FOUR WEDDING MARCHES for Organ

by

Ernest Bloch

(*With Hammond Registration*)

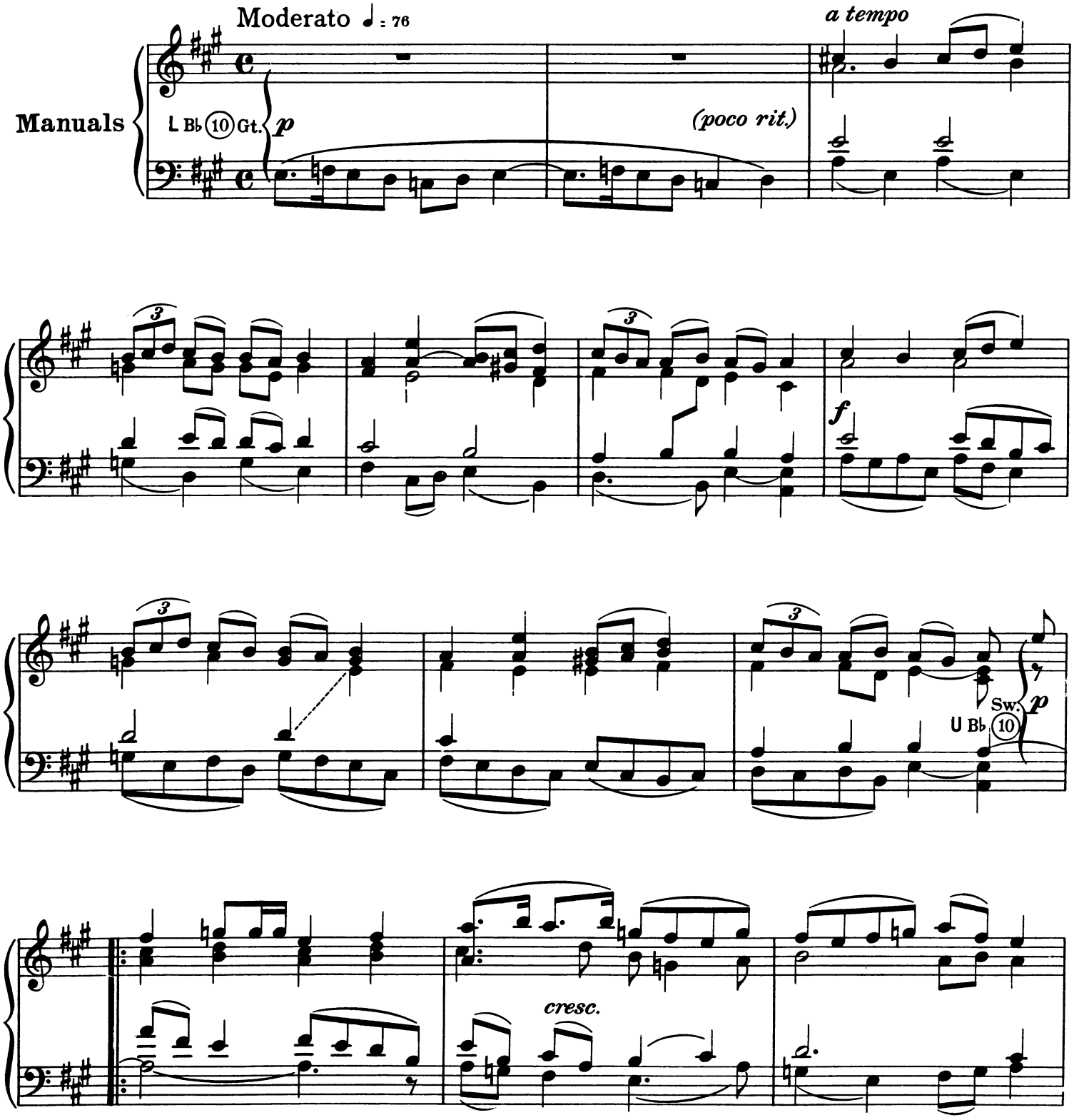
$1.50
(IN U. S. A.)

G. SCHIRMER, Inc. New York

Wedding March No. I

U B♭ (10) 00 8808 004
L B♭ (10) 42 8868 567
P 75

Ernest Bloch



Registration: mostly Foundation stops (for the four Wedding Marches); no Vox humana whatsoever; no research for "picturesque color"—the real "Organ" tone throughout.

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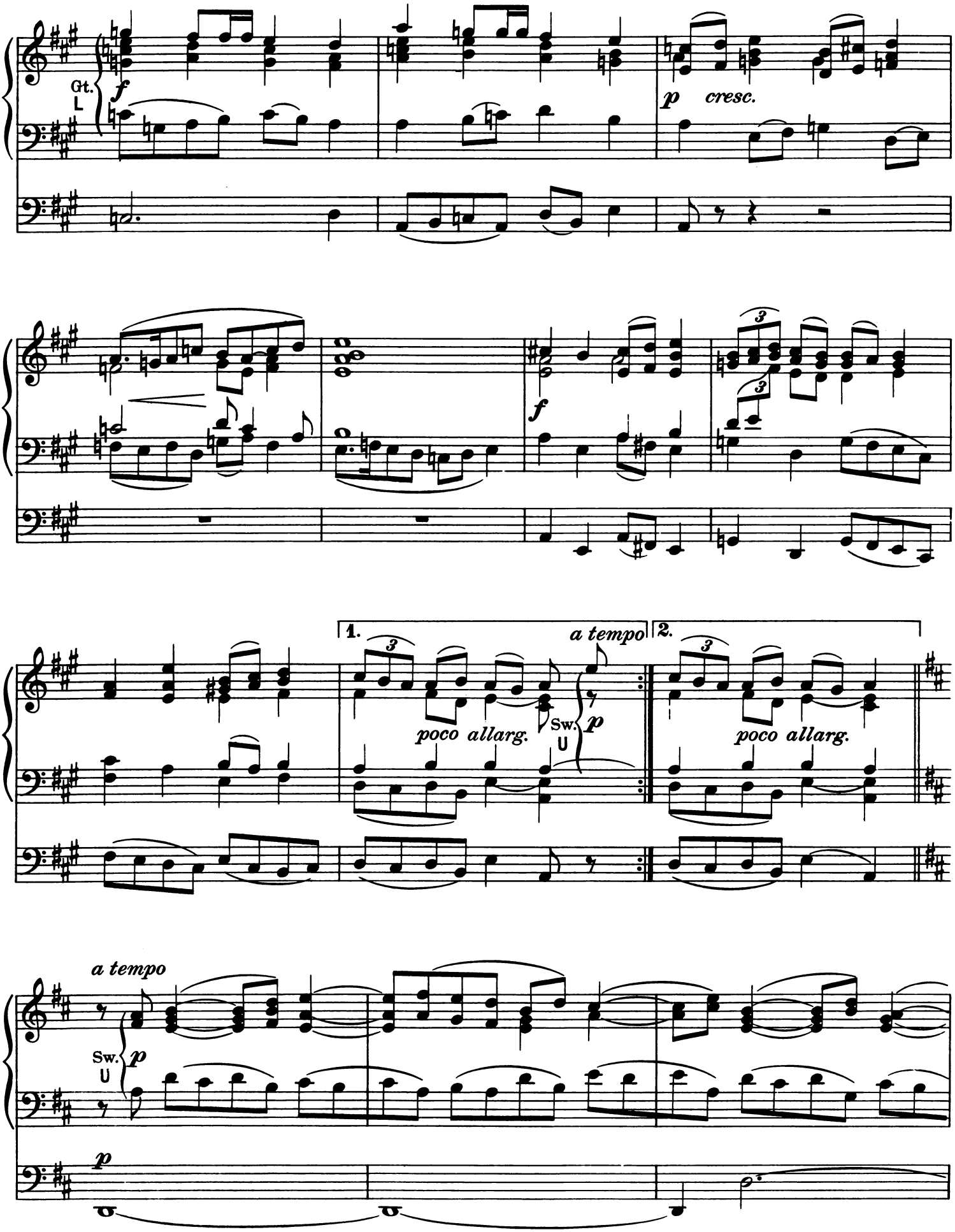
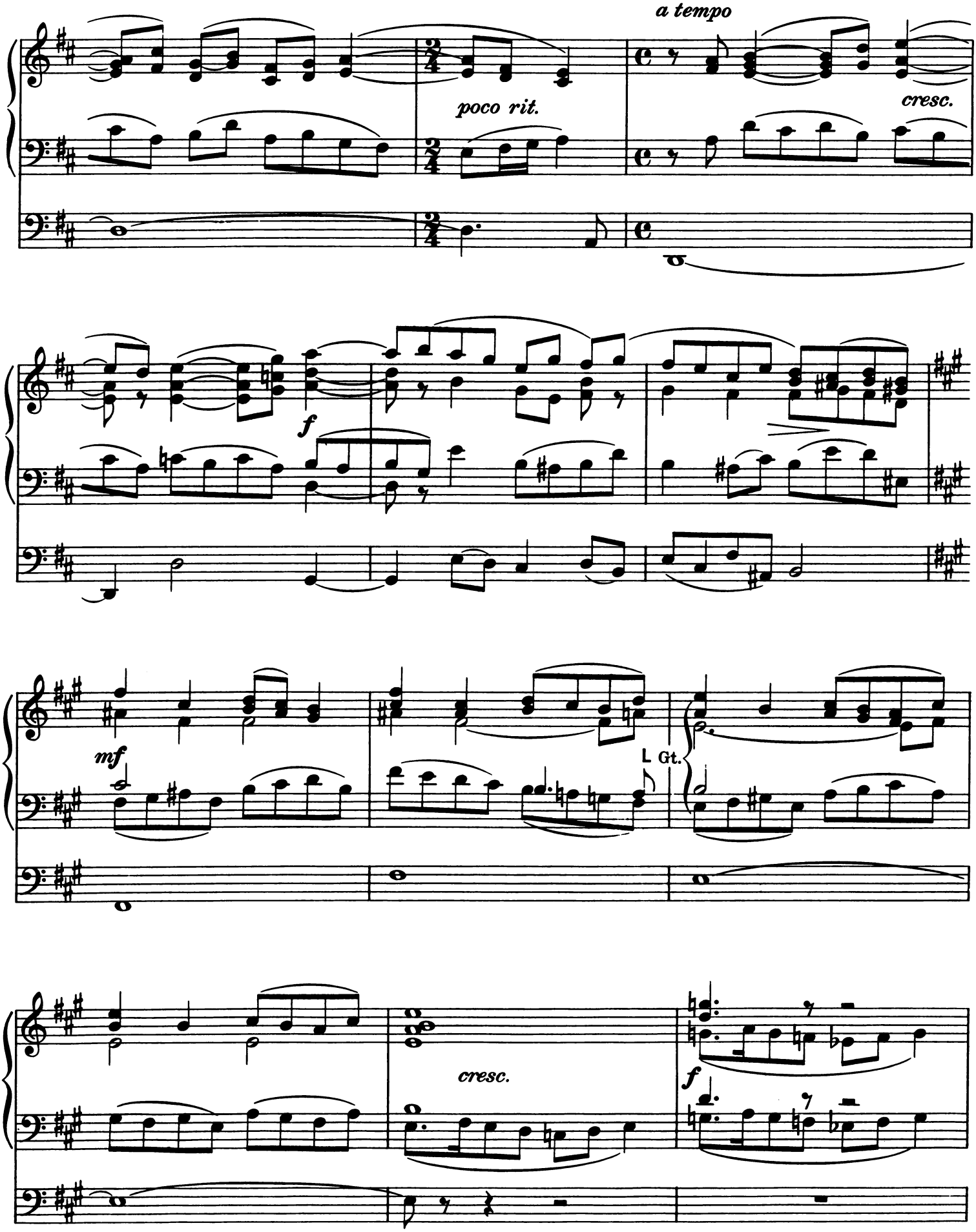
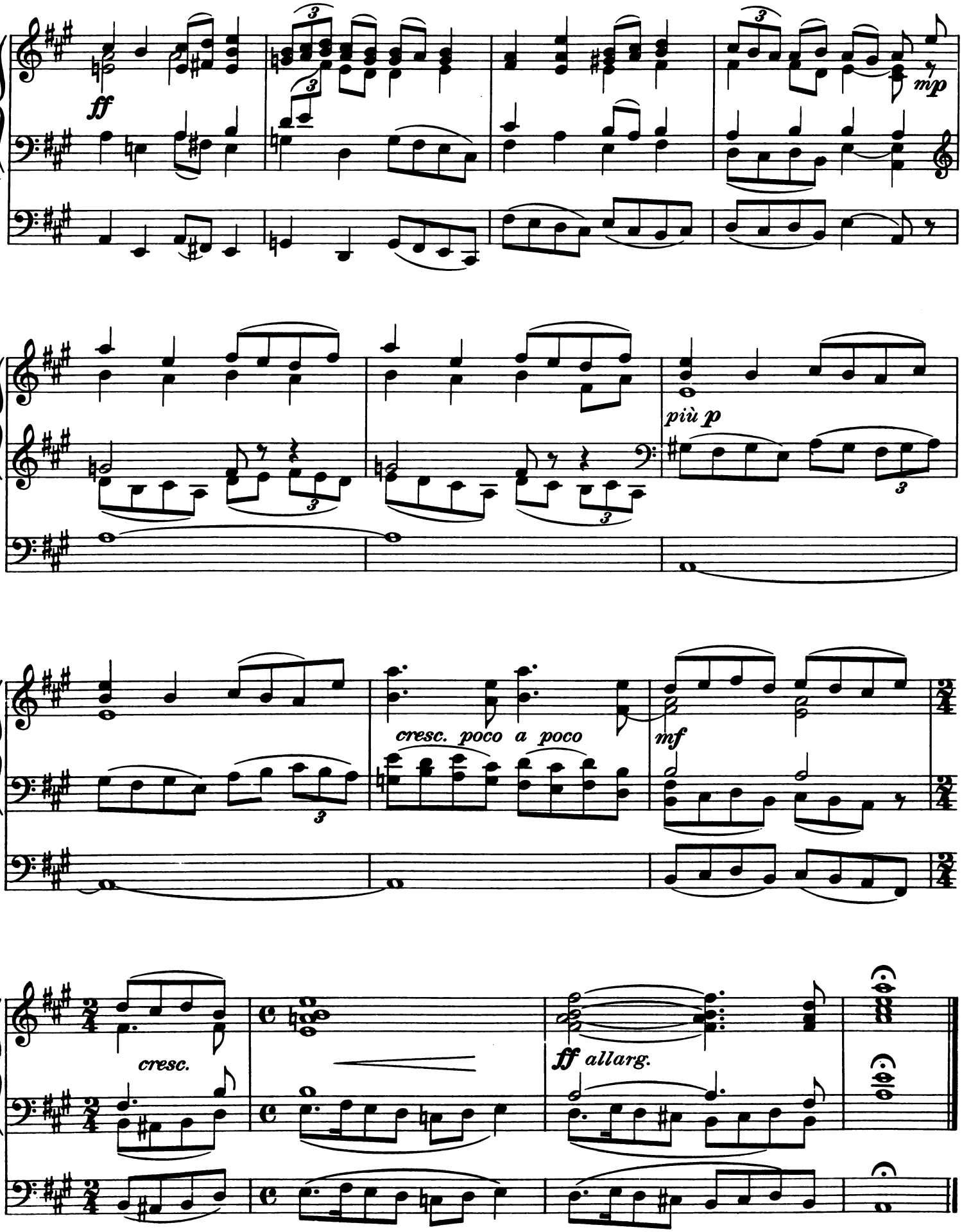
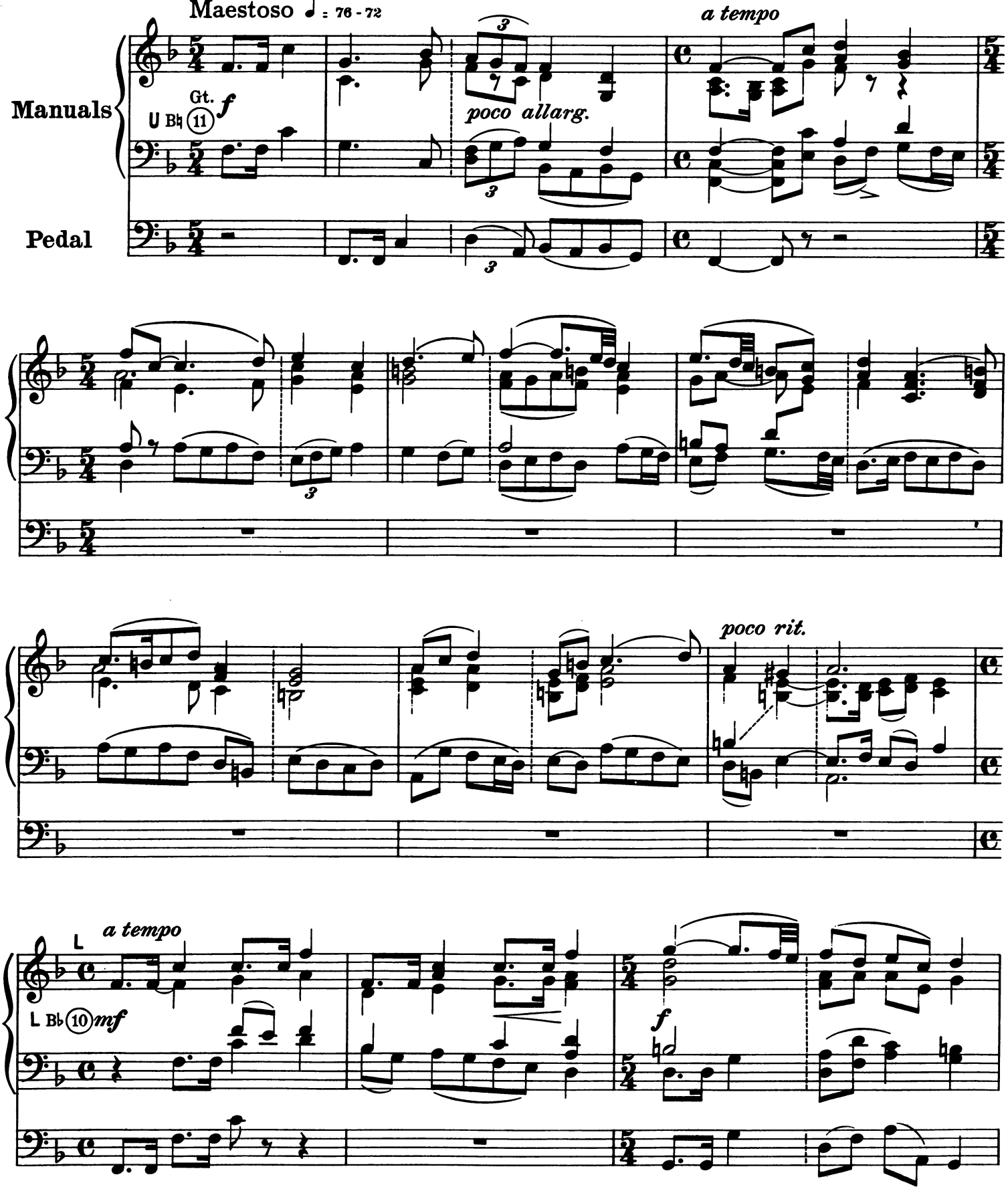

Gt.
L
f
p cresc.
f
1.
2.
a tempo
poco allarg.
Sw.
U
p
poco allarg.
a tempo
Sw.
U
p
p


a tempo
poco rit.
cresc.
f
mf
L Gt.
cresc.
f


ff
mp
più p
cresc. poco a poco
mf
cresc.
ff allarg.

Wedding March No. II

U B♭ (10) 00 8808 005
U B♮ (11) 00 6888 876
L B♭ (10) 33 8858 558
P 75



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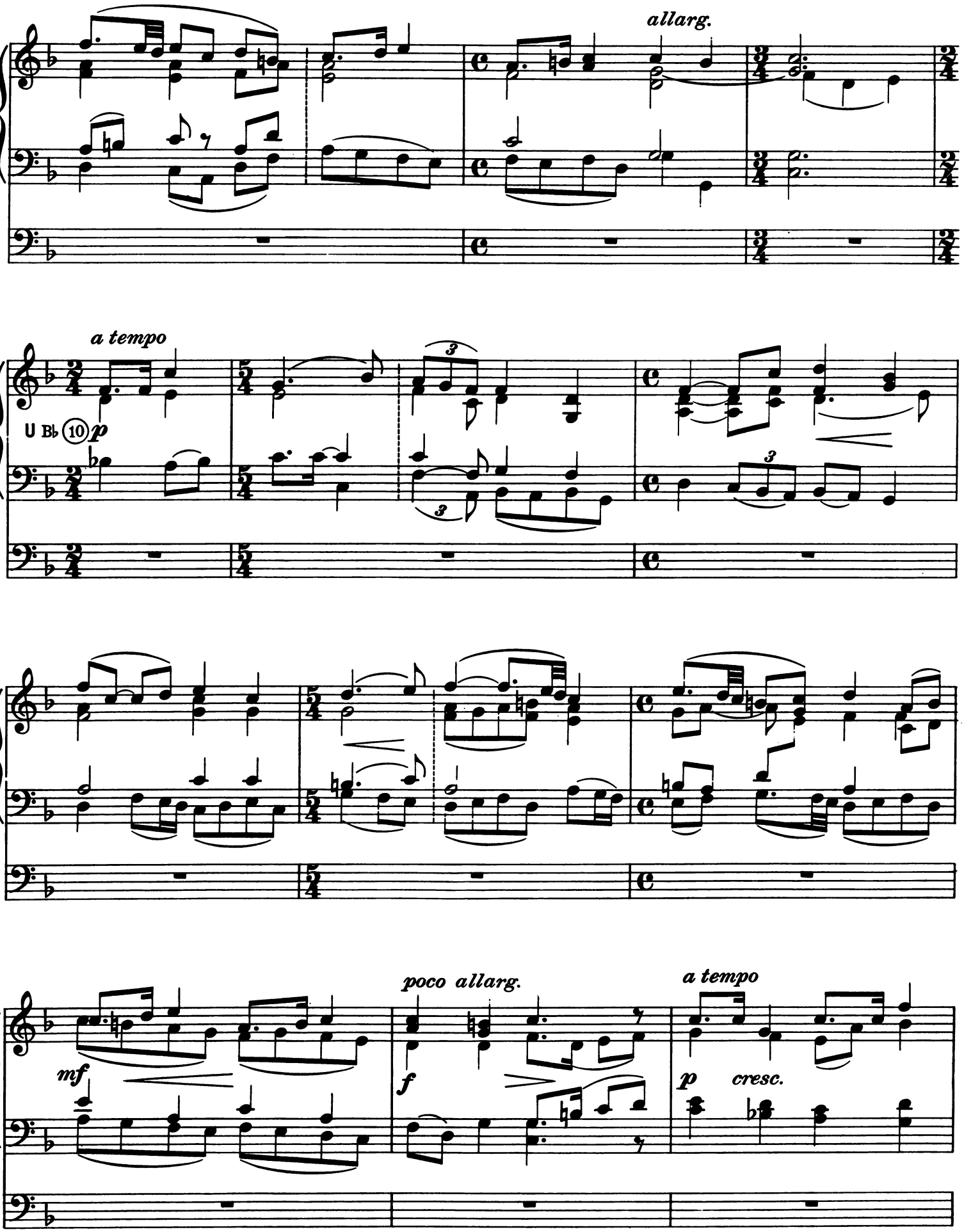
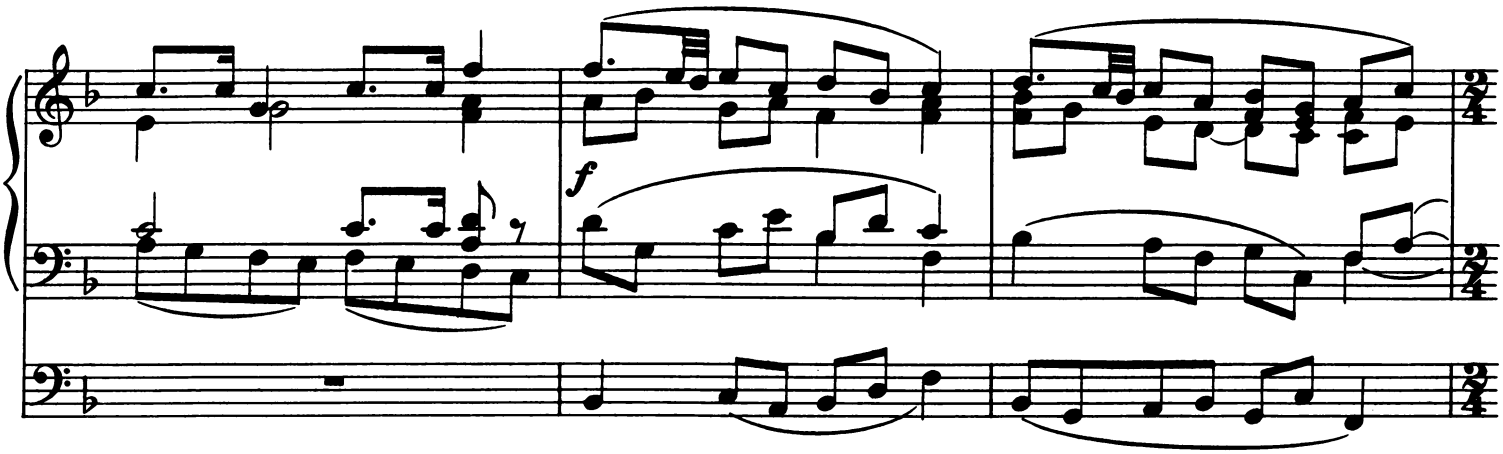
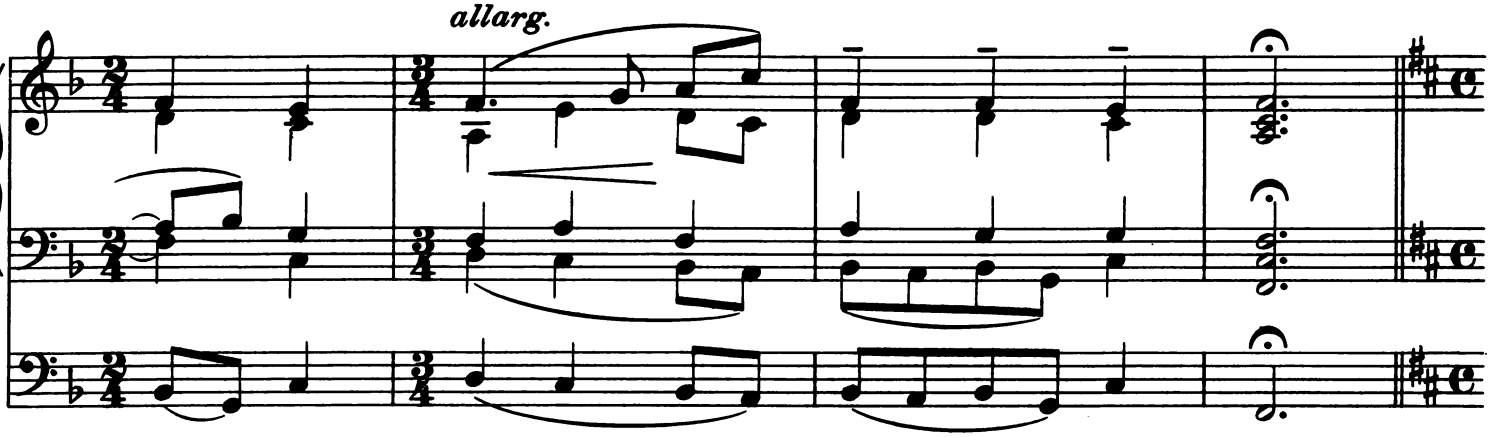
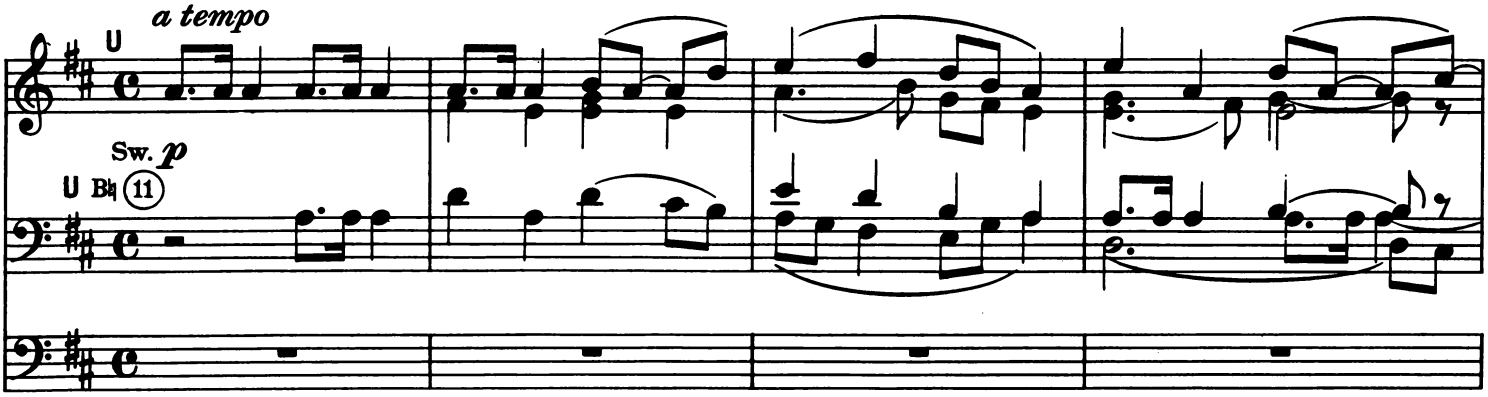
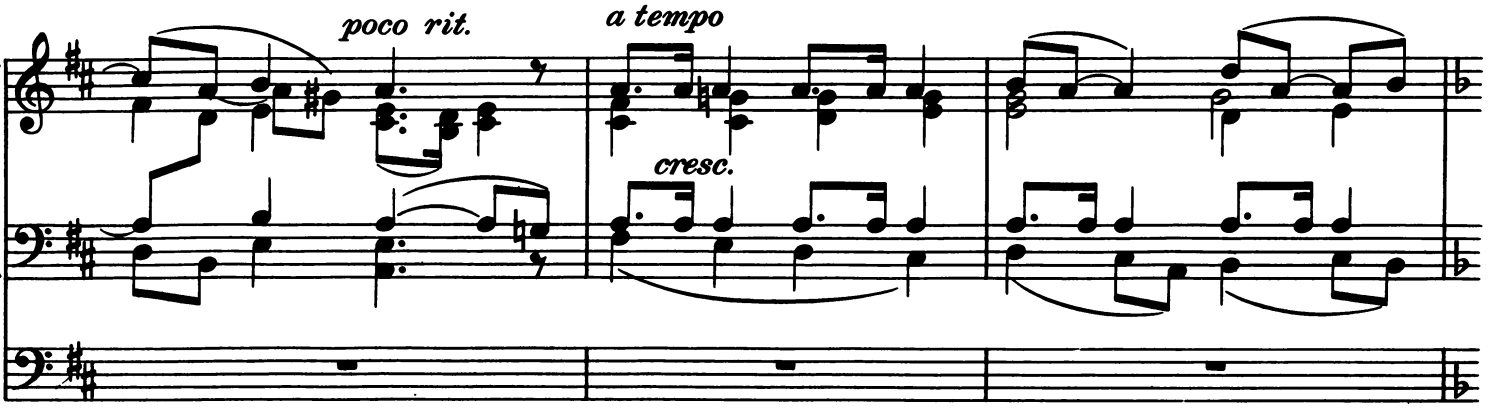
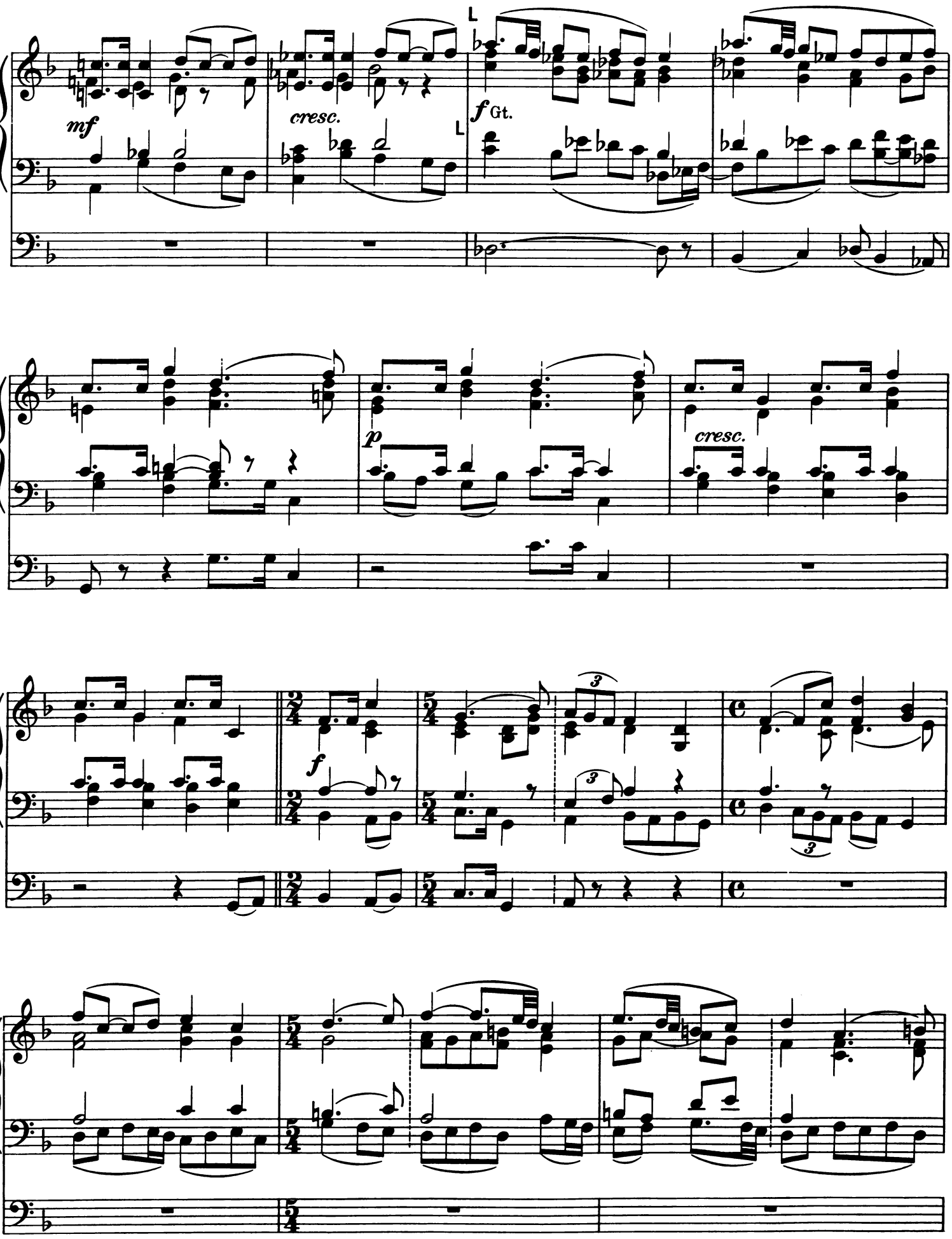

allarg.
a tempo
U B♭ 10 p
poco allarg.
a tempo
mf
f
p cresc.

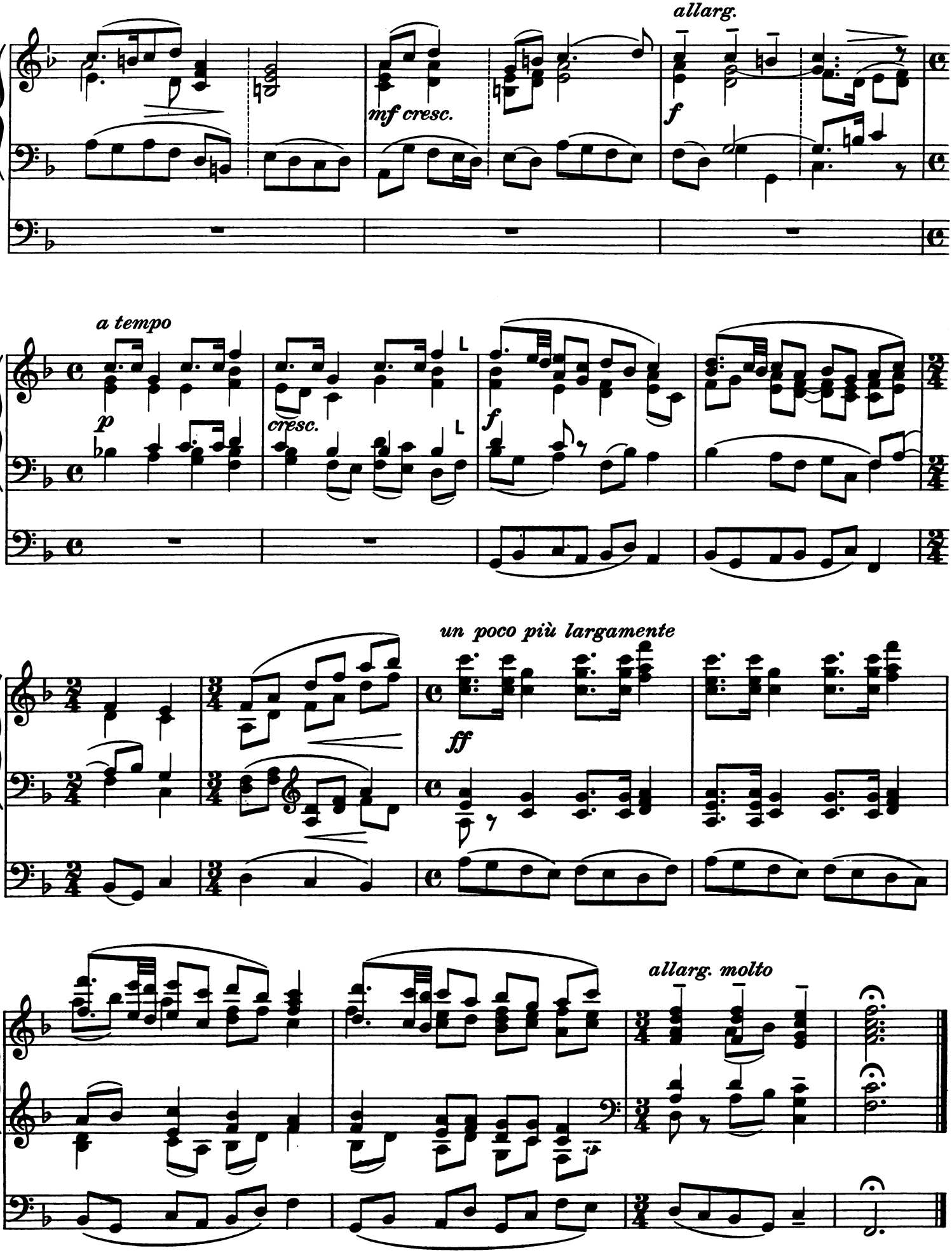

f


allarg.


a tempo
U
Sw. p
U B♮ 11

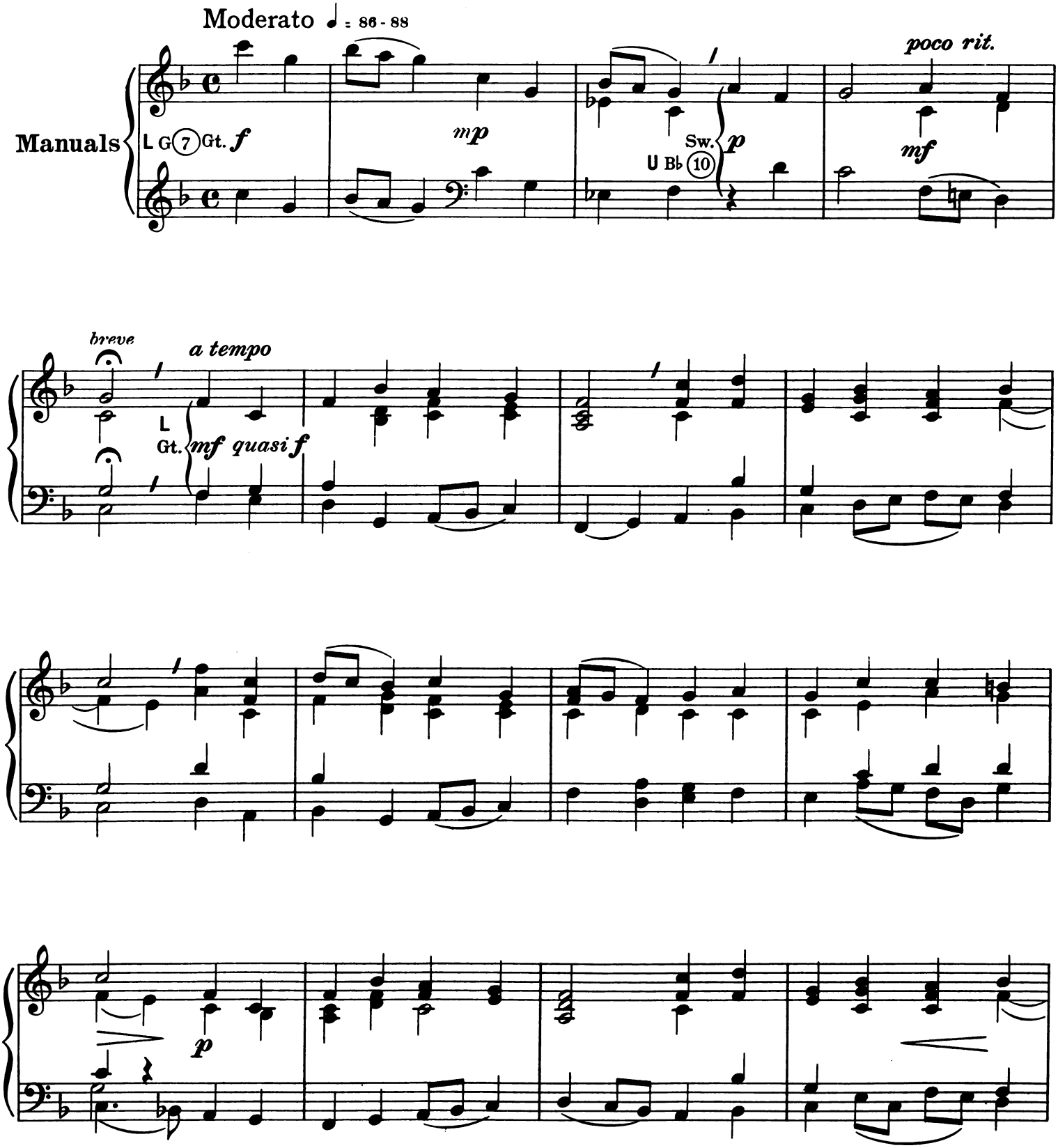

poco rit.
a tempo
cresc.


mf
cresc.
f Gt.
p
cresc.
f
3
3
3


allarg.
mf cresc.
f
a tempo
p
cresc.
f
un poco più largamente
ff
allarg. molto

Wedding March No. III

U B♭ (10) 00 7807 003
L B♭ (10) 53 8868 568
P 86



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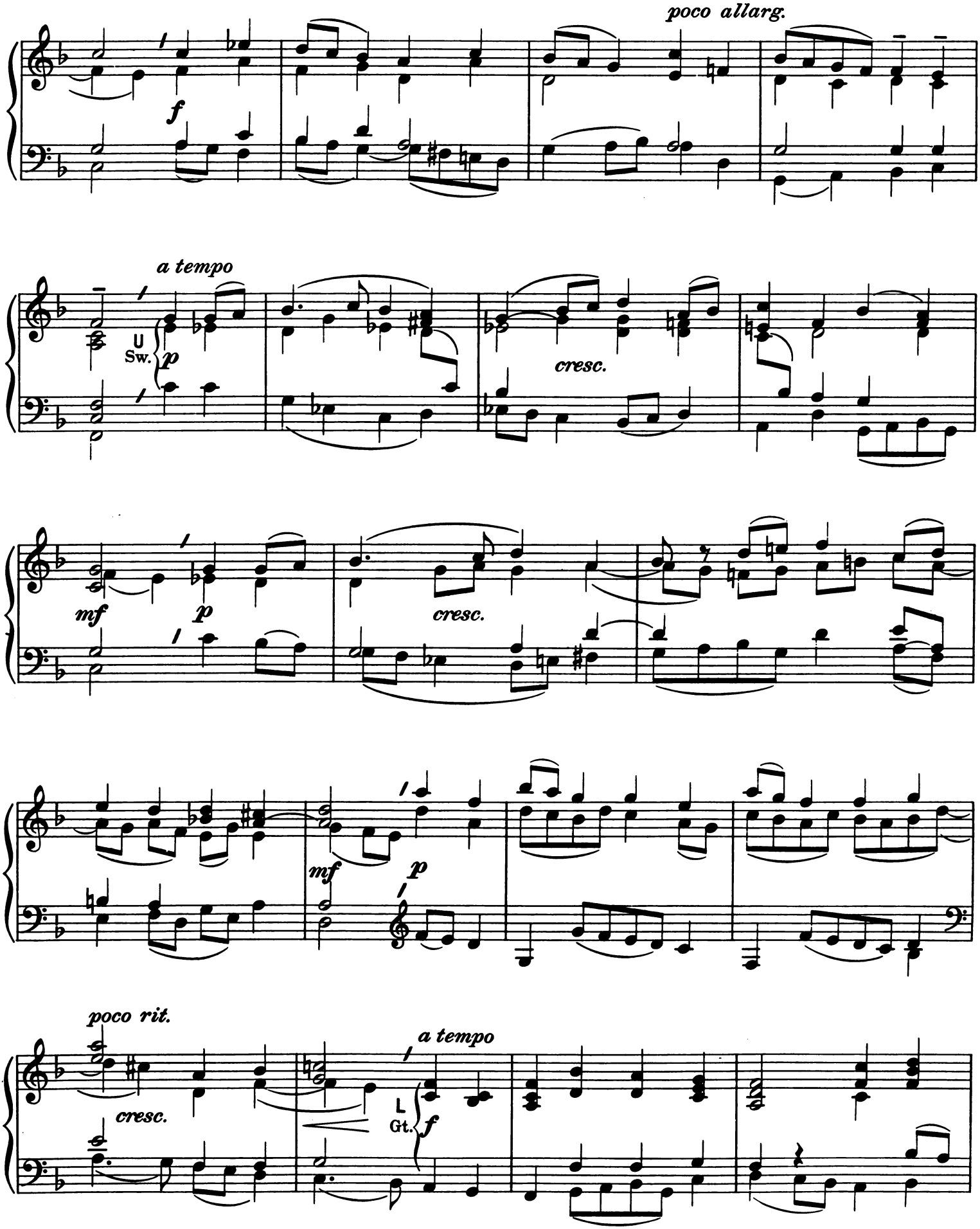
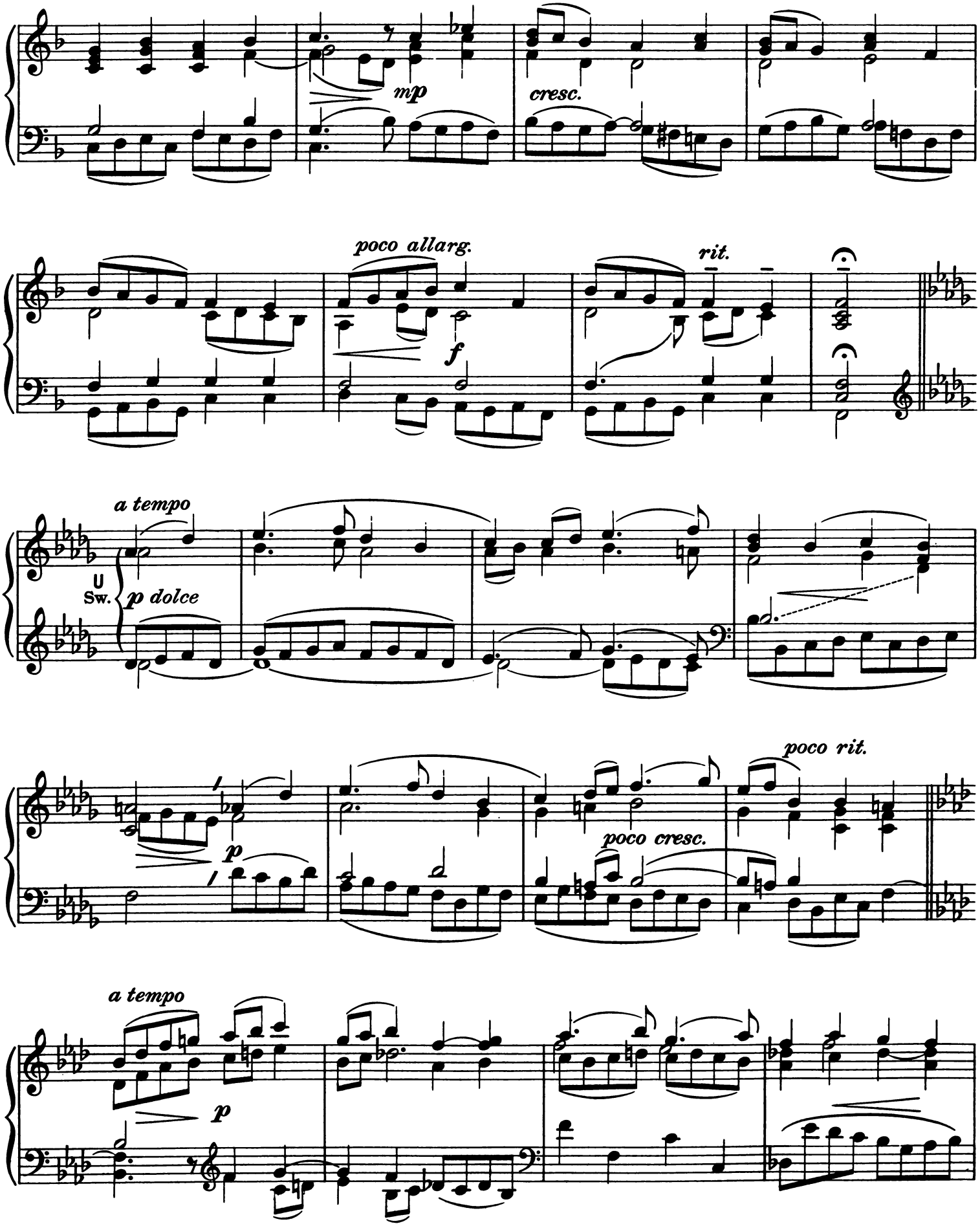
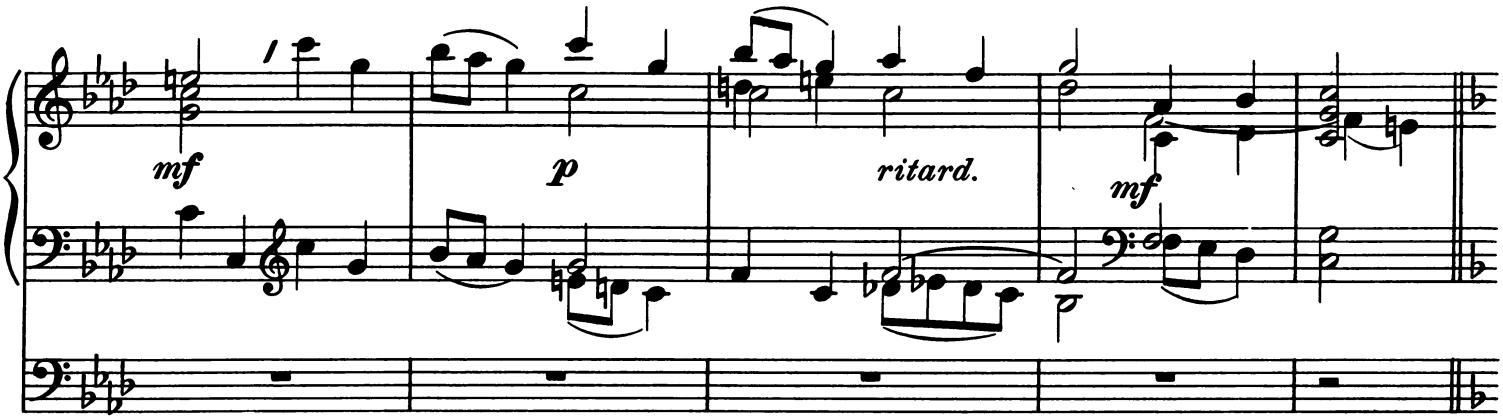
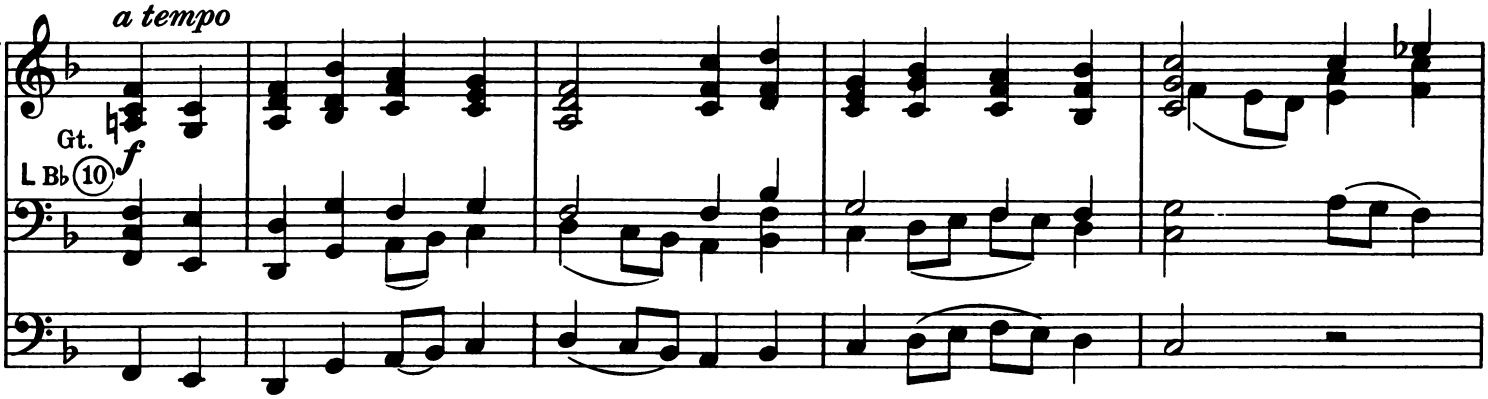
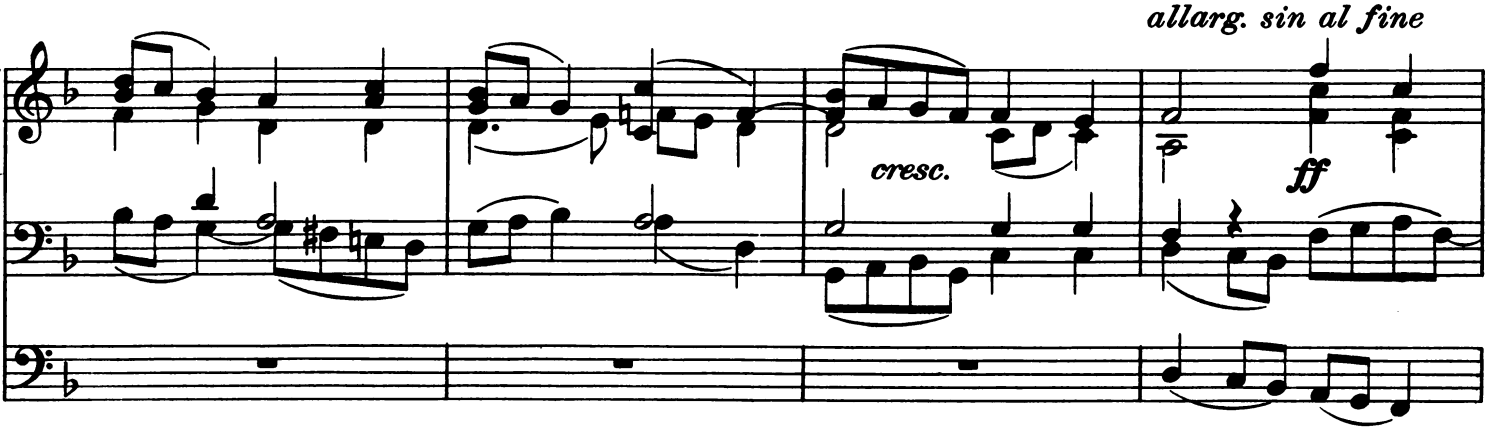
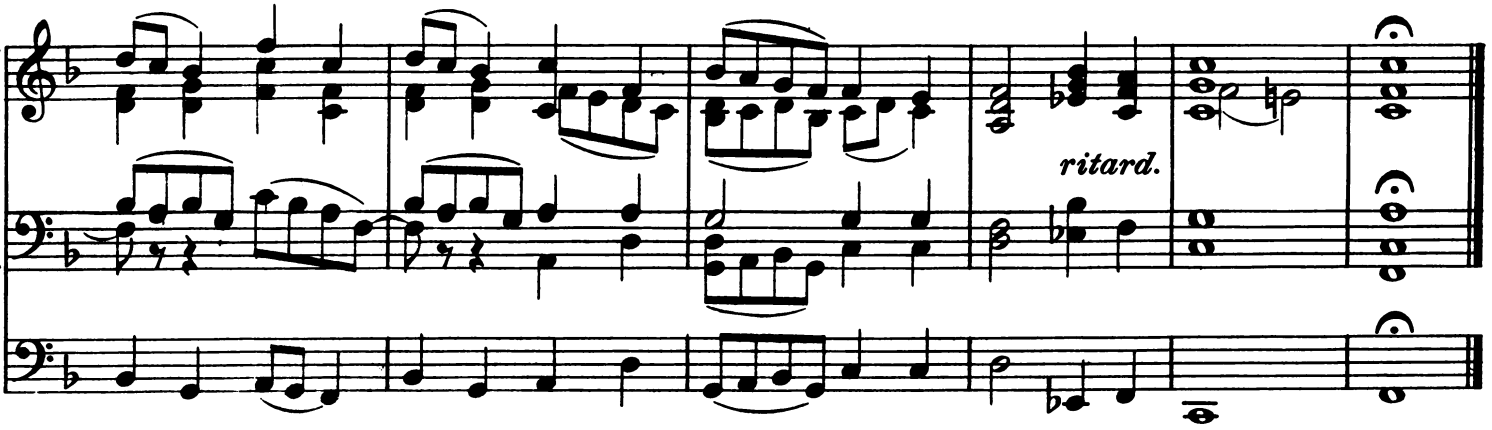

poco allarg.
f
a tempo
U
Sw.
p
cresc.
mf
p
cresc.
mf
p
poco rit.
a tempo
cresc.
L
Gt.
f


mp
cresc.
poco allarg.
f
rit.
a tempo
U
Sw.
p dolce
p
poco cresc.
poco rit.
a tempo
p


mf
p
ritard.
mf


a tempo
Gt.
L Bb 10
f

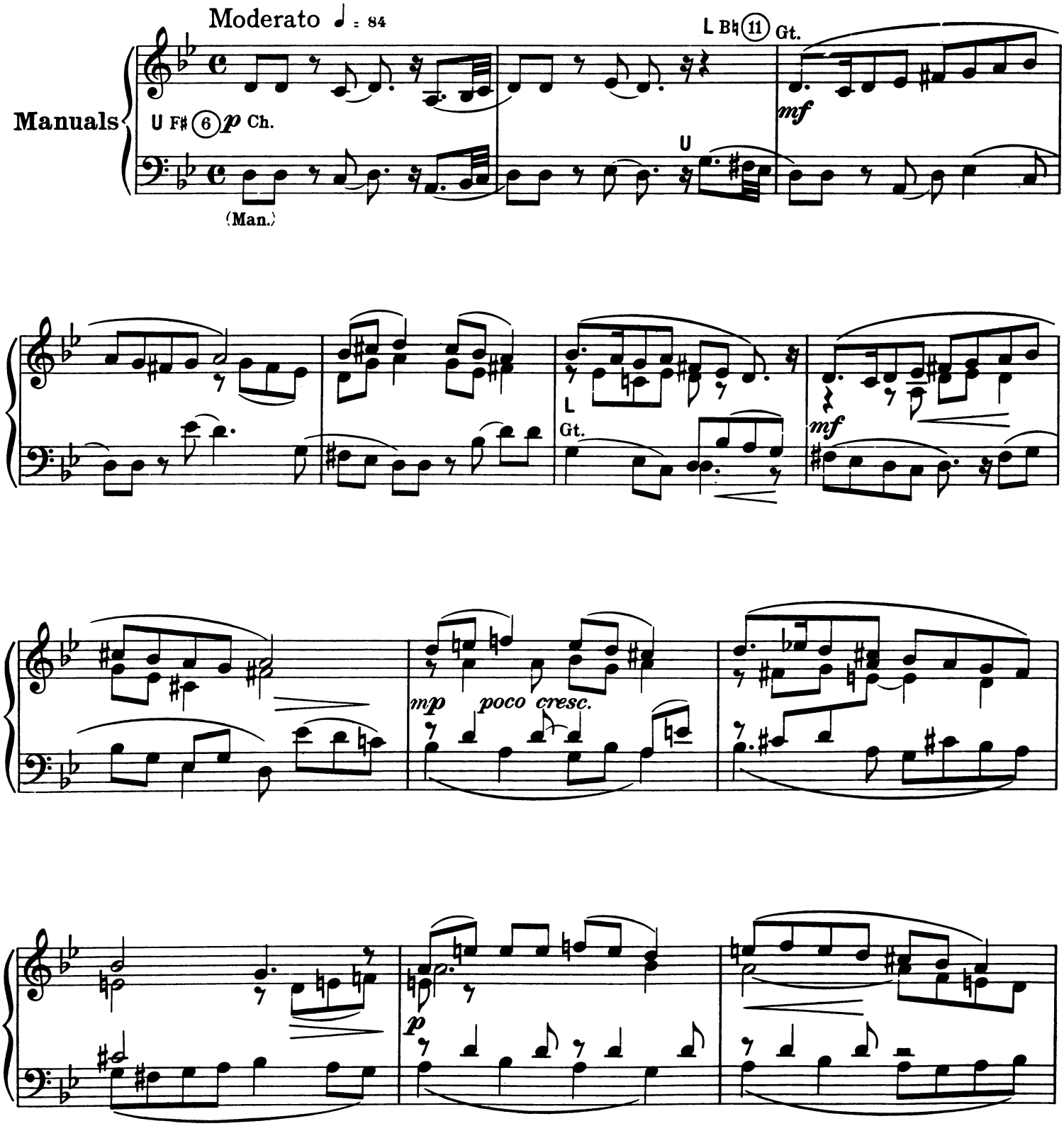

allarg. sin al fine
cresc.
ff


ritard.

U B♭ (10) 00 6808 003
U B♮ (11) 32 7847 333
L B♭ (10) 53 8868 568
L B♮ (11) 00 8876 532
P 86

Wedding March No. IV

(Oriental Chromatic)



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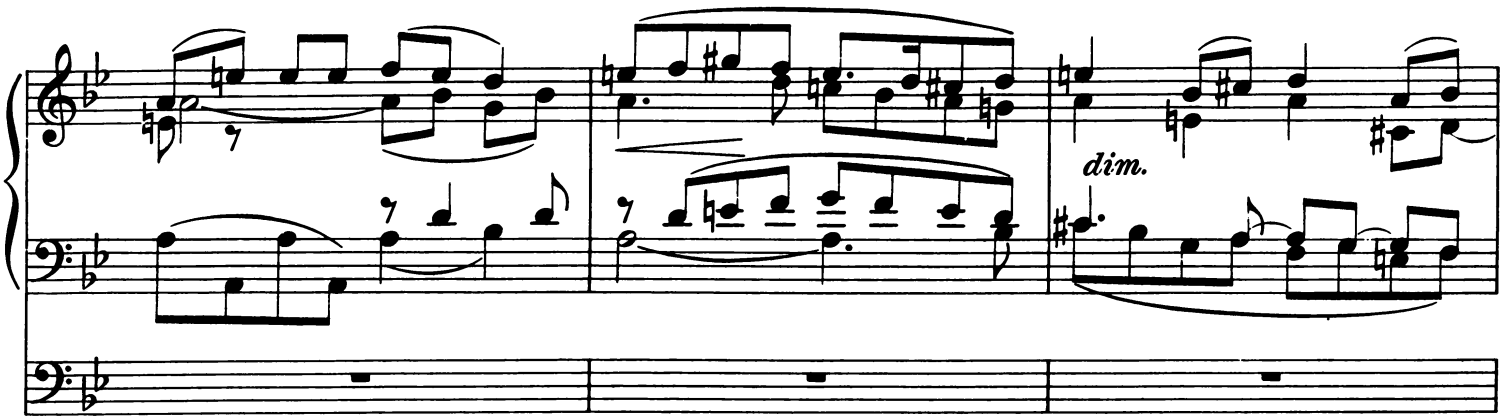
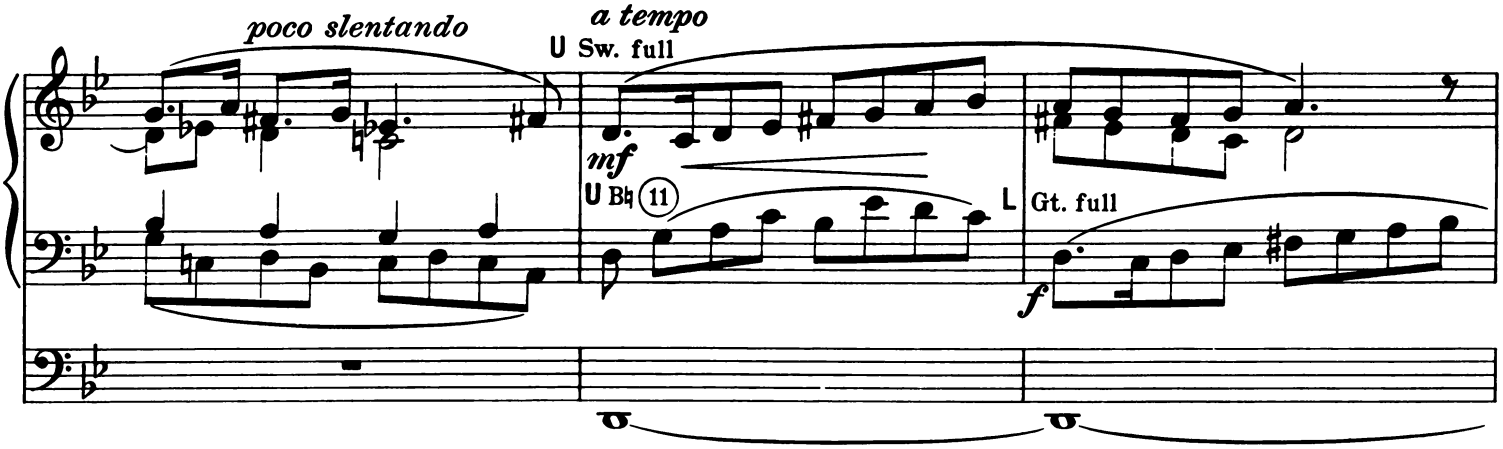
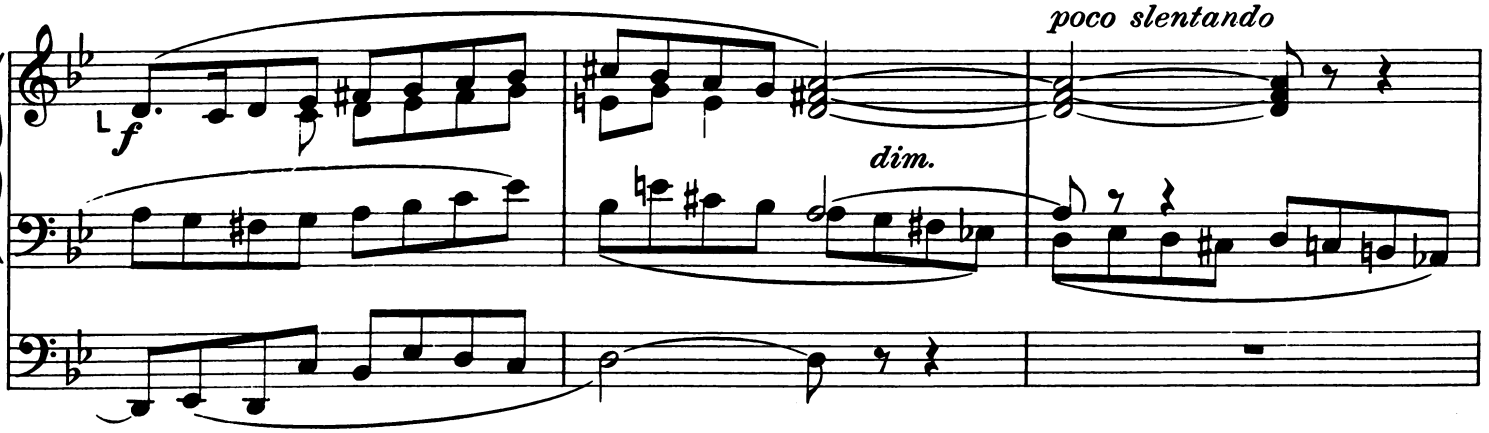
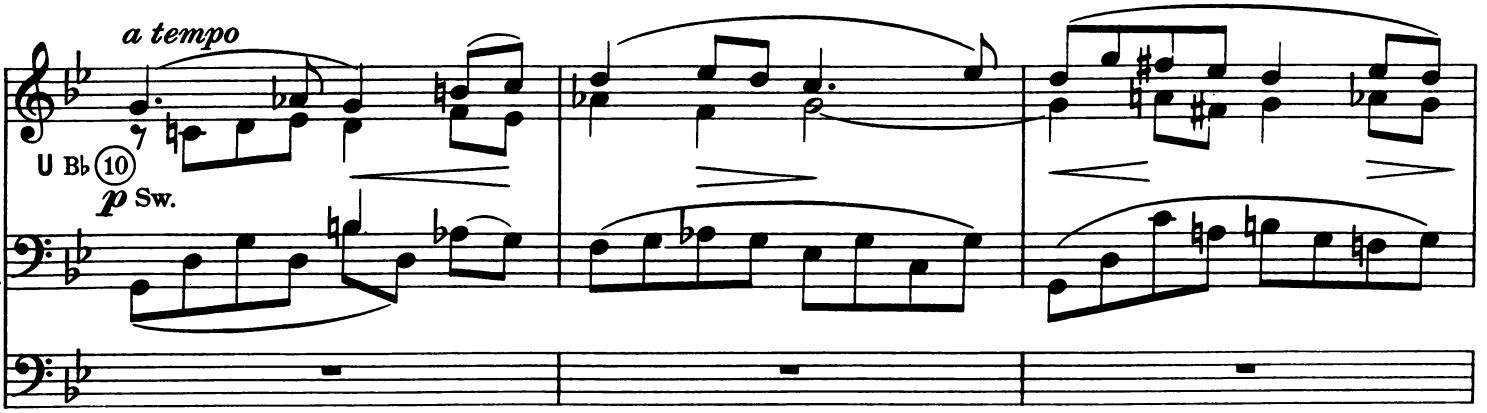
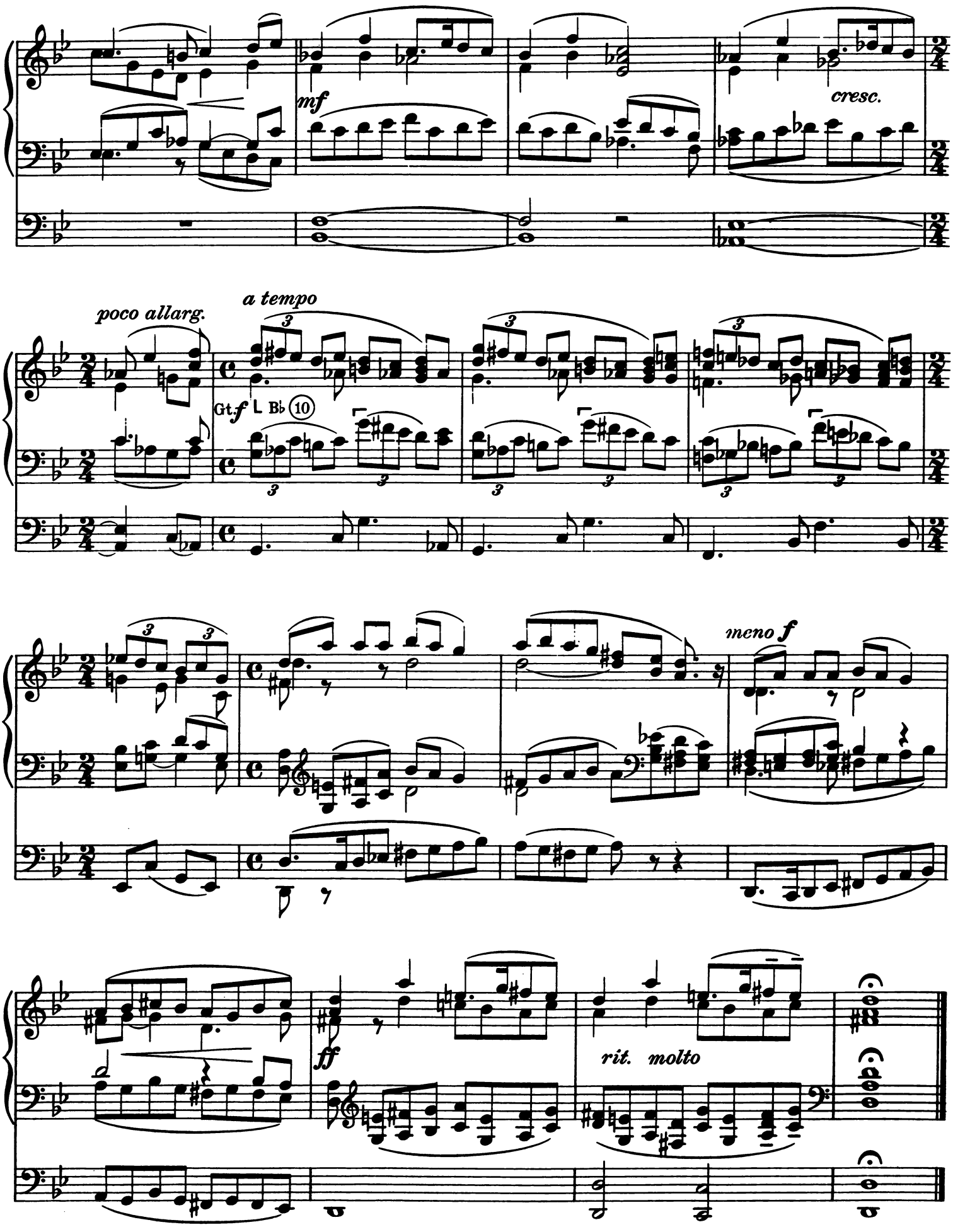

dim.


poco slentando
a tempo
U Sw. full
mf
U B♮ 11
L
Gt. full
f


L f
dim.
poco slentando


a tempo
U B♭ 10
p Sw.


mf
cresc.
poco allarg.
a tempo
Gt.f
B♭
10
meno f
ff
rit. molto

COMPOSITIONS FOR THE ORGAN

With Registration for Both Hammond and Pipe Organ

HAMMOND-ORGAN REGISTRATION

BY

CHARLES F. PAUL

SERIES TWO

ADAGIO SOSTENUTO, from Sonata quasi una Fantasia (Moonlight Sonata), by LUDWIG VAN BEETHOVEN, Op. 27, No. 2 (*Transcribed by* Caspar Koch) 60

ALL SOULS' DAY, by RICHARD STRAUSS (*Arranged by* Harvey Gaul) . .50

BERCEUSE, by RALPH KINDER 50

BLESSED JESU, WE ARE HERE (Liebster Jesu, wir sind hier), by JOHANN SEBASTIAN BACH. (*Edited by* Clark B. Angel) 40

BONNIE DOON, A Scottish Folk Tune (*Transcribed and paraphrased by* EDWIN H. LEMARE) 50

COME WHERE MY LOVE LIES DREAMING, by STEPHEN FOSTER (*Transcribed and paraphrased by* EDWIN H. LEMARE) 50

CHORALE from the "Prelude, Chorale, and Fugue" by CESAR FRANCK (*Transcribed by* Gilman Chase) 50

ES IST EIN' ROS' ENTSPRUNGEN (A rose breaks into bloom), by JOHANNES BRAHMS, Op. 122. Based on a chorale by Michael Praetorius. (*Edited by* Carl Deis) 40

FUGAL FANTASY on "Mine eyes have seen the glory", by ROLAND DIGGLE 50

MARCHE PONTIFICALE, by WILL C. MACFARLANE. 50

NOTTURNO, by OTTORINO RESPIGHI (*Arranged by* George Crook) . .75

NOW PRAISE WE CHRIST THE HOLY ONE (Christum wir sollen loben schon), by JOHANN SEBASTIAN BACH (*Edited by* Clark B. Angel) .50

PASTORALE, by WILL C. MACFARLANE. 50

PRELUDE IN THE ANCIENT STYLE, by LEE H. BRISTOL, JR. (*Arranged by* George Crook) 60

RHYTHM OF EASTER, by SETH BINGHAM 75

SALLY IN OUR ALLEY, by HENRY CAREY (*Transcribed by* EDWIN H. LEMARE) 50

SONG OF TRIUMPH, by ROLAND DIGGLE 50

THE LORD IS RISEN, by SERGEI RACHMANINOFF (*Arranged by* Harvey Gaul) 50

THE THREE HOLY KINGS, by RICHARD STRAUSS (*Arranged by* Edwin Arthur Kraft) 50

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