

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

Serge PROKOFIEFF, op. 191

Edited by Felix Scheraga

I

VIOLINI II

The adoration of Veles and Ala

L'adoration de Velès et Ala

*Allegro feroce*  
*ff*  
 3 3 3 3 3 3 3 3

3 4 3 > ① *ff* *f*

*Div*

*cresc.* *cresc.* ② *Poco meno mosso* *ff energico* *ff energico*

*unis*

③ *ff*

Copyright 1923 by Breitkopf & Haertel (A. Guthel)  
 Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A.  
 for all countries.

All rights of reproduction in any form reserved.  
 Made in France  
 B.&H. 16605

Violini II

11

4

2

Div. a 3

fff

1

2

5

ff

6

f

unis

dim.

7

pizz

mf

mf

6

8

Poco più lento

6

9

mf

5

Fl. solo

Fl. II. III.

Violini II

10 Cl. Basso arco Con sord. pp

11

12

13

14

15

16

17

18

19

20

21

Violini II

pp

pp

pp

pp

pp

pp

Senza viol.

17

pp

pp

pp

18

pp

pp

pp

Div. a 2

19

unis

pp

7

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

20

senza sord. ff

Violini II

Handwritten musical score for Violini II, measures 26-33. The score is written on ten staves. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are circled. Performance instructions include *ff*, *mf*, *mp*, *unis*, *arco*, *Div. col legno*, *pizz*, *sf*, *accelerando*, and *SSff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and articulation marks.

Night

III. *Al.*

La nuit

Andantino

trb

pp con sord.  
Diw tr

34 trb

trb tr tr tr Vtrb tr# tr tr tr tr#

pp

35 unis

pp

pp mp p

37 tr

pp mp p

38

pp

39

40

ppp

Violini II

Musical staff 1: Treble clef, 4/4 time signature. Contains a series of eighth-note chords and single notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a circled measure number 41. Features sixteenth-note runs with fingering numbers 6, 3, 6, 6, 12, 12. Dynamic marking: pp.

Musical staff 3: Treble clef, 4/4 time signature. Contains a series of quarter notes with various accidentals. A circled measure number 42 is present.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a circled measure number 43. Includes dynamic markings: Div, fp, m 2, senza sord., mp, cresc. Measure numbers 44 and 45 are circled.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled measure number 45. Includes dynamic markings: mf, agitato, cresc.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 46. Includes dynamic markings: simile, con brio, ff, mf, agitato, cresc.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled measure number 47. Includes dynamic markings: ff, senza dim., cresc.

Musical staff 8: Treble clef, 4/4 time signature. Continues the sixteenth-note runs from the previous staff. Includes dynamic marking: ff senza dim.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled measure number 48. Includes dynamic marking: P subito.

Musical staff 10: Treble clef, 4/4 time signature. Includes dynamic marking: poco.

Musical staff 11: Treble clef, 4/4 time signature. Includes dynamic marking: poco.

Musical staff 12: Treble clef, 4/4 time signature. Ends with a circled measure number 49 and the instruction sordini. Includes dynamic marking: poco.



49

con sord.

Musical staff with notes, accidentals, and dynamics (pp).

Musical staff with notes, accidentals, and dynamics (pp). Includes a handwritten '1' above the staff.

Musical staff with notes, accidentals, and dynamics (pp). Includes a circled measure number '50' and a 'Tempo I' marking.

Musical staff with notes, accidentals, and dynamics (pp). Includes a 'Div.' marking and a 'dim.' marking.

Musical staff with notes, accidentals, and dynamics (pp). Includes a circled measure number '51'.

Musical staff with notes, accidentals, and dynamics (pp).

Musical staff with notes, accidentals, and dynamics (pp).

Musical staff with notes, accidentals, and dynamics (pp). Includes a 'unis' marking and a 'Div. a 4' marking.

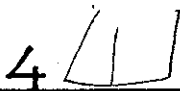
Musical staff with notes, accidentals, and dynamics (pp).

The glorious departure of Lolly and the procession of the sun

IV.  
IV

Le départ glorieux de Lolly et le cortège du soleil

Tempestoso



senza sord.

Musical staff with notes, accidentals, and dynamics (f). Includes a 'Harm.' marking.

Musical staff with notes, accidentals, and dynamics (f). Includes a circled measure number '52'.

Musical staff with notes, accidentals, and dynamics (pp).

Musical staff with notes, accidentals, and dynamics (pp). Includes a 'Div. sempre pp' marking.

Musical staff with notes, accidentals, and dynamics (pp). Includes a 'sempre p' marking.

53 Un poco sostenuto

p

Violini II

Violini II

*p* ma energico

pizz

*f*

*p*

*p*

*ff* *pp* *p*

*ff* *mf*

(54)

arco

*f* *pp* *p* *f*

*pp* u pizz

*p* energico

pizz.

*pp* *ff* *pp* *p*

*ff* *mf*

(55)

arco

*f* *pp* *f*

*p* energico

pizz

*f*

sord.

2

sord.

56 Allegro (Quasi doppio movimento)  
con sord.

Musical notation for measures 56-57. Measure 56 features a 7-measure phrase with a *p* dynamic and *tutti arco* instruction. Measure 57 continues with a *cresc.* marking and a *Div.* (divisi) instruction for the strings.

*p tutti arco*  
*cresc.*  
*Div.*

57 pizz non divisi

Musical notation for measure 57, starting with a *f* dynamic and *pizz non divisi* instruction.

*f p*

58 arco

Musical notation for measure 58, featuring a 7-measure phrase with a *p* dynamic and *arco* instruction.

*p*  
*arco*

59 1 pizz

Musical notation for measure 59, starting with a *p* dynamic and *pizz* instruction.

*p*  
*pizz*

Musical notation for the continuation of measure 59, showing a *f* dynamic and *p* dynamic.

*f p*

60 arco

Musical notation for measure 60, featuring a 7-measure phrase with a *p* dynamic and *arco* instruction.

*p*  
*arco*

1 pizz.

Musical notation for the continuation of measure 60, starting with a *p* dynamic and *pizz.* instruction.

*p*  
*pizz.*

61 arco

Musical notation for measure 61, featuring a 7-measure phrase with a *p* dynamic and *arco* instruction.

*p*  
*arco*

62

Musical notation for measure 62, featuring a 7-measure phrase with a *mf* dynamic and *Div.* instruction.

*mf*  
*Div.*

Musical notation for the continuation of measure 62, showing a *f* dynamic and *ff* dynamic.

*f*  
*ff*

Senza sord. **63** *ff*

**64** **65** *pizz* *mp* *mf* *f* *p*

*Div pizz*

**66** *arco* *mf* *mp* *mf* *mf* *f*

**67** *lunis* *f* *mp*

**68** *f* *mp* *mp cresc.* *rit.*

*Andante sost:* **69** *ff* *p subito*

**70**

**71**

**72**