

# RONDEL

Arranged for Female Voices by  
LESLIE WOODGATE

Words by  
LONGFELLOW

Music by  
EDWARD ELGAR

*Allegretto scherzando*

SOPRANO I

SOPRANO II

CONTRALTO

PIANO

Key B<sup>b</sup> *p*

*d* :d ,t, .l, ,s, | *d* .fe, :s,

Love, love, what wilt thou

*p* :m, .d, ,r, :s, .l, ,s, | *m* .fe, :s,

Love, O love, what wilt thou

*pp*

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with this heart, this heart of mine? Nought see I sure or

with this heart, this heart of mine? for nought see I

*pp*

fixed in thee! Nought see I in thee! I do not know thee, nor what deeds are thine:

fixed in thee! I know not what deeds are thine:

*pp*

*cresc.*

Love, what wilt thou with this heart, this

What wilt thou with this heart, this heart, this

Love, O love, what wilt thou with this heart, this

*poco rit.* *mf* *p a tempo*



heart of mine? Nought see I fixed or

heart, this heart of mine?

heart, this heart of mine?

*pp*

sure in thee, Nought see I fixed or sure in thee!

Nought see I, nought see I fixed or sure in thee!

Nought, nought see I fixed or sure in thee!

*f poco rit.*

Shall I be mute, or vows with prayers com -

*pp poco stringendo*



4

m :r | d .m :se | l :- .se  
 s :se | l .m :r | m :- .r  
 d :t, | l, :t, .t, | d :- .t,  
 - bine? Ye who are blessed in

poco rit. : | *f* a tempo :- .r  
 mp poco rit. : | *f* a tempo mf :- .r  
 poco rit. : | *f* a tempo :- .r  
 in lov - ing tell it me: what... wilt... Love, O love,

p r, d .m, d :s, | l, .,t, :t, d .m, s | s .f, m :r  
 p l, :d, t, .l, s, | l, .,t, :t, d .d, m | m .r, d :d, t, .l, s,  
 m, .fe, :s, | l, .,t, :s, .s, d | l, .,m, :s, .l, t,  
 what wilt thou with this heart, this heart of mine?



*pp*  
Nought see I per - ma - nent or sure in thee,  
mine? Nought see I sure in

The first system of the musical score consists of four staves. The top two staves are vocal lines. The first vocal line has lyrics: "Nought see I per - ma - nent or sure in thee,". The second vocal line has lyrics: "mine? Nought see I sure in". The bottom two staves are piano accompaniment. The first piano staff has a *pp* dynamic marking. The second piano staff has a *pp* dynamic marking.

*f allargando*  
Love,  
thee Nought see O Love,  
*pp* Nought see I per - ma - nent or sure in thee: Love, O love, O

The second system of the musical score consists of four staves. The top two staves are vocal lines. The first vocal line has lyrics: "Love,". The second vocal line has lyrics: "thee Nought see O Love,". The bottom two staves are piano accompaniment. The first piano staff has a *pp* dynamic marking. The second piano staff has a *f allargando* dynamic marking.

*rit.*  
Love, what wilt thou with this heart of mine?  
Love, what wilt thou with this heart of mine?  
love, what wilt thou, O what wilt thou with this heart of mine?

The third system of the musical score consists of four staves. The top two staves are vocal lines. The first vocal line has lyrics: "Love, what wilt thou with this heart of mine?". The second vocal line has lyrics: "Love, what wilt thou with this heart of mine?". The bottom two staves are piano accompaniment. The first piano staff has a *rit.* dynamic marking. The second piano staff has a *rit.* dynamic marking.