

TITCOMB – Anthems for Mixed Voices and Organ (Piano) (*Brass accompaniment ad libitum*)
 Adeste fideles. Hymn Anthem on "O Come All Ye Faithful"
 (*Latin-English*) [Peters 6399]30
 SATB, Organ (Piano) [*2 Trumpets, 2 Trombones ad lib., each \$.30*]
 (*Christmas, concert*)
 Christ the Lord Is Risen Today [Peters 6388]30
 SATB, Organ (Piano) [*2 Trumpets ad lib., each \$.30*]
 (*Easter, festival occasions, concert, general*)
 Herald of Good Tidings [Peters 6653]30
 SATB, Organ (Piano) [*2 Trumpets ad lib., each \$.30*]
 (*Advent, festival occasions, concert, general*)
 ★ Thanksgiving [Peters 6890]30
 SATB, Organ (Piano) [*2 Trumpets, 2 Trombones ad lib., each \$.30*]
 (*Thanksgiving, church dedications, festival occasions, concert, general*)

to William H. M. Drew

THANKSGIVING

Anthem for Mixed Voices with Organ (Piano) [*Brass Quartet ad lib.*]

duration: 4 minutes

Words by M. Rinkart (1586)
 Translation by C. Winkworth

EVERETT TITCOMB

Allegro $\text{♩} = 104$

*) Trumpets I, II in C

**) Trombones I, II

Soprano

Alto

Tenor

Bass

Organ (Piano)

Allegro $\text{♩} = 104$

*) Trumpet parts in B \flat are available separately (each \$.30).
 **) Trombone parts, available separately (each \$.30), may be omitted.

5

mf

heart and hands and voic - es, Who won-drous things hath done, In whom His world re-

heart and hands and voic - es, Who won-drous things hath done, In whom His world re-

heart and hands and voic - es, Who won-drous things hath done, In whom His world re-

5 heart and hands and voic - es, Who won-drous things hath done, In whom His world re-

Detailed description: This system contains the first five measures of the piece. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The first vocal line begins with the lyrics 'heart and hands and voic - es, Who won-drous things hath done, In whom His world re-'. The piano accompaniment consists of chords and moving lines in both hands.

10

joic - - es. Who from our moth-er's arms Hath blessed us on our

joic - - es. Who from our moth-er's arms Hath blessed us on our

joic - - es. Who from our moth-er's arms Hath blessed us on our

joic - - es. Who from our moth-er's arms Hath blessed us on our

10

Detailed description: This system contains measures 6 through 10. It features three vocal lines and a piano accompaniment. The lyrics are 'joic - - es. Who from our moth-er's arms Hath blessed us on our'. The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. The key signature remains two sharps.

16 *mf*

mf *mf*

way With count-less gifts of love, And still is ours to - day.

way With count-less gifts of love, And still is ours to - day.

way With count-less gifts of love, And still is ours to - day.

16 way With count-less gifts of love, And still is ours to - day.

21 *mp*

mp *mp* *mp*

mp

O may this boun - teous

mp

O may this boun - teous

mp

O may this boun - teous

mp

O may this boun - teous

21 *mp*

mp

27

mp

mp

mp

mp

God _____ Through all our life be near us, With

God _____ Through all our life be near us, With

God _____ Through all our life be near us, With

27

God _____ Through all our life be near us, With

33

ev - - er joy - ful hearts, with ev - er joy - -

ev - - er joy - ful hearts, with ev - er joy - -

ev - - er joy - ful hearts, with ev - er joy - -

ev - - er joy - ful hearts, with ev - er joy - -

33

38

Musical notation for measures 38-43. The system includes a vocal staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by notes for 'ful hearts.' and 'And bless-ed peace,'. The piano accompaniment features chords and moving lines in both hands.

ful hearts. And bless-ed peace, *p* *rall.* *a tempo*

ful hearts. And *p*

ful hearts. And *p*

ful hearts. And *p*

ful hearts. And bless-ed

Musical notation for measures 38-43, including vocal staves and piano accompaniment. The system includes a vocal staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by notes for 'ful hearts.' and 'And bless-ed peace,'. The piano accompaniment features chords and moving lines in both hands.

38

p Sw. man. Sw. *rall.* *a tempo*

Ped.

Musical notation for measures 38-43, including piano accompaniment. The system includes a piano accompaniment staff. The key signature is two sharps (F# and C#). The piano accompaniment features chords and moving lines in both hands. The word 'Ped.' is written below the staff.

44

Musical notation for measures 44-49. The system includes a vocal staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by notes for 'bless-ed peace,' and 'And bless-ed peace'. The piano accompaniment features chords and moving lines in both hands.

bless-ed peace, *p* And bless-ed peace

bless-ed peace, *pp* And bless-ed

bless-ed peace, *pp* And bless-ed

peace, *pp* And bless-ed

peace, And bless-ed peace, And bless-ed

Musical notation for measures 44-49, including vocal staves and piano accompaniment. The system includes a vocal staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by notes for 'bless-ed peace,' and 'And bless-ed peace'. The piano accompaniment features chords and moving lines in both hands.

44

pp

Musical notation for measures 44-49, including piano accompaniment. The system includes a piano accompaniment staff. The key signature is two sharps (F# and C#). The piano accompaniment features chords and moving lines in both hands. The dynamic marking *pp* is present.

50

Piano introduction for measures 50-55. The music is in G major and 4/4 time. It features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand starting at measure 53.

Vocal staves for measures 50-55. The lyrics are: "to cheer us. Now, - peace to cheer us. Now, - peace to cheer us. Now, -". The music is in G major and 4/4 time. Dynamic markings include *f* (forte) and *f* (forte) with accents.

50

Piano accompaniment for measures 50-55. The music is in G major and 4/4 time. It features a complex chordal texture with many accidentals. A dynamic marking of *f* (forte) is present. A guitar part is indicated by "Gt." in measure 54.

56

Piano accompaniment for measures 56-61. The music is in G major and 4/4 time. It features a complex chordal texture with many accidentals. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Vocal staves for measures 56-61. The lyrics are: "and for ev - - er - more. and for ev - - er - more. and for ev - - er - more. and for ev - - er - more.". The music is in G major and 4/4 time. Dynamic markings include *mf* (mezzo-forte).

56

Piano accompaniment for measures 56-61. The music is in G major and 4/4 time. It features a complex chordal texture with many accidentals. Dynamic markings include *mf* (mezzo-forte) and *mf Sw.* (mezzo-forte sostenuto).

62

Piano accompaniment for measure 62, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and moving lines in both hands.

Vocal staves for measure 62, including soprano, alto, tenor, and bass parts. The lyrics are: "Now thank we all our God, With heart and hands and". The dynamic marking *ff* is present.

62

Piano accompaniment for measure 62, continuing from the first system. The dynamic marking *ff* is present.

67

Piano accompaniment for measure 67, featuring a treble and bass clef with a key signature of two sharps. The music includes chords and melodic lines.

Vocal staves for measure 67, including soprano, alto, tenor, and bass parts. The lyrics are: "voic - es Who won - drous things hath done, In whom His".

67

Piano accompaniment for measure 67, continuing from the first system. The dynamic marking *f* is present.

72

72

mp *cresc.* *mp cresc.*

world re - joic - - - es.

world re - joic - - - es.

world re - joic - - - es.

world re - joic - - - es.

72

mp *cresc.*

78

poco rall. *a tempo*

poco rall.

a tempo

Now

Now

Now

Now

78

poco rall. *a tempo*

Now

84

f

thank we all our God, With heart and hands and voices, Who wondrous things hath

thank we all our God, With heart and hands and voices, Who wondrous things hath

thank we all our God, With heart and hands and voices, Who wondrous things hath

thank we all our God, With heart and hands and voices, Who wondrous things hath

84

89

3

done, In whom His world rejoices. Who from our mother's

done, In whom His world rejoices. Who from our mother's

done, In whom His world rejoices. Who from our mother's

done, In whom His world rejoices. Who from our mother's

89

3

95

mf *rall.*

arms Hath blessed us on our way With count-less gifts of love, And

arms Hath blessed us on our way With count-less gifts of love, And

arms Hath blessed us on our way With count-less gifts of love, And

arms Hath blessed us on our way With count-less gifts of love, And

95

rall.

100

a tempo

still is ours to - day. Al-le - lu - - -

still is ours to - day. Al-le - lu - - -

still is ours to - day. Al-le - lu - - -

still is ours to - day. Al-le - lu - - -

100

a tempo

106

Piano accompaniment for measures 106-107. The music is in G major and 4/4 time. It features a steady bass line and a treble line with chords and moving lines.

ia, Al-le - lu - - - ia,

ia, Al-le - lu - - - ia,

ia, Al-le - lu - - - ia,

Al-le - lu - - -

ia, Al-le - lu - - - ia,

Al-le - lu - - -

106

Piano accompaniment for measures 108-111. The music continues with a consistent harmonic texture, featuring chords and moving lines in both hands.

112

Piano accompaniment for measures 112-113. The music features a triplet of eighth notes in the treble clef and a corresponding triplet in the bass clef.

Al-le - lu - - - ia, Al-le - lu - ia.

Al-le - lu - - - ia, Al-le - lu - ia.

ia, Al-le - lu - - - ia, Al-le - lu - ia.

ia, Al-le - lu - - - ia, Al-le - lu - ia.

112

Piano accompaniment for measures 114-115. The music concludes with a final chord and a sustained bass line.

118 *rall. molto* *a tempo* *rall.* *a tempo*

rall. molto *a tempo* *rall.* *a tempo*

f *rall.* *a tempo*

Al-le - lu - - - ia, Al-le - lu - - -

f *rall.* *a tempo*

Al-le - lu - - - ia, Al-le - lu - - -

f *rall.* *a tempo*

Al-le - lu - - - ia, Al-le - lu - - -

f *rall.* *a tempo*

Al-le - lu - - - ia, Al-le - lu - - -

118 *rall. molto* *a tempo* *rall.* *a tempo*

f man.

Ped.

124 *f* *ff* *Lento*

f *ff*

ia. _____ A - - - - men. _____

ff *A* - - - - men. _____

ff *A* - - - - men. _____

ff *A* - - - - men. _____

124 *Lento*

ff Full organ