*
ff *Arco* *Div. Pizz.* *p*
cresc. *Arco* *Div.* *p*
ff

Pic Fl. *p*
 Fl. *poco cresc.*
 Hrb. *poco cresc.* *più cresc.*
 Cl. *poco cresc.* *più cresc.*
 Bns *poco cresc.* *più cresc.*
 Cors *p* *poco cresc.*
 Trp. *p* *poco cresc.*
 Trb. I *p* *cresc.*
 Trb. II *p*
 Tamb. *pp* *poco cresc.* *più cresc.*
 Harpe *p* Mib Lab SOL# LA# Fab SOLb Lab *poco cresc.*
 Vlle S. *poco cresc.* *più cresc.*
 Pizz. *p* *poco cresc.* *più cresc.*
poco cresc.

13

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C.Ron
 Cors
 Trp.
 Trb.
 Timb. SOL à FA
 Harpe DOB RÉ b = MI b SOL #

13

vlle S.
 Div.
 Div.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

14

Pte Fl. *ff* *p* 3
 Fl. *ff* *p* 3
 Htb. *ff*
 Cl. *ff* *p*
 Bûs *ff* *p*
 C. RON *ff*
 Cors *ff* *p* *Sourdines*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff* *RÉ à MI*
 Tamb. *ff* *3* *Ohl. Sur le Bois* *pp*
 Trg. *ff* *ad lib.* *3*
 Cymb. *ff* *Bag. de Timb.* *gliss.* *pp*
 Harpe *ff* *SI# RÉ# = MI# FA# LA#*
 vîe s. *ff* *pp* *14*
Div. ff *pp* *Pizz.* *pp*

pte Fl.
 Fl.
 Htb.
 Cl.
 B^{ns}
 Cors
 Trp.
 Tamb.
 Cymb.
 Harpe
 vlt s.
 Pizz.
 Pizz. (instr. renversé)
 Pizz.
 Arco

Musical score for page 28, featuring woodwinds, brass, percussion, harp, and strings. The score includes various dynamics like *p*, *cresc.*, *mf*, and *dim.*, and performance instructions such as *Sourdines* and *Pizz.*.

15

Fl. *p* *dim.*

Htb. *p*

Cl. *p*

Bns *p*

III Cors IV *dim.*

Trp. *dim.*

Timb. *pp*

Tamb.

Harpe *1re*
DO RE = FA SOL

15

vle S. *p* *Pizz.*

Unis *Pizz.* *Arco* *pp*

3 *pp* *Pizz.* *pp* *Pizz.* *dim.*

Pizz. *dim.* *pp* *Arco* *pp*

retenez un peu

Fl.

Cl.

Timb.

Tamb.

Harpe

vle S.

DO à LA

1^{re}

mp

ppp

ord. tr

SI DO# = LA b

tr

Arco tr

pp

Arco

pp

retenez un peu

Moins vite

Pte Fl.

Fl.

Htb.

Cl.

Bas

Cors

Trp.

Petite Timbale

Tamb.

vle S.

sans Sourd.

pp e cresc.

f

bouch.

(Sourd.)

pp

En l'absence de petite Timb. silence pur et simple

tr

dim.

sempre dim.

Moins vite

Sourd.

Div.

(von Solo tacet)

Sourd.

Div.

p

Sourdines

p

pp e cresc.

f

Fl. *pp* *f*

Htb. *mf* *mf*

Cl. *mp*

Petite Timbale *pp*

Trg. *p*

Harpe *mp* 1re

Vlle S.

Vn Solo *mp* *sans sourd.*

les autres *pp*

2ds *pp*

Alt. *pp*

Vlles

C.B.

Fl. *f*

Cl. *dim.*

Bns *p* *6* *II bouch.*

Cors I

Cors II

Cymb. *mf* *pp*

Harpe *f* *gliss.* *RÉb = FA♭*

Vlle S.

Vn Solo *mettez la Sourdine*

les autres

2ds *Div.*

Alt. *Pizz.* *p*

Vlles

C.B.

17

Bns *p*

Cors *Sourd.* *pp*

Harpe *à 2* *p* DO \natural

17

vlle S. *Arco* *p expressif et soutenu*

Fl. *pp*

Cl. *pp*

Bns *pp*

Cors *Sourd.* *II* *pp*

Trp. *pp*

Harpe SIB RÉB = MIB LA \natural

vlle S. *Arco* *p* *Arco* *p*

Pressez un peu

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Fl., Htb., Cl., Bns, C. Bqn, Cors (with 'sans Sourd.' markings), Trp., Trb., Timb., Harpe, and Vlle S. The score is in 3/4 time. The title 'Pressez un peu' is written above the Flute and Clarinet staves. The Harp part includes a '(à 2)' marking. The Violin I part has a '3' marking. Dynamics include *pp*, *cresc.*, and *f*. The score concludes with a *cresc.* marking in the lower strings.

18 Animé 1^{er} Mouvt

pte Fl.

Fl.

Htb.

Cl.

B^{as}

C. B^{on}

Cors

à 2
en dehors

à 2
en dehors

Trp.

Trb.

FA à SOL

Timb.

Harpe

SI# RE# = MI# FA# SOL# LA#

18 Animé 1^{er} Mouvt

vle S.

f

p

(gardez les sourd.)

(gardez les sourd.)

(gardez les sourd.)

19

Musical score for the first system, measures 19-22. Instruments include Htb., Cl., BbS., Cors., Trg., and vllle s. Dynamics range from *p* to *f*. The vllle s. part includes a *3* (triple) and *p sub.* marking.

Musical score for the second system, measures 23-26. Instruments include Htb., Cl., BbS., Cors., Trp., Timb., Trg., Cymb., Harpe, and vllle s. Dynamics range from *p* to *f*. Performance instructions include *Sourdine*, *ord.*, and *Toujours à 2*.

20 Lent

Part of the musical score for measures 1-19. It includes staves for Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bns), Contrabassoon (C. Bqn), Cors, Trumpet (Tnp.), Trombone (Trb.), Timpani (Timp.), Cymbals (Cymb.), and Harp. The Harp part features the French lyrics "SIB RE# - FA SOL LA". Various performance markings like *f*, *pp*, *dim.*, and *Touj. à 2* are present. The time signature is 3/4.

20 Lent

Continuation of the musical score for measures 20-24. It includes staves for Violins I (Vle S.), Violins II, Violas, and Cellos/Double Basses. Performance markings include *p expr.* and *Div. Arco*. The time signature is 3/4.

Cl.

Bns

Cors

Vlle S.

Arco

p

Arco

p

Cl.

Bns

Cors

Harpe

Vlle S.

poco

poco cresc.

poco cresc.

DO4 SOLb

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

21

Fl. *mf*

Htb. *I. Solo pp* *mf*

Cl. *cresc.*

B^{ns} *cresc.*

Cors

Trp.

Trb.

Harpe *RÉ^b = SOL^b LA^b* *più cresc.* *RÉ^b*

vle S. *più cresc.*

più cresc.

più cresc.

più cresc.

più cresc.

Fl. *cresc.* 6 7

Hrb. *p* *cresc.* 6

Cl. *mf* *cresc.*

Bass *mf* *cresc.*

C. B. *mf*

Cors *sans Sourd.* *più cresc.*

Trp. *Sourd.* *pp* *sans Sourd.* *p*

Trb. *pp* *b_d* *p*

Timb. *pp e cresc.*

Harpe *mf* *cresc.* SI ♯ = LA ♯ RÉ ♯ = FA ♯

vle S. *sempre cresc.*

Sourdines *Pizz.* *sempre cresc.* *Arco*

più cresc.

Pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bsn

Cors

Trp.

Trb.

Timb.

Cymb.

Harpe

vle s.

The musical score for page 40, rehearsal mark 22, is a complex orchestral arrangement. It features the following parts and their characteristics:

- Piccolo Flute (Pte Fl.):** Plays a melodic line with a long slur across the top of the page.
- Flute (Fl.):** Features a rapid sixteenth-note passage in the first measure, followed by a melodic line.
- Horn (Htb.):** Plays a melodic line with a long slur.
- Clarinet (Cl.):** Features a sixteenth-note passage with a slur and a '6' fingering.
- Bass (Bns):** Plays a melodic line with a long slur.
- Contrabass (C. Bsn):** Plays a melodic line with a long slur.
- Cor Anglais (Cors):** Plays a melodic line with a long slur.
- Trumpet (Trp.):** Plays a melodic line with a long slur.
- Trombone (Trb.):** Plays a melodic line with a long slur.
- Timpani (Timb.):** Plays a melodic line with a long slur.
- Cymbal (Cymb.):** Features a dynamic marking of *pp* (pianissimo) and a long slur.
- Harp (Harpe):** Features a sixteenth-note passage with a slur and a '6' fingering.
- Violin (vle s.):** Features a sixteenth-note passage with a slur and a '7' fingering.

The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The music is characterized by complex rhythmic patterns, including sixteenth-note runs and long slurs.

Fl. *mf* ⁶

Htb.

Cl. ⁶

Bns

Cors *dim.*

Trp. *dim.* *mf* *p* *sans Sourd.*

Trb. *mf* *p*

Timb. *dim.* *p* SOL à FA#. LA à SI

Harpe DO# à SOL# *dim.*

vle s. *dim.*

tr

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. Solo 23

Htb. *mp*

Cl. *mp* *p*

Bns *p*

Cors III. Solo *mp* *p*

Trg. *p*

Harpe *mf* 1^{re} RÉ# = MI# FA#

vle S. 23 *p*

Div. *p*

Div. *p*

Div. *p*

p *cresc.*

Accélérez légèrement

Accélérez un peu plus

Fl. *mp* *cresc.*

Htb. *p* *cresc.*

Cl. *p* *poco cresc.* *più cresc.*

Bns *p* *poco cresc.* *più cresc.*

C. Bsn *p* *poco cresc.* *più cresc.*

Cors *bouch.* *p*

Trb. *p* *mf*

Harpe *p* DO#₄ DO# RÉ# = SOL₄ LA# SIB DO# RÉ_b = MI₄ LA₄ *mf*

Accélérez légèrement

Accélérez un peu plus

vle S. *p sub.* *cresc.*

Unis *p* *poco cresc.*

Unis *p* *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *Pizz.* *cresc.*

pt^e Fl.

Fl.

Htb.

Cl.

B^{SS}

C. B^{SS}

Cors

Trp.

Trb.

Timb.

Harpe

v^{lle} s.

Div.

Pizz.

tr.

g^{l.}

LA à DO

Arco

pp

p

mp

cresc.

mf

f

tr. (H)

bouch.

Sourdines

Accélérez

Pressez

pte Fl. Fl. Htb. Cl. Bns Cors Trp. Trb. Tamb. Trg. Cymb. Harpe vlle S.

The musical score is arranged in a standard orchestral format. The top staves include Piccolo Flute (pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bns), Cor (Cors), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Tambourine (Tamb.), Triangle (Trg.), and Cymbal (Cymb.). The Harpe (Harp) and Violin (vlle S.) are at the bottom. The score is divided into two main sections: 'Accélérez' and 'Pressez'. The 'Accélérez' section features a sixteenth-note passage in the Clarinet and Bassoon, and a sixteenth-note passage in the Violin. The 'Pressez' section features a sixteenth-note passage in the Violin and a sixteenth-note passage in the Harp. Dynamic markings include *mf*, *p*, *cresc.*, and *f*. Performance instructions include 'Sourdines III' for the Trombone, 'Arco' for the Violin, and 'Sans sourd.' for the Harp. The score is in 2/4 time and ends with a repeat sign.

25 Animé 1^{er} Mouvt

pte Fl.

Fl.

Htb.

Cl.

B^{ns}

C. Bon

Trp.

Timb.

Cymb.

Harpe

ôtez les sourd.

f *3*

p

mf

dim.

gl.

p

SI⁴ DO⁴ = MI⁴ SOL⁴

SIB⁴ = MI⁴ SOL⁴

25 Animé 1^{er} Mouvt

vle S.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

f

Fl.

Htb.

Cl.

B^{ns}

C. B^{on}

Timb.

Harpe

vllle s.

2 Soli à déf. de C. B^{on}
Arco

DO à Sib, Mib à DO#

1re

SI DO# RÉ = FA LA B

p *mf* *f* *cresc.* *mp* *p* *mf* *f* *p*

Musical score for orchestra and strings, measures 26-31. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), Tambourine (Tamb.), Harpe (Harp), and Violoncelles (Vlle S.).

Measure 26: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Measure 27: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Measure 28: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Measure 29: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Measure 30: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Measure 31: Flute (Fl.) has a *Solo* marking. Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cors (Trumpets), Trombone (Trp.), and Tambourine (Tamb.) all play *p* (piano). Cors (Trumpets) has *ouv.* (ouvert) markings. Harpe (Harp) has *à 2* (à deux) markings. Violoncelles (Vlle S.) have *fr.* (fermata) markings.

Part of a musical score for orchestra and strings, measures 27-30. The score is written for the following instruments:

- Pte Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bqs (Bassoon)
- C. Bqn (Corno/Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Tamb. (Tambourine)
- Harpe (Harp)
- vle S. (Violoncelle)

Measure 27 (boxed) features a *cresc.* marking and a *f* dynamic. Measure 28 includes a *p* dynamic. Measure 29 has a *p* dynamic and a *f* dynamic. Measure 30 includes a *p* dynamic and a *f* dynamic. The Harp part includes the notes *RÉ^b* and *SI^b RÉ[#] = LA^b*. The Violoncelle part includes a *cresc.* marking and a *p* dynamic. The string section includes a *cresc.* marking and a *f* dynamic. The score also includes markings for *Arco*, *dr*, and *Tous obl. Pizz.*

This musical score is for a full orchestra and includes the following parts:

- Pte Fl.** (Piccolo Flute): Enters in the final measure with a *mf* dynamic.
- Fl.** (Flute): Starts with a *p* dynamic and has a *mf* dynamic in the final measure.
- Hrb.** (Horn): Features a *cresc.* marking and a *mf* dynamic in the final measure.
- Cl.** (Clarinet): Includes a triplet of eighth notes in the first measure, a *cresc.* marking, and a *mf* dynamic in the final measure.
- BAS** (Bassoon): Features a *cresc.* marking and a *mf* dynamic in the final measure.
- Cors** (Horn): Includes a *cresc.* marking and a *mf* dynamic in the final measure.
- Trp.** (Trumpet): Includes a *cresc.* marking and a *poco cresc.* marking.
- Tamb.** (Trombone): Includes a *cresc.* marking.
- Harpe** (Harp): Includes a *mf* dynamic in the final measure.
- vle S.** (Violoncello): Includes a *cresc.* marking and a *f* dynamic in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (*p*, *mf*, *f*), crescendos (*cresc.*), and articulation marks.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpe
 Vlle S.

Soli
p
p
p
p
bouch.
III. bouch.
p
Sib à DO
ord. r
molto
pp
RÉ
5
p
Arco
Pizz.
p
Arco
Pizz.
p

Pte Fl.
 Fl. Solo *p* *cresc.*
 Htb.
 Cl. *p* *cresc.*
 Bns *pp e cresc.*
 C.Bon
 Cors *ouv. pp mf*
 Trp. *mf Sourd.*
 Trg. *obl.*
 Harpe *p* *dim.* *LA b*
 Vlle S. *dim. pp cresc.*
dim. pp cresc.
dim. pp cresc.
dim. pp cresc.
dim. pp
dim.

This musical score page, numbered 53, contains parts for several instruments. The Flute (Fl.) part features a solo section starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The Clarinet (Cl.) and Bassoon (Bns) parts also show dynamic markings of *p* and *cresc.*, with the Bassoon part including *pp e cresc.*. The Horns (Cors) and Trumpets (Trp.) parts have markings for *ouv.* (opening), *pp*, and *mf*. The Trombone (Trg.) part includes *obl.* (obbligato). The Harp part has *p* and *dim.* markings, with specific notes labeled *SI b* and *LA b*. The Violin (Vlle S.) part includes *dim.*, *pp*, and *cresc.* markings. The bottom section of the score shows multiple staves with various dynamic markings including *dim.*, *pp*, and *cresc.*.

Pte Fl.

Fl.

Htb.

Cl.

Bns

C. Bqn

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

vle S.

mf

p

cresc.

f

à 2

bouch.

p

dim.

mf

dim.

p

dim.

Sib DO \flat = FA \sharp LA \flat

f

Sib RÉ \sharp = MI \flat SOL \sharp

29

f

p

f

p sub.

Div.

Dim.

p

cresc.

f

Dim.

p

cresc.

Div.

Dim.

p

cresc.

f

f

Fl. *mf* 3

Htb. I *p e cresc.* *mf* 5

Cl. *mf*

Bps *mf*

Cors *ouv.* *p* *mf* III *ouv.* *mf*

Trb. *sans sourd.* *pp* *poco* *poco*

Timb. *p* *pp* *mf* *p* FA# à SOL

Harpe *f* SI DO# RÉ = FA SOL LA b

vles. *Arco* *p* *Arco* *mf* *Pizz.* *mf* *Arco* *mf* *Pizz.* *mf* *Arco* *f* *Arco* *f*

Detailed description of the musical score: This page contains a full orchestral score for page 55. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bps), Cor Anglais (Cors), Trumpets (Trb.), Timpani (Timb.), Harp (Harpe), and Violins (vles.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts feature various dynamics such as *mf*, *p*, *pp*, and *f*, along with performance instructions like *ouv.* (opening), *sans sourd.* (without mutes), and *poco* (a little). The harp part includes a specific chord sequence: SI DO# RÉ = FA SOL LA b. The string section is marked with *Arco* (arco) and *Pizz.* (pizzicato) throughout the piece. The page number 55 is located in the top right corner.

30

Fl. *f* *p* *Solo* *mp*

Htb. *f* *mp*

Cl. *f* *léger* *p*

Bns *f* *p*

C. Bqn *f* *p*

Cors *p*

Trp. *p*

Trb. *pp* III *pp*

Harpe *Toujours à 2* *p*

vle S. *f* *p* *Pizz.* *f* *p* *Pizz.* *p* *Pizz.* *p* *Pizz.* *p*

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors III
 IV
 Trp.
 Trb.
 Timb.
 Trg.
 Harpe
 vlle S.
 1rs vns
 2ds vns
 Alt.
 vlles
 C. B.

p
cresc.
f
Sourd.
mf
pp
mf
RE#
Sib
Sib = RE#
cresc.
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf
pp
Arco
cresc.
mf

Pic Fl.
 Fl.
 Cl.
 B♭s
 Cors
 Trb.
 Harpe

f
mp
mp
p
poco cresc.
poco cresc.
p
 DO#

Vlle S.
 Pizz.
 Pizz.
 Pizz.
 Pizz.

mf
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.

32

Pte Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Htb. *mf* *cresc.*

Cl. *cresc.*

Bns *cresc.*

C. Bqn *poco cresc.* *più cresc.*

Cors *mf* *f* *p*

Trp. *mf* *mp* *f* *p*
sans sourd.

Trb. *cresc.*

Trg. *mf* *cresc.*

Harpe *mf* *cresc.*
SI# RÉ# = FA# LA# SI# RÉ# = MIB SOL#

32

Vlle S. *f* *p*

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Pte Fl.

Fl. *p*

Htb. *p*

Cl.

Bns *p*

Cors

Trp. *p*

Trb. *p*

Harpe

Vle S. *3* *cresc.*

p *f* *Arco*

33

Pte Fl.
 Fl.
 Htb. *à 2*
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb. I
 Timb.
 Trg.
 Cymb.
 Harpe
 vlle S.

bouch.
bouch.
Sourdine
Sourdine
LAB à SOL
ad lib.
Bag. de Timb.
pp
DO = LA
 33
Pizz.
Pizz.
Pizz.
Pizz.
f

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Hon
 Trp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Harpe
 Vlle S.

p
f
dim.
à 2
f
p
f
II (Sans sourd.)
f
dim.
f
dim.
f
dim.
obl. Sur le bois
p₃
f
cresc.
 MI FA
 34
Arco
f
Arco
p₃
Arco
p
Arco
mf
f

35

Pte Fl.

Fl.

Htb.

Cl.

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Harpe

vile S.

bouch.

bouch.

p

p

à 2

Sourd.

Sourd.

III

Mib à Réb

ord.

obl.

DO#-SOL

3

sempre f

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bps
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 vlle S.

Musical score for page 64, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics like *ff*, *sf*, and *sfz*, and performance instructions such as *sans sourd.*, *ouv.*, *ord.*, *ad lib.*, *Arco*, *Pizz.*, and *Div.*

36

Fl. *mp* *pp*

Htb. *p*

Cl. *dim.* *p*

Bns *p*

Cors *p*

Trb. III *p*

Tamb. *pp*

Harpe *p* Touj. à 2 DO ♭ = MI ♭

Vlle S. *dim.* *p*

Div. *p*

Div. Pizz. (Instr. renversé) *p*

Div. Pizz. (Instr. renversé) *p*

Div. Pizz. *p*

Div. *p*

Pizz. *p*

pte Fl. *p*

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.* *à 2*

Bns *cresc.* *f*

Cors *cresc.*

Trp. *cresc.* *I. Sourd.* *f* *ôtez la sourd.*

Trb. *mf*

Tamb. *mf*

Cymb. *pp* *mf*

Harpe *cresc.* MI \sharp = SOL \flat LA \flat SI \flat DO \flat = MI \flat LA \sharp

vle S. *cresc.* *f* *3*

Instr. renversé *cresc.* *Pizz.* *f*

Arco *mf*

Arco *mf*

Arco *mf*

cresc. *f*

pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 Cors
 Trp.
 Trb. III
 Tuba
 Trg.
 Cymb.
 Harpe
 vlle S.

Musical score for page 67, featuring woodwinds, brass, strings, and harp. The score includes various dynamics (mf, f, pp, cresc.) and performance instructions (Pizz., Arco, obl.). The harp part includes the text "DO#-MI SOL".

Pic Fl. *poco cresc.*
 Fl. *più cresc.*
 Htb. *più cresc.*
 Cl. *più cresc.*
 B♭s *più cresc.*
 C. B♭n
 Cors *poco cresc.*
 Trp. *poco cresc.*
 Trb. *poco cresc.*
 Tamb. *poco cresc.*
 Cymb. *più cresc.* *mf*
 Harpe *poco cresc.* DO♭ RÉ♭ = LAB *più cresc.* SI♯ DO♯ = SOL♭
 Vlle S. *più cresc.*
 (Instr. renv.)
 Pizz.
 Arco *mf*
 Arco *mf*
 Arco *mf*
poco cresc. *più cresc.* *f*

Pte Fl.
 Fl. *mf* *cresc.*
 Htb. *cresc.*
 Cl.
 Bns *mf*
 C. Bsn
 Cors
 Timb. SOL à Lab, Réb à Mib
 Tamb. *cresc.*
 Harpe *Sib Ré# = Fa# Sol#*
 vlle S. *cresc.*
 Pizz. *mf* Arco *mf* Div. *f*
 Div. *mf*
f

D. & F. 11099

This page of an orchestral score includes the following parts and markings:

- Woodwinds:** Pte Fl., Fl., Htb., Cl., Bns, C. Bqn. All parts feature a triplet pattern that crescendos and then softens to *ff*.
- Brass:** Cors, Trp., Trb. The trumpet and trombone parts include a *f* dynamic marking and a triplet pattern.
- Percussion:** Timb., Tamb., Trg., Cymb., Bag. The snare drum (Trg.) has an *ad lib.* marking. The bagpipes (Bag.) play a triplet pattern.
- Other Instruments:** Harpe (Harp) and Vlle S. (Violoncello). The harp part features a *gl.* (glissando) and *ff* dynamic. The cello part includes a triplet pattern and a *pp* (pianissimo) dynamic.
- General Markings:** The score is marked with *cresc.* (crescendo) and *ff* (fortissimo) throughout. A specific instruction *Lab à SOL* is written above the snare drum staff.

41

pte Fl. I
 Fl. II
 Ht b.
 Cl.
 Bas.
 Cors I
 Cors II
 Trp.
 Tamb.
 Cymb.
 Harpe
 vlle S.

Musical score for measures 41-44. The score includes parts for various instruments and a vocal line (Harpe). Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *à 2*, *1re*, *Arco*, *Pizz.*, and *Unis*. The Harpe part includes the lyrics: "SI# DO# RE b - MI b FAB SOL# LA#".

Fl.

Htb.

Cl.

Bns

Timb.

vllle S.

p *dim.*

pp

Pizz.

SOL à DO#, DO(h) à RÉ

pp

Pizz.

pp

sempre pp

sempre ff

sempre pp

Div.

Cl.

Bns

Cors

Tamb.

vllle S.

42

à 2

sans Sourd.

sans Sourd.

ord.

ppp

poco cresc.

più cresc.

42

Arco

p

molto

Div. Arco

sempre pp

Pizz.

retenez un peu

Pte Fl. *f* *5*
 Fl. *f* *mp*
 Htb. *f* *mf*
 Cl. *f* *mf*
 Bns. *f* *mf*
 C. Bsn. *f* *mf*
 Cors. *f* *dim.*
 Trp. *Sans sourd.* *f* *dim.*
 Trb. *f* *dim.*
 Timb. *f* *poco a poco dim.*
 Tamb. *f*
 Cymb. *ord.* *laissez vibrer*
 Harpe *f gl.* *à 2 8* *SIq RÉq = MIq FAq LAB*
 vll. S. *f* *mettez la Sourdine* *retenez un peu* *dim.*
 Div. Arco *f* *dim.*
 Arco *f* *dim.*
 Div. Arco *f* *dim.*

Lent

Fl. *dim.* *pp*

Htb.

Cl.

B^{ns} *dim.* *pp*

Cors *Sourd.* *pp*

Trb. I *pp*

Trb. II *pp*

Timb. *pp* RÉ à DO (b), DO# à LA

Trg. *p*

Harpe *1^{re}* *p* RÉ^b = MI^b

Lent

Ici la sourdine doit être placée expr.

Vlle S. *p*

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

En

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bqn
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 vlle S.

p
p
1 expr.
p
mf
dim.
mf
pp
mf
dim.
Sourdines
ôtez les Sourd.
Sourdine
ôtez la Sourd.
 Tuba à déf. de C. Bqn
pp
LA à Lab
mf
 RÉ MI SOL# LA#
En
ôtez la Sourdine
cresc.
mf
ôtez la Sourdine
ôtez la Sourdine
ôtez la Sourdine
ôtez la Sourdine
ôtez la Sourdine
mf
dim.

pressant peu à peu jusqu'au Mouv^t (animé)

Fl.

Htb.

Cl.

Bs.

Cors

Trp.

Trb.

Tamb.

Cymb.

Harpe

à 2

mp.

cresc.

sans Sourd.

mf.

f.

f.

f.

sur le bois

Bag.

p.

mf.

f.

non arp.

à 2

f.

SOL⁴ LA⁴

pressant peu à peu jusqu'au Mouv^t (animé)

vlle S.

Div. Pizz.

p.

f.

Arco

Unis

Unis

Unis

Unis

Unis

f.

f.

f.

f.

f.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Harpe
 vlles.