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## Intrada

THOMAS TRAHERNE  
Adapted from Centuries of Meditation  
I. 1.2.3.

GERALD FINZI  
Op. posth.



Quasi recit. [♩ = 63]

VOICE

An emp - ty book — is like an in - fant's

PIANO

*mf* [mp]

soul in which a - ny - thing — may be writ - ten, —

It is ca - pa - ble of all things — but con - tain - eth no - thing.

[cant.]

[mp]

I have a mind to fill this with pro - fi - ta - ble won - ders, and — with

[f sub.] mp

those things — which shall shew my love. — Things strange yet com - mon, —

pp [p] pp

most high, yet plain; — in - fi - nite - ly pro - fi - ta - ble, — but — not es -

- teemed; — Truths you love, but know — not.

[p] [mp]