

pour CHARLES MUNCH

Symphonie Liturgique

I. "DIES IRAE"

Arthur HONEGGER

Allegro marcato $\text{♩} = 76-80$

3 FLUTES
2 HAUTBOIS
COR ANGLAIS (*) en Ut
2 CLARINETTES (*) en Ut
CLARINETTE BASSE (*) en Ut
2 BASSONS
CONTREBASSON

1. - 3.
(*) CORS en Ut
2. - 4.
3 TROMPETTES
3 TROMBONES
TUBA

PIANO

CYMBALE
GROSSE CAISSE

p **crescendo** *fp*

Allegro marcato $\text{♩} = 76-80$

I
VIOLONS
II
ALTOS
VIOLONCELLES
CONTREBASSES

(*) Ces instruments sont notés en sons réels.

I-II Fl.

III

Hth.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

I-III Cors.

II-IV

I Trp.

II-III

Trb.

Tuba

Piano

Cymb. G.C.

molto crescendo

I Viol.

II

Altos

Cellos

C.B.

2 2

1^o *ff*

2^o

8

8

Div.

I

I-II Fl.

III

Hth. 1^o *ff* 2^o

C.A.

Cl.

Cl.B.

Hass.

C.Hass.

I-III Cors

II-IV

I Trp.

II-III

Trb.

Tuba

Piano 8

Gymb. G.C.

I

I Viol. *14* *molto marcato*

II *14* *molto marcato*

Altos *14* *molto marcato*

Cellos *14* *molto marcato*

C.B.

I-II Fl.

III

Hth.

C.A.

Cl.

Cl. B.

Hass.

C. Bass.

I-III Cors.

II-IV

I Trp.

II-III Trb.

Tuba

Piano

Cymb. G.C.

I Viol.

II

Altos

Cellos

C. B.

ff

f

1°

2°

3°

8.

3

1-I Fl.
 Fl.
 III
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C. Bass.

1-III Cors.
 II-IV
 I Trp.
 II-III
 Trb.
 Tuba
 Har.
 Cymb.
 G.C.

I Viol.
 II
 Altos
 Cellos
 C.B.

1-I
Fl.
III
Hth.
C.A.
Cl.
Cl.B.
Bass.
C.Bass

Musical score for woodwinds and brass instruments. The Flute part (Fl.) has a first ending bracketed with a '4'. The Horns (Hth.) part includes dynamic markings like *ff* and *fz*. Clarinets (Cl.) and Bassoon (Cl.B.) parts feature complex rhythmic patterns. The Bassoon (Bass.) and Contrabassoon (C.Bass) parts have triplets and other rhythmic figures.

I-III
Cora
II-IV
I
Trp
II-III
Trb.
Tuba
Piano
Cymb.
G.C.

Musical score for percussion and strings. The Cor Anglais (Cora) part has a first ending bracketed with a '3'. The Piano part features octaves and chords. The Cymbals (Cymb.) and Gong (G.C.) parts have rhythmic patterns. The strings (I-III, II-IV, I, II-III) have various rhythmic and melodic lines.

I
Viol.
II
Altos
Cellos
C.B.

Musical score for string instruments. The Violins (Viol.) part has a first ending bracketed with a '4'. The strings play various rhythmic and melodic patterns. The Contrabass (C.B.) part has a *Tutti* marking.

I-II Fl.

iii

Htb.

C.A.

Cl.

Cl. B.

Bass.

C. Bass.

I-III Cors.

II-IV

I Trp.

II-III

Trb.

Tuba

Piano

Cymb. G.C.

I Viol.

II

Altos

Cellos

C.B.

A 3

(8. ad Hb.)

This page of a musical score contains measures 8 through 11. The score is organized into three systems of staves. The first system includes woodwinds: I-II Flute (Fl.), III Flute, Horn in B-flat (Hb.), Cor Anglais (C.A.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. A), Bassoon (Bass.), and Contrabassoon (C. Bass.). The second system includes brass and woodwinds: I-III Cor Anglais (C.A.), II-IV Bassoon (Bass.), I Trumpet (Trp.), II-III Trumpet, Trombone (Trb.), and Tuba. The third system includes strings and percussion: Piano (Piano), Cymbal (Cymb.), Gong (G.C.), I Violin (Viol.), II Violin, Alto (Altos), Cello (Cellos), and Double Bass (C. B.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 8 and 9 feature complex woodwind passages with many slurs and accents. Measure 10 shows a more active piano part with a steady eighth-note accompaniment. Measure 11 continues the piano accompaniment and includes some woodwind entries. The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings.

5

I-II Fl.
III Fl.
Hrn.
Cl. A.
Cl. B.
Bass.
C. Bass.

I-II Cors.
I-II Trp.
Trb.
Tuba.

Piano.
Cymb.
Trg.

5

I Viol.
II Viol.
Alto.
Cello.
C. B.

martellato
martellato
martellato
martellato

pizz

I-II Fl.
III Fl. *Prenez la Petite Flûte*
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

I-III Cors
II-IV
I Trp.
II-III
Trb.
Tuba

Piano
Cymb.
Tig.

I Viol. *arco*
II
Altos
Cellos
C.B.

1-Fl.
Fl.
II

1Ob.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

1-III
Cora.
II-IV

I
Trp.
II-III
Trb.
Tuba

Piano
Cymb.
Tig.

I
Viol.
II

Alto.
Cello.
C.B.

arco

3 2

2^o

6

P.Fl.
Fl.
Hob.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

I-III
Cors.
II-IV
I
Trp.
II-III
Trb.
Tuba

Piano
Cymb.
Trg.

6

I
Viol.
II
Altos
Cellos
C.B.

pizz

P.Fi.
Fl.
Hto.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

I-III
Cora
II-IV
I
Trp.
II-III
Trb.
Tuba

Piano

Cymb.
Trg.

I
Viol.
II
Alto.
Cello.
C.B.

arco.

7

Reprenez la Grande Flûte

P.Fl. Fl. Htb. C.A. Cl. Cl.B. Bass. C.Bass.

I-III Cors II-IV I Trp II-III Trb Tuba

Piano

Cymb. Trg.

7

I Viol. II Altos Cellos C.B.

1 Fl.
II Fl.
III Fl.
Htb.
C.A.
I Cl.
II Cl.
Cl.B.
Bass.

crescendo

I-III Cors.
II-IV Cors.
I Trp.
II-III Trp.
Trb.

3^o crescendo

Piano
Cymb.
G.C.

p

i Viol.
II Viol.
Altos
Cellos
C.B.

ff

3^o

ff

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I, II, and III, Horns in E-flat (Htb.), Cor Anglais (C.A.), Clarinets I and II, Bass Clarinet (Cl.B.), Bassoon (Bass.), and Cor Anglais (I-III, II-IV). The brass section includes Trumpets I and II-III, Trombones (I, II-III, Trb.), and Trombones (I-III, II-IV). The piano part is shown in grand staff notation. The percussion section includes Cymbals and Gong/Cymbal (G.C.). The string section includes Violins I and II, Violas (Altos), Cellos, and Double Basses (C.B.). The score features dynamic markings such as *crescendo*, *p*, and *ff*, and includes articulation like accents and slurs. The key signature has one flat, and the time signature is 4/4.

8

I Fl.
II Fl.
III Fl.
Htb.
C.A.
I Cl.
II Cl.
Cl.B.
Bass.

I-III Cors.
II-IV Cors.
I Trp.
II-III Trp.
Tuba
Piano
Cymb.
G.C.

8

I Viol.
II Viol.
Alto
Cello
C.B.

pizz.
arco
pizz.

I Fl.
II Fl.
III Fl.
Hth.
C.A.
I Cl.
II Cl.
Cl.B.
Bass. *2*
crescendo

I-III Cors.
II-IV Cors.
I Trp.
II-III Trp.
Trb. *2^a*
3^a crescendo
Tuba

Piano

I Viol.
II Viol.
Alto *ff*
Cellos
C.B.

I Fl.
 II Fl.
 III Fl.
 Hrb.
 C.A.
 I Cl.
 II Cl.
 Cl.B.
 Bass.
 I-III Cors.
 II-IV Cors.
 I Trp.
 II-III Trp.
 Trb.
 Tuba.
 Piano.
 I Viol.
 II Viol.
 Allos.
 Cello.
 C.B.

The score is divided into three systems. The first system includes Flutes I, II, and III; Horns; Clarinet in A; Clarinets I and II; Clarinet in Bass; and Bass. The second system includes Corsos I-III and II-IV; Trumpets I and II-III; Trombones; and Tuba. The third system includes Violins I and II; Alto; Cello; and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like *pizz.* and *arco*.

I Fl.
 II Fl.
 III Fl.
 Hh.
 C.A.
 I Cl.
 II Cl.
 Cl.B.
 Bass.
 I-III Cors.
 II-IV Cors.
 I Trp.
 II-III Trp.
 Trh.
 Tuba.
 Piano.
 I Viol.
 II Viol.
 Altos.
 Cellos.
 C.B.

crescendo
3º crescendo

I Fl.
II Fl.
III Fl.
Hrb.
C.A.
I Cl.
II Cl.
Cl.B.
Bass.

I-III Cors.
II-IV Cors.
I Trp.
II-III Trp.
Trb.
Tuba.

Piano

I Viol.
II Viol.
Alto.
Cello.
C.B.

10

I Fl.
II Fl.
III Fl.
Hrb.
C.A.
I Cl.
II Cl.
Cl.B.
Bass.
C. Bass.

crescendo

Cors.
I Trp.
II-III Trp.
Trb.
Tuba

crescendo

Piano

crescendo **f**

10

I Viol.
II Viol.
Altos
Cellos
C.B.

pizz. *arco.* *non div.*

I Fl.
II Fl.
III Fl.
Htb.
C.A.
I Cl.
II Cl.
Cl.B.
Bass
C. Bass

I-III Cors
I-IV Cors
I Trp.
II-III Trp.
Trb.
Tuba

I Viol.
II Viol.
Altos
Cellos
C.B.



Cl. B.
Bass.
Bass

I-III Cors
II-IV
Trb.
Tuba
Timb.

Mettez sourdine



Altos
Collos
C. B.

Hass.
I-III Cors
II-IV
Trp.
Trb.
Timb.

II Viol.
Altos
Cellos
C. B.

arco

12

I-II Fl.
 III
 Hth.
 C.A.
 Cl. 2°
 Cl. 1°
 Cl. 2°
 Bass
 C. Bass

I-III Cors
 II-IV
 I Trp.
 II-III
 I-II Trb.
 III
 Piano
 Timb.

12

I Viol.
 II
 Altos
 Cellos
 C.B.

This musical score page contains the following instruments and parts:

- I-II Fl.
- III
- Hrb.
- C.A.
- Cl. (1^o, 2^o)
- Cl. B.
- Bass.
- C. Bass.
- I-III Cors.
- II-IV
- I Trp.
- II-III
- I-II Trb.
- III
- Piano
- C. rout.
- I Viol.
- II
- Altos
- Cellos
- C. B.

The score features complex melodic lines with slurs and accents, particularly in the woodwind and horn sections. The C. B. part includes a *pizz.* marking.

I-II Fl.
III
Hth.
C.A.
Cl. 1° 2° 1° 2° 1°
Cl.B.
Bass.
C. Bass.
I-III Cors.
II-IV
I Trp.
II-III
I-II Trb.
III
Piano
C. roud.
I Viol.
II
Altos
Cellos
C.B. *arco.*

cres - - cen - - do

13

1-II Fl.
III
Htb.
C.A.
Cl. 2° 1° 2° 1° 2°
Cl. B.
Bass
C. Bass

I-III Cors.
II-IV
I Trp.
II-III
I-II Trb.
III
Piano

C.roul.

13

I Viol.
II
Alto
Cellos
C.B.

I-II Fl.

III

Hrb.

C.A.

Cl.

Cl.B.

Bass

C. Bass

I-III Cors

II-IV

I Trp.

II-III

I-II Trb.

III

Piano

C. rout.

I Viol.

II

Altos

Cellos

C. B.

p

f

14

I-II Fl.
III
Hth.
C.A.
Cl.
Cl.B.
Baas.
C.Bass.

Detailed description: This system contains the first seven staves of the score. The Flute parts (I-II, III) and Horns (Hth.) play a melodic line with slurs and accents. The Clarinet parts (C.A., Cl., Cl.B.) play sustained notes with slurs. The Bassoon (Baas.) and Contrabass (C.Bass.) parts play a rhythmic accompaniment. A box containing the number '14' is positioned above the first staff.

I-III Cors
II-IV
I Trp.
II-III
Trb.
Tuba

Otez sourdine

Detailed description: This system contains the next five staves of the score. The Horns (I-III Cors, II-IV) play sustained notes. The Trumpets (I, II-III) and Trombones (Trb.) play a rhythmic accompaniment. The Tuba part is mostly silent. A text instruction 'Otez sourdine' is written below the Trombone staff.

Piano
C.roul.

Detailed description: This system contains the Piano and Cymbals (C.roul.) parts. The Piano part is mostly silent. The Cymbals part plays a rhythmic accompaniment.

14

I Viol.
II
Altos
Cellos
C.B.

Detailed description: This system contains the last five staves of the score. The Violins (I, II) play a melodic line with slurs and accents. The Violas (Altos) and Cellos play a rhythmic accompaniment. The Contrabass (C.B.) part is mostly silent. A box containing the number '14' is positioned above the first staff.

I-II Fl.

III

Hb.

C.A.

Cl.

Cl.B.

Bass

C.Bass

I-III Cors

II-IV

I Trp.

II-III

Trb.

Tuba

Piano

C.rout.

I Viol.

II

Altos

Cellos

C.B.

15

I-II Fl. *Prenez la Petite Flûte*

III

Hob.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

I-III Cors

II-IV

I Trp.

II-III

Trb.

Tuba

Piano

Cymb.

G.C.

***f* Sostenuto**

15

I Viol.

II

Altos

Cellos

C.B.

I-II Fl.
III
Htb.
C.A.
Cl.
Cl.B.
Bass.
C.Bass

I-III Cors
II-IV
I Trp.
II-III Trb.
Tuba

Piano
Cymb. G.C.

I Viol.
II
Allos.
Cellos.
C.B.

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.

I-II Cors.
 II-IV
 I Trp.
 II-III
 Trb.
 Tuba

Piano
 Cymb.
 G.C.

I Viol.
 II
 Altos
 Cellos
 C.B.

16

I-II Fl.

III

Hrb.

C.A.

Cl.

Cl.B.

Bass

C.Bass.

I-III Cors

II-IV

I Trp.

II-III

I-II Trb.

III

Piano

Cymb.

G.C.

marcato

16

I Viol.

II

Altos

Cellos

C.B.

P.FI.
 Fl.
 Hth.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.

I-III
 Cors
 II-IV
 I
 Trp.
 II-II
 I-II
 Trb.
 III

Piano
 Cymb.
 G.C.

i
 Viol.
 II
 Altos
 Cellos
 C.B.

The score is written for a full orchestra. The woodwind section includes Piccolo Flute (P.FI.), Flute (Fl.), Horns (Hth.), Cor Anglais (C.A.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Bass.), and Contrabassoon (C.Bass.). The brass section includes three Cornets (I-III, II-IV), Trumpets (I, II-II), and Trombones (I-II, III). The string section consists of Violins (i, II), Altos, Cellos, and Contrabass (C.B.). The piano part is also present, along with Cymbals and Gong/Cymbal (G.C.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature has two flats, and the time signature is 4/4.

P.F.I.
Fl.
Hob.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

I-III Cors
II-IV
I Trp.
II-III
I Trb.
II-III

Piano
Cymb.
G.C.

I Viol.
II
Altos
Collos
C.B.

17

P.Fl.
Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

I-III Cors.
II-IV
I Trp.
II-III
I Trb.
II-III

Piano
Cymb.
G.C.

17

I Viol.
II
Altos
Cellos
Cl.B.

This musical score page contains the following parts and staves:

- Woodwinds:** P.Fl., Fl., Hrb., G.A., Cl., Cl.B., Bass., C.Bass.
- Brass:** I-III Cors, II-IV, I Trp., II-III, I-II Trb., III.
- Percussion:** Piano, Cymb., G.C.
- Strings:** I Viol., II Viol., Altos, Cellos, C.B.

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Musical score for woodwinds and strings, measures 17-19. The score includes parts for P.Fl., Fl., Hrb., C.A., Cl., Cl.B., Bass, and C.Bass. A boxed measure number '18' is present in the top right of the first system. The woodwinds play complex rhythmic patterns with many slurs and accents. The strings play a steady accompaniment.

Musical score for brass instruments, measures 17-19. The score includes parts for I-III Cors, II-IV, I Trp., II-III, I-II Trb., and C.B. The brass instruments play melodic lines with slurs and accents. The C.B. part is a simple accompaniment.

Musical score for Piano and Cymbals, measures 17-19. The Piano part features a complex rhythmic accompaniment with many slurs and accents. The Cymb. and G.C. parts are simple accompaniments.

Musical score for strings, measures 17-19. The score includes parts for I Viol., II, Altos, Cellos, and C.B. The strings play melodic lines with slurs and accents. A boxed measure number '18' is present in the top right of the first system.

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Hr.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (C.B.), and Bassoon (C.Bass). The brass section consists of Trumpets I and II (I-II Trp.), Trombones I and II (I-II Trb.), and Cornets I and II (I-II Cors.). Percussion includes Cymbals and Gong (Cymb. G.C.). The string section has Violins I and II (I Viol., II Viol.), Alti (Altos), Cellos (Cellos), and Double Basses (C.B.). The piano part is also present. The score is written in a key with one flat (Bb) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The notation includes various clefs, accidentals, and articulation marks.

P.Fl.
 Fl.
 Hrh.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.
 I-III
 Cors
 II-IV
 I
 Trp
 II-III
 I-II
 Trb
 III
 Tuba
 Piano
 I
 Viol.
 II
 Altos
 Cellos
 C.B.

19

Prenz la Grande Flûte

P.Fl.

Fl.

Hrh.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

i-III
Corns

II-IV

I
Trp.

II-III

I-II
Trb.

III

Tuba

Piano

19

non div.

non div.

I
Viol.

II

Altos

Cellos

C.B.

I-II Fl.

III

Htb.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

I-II Cors

II-IV

I Trp.

II-III

I-II Trb.

III

Tuba

Piano

I Viol.

II

Altos

Cellos

C.B.

Fl. *sostenuto*

Hrh.

C.A. *sostenuto*

I Cl.

II Cl.

Cl.B.

I Bass.

II Bass.

C.Bass

I-III Cors

II-IV Cors

Trp.

I-II Trb. *sostenuto*

III Trb. *sostenuto*

Tuba

Piano *f*

Viol.

Altos

Callos

C.B.

à 3

à 2

di - - - mi - -

Fl.

Hrh.

C.A.

I
Cl.

II

Cl. B.

I
Bass.

II

C. Bass.

I-III
Cora.

II-IV

Trp.

I-II

Trb.

III

Tuba

Piano

- - nu - - en - - do

I
Viol.

II

Allos

Cellos

C. B.

21

3^o 1^o

I-III Cors
II-IV
Trb.
Tuba

Piano

Timb.
Cymb.

suspendue
tr
p

21

I
Viol.
II
Altos
Cellos
C.B.

pizz
tr.co

I-III Cors
II-IV
Piano

Timb.
Cymb.

tr

Cellos
C.B.

pizz

II

"DE PROFUNDIS CLAMAVI"

Adagio ♩ = 54

Fl.
Htl.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

I-III
Cors
II-IV
Trp.
Trt.
Tuba

Piano

Tam Tam

p

Adagio ♩ = 54

I
Viol.
II
Alto
Cello
C.B.

Cors.

Trp.

I

Viol.

II

Altos

Cellos

C.B.

espressivo

Hth.

Cl.

Cl.B.

Bass.

Cors.

Trp.

I

Trb.

II-III

2

10

3 2

I

Viol.

II

Altos

Cellos

C.B.

p

2

3

I-II Fl.

III

Hrb.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

I-III Cors

II-IV

Trp.

I Trb.

II-III

Tuba

Piano

Tam Tam

pp

mf sostenuto

3

I Viol.

II

Altos

Collos

C.B.

1^o 4

I-II Fl.

III

Htb.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

1^o *ff* *Ouvr*

2^o

I-III Cors

II-IV

Trp.

I Trb.

II-III

Tuba

Piano

Tam Tam

p

I Viol.

II

Altos

Callos

C.B. *arco* *pizz.*

4

5

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bass.
 C. Bass.

I-III Cors
 II-IV
 I-II Trp.
 III
 I Trb.
 II-III
 Piano

Tam Tam

poco crescendo

pp subito

5

I Viol.
 II
 Alfos
 Cellos
 C. B.

Hrl.

Ill. Trp.

Piano

I Viol.

II Viol.

Altos

Collos

6

Hth.

C.A.

Cl.

I-II Cors.

III Cors.

IV Cors.

Ill. Trp.

6

I Viol.

II Viol.

Altos

Collos

C.B.

arco

Div.

1-II
Fl.
III
Htb.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

8

I-II
Cora
III
Cora
IV
I
Trp.
II-III
Trb.
Piano

TamTam

pp

I
Viol.
II
Altos
Cellos
C.B.

8

I-II Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

I-III Cors
II-IV
I Trp.
II-III Trb.
Tuba
Piano

Tam Tam

fp

I Viol.
II
Altos
Cellos
C.B.

9

I-II Fl.

III

Hrb.

C.A.

Cl.

Cl.B.

Hass.

C.Bass

I-III Cors

II-IV

I-II Trp.

III

I Trb.

II-III

Piano

Tam Tam

9

I Viol.

II

Altos

Cellos

C.B.

10

espress.

espress.

marcato

mf

marcato

espress.

espress.

marcato

10

I-II Fl. *à 2* *f* *Prenez la Petite Flûte*

Hrh. *à 2*

G.A.

Cl.

Cl.B.

Bass

C. Bass

I-III Cors *à 2*

II-IV *à 2* *marcato sostenuto*

I Trp. *f espress.*

II-III

I Trb. *Sourdines*

II-III

Tuba *marcato*

Piano

G.C.

10

I Viol. *espress.*

II

Altos

Cellos *marcato*

C. B. *marcato*

II

1-II Fl. III

Hrb.

C.A.

Cl.

Cl. B.

Bass.

C. Bass.

1-III Cors

II-IV

I Trp.

II-III

1-II Trb.

III

Tuba

Piano

G.C.

Otez sourdine

Otez sourdines

a 2

Sempre

I Viol.

II

Altos

Cellos

C. B.

II

I-II Fl.
 III Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.

I-III Cors.
 I-IV Cors.
 I Trp.
 II-III Trp.
 I Trb.
 II-III Trb.
 Tuba

Piano

G.C.

I Viol.
 II Viol.
 Altos
 Cellos
 C.B.

crescendo

12

This page of a musical score contains 12 measures. The woodwind section includes Flutes I-II, Flute III, Horns, Clarinet in A, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais I-IV, Trumpets I, Trumpets II-III, Trombones I, Trombones II-III, and Tuba. The piano part features a steady accompaniment. The string section includes Violins I and II, Violas, Cellos, and Contrabass. A 'crescendo' marking is present in the string section, and a boxed measure number '12' is located in the top right of the page.

1-II
Fl.
III

Hob.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

1-III
Cora.

II-IV

I
Trp.

II-III

I
Trb.

II-III

Tuba

Piano

G.C.

I
Viol.

II

Altos

Cellos

C.B.

P.Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.
 I-III
 Cors
 II-IV
 I-II
 Trp.
 III
 I
 Trb.
 II-III
 Tuba
 Piano
 G.C.
 I
 Viol.
 II
 Allos
 Collos
 C.B.

Musical score for a symphony orchestra, page 64, rehearsal mark 13. The score includes parts for woodwinds, brass, strings, piano, and cello/contrabass. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Bass.), and Contrabass (C.Bass.). The brass section includes Trumpets (I-III, II-IV, I-II, III), Trombones (I, Trb., II-III), and Tuba. The string section includes Violins (I, II), Violas (Allos), Cellos (Collos), and Contrabass (C.B.). The piano part is also present. The score features various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and phrasing. A rehearsal mark '13' is indicated in a box at the top right and bottom right of the page. The word 'di -' is written at the end of the Cello/Contrabass line.

Prenez la Grande Flûte

1^o solo

mi - nu - en - do

8.

The image shows a page of a musical score, page 65. It features multiple staves for various instruments and a vocal line. The instruments listed on the left are: P.Fl. (Piccolo Flute), Fl. I and II (Flutes), Htb. (Horn), Cl. (Clarinet), Cl.B. (Bass Clarinet), Bass, C.Bass (Cello/Bass), I-III Cors (Horns), II-IV Cors (Horns), I Trp. (Trumpet), II-III Trp. (Trumpets), I Trb. (Trombone), II-III Trb. (Trombones), Tuba, Piano, G.C. (Guitar/Contra Bass), I Viol. (Violin), II Viol. (Violins), Altos (Viola), Cellos (Cello), and C.B. (Cello/Bass). The vocal line has the lyrics "mi - nu - en - do". There are markings for "1^o solo" and "8." in the Clarinet and vocal parts respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

14

I Fl.
II Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

Detailed description: This system of musical notation includes staves for Flute I and II, Horns, Clarinet in A, Clarinet in B, Bass, and Contrabass. The Flute I part features a melodic line with slurs and accents. The Clarinet in B part has a similar melodic line. The Bass and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

I-III Cors
II-IV Cors
I Trp.
II-III Trp.
I Trb.
II-II Trb.
Piano
G.C.

Con Sard.
sin *al fine*

Detailed description: This system includes staves for Cor Anglais (I-III and II-IV), Trumpets (I and II-III), Trombones (I and II-II), Piano, and Glockenspiel. The Piano part shows a simple accompaniment with some rhythmic patterns. The Trombone II-II part has a few notes in the later measures. The Glockenspiel part is mostly silent.

14

I Viol.
II Viol.
Altos
Cellos
C.B.

Tutti

Detailed description: This system includes staves for Violin I and II, Violas, Cellos, and Contrabass. The Violin I part has a melodic line with slurs. The Viola part has a similar melodic line. The Cello and Contrabass parts provide a harmonic base with sustained notes and some rhythmic movement. The word 'Tutti' is written at the end of the system.

I Fl.
 II Fl.
 Hb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C. Bass.
 I-II Cors.
 II-IV Cors.
 I Trp.
 II-III Trp.
 I Trb.
 II-III Trb.
 Piano
 G.C.
 I Viol.
 II Viol.
 Altos
 Cellos
 C.B.

Con Sord.
sin al fine
legato

P122

Fl. I-II
Fl. III
Hth.
C.A.
Cl.
Cl.B.
Bass
C.Bass

I-III
Corns
I-IV
I
Trp.
II-III
I
Trb.
II-III

Pianno

G.C.

I
Viol.
II
Altos
Cellos
C.B.

15

15

ppp
P
pp

I-1 Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

I-III Cors

II-IV

I Trp.

II-III

I Trb.

II-III

Piano

G.C.

meno p

I Viol.

II

Alto

Cellos

C.B.

pizz.

A 2

sostenuto

pizz.

16

I-II Fl.
III
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C. Bass.

I-III Cors
II-IV
I Trp.
II-III
I-II Trb.
III
Tuba
Piano

16

I Viol.
II
Altos
Collos
C.B.

17

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.

I-III Cors
 II-IV
 I-II Trp.
 III
 I-II Trb.
 III
 Tuba

mf *cres - -*

17

I Viol.
 II
 Altos
 Cellos
 C.B.

I-II Fl.
 III
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C. Bass.

I-III Cors
 II-IV
 I-II Trp.
 III
 I Trb.
 II-III
 Piano

C. roul.
 - cen - - do *f* *pp subito*

I Viol.
 II
 Altos
 Cellos
 C.B.
 1^o pupitre

This page of a musical score contains measures 1 through 6. The instruments and parts are as follows:

- Flutes:** I-II Fl. (first and second flutes) play a melodic line with slurs and accents. III Fl. (third flute) is silent.
- Woodwinds:** Htb. (Horn in B-flat), C.A. (Cor Anglais), Cl. (Clarinet in B-flat), Cl.B. (Clarinet in B), Bass. (Bassoon), and C. Bass. (Contrabassoon) are all silent.
- Brass:** I-III Cors. (Trumpets I, II, and III) and II-IV Cors. (Trumpets II, III, and IV) play a melodic line with slurs and accents. I Trp. (Trumpet I) has a dynamic marking of 1° . I Trb. (Trumpet I) and II-III Trb. (Trumpets II and III) are silent.
- Piano:** The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands.
- Violins:** I Viol. (Violin I) is marked *Div.* (divisi) and plays a rhythmic accompaniment. II Viol. (Violin II) is silent.
- Violas:** Alto (Viola) plays a rhythmic accompaniment.
- Celli and Double Basses:** I. pup. Cellos (Cello I), Cellos les autres (other cellos), and C. B. (Double Bass) play a rhythmic accompaniment. The Cello I part includes *pizz.* (pizzicato) and *arco* (arco) markings.

19

3 2 #

I-II Fl.

III

Hrb.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

Detailed description: This system contains the first seven staves of the score. The first staff is for I-II Flutes, with a circled '19' above it. The second staff is for Flute III. The third staff is for Horns. The fourth staff is for Clarinet in A. The fifth staff is for Clarinet in Bb. The sixth staff is for Bassoon. The seventh staff is for Contrabassoon. The music features complex rhythmic patterns with triplets and sixteenth notes, and includes dynamic markings like '1°'.

2°

II Cors

III Cors

IV

Trp.

I Trb.

II-III

Detailed description: This system contains the next six staves of the score. The first staff is for Horns II. The second staff is for Horns III. The third staff is for Horns IV. The fourth staff is for Trumpets. The fifth staff is for Trombones I. The sixth staff is for Trombones II-III. The music consists of sustained notes and melodic lines with dynamic markings like '2°'.

Piano

Detailed description: This system contains the Piano part, consisting of two staves (treble and bass clef). The music features a steady accompaniment with chords and moving lines.

Tam Tam

Detailed description: This system contains the Tam Tam part, which is a single staff with a series of rhythmic pulses.

19

espress.

Tutti

Tutti

Div.

arco.

I Viol.

II

Altos

Cellos

C. B.

Detailed description: This system contains the string parts. The first staff is for Violin I, with 'espress.' above it. The second staff is for Violin II. The third staff is for Violas. The fourth staff is for Cellos. The fifth staff is for Contrabass. The music includes dynamic markings like 'Tutti' and 'Div.' (divisi), and performance instructions like 'arco.'.

1-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.

I-II Cors
 III Cors
 IV
 Trp.
 I Trb.
 II-III

Piano
 Tam Tam

I Viol.
 II
 Altos
 Cellos
 C.B.

Tutti

I-II Fl.

I-III Oboe

Horn

C.A.

Cl.

Cl. B.

Bass

C. Bass

I-III Cor Anglais

II-IV

I Trp.

II-III

I Trb.

II-III

Piano

Tam Tam

I Viol.

II

Altos

Cellos

C. B.

1°

2°

pizz.

1^o

Fl.

Fl. III

Hfb.

C.A.

Cl.

Cl. B.

Bass.

C. Bass.

I-III Cors

Mettez sourdine

II-IV

I Trp.

II-III

I Trb.

II-III

Piano

Tam Tam

p

Ritard. e di - mi -

I Viol.

II

Altos

Cellos

I, H.

arco

I Fl.

I-II

Hrb.

C.A.

Cl.

Bass

C. Bass

I-III Cors

II-IV

I Trp.

II-III

I Trb.

II-III

Tuba

Piano

Tam Tam

- nuen - - do sin al fine

I Viol.

II

Altos

Callos

C. B.

III

"DONA NOBIS PACEM..."

Andante ♩ = 88

Cl.B.
Bass.
C. Bass.
Piano
Timb.
G.C.
Cellos Div.
C.B.

pp
Andante ♩ = 88

tr
tr
pizz
arco

Detailed description: This system contains the first 16 measures of the piece. The Cl.B. and Bass. parts play a melodic line with eighth notes. The C. Bass. part provides a harmonic accompaniment. The Piano part features a steady eighth-note accompaniment. The Timb. part has a rhythmic pattern of eighth notes, with a trill (tr) at the end. The G.C. part has a few notes, also with a trill (tr) at the end. The Cellos Div. part has a melodic line. The C.B. part has a rhythmic accompaniment with a pizzicato (pizz) marking and an arco marking at the end.

Bass.
C. Bass.
Piano
Timb.
G.C.
Cellos
C.B.

tr
tr

Detailed description: This system contains measures 17-32. The Bass. and C. Bass. parts continue their melodic lines. The Piano part continues its accompaniment. The Timb. part has a trill (tr) at the beginning. The G.C. part has a trill (tr) at the beginning. The Cellos part has a melodic line. The C.B. part has a rhythmic accompaniment.

1

Fl.

Hrn.

C.A.

Cl.

Cl. B.

I Bass.

II Bass.

C. Bass.

I-III Cors.

II-IV

Trp.

I-II Trb.

III

Tuba

Piano

Tumb.

G.C.

p

1

Alto

Collo.

C.B.

Detailed description of the musical score: The score is for page 80 of a piece. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Horns (Hrn.), Cor Anglais (C.A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon I (I Bass.), Bassoon II (II Bass.), and Contrabass (C. Bass.). The brass section includes Horns I-III (I-III Cors.), Horns II-IV (II-IV), Trumpet (Trp.), Trombone I-II (I-II Trb.), Trombone III (III), and Tuba. The keyboard and percussion include Piano, Timpani (Tumb.), and Glockenspiel (G.C.). The strings include Alto (Alto), Cello (Collo.), and Double Bass (C.B.). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. A first ending bracket labeled '1' spans measures 11-13. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Timpani and Glockenspiel parts have long, sustained notes with tremolos. The strings play a rhythmic accompaniment with triplets. Dynamic markings include 'p' (piano) in the Glockenspiel part.

2

Fl.

Hrb.

C.A.

Cl.

Cl.B.

I Bass.

II

C. Bass.

I-III Cors.

II-IV

Trp.

I-II Trb.

III

Tuba

Piano

Timb.

C. roul.

poco a poco

2

Viol.

Altos

Cellos

C. B.

3

Fl.

Hrl.

G.A.

Cl.

Cl. B.

I Bass.

II

C. Bass.

I-III Cors.

II-V

Trp.

I-II Trb.

III

Tuba

Piano

Timb.

C. roul.

cres - - cen - - do

3

Viol.

Altos

Cellos

C. B.

Div. pizz

pizz

First system of a musical score, measures 1-6. The score includes parts for Hb., C.A., Cl., Bass., I-III Cors., II-IV Cors., Timb., Altos, Collos, and C.B. The C.B. part includes a 'Div.' marking. The music features various rhythmic patterns and melodic lines across the instruments.

Second system of a musical score, measures 7-12. The score includes parts for Hb., C.A., Cl., Bass., I-III Cors., II-IV Cors., Timb., Altos, Collos, and C.B. The music continues with complex rhythmic and melodic structures, including a 'Div.' marking in the C.B. part.

4

I-II Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

I-III Cors.

II-IV

Trp.

I-II Trb.

III

Tuba

Piano

Timb.

Cymb.

G.C.

4

Viol.

Altos

Callos

C.B.

Tutti arco.

6

Div. pizz.

5

I-II Fl.

Htb.

C.A.

Cl.

Cl.B.

Bass.

C.Bass.

I-III Cors

II-IV

Trp.

I-II Trb

III

Tuba

Piano

Timb.

Cymb.

G.C.

Viol.

Altos

Cellos

C.B.

arco

5

I-II Fl.

III

Hrb.

C.A.

I Cl.

II Cl.

Cl.B.

Bass.

C.Bass.

24 chrom.

24 chrom.

18 chrom.

18 chrom.

24 chrom.

18 chrom.

I-III Cors.

Trp.

I-II Trb.

III

Tuba

Piano

Timb.

Cymb.

G.C.

24 chrom.

24 chrom.

suspensive

Viol.

Altos

Cellos

C.B.

marcato

marcato

f marcato

6

Bass. ^{2°}

I-III Cors

II-IV

Tuba

Piano

6 *p*

II Viol.

Altos *sostenuto espressivo*

Cellos *sostenuto espressivo*

C.B.

7

Bass. ^{2°}

C. Bass. ^{à 2}

II-IV Cors

Tuba

Piano

Timb.

7

II Viol.

Altos *pizz.* *arco*

Cellos *pizz.* *arco*

C.B.

8

Fl.

Hrb.

C.A.

Cl.

Cl.R.

I Bass.

II Bass.

C. Bass.

I-III Cors.

II-IV Cors.

Trp.

I Trb.

II-III Trb.

Tuba

Piano

Timb.

G.C.

Detailed description: This block contains the musical score for measures 8 through 11. The instruments listed are Flute, Horns (I-III and II-IV), Trumpets, Trombones (I, II-III), Tuba, Piano, Timpani, and Gong/Cymbal. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The piano part features a steady accompaniment with some melodic lines. The Gong/Cymbal part has a long, sustained note with a tremolo effect.

sempre cres - - cen - - do

8

Viol.

Altos

Cellos

C.B.

Detailed description: This block contains the musical score for measures 8 through 11 for the string section. The instruments are Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with some melodic lines, including triplets and sixteenth notes. The Double Bass part includes a 'pizz.' (pizzicato) marking.

Fl.

Hh. ^{A 2}

C.A.

Cl.

Cl. B.

I Bass.

II

C. Bass.

I-III Cors.

II-IV

Trp.

I

Trb. II-III

Tuba

Piano

8. -----

Timb.

G. C.

poco a poco

Viol.

Altos

Cellos

C. B.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

I-III
Cors

II-IV

I
Trp.

II-III

I
Trb.

II-III

Tuba

Piano

Timb.

I
Viol.

II

Altos

Cellos

C.B.

arco.

9

Fl.

Hrh.

C.A.

Cl. *1^o* *ff*

Cl.B. *2^o* *ff*

Bass

C. Bass

I-III

Cors

II-IV

I

Trp.

II-III

I

Trb.

II-III

Tuba

Piano

Timb.

9

I Viol. *sostenuto*

II Viol. *sostenuto*

Altos

Cellos

C.B.

Div.

sempre
rit.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes I-II, Oboes I-III, Clarinets I-II, Bassoon, Bass) and brass (Horn I-III, Trumpet I, Trombone I-II-III). Below these are the strings (Violins I-II, Violas, Cellos, Double Basses) and percussion (Piano, Timpani, Cymbals). The score features complex rhythmic patterns and dynamic markings. A box with the number '10' is located in the upper right of the woodwind section and again in the upper right of the string section. Performance instructions such as '24 chrom.' and '12 ch.' are written above the woodwind parts. The cymbal part includes the instruction 'suspensiuo'.

I-II Fl. *tr* *sf* *24 chrom.*
 III Fl. *tr* *sf* *23 chrom.*
 I-II Ob. *tr* *sf* *18 chrom.*
 C.A. *tr* *sf* *19 chrom.*
 I Cl. *tr* *sf* *24 chrom.*
 II Cl. *tr* *sf* *18 chrom.*
 Cl.B. *tr* *sf* *24 chrom.*
 Bass *tr* *sf* *20 chrom.*
 I-III Cors.
 II-IV Trp.
 I Trb.
 II-III Trb.
 Piano
 Timb.
 Cymb. *tr*
 I Viol.
 II Viol.
 Altos
 Cellos
 C.B.

II

Fl. I-II
Oboe III
Horn I
Horn II
Clarinet A
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Bass

24 chrom.
24 chrom.
18 chrom.
18 chrom.
24 chrom.
24 chrom.
24 chrom.
10
10 chrom.
20 chrom.

Cornet I-III
Trumpet II-IV
Trombone I
Trombone II-III
Piano

Timpani
Cymbal

ff

II

Violin I
Violin II
Viola
Cello
Double Bass

ff

I-II Fl. *tr* *24 chrom.*
 III *tr* *24 chrom.*
 I Hrb. *tr* *24 chrom.*
 II *tr* *18 chrom.*
 C.A. *tr* *18 chrom.*
 I Cl. *tr* *24 chrom.*
 II *tr* *24 chrom.*
 Cl.B. *tr* *24 chrom.*
 Bass *tr* *12 ch.* *20* *12 chrom.*
 C.Bass

I-III Cors
 II-IV
 I Trb.
 II-III
 Piano
 Timb.
 Cymb. *tr*

f Sostenuto

I Viol.
 II
 Altos
 Cellos
 C.B.

Tutti

Musical score for strings and woodwinds, measures 11-14. The score is divided into two systems. The first system includes parts for Horns (Htb. I and II), Cor Anglais (C.A.), Violins (Viol. I and II), Violas (Altos), Cellos (Cellos), and Double Basses (C.B.). The second system includes parts for Flute (Fl.), Horns (Htb. I and II), Cor Anglais (C.A.), Clarinet (Cl.), Trumpets (Trp. I and II-III), Violins (Viol. I and II), Violas (Altos), Cellos (Cellos), and Double Basses (C.B.). A box containing the number '12' is placed above the first measure of the second system. A sixteenth-note triplet is marked with a '6' in the first measure of the second system.

Musical score for woodwinds and strings, measures 15-18. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Htb. I and II), Cor Anglais (C.A.), Clarinet (Cl.), Trumpets (Trp. I and II-III), Violins (Viol. I and II), Violas (Altos), Cellos (Cellos), and Double Basses (C.B.). The second system includes parts for Violins (Viol. I and II), Violas (Altos), Cellos (Cellos), and Double Basses (C.B.).

I-II Fl. *flatterz.*
III *flatterz.*
I Htb.
II
C.A.
Cl. *a 2*
Cl.B.
Bass.
C.Bass.

I-III Cors.
II-IV
I Ttp.
II-III *flatterz.*
I Trb.
II-III

Piano
C.roul.

I Viol. *marcato*
II *marcato*
Altos *marcato*
Cello *marcato*
C.B. *arco* *marcato*

13

I-II Fl.
 III
 I Hrb.
 II
 C.A.
 Cl.
 Cl.B.
 Bass
 C. Bass

I-III Cors
 II-IV
 I Trp.
 II-III
 I Trb.
 II-III
 G.C.
 C.roul.
 Cymb.

13

I Viol.
 II
 Altoa.
 Cellos
 C.B.

I-II Fl.
 III
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 C.Bass.
 I-III Cora
 II-IV
 I Trp.
 II-III
 I Trb.
 II-III
 Tuba
 C.c.
 Timbale
 C.cymb.
 C.cymb.
 I Viol.
 II
 Altos
 Cellos
 C.B.
 Div. pizz.
 arco
 arco

14

Fl. I-II
Oboe III
Hth.
C.A.
Cl. I
Cl. II
Cl.B.
Bass.
C. Bass.

2d chrom.
2d chrom.
2d chrom.
2d chrom.
2d chrom.
2d chrom.
12 chr.
2d chrom.

I-III Cors
II-IV Cors
Trp. I
Trp. II-III
Trb. I
Trb. II-III
Tuba
Timb.
C. roul.
Cymb.

a2
a2
tr

Sempre *cres - - cen - do*

14

Viol. I
Viol. II
Alto
Cellos
C.B.

pizz
pizz
pizz

This musical score page features a variety of instruments and parts. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpet I and II, Trombone I and II, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. Percussion includes Timpani, Cymbals, and Gong/Cymbal. The piano part is also present. The score includes dynamic markings such as *18 chrom.*, *tr*, and *Tutti*. A vocal instruction *Prenez la Petite Flûte* is written above the Flute II part.

15 Pesante

Musical score for percussion instruments. The score includes parts for P.F.I., Fl., Hth., C.A., Cl., Cl.B., Bass., C.Bass., Cors, Trp., Trb., Tuba, Piano, Timb., C.roul., Cymb., and G.C. The music is in a 2/4 time signature and features complex rhythmic patterns with various articulations and dynamics. The key signature has one sharp (F#).

ff Pesante

15

Musical score for string instruments. The score includes parts for I Viol., II Viol., Altos, Cellos, and C.B. The music is in a 2/4 time signature and features complex rhythmic patterns with various articulations and dynamics. The key signature has one sharp (F#). The first violin part includes a 'Div.' (divisi) marking.

Prenez la Grande Flûte

rit.

P.Fl. *24 chrom.*
 Fl. *24 chrom.*
 Hth. *24 chrom.*
 C.A. *24 chrom.*
 Cl. *24 chrom.*
 Cl.B. *24 chrom.*
 Bass. *12 chrom.*
 C.Bass.

I-III Cors *flatter.*
 II-IV *24 chr.*
 I-II Trp. *Mettez sourdine*
 III *Mettez sourdine*
 I Trb.
 II-III
 Tuba

Piano
 Timb. *ir*
 C. rout. *ff*
 Tam Tam *ff*
 Cymb. C.C. *diminendo p*
rit.

I Viol. *Mettez sourdine*
 II Viol. *Mettez sourdine*
 Altos *Mettez sourdine*
 C. Viol. *pizz.* *Mettez sourdine* *arco. 1^o solo*
 C.B. *pizz.*

16 Adagio $\text{♩} = 58$

Fl.
Cl.
II-IV
Cors

pp sempre e dolce

16 Adagio $\text{♩} = 58$

I Viol.
II Viol.
Altoes
solo
Cellos
les
autres
C.B.

Fl.
Cl.
II-IV
Cors

I Viol.
II Viol.
Altoes
solo
Cellos
les
autres
C.B.

17 T^o 1^o (Andante) Poco rit. Adagio

I Fl.

II Fl.

III Fl. *Prenez la Petite Flûte*

Hh.

Cl.

Bass.

Cors.

i Trp.

II Trp.

III Trp.

Piano

p sempre 17 T^o 1^o (Andante) Poco rit. *pp* Adagio

I Viol. div. en 3

II Viol. div. en 3

Altos div.

solo Cellos autres

C.B.

18

P.Fl.
Fl.
Hth.
Cl.
Bass.

I Trb.
II-III

Piano

Timb.

18

Viol. solo
I Viol. div. en 3
II Viol. div. en 3
Altos div. solo
Cellos
C.B.

19

sempre dolce

19

P.Fi.
Fl.
Hth.
Cl.
Bass.
I Trb.
II Trb.
Piano
Timb.
Viol. solo
I Viol. div. en 3
II Viol. div. en 3
Altos div. solo
Cellos
C. B.

P. Fl.
 Fl.
 Hrb.
 Cl.
 Bass.
 C. Bass.
 I Trb.
 II-III Trb.
 Piano
 Timb.
 Viol. solo
 I Viol. div. en 3
 II Viol. div. en 3
 Altos div.
 Cellos
 C. B.

sourdine
sourdine
mf

Durée : 30 min. (env.)

1945-1946