

APOLLON MUSAGÈTE

BALLET EN DEUX TABLEAUX

Premier Tableau

Violino I

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1928

Revised 1947

NAISSANCE D'APOLLON

Largo, $\text{♩} = 54$

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Violino I

9 *p*

10 *sempre p*

11

12 *mf*

13

14

15 Tempo I ♩ = 64 *mf ben cant. > sim.*

17 *p*

18 *più largamente* *f*

19 *f sf senza dim.*

Violino I

Second Tableau VARIATION D'APOLLON

20 M.M. ♩ = 66 toutes les ♩ seront égales (♩ = ♩)

Solo

f *p* *mf* *poco rall. tempo*

21 L'istesso tempo, ♩ = 66
sur la touche

2 Soli *P* leggiero. *espress.*

P *leggiero. espress.* (vibrez)

22 touche

mf *vibrato* *allargando. a tempo*

23

dolce *meno mosso* *senza rit*

Violino I

PAS D'ACTION

24 Moderato, $\text{♩} = 80$ 25 $\text{♩} = \text{♩}$ Tutti

mf pp

26 pp

27 28 p cant.

29 30 $\text{mp pp sub. si - mi - le}$ p

31 $\text{mp pp sub. si - mi - le}$ mp

32 33 p

34 sul sol mf-cant. espr.

35 p

36 37 Solo sul sol p-cant. trm

38 Tutti (p) pizz. p

mf

Violino I

VARIATION DE CALLIOPE

39 Allegretto, $\text{♩} = 92$

arco *p*

Violino I part, measures 39-40. Measure 39 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melodic line with slurs and accents. Measure 40 continues the melodic line with a dynamic marking of *mf espress.*

2 **40** *mf espress.*

Measure 40, Violino I part. The time signature changes to 3/8. The melodic line continues with a dynamic marking of *mf espress.*

sul re

Measure 40, Violino I part. The melodic line continues with a dynamic marking of *mf espress.*

1 2 *poco rall.* $\text{♩} = \text{♩}$

mp

Measure 40, Violino I part. The time signature changes to 3/4. The melodic line continues with a dynamic marking of *mp*. The tempo marking *poco rall.* is present.

41 *a tempo*

Solo pizz.

p *dolce*

Piano accompaniment, measures 41-42. Measure 41 starts with a treble and bass clef, a key signature of two flats, and a 3/4 time signature. It features a rhythmic accompaniment with a dynamic marking of *p*. Measure 42 continues the accompaniment with a dynamic marking of *p*.

42

arco *pizz.*

Piano accompaniment, measures 42-43. Measure 42 continues the accompaniment with a dynamic marking of *pizz.*. Measure 43 continues the accompaniment with a dynamic marking of *p*.

43 $\text{♩} = \text{♩}$

Vle. *poco rit* *p* arco *p*

Violino I and Piano accompaniment, measures 43-44. Measure 43 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a dynamic marking of *p*. Measure 44 continues the melodic line with a dynamic marking of *p*.

rall.

a tempo Poco meno mosso

espressivo

Violino I part, measures 44-45. Measure 44 continues the melodic line with a dynamic marking of *espressivo*. Measure 45 continues the melodic line with a dynamic marking of *espressivo*.

VARIATION DE POLYMNIE

44 Allegro, $\text{♩} = 108$

Musical score for Violino I, Variation de Polymnie, measures 44-51. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics and articulations:

- Measure 44: *ff* (fortissimo), *p* (piano)
- Measure 45: *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 46: *mp* (mezzo-piano)
- Measure 47: *mp* (mezzo-piano)
- Measure 48: *f* (forte), *sub p* (sub-piano), *f* (forte), *p sub.* (piano-subito), *simile* (simile)
- Measure 49: *sim.* (simile), *p sub* (piano-subito), *f* (forte)
- Measure 50: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Measure 51: *p sub. f* (piano-subito-forte), *p sub.* (piano-subito), *sf* (sforzando)

VARIATION TERPSICHORE

52 Allegretto, ♩ = 92

Violino I musical notation for measure 52. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto with a quarter note equal to 92 beats per minute. The measure begins with a *p* dynamic and a *V* (vibrato) marking. The notation includes a series of eighth and sixteenth notes with various fingering numbers (4, 4, 1) and slurs.

53 *espressivo*

Violino I musical notation for measure 53. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The measure begins with a *poco* dynamic and an *espressivo* marking. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1, 1, 2, 1, 2) and slurs.

Continuation of the musical notation for measure 53. The staff is in treble clef with a key signature of two sharps. The notation includes a series of eighth and sixteenth notes with various fingering numbers (3, 1, 2, 2, 3) and slurs.

54

Violino I musical notation for measure 54. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The measure begins with a *poco sf* dynamic and a *p sub. sim.* marking. The notation includes a series of eighth and sixteenth notes with various fingering numbers and slurs. The measure ends with a *mf* dynamic.

55

Violino I musical notation for measure 55. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The measure begins with a *f* dynamic and a *ben cant.* marking. The notation includes a series of eighth and sixteenth notes with various fingering numbers and slurs.

Continuation of the musical notation for measure 55. The staff is in treble clef with a key signature of two sharps. The notation includes a series of eighth and sixteenth notes with various fingering numbers (2, 1, 4) and slurs. The measure ends with a *f* dynamic.

56

Violino I musical notation for measure 56. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The measure begins with a *p* dynamic. The notation includes a series of eighth and sixteenth notes with various fingering numbers (2, 2, 1, 2, 2, 1, 2, 1, 2, 3, 4, 4) and slurs.

57

Violino I musical notation for measure 57. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The measure begins with a *p* dynamic. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1, 3, 2, 1, 1, 3) and slurs.

Continuation of the musical notation for measure 57. The staff is in treble clef with a key signature of two sharps. The tempo is Allegretto. The notation includes a series of eighth and sixteenth notes with various fingering numbers (4, 3, 2, 1, 2, 1) and slurs. The measure ends with a *poco* dynamic.

VARIATION D'APOLLON

58 Lento, $\text{♩} = 64$

Violino I part for measures 58-59. Measure 58 starts with a *ff* dynamic and includes trills. Measure 59 begins with a *meno f* dynamic and a *Solo* marking. The tempo is Lento with a quarter note equal to 64 beats.

59

Piano accompaniment for measures 58-59. The piano part provides harmonic support for the violin solo.

60

Violino I part for measures 60-61. Measure 60 features a *Solo* marking and a *ff* dynamic. Measure 61 continues the solo with trills and a *Solo* marking.

61

Piano accompaniment for measures 60-61. The piano part includes trills and a *ff* dynamic.

62

Violino I part for measures 62-63. Measure 62 has a *Solo* marking. Measure 63 begins with a *Solo* marking and a *mp cantabile* dynamic.

63

Piano accompaniment for measures 62-63. The piano part includes a *Gli altri* marking and a *p* dynamic.

Tutti

poco a poco rall

Violino I part for measures 63-64. Measure 63 has a *Gli altri* marking and a *p* dynamic. Measure 64 begins with a *Tutti* marking and a *ff* dynamic, followed by a *poco a poco rall* instruction.

Violino I

PAS DE DEUX

64 Adagio, $\text{♩} = 84$
1 con sord. *V*
sempre pp

65 *V* *sf* *mf* *V* *mf*

66 *cantabile espressivo* *V* *mf* *V* *mf*

67 *mf* *V* *mf* *V* *mf*

68 *p grazioso* *V* *p* *V* *p*

69 *pointe* *V* *mf* *V* *mf*

70 *IV* *sul G* *V* *mf* *V* *mf*

CODA

71 Vivo, $\text{♩} = 76$
senza sord. *ff*

72

Violino I

74 **Tempo sostenuto**, $\text{♩} = 112$

simile *G.P.* *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *leggiere* *mf cant.*

80 *sub. p* *pointe* *p sub.*

81 *cresc.* *cres-cen-do* *f* *marcato*

82 *sub. p* *ff* (*d. = d.*)

83 *sf* *p* *sf* *petc. sim.*

84

85

86 **Agitato**, $\text{♩} = 160$

G.P.

Violino I

87 *mp* *mf* *1* *pointe* *1*

88 *sf*

89 *cantabile* *f* 90

91 *au talon* *mf* *sf* *f*

92 *sim.* *cresc.* *ff*

93 *G.P.* *p dolce*

94 95 *pp* *arco* *pizz.* *V* *sf* *pp subito*

APOTHÉOSE

96 *Largo e tranquillo*, $\text{♩} = 54$ *f* 97 *mf* *ben cant.*

98 *non div.* *p* *poco - a - poco - cresc.*

99 *p*

100 *cres - cen - do* *p* 101