

СИМФОНИЯ № 7

ФЛЕЙТА I
FLUTE I

С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

10 [1] 6 2 1 2 [2] 8 [3] 5

[4] Fl.

Ob. I mp [5] 5 Ob. 4 [6] mf

[7] Poco meno mosso solo 1 3 pp

[8] a tempo 7 rit. p

[9] mf f 3 3

1 1

mp cresc.

[10] f dim.

ΦΙΛΗΤΑ 1

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f rit.* (forte, ritardando), *mp* (mezzo-piano). Includes a second ending bracket labeled '2'.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p* (piano). Includes a first ending bracket labeled '1' and a *rit.* (ritardando) marking.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *pp* (pianissimo). Includes a *poco rit.* (poco ritardando) marking.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *rit.* (ritardando). Includes a *clar* (clarinet) marking and a first ending bracket labeled '1'.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p espress.* (piano, espressivo), *mp* (mezzo-piano). Includes a *Fl.* (Flute) marking and a *Ob. I* (Oboe I) marking.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte). Includes a *pub* (public) marking and a *OO* (Oboe) marking.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *p* (piano). Includes a *Poco meno mosso* (poco meno mosso) tempo marking.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte). Includes a *ritara.* (ritardando), *Tempo*, and *c. ingl.* (crescendo) marking. Includes a *Fl.* (Flute) marking.

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II

18 Allegretto

Musical staff 18: Treble clef, 2/4 time signature. Measure 9 is marked with a fermata. Dynamics include *p*. A first ending bracket is shown above the staff.

19

Musical staff 19: Treble clef. Includes handwritten annotation "In I". Dynamics include *p* and *ff*. Tempo marking "Allegro" is present.

Musical staff 20: Treble clef. Measure 13 is boxed. Includes tempo marking "Allegro".

Musical staff 23: Treble clef. Measure 24 is boxed. Includes instrument markings "ob. 6" and "cl. solo". Dynamics include *p*.

Musical staff 26: Treble clef. Includes handwritten annotation "Fl. Dord Drag". Dynamics include *p* and *f*.

Musical staff 27: Treble clef. Measure 27 is boxed. Includes tempo marking "Più mosso". Dynamics include *f*.

Musical staff 28: Treble clef. Includes dynamics *p cresc.* and *accel.*. Measure 28 is boxed.

Musical staff 29: Treble clef. Includes dynamics *f cresc.* and *f dim.*. Measure 29 is boxed.

Musical staff 30: Treble clef. Includes dynamics *mp* and *ff*. Measure 30 is boxed. Includes tempo marking "poco a poco meno mosso".

Musical staff 31: Treble clef. Includes dynamics *mp* and *ff*. Measure 31 is boxed. Includes tempo marking "Poco più espressivo".

Musical staff 34: Treble clef. Includes instrument marking "cl. I". Measure 34 is boxed. Includes dynamics *p* and *mp*.

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Fl. **35** *mp* *p*

36

Meno animato (Tempo)

37 *p* *dim.* *pp* 13

38 *2ob.* *accel.* *f* *ff*

39 *Allegro* 10 *f*

40 13 **41** 13 **42** 11 *Tr-bal* *p* **43** *f* *Fl.* *mp*

mf *p*

44 *mf* *p* **45** 7 8

mf *p* *mf* *p* **46** 4

47 *poco rit.* 1 *a tempo* 2 10 **48** 10 **49** 10

In 3. tak 10 1.

2cl.

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50 *Fl. solo*
mf *p*

51 13 52 10 53 8 54 *Ob. 10* 55 12 56 *Meno allegro*
2 cl. 8

57 *v-ni* *Ob.* *Fl.*
mf *Più animato*

58 13 59 7 60 8 61 13 62 4

Fag. *f* *f*

63 4

ff *Più mosso*

64

mf

65

66 8 67 4

ff *rit.* *fmp*

III

68 Andante espressivo

69

9 2 *ob. I* *f espr.*

1 *p* 70

f

2 71 *Fag. I* *mf* *f*

ob. I 1 4 *c. ingl.* *mf* *f*

72 *mp* 6 *f*

73 74 *p* *mp* *w/ven.*

2 *mp* *mf*

75 *Meno mosso* 2 4 2

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IV

76 *Vivace* 12 77 12 78 10 79 *mf* *fac.* *Fl.* *p*

80 7 81 11 82 *ob. I* *Fl.* *p*

83 5 8 *mf* *T-bal*

84 10 85 6 *Fl.* *mf*

86 *f* *Fl.* *ob.* *mf*

87 *p* 3 13 88 7 *p* *Viol* *ob. I*

89 *[Poco rallentando]* *Fl.* *mf cresc.* *f* *Poco meno mosso* 8

PIENA I

90

Th B

solo

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. It features a melodic line with several slurs and a 'solo' marking above the staff.

Moderato marcato

rall.

cl.

Musical staff 2: Treble clef, continuing the melodic line. It includes a 'rall.' marking, a '3' (triple), and measure numbers 91, 92, and 93. A 'cl.' marking is present above the staff.

Musical staff 3: Treble clef, continuing the melodic line with various rhythmic values and slurs.

fl.

94

Musical staff 4: Treble clef, starting with a forte (f) dynamic and a 'fl.' marking. It features a melodic line with slurs and measure number 94.

95

Musical staff 5: Treble clef, continuing the melodic line with measure number 95 and a '2' (double) marking.

Musical staff 6: Treble clef, continuing the melodic line with a forte (f) dynamic and a '3' (triple) marking.

ff

Musical staff 7: Treble clef, continuing the melodic line with a fortissimo (ff) dynamic and slurs.

96 Poco più animato (Tempo I)

ff

Musical staff 8: Treble clef, starting with a forte (f) dynamic and a '9' marking. It features a melodic line with slurs and a fortissimo (ff) dynamic.

97

Musical staff 9: Treble clef, continuing the melodic line with a forte (f) dynamic and measure number 97.

98

99

Musical staff 10: Treble clef, continuing the melodic line with measure numbers 98 and 99, and a '10' and '8' marking.

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100 *Ob. I* *solo Fl.*

101 15 102 6 *Ob. I*

103 *f*

104 12 105 3 *p* *v-ni I* *Ob.*

Fl. *poco rallentando*

mf cresc. 106 *Poco meno mosso* 3 *mf*

107 *f* *rit.* 4 1

10. Più lento

108

First line of musical notation for measure 108, starting with a forte (*f*) dynamic. The staff contains a series of chords and melodic lines with slurs.

Second line of musical notation for measure 108, ending with a mezzo-forte (*mf*) dynamic. Includes handwritten annotations like "SO" and arrows.

109

First line of musical notation for measure 109, starting with a piano (*p*) dynamic. Includes a handwritten "f" circled in a triangle and the word "espress.".

Second line of musical notation for measure 109, ending with a fortissimo (*ff*) dynamic. Includes a handwritten "ff" and a wedge-shaped dynamic marking.

Tranquillo

rit.

110

First line of musical notation for measure 110, starting with a piano (*p*) dynamic. Includes a "rit." marking and a circled "1".

First line of musical notation for measure 111, starting with a piano (*p*) dynamic. Includes a handwritten "sub." and a circled "1".

111

poco a poco rit. Meno mosso

I вариант финала molto rit.

112

113

First line of musical notation for measures 112 and 113, including measure numbers 3, 1, 9, 6, and 4.

II вариант финала molto rit.

Vivace I^o 16

Celli mf

Second line of musical notation for measures 112 and 113, including measure numbers 3, 1, 9, 6, and 4.

Third line of musical notation for measures 112 and 113, including measure numbers 3, 1, 9, 6, and 4. Includes a handwritten "Fl." and a circled "1".