

# In The Fen Country

## Symphonic Impression

R. Vaughan Williams

Largo sempre Tempo rubato

(♩ = 112 - 92)

FLUTES I II

FLUTE III

OBOES I II

COR ANGLAIS

CLARINETS I II  
in Bb

BASS CLARINET

BASSOONS I II

I II  
HORNS in F

III IV

TRUMPETS I II  
in C

I II  
TROMBONES

III  
TUBA

TIMPANI

I  
VIOLINS

II

VIOLA

VIOLONCELLO

BASS

Solo

*p espress. legato*

*largamente*

C. A.  
Cl. I  
in B<sup>b</sup>  
Hn. I  
in F  
Solo  
Vla.

3 *ppp*  
Solo  
*p espr.*  
8  
*pp*  
Solo  
*p espr.*

A

Fl. I  
Ob. I  
C. A.  
Cl. I  
in B<sup>b</sup>  
Bn. I  
Hn. I

Solo  
*mp espr.*  
Solo  
*p espr.*  
6  
8  
*pp*  
*pp*

A

Solo  
Vln.  
I  
Vlns.  
II  
Vla.

senza sord.  
*p espress.*  
con sord.  
*pp*  
con sord.  
*pp*  
Mute on



Fl. II cue for Fl. III

Solo

Fls.  
Obs.  
C.A.  
Cls. in B $\flat$   
B.Cl.  
Bns.

Flutes: *p*, *mf*, *mf*  
Oboe: *p*, *I Solo*, *mf espr.*, *mf*  
Clarinet in A: *Solo*, *p*, *cue for Ob. II*, *mf*  
Clarinet in B-flat: *Soli*, *mf espr.*  
Bassoon: *I*, *p*

Hns.

Horns: *pp*, *pp*, *III*, *p*, *p*

Solo Vln.  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
Cb.

Solo Violin: *pp*, *p espr.*  
Violins I: *pp*, *p espr.*  
Violins II: *unis.*, *div.*  
Viola: *p espr.*  
Violoncello: *3*  
Contrabass: *3*

B Largamente

poco rit.

Musical score for the first system, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *pp*, *p espr.*
- Staff 5: *pp*, *Solo*, *p*
- Staff 6: *f*, *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *p*
- Staff 15: *p*
- Staff 16: *p*
- Staff 17: *p*
- Staff 18: *p*
- Staff 19: *p*
- Staff 20: *p*
- Staff 21: *p*
- Staff 22: *p*
- Staff 23: *p*
- Staff 24: *p*
- Staff 25: *p*
- Staff 26: *p*
- Staff 27: *p*
- Staff 28: *p*
- Staff 29: *p*
- Staff 30: *p*
- Staff 31: *p*
- Staff 32: *p*
- Staff 33: *p*
- Staff 34: *p*
- Staff 35: *p*
- Staff 36: *p*
- Staff 37: *p*
- Staff 38: *p*
- Staff 39: *p*
- Staff 40: *p*
- Staff 41: *p*
- Staff 42: *p*
- Staff 43: *p*
- Staff 44: *p*
- Staff 45: *p*
- Staff 46: *p*
- Staff 47: *p*
- Staff 48: *p*
- Staff 49: *p*
- Staff 50: *p*
- Staff 51: *p*
- Staff 52: *p*
- Staff 53: *p*
- Staff 54: *p*
- Staff 55: *p*
- Staff 56: *p*
- Staff 57: *p*
- Staff 58: *p*
- Staff 59: *p*
- Staff 60: *p*
- Staff 61: *p*
- Staff 62: *p*
- Staff 63: *p*
- Staff 64: *p*
- Staff 65: *p*
- Staff 66: *p*
- Staff 67: *p*
- Staff 68: *p*
- Staff 69: *p*
- Staff 70: *p*
- Staff 71: *p*
- Staff 72: *p*
- Staff 73: *p*
- Staff 74: *p*
- Staff 75: *p*
- Staff 76: *p*
- Staff 77: *p*
- Staff 78: *p*
- Staff 79: *p*
- Staff 80: *p*
- Staff 81: *p*
- Staff 82: *p*
- Staff 83: *p*
- Staff 84: *p*
- Staff 85: *p*
- Staff 86: *p*
- Staff 87: *p*
- Staff 88: *p*
- Staff 89: *p*
- Staff 90: *p*
- Staff 91: *p*
- Staff 92: *p*
- Staff 93: *p*
- Staff 94: *p*
- Staff 95: *p*
- Staff 96: *p*
- Staff 97: *p*
- Staff 98: *p*
- Staff 99: *p*
- Staff 100: *p*

Cl. II cue for B.Cl.

B Largamente

poco rit.

Musical score for the second system, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *p*
- Staff 15: *p*
- Staff 16: *p*
- Staff 17: *p*
- Staff 18: *p*
- Staff 19: *p*
- Staff 20: *p*
- Staff 21: *p*
- Staff 22: *p*
- Staff 23: *p*
- Staff 24: *p*
- Staff 25: *p*
- Staff 26: *p*
- Staff 27: *p*
- Staff 28: *p*
- Staff 29: *p*
- Staff 30: *p*
- Staff 31: *p*
- Staff 32: *p*
- Staff 33: *p*
- Staff 34: *p*
- Staff 35: *p*
- Staff 36: *p*
- Staff 37: *p*
- Staff 38: *p*
- Staff 39: *p*
- Staff 40: *p*
- Staff 41: *p*
- Staff 42: *p*
- Staff 43: *p*
- Staff 44: *p*
- Staff 45: *p*
- Staff 46: *p*
- Staff 47: *p*
- Staff 48: *p*
- Staff 49: *p*
- Staff 50: *p*
- Staff 51: *p*
- Staff 52: *p*
- Staff 53: *p*
- Staff 54: *p*
- Staff 55: *p*
- Staff 56: *p*
- Staff 57: *p*
- Staff 58: *p*
- Staff 59: *p*
- Staff 60: *p*
- Staff 61: *p*
- Staff 62: *p*
- Staff 63: *p*
- Staff 64: *p*
- Staff 65: *p*
- Staff 66: *p*
- Staff 67: *p*
- Staff 68: *p*
- Staff 69: *p*
- Staff 70: *p*
- Staff 71: *p*
- Staff 72: *p*
- Staff 73: *p*
- Staff 74: *p*
- Staff 75: *p*
- Staff 76: *p*
- Staff 77: *p*
- Staff 78: *p*
- Staff 79: *p*
- Staff 80: *p*
- Staff 81: *p*
- Staff 82: *p*
- Staff 83: *p*
- Staff 84: *p*
- Staff 85: *p*
- Staff 86: *p*
- Staff 87: *p*
- Staff 88: *p*
- Staff 89: *p*
- Staff 90: *p*
- Staff 91: *p*
- Staff 92: *p*
- Staff 93: *p*
- Staff 94: *p*
- Staff 95: *p*
- Staff 96: *p*
- Staff 97: *p*
- Staff 98: *p*
- Staff 99: *p*
- Staff 100: *p*

1 Desk cue for B.Cl.

(Tutti)

Poco animato

(♩=128)

rit.



Tempo I<sup>o</sup> (♩=112)

Fls.  
Obs.  
C.A.  
Cls.  
B Cl.  
Bns.  
I II  
Hns.  
III IV  
I II  
Tbns.  
III  
Timp.

*p* *mp*

Poco animato

(♩=128)

rit.



Tempo I<sup>o</sup> (♩=112)

Vln. I  
div.  
Vln. II  
Vla.  
Vcl.  
Cb.

*pp* *pp* *pp* *p* *mp* *p*

unis. senza sord.

Musical score system 1, measures 1-4. The system includes five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a treble clef and contains the notation "a 2 Soli" above a triplet of eighth notes, with a dynamic marking of *mf* below. The second staff has a treble clef and contains the notation "a 2 Soli" above a triplet of eighth notes, with a dynamic marking of *mp* below. The third staff has an alto clef and contains the notation "a 2 Soli" above a triplet of eighth notes, with a dynamic marking of *mf* below. The fourth staff has an alto clef and contains the notation "Cl. II cue for B. Cl." above a triplet of eighth notes, with a dynamic marking of *mf* below. The fifth staff has a bass clef and contains a triplet of eighth notes with a dynamic marking of *mf* below.

Musical score system 2, measures 5-8. The system includes five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a treble clef and contains a triplet of eighth notes with a dynamic marking of *mp* below. The second staff has a treble clef and contains a triplet of eighth notes. The third staff has an alto clef and contains a triplet of eighth notes. The fourth staff has an alto clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. A first ending bracket labeled "I" spans the final measure of the system.

Musical score system 3, measures 9-12. The system includes five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a treble clef and contains the notation "senza sord." above a triplet of eighth notes, with a dynamic marking of *mp* below. The second staff has a treble clef and contains the notation "div. a 4" above a triplet of eighth notes, with a dynamic marking of *mp* below. The third staff has a treble clef and contains the notation "senza sord." above a triplet of eighth notes, with a dynamic marking of *mp* below. The fourth staff has an alto clef and contains a triplet of eighth notes with a dynamic marking of *mp* below. The fifth staff has a bass clef and contains a triplet of eighth notes with a dynamic marking of *mf* below.

Fl.II cue for Fl.III

Fl.I cue for Fl.III

Fls.

Obs.

C.A.

Cls.

B.Cl.

Bns.

Hns.

Tpts.

II

I

III

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*p*

Vln. I

div. a 4

unis.

div.

unis.

*mp*

*mp*

Vln. II

div. a 2

*mf*

*mf*

Vla.

div. b

*mf*

Vcl.

*mp*

*mf*

Cb.

*mp*

*mf*



**D**

*mf cresc.* *f* *poco f*  
*mf cresc.* *f* *cantando*  
*mf* *f* *cantando*  
*mf* *f* *a2* *poco f*

*mf cresc.* *poco f*  
*p* *mf cresc.* *cresc.* *f*  
*pp*

**D**

*mf cresc.* *f cantando*  
*mf cresc.* *f cantando*  
*mf cresc.* *poco f*  
*mf cresc.* *poco f*  
*unis.* *div.* *f* *unis.* *poco f*  
*mf cresc.* *f cantando*  
*mf cresc.* *poco f*

Fls. *f* *mf* *cresc.*

Obs. *mf cresc.*

C.A. *mf cresc.*

Cls. *mf cresc.*

B.Cl. *mf cresc.*

Bns. *mf cresc.*

Hns. *mf cresc.*

Tpts. *f* *mf* *cant.*

Tuba *mf cresc.*

div. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *f cant.* *mf* *cresc.*

Vla. *f* *cant.* *mf cresc.*

Vcl. *mf cresc.*

Cb. *mf cresc.*

9  
8  
9  
8

# Largamente

appassionato, dim.

11

Musical score for the first system, measures 7-11. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The first measure (measure 7) is marked *ff* and contains a triplet of eighth notes. The second measure (measure 8) is marked *f* and contains a triplet of eighth notes. The third measure (measure 9) is marked *f* and contains a triplet of eighth notes. The fourth measure (measure 10) is marked *ff* and contains a triplet of eighth notes. The fifth measure (measure 11) is marked *ff* and contains a triplet of eighth notes. The score includes various dynamics such as *ff*, *f*, *poco f*, and *f sost.*. There are also markings for *a2* and *3*.

# Largamente

appassionato, dim.

*pp cresc.*

Musical score for the second system, measures 12-16. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The first measure (measure 12) is marked *f*. The second measure (measure 13) is marked *f*. The third measure (measure 14) is marked *f* and contains a triplet of eighth notes. The fourth measure (measure 15) is marked *ff* and contains a triplet of eighth notes. The fifth measure (measure 16) is marked *ff* and contains a triplet of eighth notes. The score includes various dynamics such as *f*, *ff*, *pp cresc.*, and *div. b.*. There are also markings for *unis.* and *div.*.

poco accel.  
cresc.

Tempo tranquillo

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The second system includes Timpani (Timp.). The tempo is marked 'poco accel. cresc.' and 'Tempo tranquillo'. Dynamics include *ff*, *ff sost.*, and *ff*. Performance markings include '8', '7', '5', 'a2', and '4'.

poco accel.  
cresc.

Tempo tranquillo

Musical score for string instruments. The score is divided into two systems. The first system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The tempo is marked 'poco accel. cresc.' and 'Tempo tranquillo'. Dynamics include *ff*. Performance markings include '8', '3', 'div. a 3', and 'loco'.

E

The first system consists of five staves. The top staff has a whole note chord. The second staff has a dotted quarter note followed by a whole note. The third staff has a whole note chord. The fourth staff has a dotted quarter note followed by a whole note. The fifth staff has a whole note chord. The system concludes with a double bar line and a repeat sign.

The second system consists of five staves. The top staff has a whole note chord with the marking 'legato'. The second staff has a whole note chord with a slur and the marking 'legato'. The third staff has a whole note chord with a slur and the marking 'legato'. The fourth staff has a whole note chord with a slur and the marking 'legato'. The fifth staff has a whole note chord with a slur. The system concludes with a double bar line and a repeat sign.

The third system consists of five staves. The top staff has a whole note chord with a dynamic marking 'f'. The second staff has a whole note chord with a dynamic marking 'f'. The third staff has a whole note chord with a dynamic marking 'f'. The fourth staff has a whole note chord with a dynamic marking 'f'. The fifth staff has a whole note chord with a dynamic marking 'f'. The system concludes with a double bar line and a fermata.

E

The fourth system consists of five staves. The top staff has a whole note chord with the marking 'unis.'. The second staff has a whole note chord with the marking 'div.'. The third staff has a whole note chord with the marking 'div.'. The fourth staff has a whole note chord with the marking 'div.'. The fifth staff has a whole note chord with the marking 'div.'. The system concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Cor Anglais (C.A.), Clarinets (Cls.), Bass Clarinets (B.Cl.), Bassoons (Bns.), and Horns (Hns.). The brass section consists of Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion includes Timpani (Timp.). The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics like *ff* and *f*. The second measure features a prominent brass section with *ff* dynamics and woodwinds with *mp* dynamics. The third measure is marked *rit.* and includes dynamics such as *p*, *pp*, and *unis.* for the strings. The Flute part has a *rit.* marking above it. The Viola part has *div.* and *unis.* markings. The Violoncello part has *div.* and *unis.* markings. The Contrabass part has *ff* and *p* markings. The Timpani part has *f* and *p* markings. The Horns part has *ff* and *p* markings. The Trumpets part has *ff* and *p* markings. The Trombones part has *f* and *ff* markings. The Tuba part has *f* and *ff* markings. The Bassoons part has *ff* and *mp* markings. The Bass Clarinets part has *ff* markings. The Clarinets part has *ff* markings. The Cor Anglais part has *ff* markings. The Oboes part has *ff* and *mp* markings. The Flutes part has *ff* and *p* markings.

The first system of the musical score consists of eight staves. The top two staves are for vocal parts, with dynamics *p* and *pp*. The middle two staves are for piano parts, with dynamics *p* and *pp#*. The bottom two staves are for bass parts, with dynamics *p* and *pp*. The system includes markings for *Soli* and *Solo*, and large numbers 6 and 8 indicating specific measures or sections.

The second system of the musical score begins with the tempo change *Poco più mosso* and continues with *Molto tranquillo*. It features markings for *Tutti unis.*, *div.*, and *Sole*. The dynamics are primarily *pp* and *pp#*. The system includes markings for 6 and 8, and a *tr* (trill) marking. The bottom two staves show a *pp* dynamic at the beginning and end.

This page of a musical score includes the following parts and markings:

- Fls. (Flute):** Part 1, *pp*
- Obs. (Oboe):** Part 1, *pp*
- C.A. (Cor Anglais):** Part 1, *pp*
- Cls. (Clarinet):** Part 1, *pp*
- Bns. (Bassoon):** Part 1, *pp*
- Hns. (Horn):** Part 1, *pp*
- Tbns. (Trumpet):** Part 1, *pp*
- Tuba:** Part 1, *pp*
- Timp. (Timpani):** *pp*
- Vlns. I (Violin):** *pp*, unis.
- Vlns. II (Violin):** *pp*, unis.
- Vla. (Viola):** *pp*, unis.
- Vcl. (Violoncello):** *pp*, unis.
- Cb. (Cello):** *pp*, unis.

Additional markings include *Soli* for the Tuba and *div.* for the Violins. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.



F

poco rit.

Musical score system 1, measures 1-4. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a slur and a fermata. The fourth staff has a bass line with a slur and a fermata.

Musical score system 2, measures 5-8. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melodic line with a slur and a fermata, marked *Soli* and *p*. The second staff has a similar melodic line, marked *p*. The third staff has a bass line with a slur and a fermata, marked *pp*. The fourth staff has a bass line with a slur and a fermata, marked *pp*.

Musical score system 3, measures 9-12. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a slur and a fermata. The fourth staff has a bass line with a slur and a fermata.

F

poco rit.

Musical score system 4, measures 13-16. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a melodic line with a slur and a fermata, marked *unis.* and *p*. The second staff has a similar melodic line, marked *p*. The third staff has a bass line with a slur and a fermata, marked *p*. The fourth staff has a bass line with a slur and a fermata, marked *p*. The first staff also has a slur and a fermata over the last two measures, marked *poco rit.* and *8*.

Lento (♩ = 58-56)

**Fls.** *pp*

**Ob. I** *pp*  
cue for Fl. III

**Cls.** *pp*

**Bns.** *pp*

**Hns.** *fz*  
bouché +

**Tpt. I** *p*  
Solo

**Tbns.** *pp*

**Timp.** *pp*

**Vlns. I** *pp*

**Vlns. II** *pp*

**Vla.** *pp* sul pont.  
div. a 4  
3  
4  
div. a 2

**Vcl.** *pp* sul pont.  
div. a 4

**Cb.**

**Tempo:** Lento (♩ = 58-56)

Ob.I Solo  
*p dolce e teneramente*

Bn.I

Hn.I Solo  
*p espr.*

I Vlns. *pp*

II Vlns. *pp*

Vla. unis. nat. *pp*

Vcl. *pp* nat. *div a 2*

G

A tempo (sempre tempo rubato)

Ob.I

Hn.I *p dolce*

I Vlns. *pp*

II Vlns. *pp* unis. *div.*

Vla. *pp* unis. *div.*

Vcl. *pp* unis.

Ob. 1  
Cl. 1  
Hn. 1  
I Vlns.  
II Vlns.  
Vla.  
Vcl.

Solo  
*pp dolce e teneramente*

[H] Poco animando

a 2  
Fls.  
Cl. 1  
Bns.  
Hns. III IV  
I Vlns.  
II Vlns.  
Vla.  
Vcl.  
Cb.

*pp misterioso*  
*pp misterioso*  
*pp*  
*pp misterioso*  
*pp misterioso*  
*pp misterioso*  
*pp misterioso*  
*pp misterioso*  
*pp misterioso*

div.  
sul G  
unis. sul G  
div.

Fls. *p*

Ob. I Solo *p teneramente*

C. A. *p*

B. Cl. *pp*

Bns. I (cue for B. Cl.) *pp*

Hns. *p* *pp*

I *dolciss.* *pp*

Vlns. II *unis.* *dolciss.* *pp* *pp misterioso* *div.*

Vla. *div.* *pp*

Vcl. Solo *p* Tutti *pp dolciss.*

Cb. *pp misterioso*

I Solo

Fls. Fl II cue for Ob. II *f* *appass.*

Obs. I Solo *mp teneramente* *p* Solo *mf* *f* *appass.*

C.A. Solo *mf* *mf* *mf* *appass.*

Cls. *mf* *p* *mf* *appass.*

B.Cl. *p* *cresc.* *mp* *poco f*

Bns. Bn I cue for B Cl *p cresc.* Solo *mf* *f* *appass.*

Hns. Solo *mf* *f* *appass.*

Tpt. I *mf* *f* *appass.*

Vln. I *pp dolce* *mf espr.* *f* *appass*

Vln. II *pp* *mf espr.* *poco f* *appass.*

Vla. solo Solo *mp espr.* *f* *appass.*

Vle. (div) *div.* *unis.* *div.* *f* *appass.*

Vcl. solo *mp teneramente* *poco f* *appass.*

Vcl. *pp cresc.* *pizz.* *poco f* *appass.* *arco*

Cb. *pp cresc.* *mf* *appass.*

22

*mf cresc.*

*mf cresc.*

*mf cresc.*

*Soli*  
*mf appass. cresc.*

*mp cresc. mf cant. cresc. mf cresc.*

*II cue for B.C.I.*

*non div. non div. cresc. unis. appass. mf cresc.*

*p cresc. mf cresc. mf cresc.*

*Solo*

*Tutte div. unis. mf appass. cresc.*

*Tutti div. mf appass. cresc.*

*div. mf appass. cresc. unis*

*p cresc. mf cresc.*

Largamente

dim.

Fls. *f appassion.*

Obs. *f appassion.*

C.A. *f appassion.*

Cls. *f appassion.* a2

B.Cl. *f*

Bns. *f appassion.* *p*

Hns. *f appassion.* *mf* 3

Tpt. I *p* *mp* *p*

Timp. *mf*

Largamente

dim.

Vln. I *f appassion.* div.

Vln. II *f appassion.*

Vle. *f appassion.* 3

Tutte div. *f appassion.* 3

Vcl. *f appassion.* 3

Cb. *f appassion.* 3

*mf*



First system of musical notation. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, starting with a dynamic marking of *f dim.* and ending with *pp*. The third staff is a treble clef with a melodic line, starting with a dynamic marking of *p* and ending with *pp*. The fourth staff is a treble clef with a melodic line, starting with a dynamic marking of *pp* and ending with *pp*. The fifth staff is a treble clef with a melodic line, starting with a dynamic marking of *f dim.* and ending with *pp*. The sixth staff is a bass clef with a melodic line, starting with a dynamic marking of *f dim.* and ending with *pp*.

Second system of musical notation. It consists of six staves. The top staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The second staff is a treble clef with a melodic line, starting with a dynamic marking of *mf dim.* and ending with *pp*. The third staff is a treble clef with a melodic line, starting with a dynamic marking of *p* and ending with *pp*. The fourth staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The fifth staff is a treble clef with a melodic line, starting with a dynamic marking of *p dim.* and ending with *pp*. The sixth staff is a bass clef with a melodic line, starting with a dynamic marking of *p* and ending with *pp*.

Third system of musical notation. It consists of six staves. The top staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The second staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The third staff is a treble clef with a melodic line, starting with a dynamic marking of *p* and ending with *pp*. The fourth staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The fifth staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *pp*. The sixth staff is a bass clef with a melodic line, starting with a dynamic marking of *p* and ending with *pp*.

**K** Poco animando

Fls. *pp* 3 3 *pp* *pp* 3 3

Obs.

C.A. Solo *mp* *pp* 3

Cl. *pp* 3 3 *pp* *pp* 3 3 3

B.Cl. *pp* *pp* *pp* 3 3 3

Bns. *pp* *pp* *pp* *pp*

Hns. *mp* *pp* 3

II cuc for B.Cl. I Solo

**K** Poco animando

Vln. I *pp* *pp* *pp* *pp* div a 4

Vln. II *pp* *pp* *pp* *pp* div a 4

Via. *pp* *pp* *pp* *pp* div a 4

Vcl. *pp* *pp* *pp* *pp* div a 4

Cb. *pp* *pp* *pp* *pp* 1 Desk



This musical score page, numbered 28, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in A (C.A.), Clarinet in Bb (Cls.), Bass Clarinet (B.CI.), and Bassoon (Bns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and slurs. Dynamics such as *mf*, *fz*, *pp*, and *ppp* are indicated throughout. Performance instructions include "If cue for Fl. III" for the flute and "unis" for the strings. The page concludes with a double bar line.



Tempo I<sup>o</sup> (Largamente)

M

Fls.

Obs.

C. A.

Cls. *ff pesante*

B. Cl. *ff pesante*

Bns. *ff pesante*

Hns. *ff pesante*

Tpts. *f* *mf*

Tbns. *f* *mf*

Tuba *f* *mf*

Timp. *f str.* *mf* *p*

Tempo I<sup>o</sup> (Largamente)

M

Vln. I *f* *div.* *ff cantando*

Vln. II *f* *non div.* *ff cantando*

Via. *unis ...* *non div.* *div.*

Vcl. *ff pesante*

Cb. *ff pesante*

This musical score page, numbered 31, is written in 3/4 time and features a complex texture with multiple staves. The upper system consists of five staves, and the lower system consists of six staves. The music is characterized by frequent triplets and dynamic markings ranging from fortissimo (ff) to pianissimo (pp). The lower system includes a section marked "non div." and "div." (divisi), and a section marked "mf cantabile". The score concludes with a double bar line and a fermata.

**Dynamic markings:** *ff*, *mf*, *p*, *pp*, *mf cantabile*

**Performance instructions:** *non div.*, *div.*

**Other markings:** *uniso*, *(str)*

Ob. I *Solo* *p*

C. A.

Cl. II

Bns. *p*

Hns. *Solo* *p*

Tpt. I

(Muta F in G, E<sup>b</sup> in D)

Timp.

I Vlns.

II Vlns.

Vla. *p* *pp* *div.*

Vcl. *p* *pp* *div.* *3*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Oboe I (marked Solo and p), Clarinet in A, Clarinet in Bb, Bassoon (p), and Horns (marked Solo and p). The brass section consists of Trumpet I. The percussion section includes Timpani, with a key signature change instruction: "(Muta F in G, E<sup>b</sup> in D)". The string section includes Violins I and II, Viola (p and pp), Violoncello (p and pp), and Contrabass (p and pp). The strings play a rhythmic pattern of eighth notes, with some measures marked "div." and "3". The woodwinds have melodic lines, with the Oboe and Horns marked "Solo".



Musical score for the first system. It consists of five staves. The top staff is a solo violin line with the instruction "Solo" above it. The second staff is a piano accompaniment line with the instruction "II" above it. The third staff is a piano accompaniment line with the instruction "p" below it. The fourth and fifth staves are piano accompaniment lines. The tempo is marked "Tempo I<sup>o</sup> ma poco animato". The key signature has one sharp (F#). The time signature is 6/8. The first measure of the solo violin part is marked "mp espr." and has a dynamic hairpin. The piano accompaniment starts with a piano dynamic "p".

Musical score for the second system. It consists of five staves. The top staff is a solo violin line with the instruction "1 Solo" above it. The second staff is a piano accompaniment line with the instruction "Solo" above it. The third staff is a piano accompaniment line with the instruction "pp" below it. The fourth and fifth staves are piano accompaniment lines. The tempo is marked "Tempo I<sup>o</sup> ma poco animato". The key signature has one sharp (F#). The time signature is 6/8. The first measure of the solo violin part is marked "mp espr." and has a dynamic hairpin. The piano accompaniment starts with a piano dynamic "pp".

Musical score for the third system. It consists of ten staves. The top staff is a woodwind solo line with the instruction "N Tempo I<sup>o</sup> ma poco animato div. con sord." above it. The second staff is a woodwind solo line with the instruction "div. con sord." above it. The third staff is a woodwind solo line with the instruction "unis." above it. The fourth, fifth, sixth, seventh, eighth, and ninth staves are piano accompaniment lines with the instruction "più p" below each. The tenth staff is a piano accompaniment line. The tempo is marked "Tempo I<sup>o</sup> ma poco animato div.". The key signature has one sharp (F#). The time signature is 6/8. The woodwind solo part starts with a dynamic "p". The piano accompaniment starts with a piano dynamic "più p".

Solo

C1.I *mp espr.*

B.Cl. Solo *p espr.*

Bns. *p espr.*

Hns. II cue for B.Cl.

I Vlns.

II Vlns.

Vcl. con sord. *p espr.*

Solo

C.A. *pespr.*

C1.I I Solo *pespr.*

B.Cl. *ppp*

Bns. I Solo *pespr.*

Hns. II *pp*

Solo Violin *pp espr.*

I Vlns. unis. *pp*

II Vlns. dim. *pp*

Vla. con sord. *p*

Vcl. *pp*

senza sord. IV *pp*

Ob. I

Solo

*pp espr.*

C. A.

Hns.

Solo Vln.

I

Vlns.

II

Vla.

*legato*

Vcl.

*div.*

*pp*

Cb.

Fl. I cue for Fl. III

Fls. *pp*  $\leftarrow p \rightarrow pp$

Ob. I *pp*  $\leftarrow p \rightarrow pp$

Cls. *pp*  $\leftarrow p \rightarrow pp$

B.Cl. *pp*  $\leftarrow p \rightarrow pp$

Bns. I cue for B.Cl. *pp*  $\leftarrow p \rightarrow pp$

Hns. *pp* tranquillo

Tpts. *pp*  $\leftarrow p \rightarrow pp$

Tbns. *pp* tranquillo

Tuba *p* tranquillo

Timp. *pp* tranquillo

Largamente

[P] Poco animato

Solo Vln. *pp* con sord. col Tutti

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Vcl. unis. *pp*  $\leftarrow p \rightarrow pp$

Cb. con sord. *pp*  $\leftarrow p \rightarrow pp$

pp

pp

pp

This system contains five staves of music. The first two staves are empty. The third and fourth staves begin with a piano (*pp*) dynamic marking. The fifth staff also begins with a piano (*pp*) dynamic marking.

*p dim.*

*dim. sempre*

*p dim.*

*dim. sempre*

*p dim.*

*dim. sempre*

*p dim.*

*dim. sempre*

This system contains five staves of music. The first staff has a *p dim.* marking. The second staff has a *dim. sempre* marking. The third staff has a *p dim.* marking. The fourth staff has a *dim. sempre* marking. The fifth staff has a *p dim.* marking. The sixth staff has a *dim. sempre* marking. The seventh staff has a *p dim.* marking. The eighth staff has a *dim. sempre* marking.

div.

*p tranquillo*

*p tranquillo*

*p tranquillo*

*p tranquillo*

unis.

*p dim.*

*p dim.*

div. a 3

*p*

*dim. sempre*

*dim. sempre*

This system contains five staves of music. The first staff has a *div.* marking and a *p tranquillo* marking. The second staff has a *p tranquillo* marking. The third staff has a *p tranquillo* marking. The fourth staff has a *p tranquillo* marking. The fifth staff has a *unis.* marking and a *p dim.* marking. The sixth staff has a *p dim.* marking. The seventh staff has a *div. a 3* marking and a *p* marking. The eighth staff has a *dim. sempre* marking. The ninth staff has a *dim. sempre* marking.

rit. in Tempo I°

Fis. *ppp*

Cls. *ppp* 9 8

B.Cl. *ppp*

Bns. *ppp*

Hns. *ppp* cue for Fl. III

Tbns. *ppp*

Tuba *ppp*

Timp. *ppp*

*pp dim. sempre*

rit. in Tempo I°

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp* unis. *pp espr* 9 8

Vcl. *pp*

Cb. *pp*

allarg. al fine

Tbns.

*ppp* *pppp*

9 6 8 8

Timp.

*tr* *tr*

*pppp* *pppp*

allarg. al fine

I Vlns.

II

Desk I

Desk II

Viole

Desk III

Desks IV. V. VI

Vcl.

Cb.

*div.* *pp* *ppp* *pppp*

*div. I Solo*

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