

BOHUSLAV MARTINŮ

CONCERTO

PRO HOUSLE A ORCHESTR

pour violon et orchestre

PARTITURA — PARTITION

MELANTRICH

# ORCHESTRE

1. 2. Flauto	Violino solo
1. 2. Oboe	Violini I.
1. 2. Clarinetto	Violini II.
1. 2. Fagotto	Viole
1. 2. 3. 4. Corno	Violoncelli
1. 2. 3. Tromba	Contrabbassi
1. 2. 3. Trombone	
Tuba	

Timpani  
Batteria  
Tamburo piccolo  
G. Cassa  
Piatti  
Triangolo

DOBA TRVÁNÍ: 27 minut

DURÉE: 27 minutes

# I.

B. MARTINI

**Andante**  $\text{♩} = 54-56$

*a 2*

Flauti I  
II

Oboi I  
II

Clarinetto I  
II in Si b

Fagotti I  
II

Corni in Fa I  
II  
III  
IV

Trombe in Do I  
II  
III

Tromboni I  
II  
III e Tubi

Timpani

Batteria  
Gr. Cassa

Violino SOLO

Violini I  
II

Viola

Violoncelli

Contrabbassi

**Andante**  $\text{♩} = 54-56$



Solo

3  
6  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II  
Tr. III

Trb. I  
Trb. II  
Trb. III

Tuba

senza sord.

senza sord.

2

Platti

Solo

g

g

Viol. I

Viol. II

Viola

Violoncello

Cont.

arco

arco

arco

arco

2

Fl.

Ob.

Cl.

Fc.

I  
II  
Cor.

III  
IV

Batt.

Solo  
*f espress. cantabile*

I  
Vcl.

II

Vie

Vel.  
*pp* *plzz.* *arco* *pp* *plzz.* *p*

Cb.  
*pp* *plzz.*

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Trpt. I  
 Solo  
 Viol. I  
 Viol. II  
 Vi.  
 Vcl.  
 Ch.

Dynamics: *p*, *pp*, *f*, *f sempre*  
 Articulation: *stacc.*, *plzz.*

Circled numbers 3 and 3 are present at the end of the first and last staves respectively.

I Fl. I  
 II Fl. II  
 I Ob.  
 II Ob.  
 I Cl.  
 II Cl.  
 I Fg.  
 II Fg.  
 I Cor.  
 II Cor.  
 Solo  
 I Vni.  
 II Vni.  
 Vlc.  
 Vcl.  
 Ch.

Dynamics: *p*, *pp*, *ppp*, *f*, *div. pp*  
 Performance markings: *arco*, *pizz.*



Musical score for a symphony, measures 1-4. The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Solo, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include piano (p) and piano-piu (pp).

1 Fl. I *mf* *pp*  
 2 Fl. II *mf* *pp*  
 1 Ob. *mf* *pp*  
 2 Ob. *mf* *pp*  
 1 Cl. *mf* *pp*  
 2 Cl. *mf* *pp*  
 1 Fg. *mf* *pp*  
 2 Fg. *mf* *pp*  
 I Cor. *pp*  
 II Cor. *pp*  
 III Cor. *pp*  
 IV Cor. *pp*  
 Solo *molto f* *f*  
 1 Vln. *mf* *pp*  
 2 Vln. *pp* *arco*  
 Vcl. *pp* *arco*  
 Vcl. *mf* *pp* *arco*  
 Cb. *mf* *pp*

4

4

Fl I *mf* *pp*  
 Fl II *mf* *pp*  
 Ob I *p* *pp*  
 Ob II *mf* *pp*  
 Cl I *mf* *p* *pp*  
 Cl II *mf* *p* *pp*  
 Fg I *p* *pp*  
 Fg II *p* *pp*  
 Cor I *pp* *pp* *pp*  
 Cor II *p* *pp* *pp*  
 Cor III *pp* *pp* *pp*  
 Cor IV *pp* *pp* *pp*  
 Trp I *con sord.* *pp* *senza sord.*  
 Trp II *con sord.* *pp* *senza sord.*  
 Trb I *con sord.* *pp* *senza sord.*  
 Trb II *con sord.* *pp* *senza sord.*  
 Trb III *con sord.* *pp* *senza sord.*  
 Solo *molto f espress.*  
 Viol I *pp* *div. b. a. d.* *pp*  
 Viol II *pp* *arco* *pp*  
 Viola *plizz.* *mf* *pp* *arco* *pp*  
 Violoncello *plizz.* *mf* *pp* *arco* *pp*  
 Violone *plizz.* *mf* *pp* *arco* *pp*  
 Contrabasso *pp* *plizz.* *pp*

Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Fg. I, II  
 Cor. I, II, III, IV  
 Tr. I, II  
 Tr.b. I, II, III  
 Solo  
 Viol. I, II  
 Vlc.  
 Vcl.  
 Cb. урагу

*meno f*  
*ff*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

5

Poco Allegro 72

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

I  
II

Cor.

III  
IV

Tr.

I  
II

Trb.

III  
Tuba

Timp.

Batt.

Solo

Poco Allegro 72

I

Vln.

II

Vle.

Vcl.

Cb.

6

⑥

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tr. III  
Tr. IIII  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Batt.  
Solo  
Vni. I  
Vni. II  
Vla.  
Vcl.  
Cb.

⑥



7

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Tuba  
Timp.  
Pia  
Solo  
Vln. I  
Vln. II  
Vle.  
Vel.  
Cb.

7

7



I Fl.  
 II Fl.  
 I Ob.  
 II Ob.  
 I Cl.  
 II Cl.  
 I Fg.  
 II Fg.  
 I Cor.  
 II Cor.  
 III Cor.  
 IV Cor.  
 I Tr.  
 II Tr.  
 III Tr.  
 I Trb.  
 II Trb.  
 III Trb.  
 Tuba  
 Timp.  
 Batt. Gr. C.  
 Platti  
 Solo  
 I Viol.  
 II Viol.  
 Vle.  
 Vcl.  
 Cb.

8

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. IV

Tr. I  
Tr. II  
Tuba

Trb. I  
Trb. II  
Trb. III

Timp.

Solo

Vnl. I  
Vnl. II

Vle.

Vcl.

Cb.

*poco*

*pizz.*

*p*

*mf*

*sf*

*rit.*

*rit.*

8

Musical score for orchestra and soloist, measures 1-4. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Soloist (Solo), Violins (Vnl.), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamic markings are *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The string parts include *pizz.* (pizzicato) and *arco* (arco) markings.

The Soloist part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind and brass parts have more sustained lines with some rhythmic activity.

Musical score for orchestra and solo instrument, measures 8-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fk.), Cor (Cor), Trumpet (Trgl.), Solo, Violin (Vnl), Viola (Vla), Violoncello (Vcl.), and Oboe (Ob.). Dynamics range from *pp* to *poco f*. A circled '9' is present at the top and bottom of the page.

1 Fl. *poco f* *pp*  
 2 Fl. *poco f* *pp*  
 1 Ob. *poco f* *pp*  
 2 Ob. *poco f* *pp*  
 1 Cl. *poco f* *pp*  
 2 Cl. *poco f* *pp*  
 1 Fg. *poco f* *pp*  
 2 Fg. *poco f* *pp*  
 1 Cur. *mf* *pp*  
 2 Cur. *pp*  
 III *pp*  
 IV *pp*  
 Trgl. *mf*  
 Solo *f*  
 1 Vnl. *mf* *plzz* *arco* *pp*  
 2 Vnl. *mf* *plzz* *arco* *pp*  
 1 Via. *mf* *plzz* *p* *mf*  
 2 Via. *mf* *plzz* *p* *mf*  
 1 Vcl. *mf* *plzz* *pp* *mf*  
 2 Vcl. *mf* *plzz* *pp* *mf*  
 1 Cb. *mf* *plzz* *pp*  
 2 Cb. *mf* *plzz* *pp*

















14 Moderato

1 Fl. *f* *mf*

2 Fl. *f* *mf*

1 Ob. *f* *mf*

2 Ob. *f*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

1 Fg. *f* *mf*

2 Fg. *f* *mf*

I Cor. *mf*

II Cor.

III Cor.

IV Cor.

Timp.

Solo

Moderato

1 Vcl. *mf* *p* *mf*

2 Vcl. *mf* *p*

Vla. *p*

Vcl. *p*

Cb. *p*



15

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

I Cor.

II Cor.

III Cor.

IV Cor.

I Tr.

II Tr.

III Tr.

I Trb.

II Trb.

III Trb.

Timp.

Solo

I Val.

II Val.

Via.

Vel.

Cb.

15

ritard.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tr. III  
Trb. I  
Trb. II  
Tuba I  
Tuba II  
Timp.  
Batt. Gr. C. Platti  
Solo  
Vni I  
Vni II  
Vla  
Vel.  
Cb.

*ppp*  
*poco f*  
*f*  
*mf*  
*sf*  
*ff*

ritard. Andante



Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Fg. I, II  
 Cor. I, II, III, IV  
 Tr. I, II, III  
 Tbn. I, II, III  
 Tuba  
 Timp.  
 Solo  
 Vcl. I, II  
 Vla.  
 Vcl.  
 Cb.

Dynamics: *mf*, *f*, *mf*, *p*, *pp*, *meno f*, *fespess.*, *pizz.*





18 rit. Cadenza

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Tr. I II III

Trb. I II III

Tuba

Timp.

Batt. Gr. C. Tam Tam

Solo

Vcl. I II

Vla.

Vel.

Cb.

rit. *f sempre*

18





# II.

Andante moderato  $\text{♩} = 56$

Flauti I *pp*

Flauti II *pp*

Oboi I *mp*

Oboi II *mp*

Clarinetti In B $\flat$  I *pp*

Clarinetti In B $\flat$  II *pp*

Fagotti I *mp*

Fagotti II *mp*

Corni in Fa I *p*

Corni in Fa II

Corni in Fa III

Corni in Fa IV

Triangolo *pp*

Violino SOLO

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp* *plizz.*

I Fl.  
 II Fl.  
 I Ob.  
 II Ob.  
 I Cl.  
 II Cl.  
 I Fg.  
 II Fg.  
 I Cor.  
 III Cor.  
 IV Cor.  
 Trcl.  
 Solo  
 I Vn.  
 II Vn.  
 Vlc.  
 Vel.  
 Ch.

Musical score for M 330 a, featuring woodwinds, strings, and solo instruments. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, and *arco*. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The Solo section is marked with *arco* and *pizz.*



Fl. I  
 II  
 Ob. I  
 II  
 Cl. I  
 II  
 Fg. I  
 II  
 Cor. I  
 II  
 III  
 IV  
 Solo  
 Vnl. I  
 II  
 Vle  
 Vcl.  
 Cb.

1  
 1

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

Fl. I  
II

Oboe I  
II

Cl. I  
II

Fg. I  
II

Cor. I  
II

Solo

Vni I  
II

Vie

Vel.

Cb.

*mf* *poco f* *mp* *mf* *p* *pp* *p*

*a 2*

The image displays a page of a musical score, labeled 'M 330 a' at the bottom center and '43' at the bottom right. The score is arranged in a standard orchestral layout with multiple staves. The instruments are labeled on the left side of the page: Fl. I & II, Ob. I & II, Cl. I & II, Fg. I & II, Cor. I, II, III, IV, Solo, Vni. I & II, Vlc., Vcl., and Ch. The score is written in 4/4 time, as indicated by the '4' and '4' above the first staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: 'f' (forte) at the beginning of the first staff, 'p' (piano) in the Oboe and Bassoon parts, 'pp' (pianissimo) in the Clarinet and Violin parts, and 'mf' (mezzo-forte) at the end of the Bassoon part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and dynamic.

②

Fl I II *pp* *pp*

Ob. I II

Cl I II *pp*

Fg. I II *pp*

Cor. I II

Solo *p dolce*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vcl. *p* *pp*

Cb. *arco p* *p*

③

Fl I II *pp*

Ob. I II

Cl I II *pp* *mp* *p*

Fg. I II *pp* *pp* *p* *mp* *mp*

Cor. I II *p*

Solo *poco f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *divisi*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.*

③

Fl. I II  
Ob. I II  
Cl. I II  
Fg. I II  
Cor. I II  
Solo  
Vnl. I II  
Vla.  
Vcl.  
Cb.

Dynamic markings: *pp*, *p*, *mf*.

Rehearsal marks: **==**

Fl. I II  
Ob. I II  
Cl. I II  
Fg. I II  
Cor. I II  
Solo  
Vnl. I II  
Vla.  
Vcl.  
Cb.

Dynamic markings: *pp*, *p*, *ppp*, *pp*.

Rehearsal marks: **④**, **④**

1  
 Fl. I  
 II  
 1  
 Ob.  
 II  
 1  
 Cl.  
 II  
 Fg. I  
 II  
 Cor. I  
 II  
 Trgl.  
 Solo  
 1  
 Viol.  
 II  
 Via.  
 Viol.  
 Cb.  
 arco  
 pp  
 arco  
 pp  
 arco  
 pp  
 arco  
 pp  
 fscantabile

5

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *pp*

Fg. II *pp*

Cor. II *p*

Trgl. *pp*

Solo *f espress.*

Vnl. I *p* *pp*

Vnl. II *p* *pp*

Viu. *p* *ppizz.* *pp*

Vcl. *p* *ppizz.* *pp*

Cb. *p* *ppizz.* *pp*

6

1  
Fl. I

II

1  
Ob. I

II

1  
Cl. I

II

1  
Fg. I

II

Cor. I

Trgl.

Solo

1  
Vnl. I

II

Vla.

Vcl.

Cb.



*Poco rit.*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Tr. I  
Tr. II

Batt. *Tumb. picc.*

Solo

Vcl. I  
Vcl. II

Vla.

Vol. *arco*

Cb. *arco*

*f* *p* *pp* *f* *p*

*Poco rit.*

6 Poco meno

Fl. I II

Ou. I II

Cl. I II

Fag. I II

Solo *mp*

**Poco meno**

Vcl. I *pp*

Vcl. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pizz. pp*

6

Fl. I II

Ou. I II

Cl. I II

Fag. I II

Solo *mp*

Vcl. I

Vcl. II

Vla. *div.*

Vcl. *div.*

Cb.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vcl. I II

Vla.

Vcl.

Cb.

*pp*

*p*

*f*

*8*

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vcl. I II

Vla.

Vcl.

Cb.

*f*

*mf*

*mf*

*mf*

*f*

*p*

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II

Cl. I *pp*

Cl. II *pp*

Fg. I *pp*

Fg. II *pp*

Cor. I

Cor. II

Timp. *pp*

Solo

Val. I *pp*

Val. II *pp*

Via. *pp*

Vcl. *pp*

Cb. *pp*

*p*

7

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *pp*

Fg. II

Cor. I

Cor. II *pp*

Timp.

Solo *mf*

Vni. I *p* *pp*

Vni. II *p* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

7

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor I  
Cor II  
Solo  
Vni. I  
Vni. II  
Via.  
Vcl.  
Cb.

The musical score is arranged in a system with 14 staves. The top two staves are for Flute I and II. The next two are for Oboe I and II. The next two are for Clarinet I and II. The next two are for Bassoon I and II. The next two are for Cor Anglais I and II. The Solo part is on a single staff. The Violin I and II parts are on two staves. The Viola, Violoncello, and Contrabass parts are on the bottom three staves. The score features various musical notations including triplets, slurs, and dynamic markings.

This musical score is for M 330 a and is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The Flute and Oboe parts feature triplet patterns. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Bassoon part includes a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *p*. The second system features a Solo part with a complex, rhythmic pattern, and Violin (Vnl.) and Viola (Via.) parts. The Violin part begins with a dynamic marking of *p* and includes a crescendo. The Viola part has a dynamic marking of *pp*. The Violoncello (Vcl.) part also has a dynamic marking of *pp*. The Cello (Cb.) part has a dynamic marking of *p*.

Musical score for orchestra and solo violin, measures 1-2. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cor Anglais (Cor.). The second system includes Solo Violin (Solo), Violins (Val.), Violas (Via.), Cellos (Vcl.), and Double Basses (Cb.).

**Flutes (Fl.):** Part I and II. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4). Features triplets and slurs.

**Oboes (Ob.):** Part I and II. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4). Features triplets and slurs.

**Clarinets (Cl.):** Part I and II. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4). Features triplets and slurs.

**Bassoons (Fg.):** Part I and II. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4). Features slurs.

**Cor Anglais (Cor.):** Part I and II. Dynamics: *p* (measures 1-2). Features slurs.

**Solo Violin (Solo):** Dynamics: *f* (measures 1-2), *f* (measures 3-4). Features a complex melodic line with slurs.

**Violins (Val.):** Part I and II. Dynamics: *mf* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Features a rhythmic pattern with slurs. Part I includes a *pizz.* marking in measure 6.

**Violas (Via.):** Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Features a rhythmic pattern with slurs.

**Cellos (Vcl.):** Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Features a rhythmic pattern with slurs.

**Double Basses (Cb.):** Dynamics: *mf* (measures 1-2). Features a rhythmic pattern with slurs.



Musical score for a symphony orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Solo, Violin (Vni), Viola (Via), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 3/4 time. The key signature has one flat (B-flat). The first two measures are marked with a dynamic of *pp* (pianissimo).

The Solo part features a continuous sixteenth-note pattern. The string parts (Violin, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *pizz.* (pizzicato).

1  
Fl. *p*

II  
*p*

4  
Ov. *p*

II  
*p* *mf*

1  
Cl. *p* *mf*

II  
*p* *mf*

1  
Fc. *p*

II  
*p*

1  
Cor. *p*

II

Timp.

Solo

1  
Val. *pp* *arco* *mf*

II  
*pp* *mf*

Via  
*pp* *mf*

Vel.  
*pp* *mf*

Cb.  
*pp* *mf*

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It contains 14 staves of music. The top two staves are for Flutes I and II, both marked *p*. The next two staves are for Oboe I and II, with the first marked *p* and the second marked *mf*. The following two staves are for Clarinet I and II, both marked *p* and *mf*. The next two staves are for Bassoon I and II, both marked *p*. The following two staves are for Cor Anglais I and II, with the first marked *p*. The next staff is for Timpani. The Solo instrument part is a single staff with a complex rhythmic pattern. The bottom five staves are for the string section: Violins I and II, Violas, Violas, and Cellos. The Violin I part is marked *pp* and includes the instruction *arco* in the second measure. The other string parts are marked *pp* and *mf*. The score is in 2/4 time and features a variety of dynamic markings and articulations.

8 **Tempo I.**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Timp.  
Solo  
Viol. I  
Viol. II  
Via.  
Vcl.  
Cb.

8 **Tempo I.**

I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Cl. I  
 II Cl. II  
 I Fg. I  
 II Fg. II  
 I Cor. I  
 II Cor. II  
 Solo.  
 I Vln. I  
 II Vln. II  
 Vla.  
 Vcl.  
 Cb.

Dynamics: *pp*, *p*, *div.*, *plaz.*, *p*

1  
 Fl. II  
 1  
 Ob. *p* *mf*  
 2 *p* *mf*  
 1  
 Cl. *mf*  
 2 *mf*  
 1  
 Fg. *p* *mf*  
 2 *p* *mf*  
 1  
 Cor. *p* *mp*  
 2  
 Solo  
*mp* *mf* *poco f* *mf* *mp*  
 1  
 Viol. *p* *mf* *p*  
 2 *p* *mf* *p*  
 1  
 Via. *p* *mf* *p*  
 2 *p* *mf* *p*  
 1  
 Vcl. *p* *mf* *p*  
 2 *p* *mf* *p*  
 Cb. *p* *mf* *p* *pp*

Fl. I *pp*  
 Fl. II *pp*  
 Ob. I *p* *mp* *pp*  
 Ob. II *p* *mp* *pp*  
 Cl. I *p* *mp* *pp*  
 Cl. II *p* *mp* *pp*  
 Fag. I *p* *mp* *pp*  
 Fag. II *p* *mp*  
 Cor. I *p* *pp*  
 Cor. II  
 Trcl. *p*  
 Solo *ppicc.* *mf* *mf*  
 Vln. I *p* *pp*  
 Vln. II *p* *pp*  
 Vla. *pp* *pp*  
 Vcl. *pp* *plizz.* *pp*  
 Cb. *pp* *plizz.* *pp*

10

Fl. I *f cantabile*

Fl. II *f cantabile*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II *p*

Trgl. *p* *p*

Solo *molto respres.*

Vnl. I *mf* *p* *p*

Vnl. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vcl. I *mf* *poco dolce* *mf*

Vcl. II *mf* *p* *p*

Cb. *mf* *p* *p*

10 *p*

1  
Fl. I *p*

2  
Fl. II *p*

1  
Ob. I *p*

2  
Ob. II *p*

1  
Cl. I *p*

2  
Cl. II *p* *pp*

1  
Fr. I *p* *pp*

2  
Fr. II *p* *pp*

1  
Cor. I *p*

2  
Cor. II *p*

Solo

1  
Vnl. I *p*

2  
Vnl. II *p* *con sordini*

Via. *p* *con sordini*

1  
Vcl. I *p* *con sordini*

2  
Vcl. II *p* *con sordini* *pp*

Cb. *p* *con sordini* *pp*



⑪

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fk. I  
Fk. II

Cor. I  
Cor. II

Solo

Val. I  
Val. II

Vla. I  
Vla. II

Vcl. I  
Vcl. II

Cb. I  
Cb. II

*p* *mp* *mf* *con surd.*

⑪

12  
 Fl. I *mf* *poco f* *f*  
 Fl. II *mf* *poco f* *f*  
 Ob. I *poco f* *f*  
 Ob. II *poco f* *f*  
 Cl. I *mf* *poco f* *f*  
 Cl. II *mf* *poco f* *f*  
 Fg. I  
 Fg. II  
 Cor. I *poco f* *f* *f*  
 Cor. II *poco f* *f* *f*  
 Trpt. *mp* *mf*  
 Solo  
 Vnl. I *mf* *f* *f*  
 Vnl. II *mf* *f*  
 Via. *mf* *f*  
 Vcl. I *mf* *f*  
 Vcl. II *mf* *f*  
 Cb. *mf* *f*  
 12





Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Timp.  
Solo  
Vni. I  
Vni. II  
Via.  
Vcl.  
Cb.

*pp*  
*p*  
*accelerando*

Solo *ritard.* *Tempo I.* *p*

13

I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Fg. I

Fg. II

Solo *mf* *mf*

I *pp*

Val. II

Via.

Vcl.

Cb.

13

1  
Fl. I

11  
Fl. II

1  
Cl. I

11  
Cl. II

Cor. I

Solo

Vni I

*mf* *p* *mf* *mp* *mf* *p* *poco sf* *mf* *mp* *mp* *mf*

Detailed description: This system contains six staves. Flute I and II, Clarinet I and II, and Cor Anglais all play melodic lines with dynamic markings of *mf* and *p*. The Solo part features a complex melodic line with triplets and a *poco sf* marking. Violin I plays a melodic line with *mp* and *mf* dynamics.

Fl. II

Ob. I

11  
Ob. II

Cl. I

11  
Cl. II

Cor. II

Solo

Viol. I

Via

Vel.

Cb.

*p* *pp* *pp* *p* *pp* *p* *p* *pp* *pp* *pp* *p* *pp* *pizz.* *p* *pizz.* *p* *arco* *pp* *pp* *pp* *pp*

Detailed description: This system contains ten staves. Flute II, Oboe I and II, Clarinet I and II, and Cor Anglais play melodic lines with dynamics of *p* and *pp*. The Solo part continues with a melodic line and a *p* dynamic. Violin I, Viola, Violoncello, and Contrabass play accompaniment with dynamics of *p* and *pp*. The Viola and Violoncello parts include *pizz.* and *arco* markings.

### III.

**Poco allegro**  $\text{♩} = 100-108$

**Flauti** I II  
**Oboli** I II  
**Clarinetti in Si<sup>b</sup>** I II  
**Fagotti** I II  
**Corni in Fa** I II III IV  
**Trombe in Do** I II  
**Tromboni e Tuba** I II III  
**Timpani**  
**Batteria** *poco f* *Gr. C.* *Platti poco f*  
**Violino SOLO**  
**Violini** I II  
**Viole**  
**Violoncelli**  
**Contrabbassi**



Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fa. I  
 Fa. II  
 Cor. I  
 Cor. II  
 Tr. I  
 Tr. II  
 Trb. I  
 Trb. II  
 Tuba  
 Timp.  
 Batt.  
 SOLO  
 Vn I  
 Vn II  
 Vie  
 Vcl.  
 Cb.



1  
 Fl. I  
 II  
 Ob. I  
 II  
 Cl. I  
 II  
 Fg. I  
 II  
 Cor. I  
 II  
 III  
 IV  
 Tr. I  
 II  
 Trb. I  
 II  
 III  
 Tuba  
 Timp.  
 Batt.  
 Gr. C.  
 Platti  
 SOLO  
 Vln. I  
 II  
 Vle.  
 Vcl.  
 Cb.

②

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Tr. I  
Tr. II

Tbn. I  
Tbn. II

Tuba III

Timp.

Batt. Gr. C.  
Pia III

SOLO

Vnl. I  
Vnl. II

Vlc.

Vcl.

Cb.

②

I  
 Fl. I  
 II  
 Ob. I  
 II  
 Cl. I  
 II  
 Fg. I  
 II  
 Cor. I  
 II  
 IV  
 SOLO  
 Vnl. I  
 II  
 Vle.  
 Vcl.  
 Cb.

Musical score for orchestra and solo, featuring parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor.), Violins (Vnl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into four measures. Dynamics include *p*, *mf*, and *pp*. Performance markings include *arco* and *s*.

Fl. I  
 II  
 I  
 Ob.  
 II  
 I  
 Cl.  
 II  
 I  
 Fg.  
 II  
 I  
 Cor.  
 II  
 III  
 IV  
 SOLO  
 I  
 Vln.  
 II  
 Vln.  
 Vcl.  
 Cb.

Musical score for orchestra and solo instrument, measures 1-4. The score includes parts for Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Solo instrument, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *p*.

8

Musical score for orchestra and soloist, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Soloist (SOLO), Violin (Vnl.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include:

- Flute (Fl.):** *p* (piano) starting at measure 8.
- Oboe (Ob.):** *f* (forte) starting at measure 7, *p* (piano) at measure 9.
- Clarinet (Cl.):** *f* (forte) starting at measure 7.
- Bassoon (Fg.):** *mp* (mezzo-piano) starting at measure 7, *p* (piano) at measure 9.
- Horns (Cor.):** *mf* (mezzo-forte) starting at measure 7, *pp* (pianissimo) at measure 9.
- Soloist (SOLO):** *f* (forte) starting at measure 7.
- Violin (Vnl.):** *pp* (pianissimo) starting at measure 7, *p* (piano) at measure 9.
- Viola (Vie.):** *pp* (pianissimo) starting at measure 7.
- Violoncello (Vcl.):** *pp* (pianissimo) starting at measure 7, *pizz.* (pizzicato) at measure 9.
- Contrabass (Cb.):** *pp* (pianissimo) starting at measure 7, *pizz.* (pizzicato) at measure 9.

The score concludes with a circled measure number 9 at the bottom center.





4

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

arco

arco

4

Detailed description: This is a page of a musical score for orchestra and soloist. The score is divided into several systems. The first system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and brass (Coronets I and II, Trumpets I and II, Trombones I and II). The second system includes Percussion (Batt.) and Soloist. The third system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soloist part is marked with 'arco' and features a melodic line with grace notes. The woodwinds and strings play rhythmic accompaniment. The score is numbered with a circled '4' at the beginning and end of the page.



5  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Tr. b. I  
 Tr. b. II  
 Tr. b. III  
 Tuba  
 Timp.  
 Batt. Gr. C.  
 Plati  
 Solo  
 Vn. I  
 Vn. II  
 Vle.  
 Vcl.  
 Cb. 5

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fac. I  
 Fac. II  
 Cor. I  
 Cor. II  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 Batt.  
 Solo  
 Vnl. I  
 Vnl. II  
 Vie.  
 Vcl.  
 Cb.

8  
 8  
 meno *f*  
 Pia  
 8

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 Batt.  
 Solo  
 Vni. I  
 Vni. II  
 Vie.  
 Vcl.  
 Cb.

Gr. C.  
 Piatti

1 Fl. I  
 2 Fl. II  
 1 Ob. I  
 2 Ob. II  
 1 Cl. I  
 2 Cl. II  
 1 Fk. I  
 2 Fk. II  
 1 Cor. I  
 2 Cor. II  
 1 Tr. I  
 2 Tr. II  
 3 Tr. III  
 1 Trb. I  
 2 Trb. II  
 3 Trb. III  
 Timp.  
 Hrn.  
 Str. I  
 1 Viol. I  
 2 Viol. II  
 1 Vla.  
 1 Vcl.  
 1 Cb.

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Tr. IV  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 TImp.  
 Bett.  
 Platti  
 Solo  
 Vni I  
 Vni II  
 Via  
 Vcl.  
 Cb.

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Tr. IV  
 Tuba I  
 Tuba II  
 Tuba III  
 Tuba IV  
 Timp.  
 Solo  
 Vnl. I  
 Vnl. II  
 Via.  
 Vcl.  
 Cb.





1. Fl. *mf*  
 2. Fl. *mf*  
 1. Ob. *mf*  
 2. Ob. *mf*  
 1. Cl. *mf*  
 2. Cl. *mf*  
 1. Fk. *mf*  
 2. Fk. *mf*  
 1. Cor. *p*  
 2. Cor. *p*  
 III *p*  
 IV *p*  
 Trcl. *p*  
 Solo *p*  
 1. Viol. *mf* arco  
 2. Viol. *mf* arco  
 1. Vla. *mf* arco  
 2. Vla. *mf* arco  
 1. Vcl. *p* arco  
 2. Vcl. *mf* arco  
 1. Cb. *p* pizz.  
 2. Cb. *mf* arco

Poco rit. ⑧

F. I. *mf*

F. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

C1. I. *mf*

C1. II. *mf*

Fg. I. *mp*

Fg. II. *mp*

Cor. III. *p*

Cor. IV. *p*

Trgl.

Solo *p*

Vnl. I. *p* *pp*

Vnl. II. *p* *pp*

Via. *p*

Vcl. *p*

C1. *p* arco

Poco rit. *pp* *pp*

⑧

1  
 Fl. I *pp* *p*  
 2  
 Fl. II *pp* *p*  
 1  
 Ob. I *pp*  
 2  
 Ob. II *pp*  
 1  
 Cl. I *pp* *p*  
 2  
 Cl. II  
 1  
 Fg. I  
 2  
 Fg. II  
 1  
 Cor. I *p*  
 2  
 Cor. II  
 3  
 Cor. III  
 4  
 Cor. IV  
 Solo *mf* *f*  
 1  
 Vln. I *p* *pizz.*  
 2  
 Vln. II *p*  
 Vla. *pizz.* *pp* *p* *arco* *p*  
 Vcl. *pizz.* *pp* *p* *arco* *p*  
 Cb. *pizz.* *p*

Fl. I *pp*  
 Fl. II *pp*  
 Ob. I *pp*  
 Ob. II *pp*  
 Cl. I *pp*  
 Cl. II *pp*  
 Fg. I *mp*  
 Fg. II *mp*  
 Cor. III  
 Cor. IV  
 Solo *mf*  
 Vnl. I *pizz.* *arco* *pp*  
 Vnl. II *pizz.* *arco* *pp*  
 Vla. *pp*  
 Vcl. *pp*  
 Cb. *pp*

1  
 Fl. *pp*  
 2  
*pp*  
 1  
 Ob. *pp*  
 2  
*pp*  
 1  
 Cl. *pp*  
 2  
*pp*  
 1  
 Fg. *pp*  
 2  
*pp*  
 1  
 Cor. *pp*  
 2  
*pp*  
 3  
*pp*  
 4  
*pp*  
 Solo  
*f* *mf*  
 1  
 Viol. *mf* *f* *pp*  
 2  
*mf* *pp*  
 Vla. *mf* *f* *pp*  
 Vcl. *f* *pp*  
 Cb. *arco* *pizz.* *pp*

10

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Solo  
Vnl. I  
Vnl. II  
Vie.  
Vcl.  
Cb.

10

This musical score page features the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes, both with rests throughout the page.
- Oboes (Ob.):** First and Second Oboes, both with rests throughout the page.
- Clarinets (Cl.):** First and Second Clarinets. The First Clarinet has a melodic line with slurs and ties. The Second Clarinet has a melodic line with slurs and ties, ending with a *pp* dynamic marking.
- French Horns (Fg.):** First and Second French Horns. The First Horn has a melodic line with slurs and ties. The Second Horn has a melodic line with slurs and ties, starting with a *p* dynamic marking.
- Cornets (Cor.):** First, Second, Third, and Fourth Cornets, all with rests throughout the page.
- Solo Violin (Solo):** A solo violin part with a complex melodic line, including slurs, ties, and a key signature change to one sharp (F#).
- Violins (Vnl.):** First and Second Violins. The First Violin has a melodic line with slurs and ties, ending with a *pp* dynamic marking. The Second Violin has a melodic line with slurs and ties, starting with a *pp* dynamic marking and ending with a *pp* dynamic marking.
- Viola (Vie):** A melodic line with slurs and ties, starting with a *pizz* marking and ending with an *arco pp* marking.
- Violoncello (Vcl.):** A melodic line with slurs and ties, starting with a *pizz* marking and ending with a *pp* dynamic marking.
- Double Bass (Cb.):** A melodic line with slurs and ties, starting with a *pizz* marking and ending with a *pp* dynamic marking.





1 Fl. I *p*  
 2 Fl. II *p*  
 1 Ob. I *p*  
 2 Ob. II *p*  
 1 Cl. I *p*  
 2 Cl. II *p*  
 1 Fg. I *p*  
 2 Fg. II *p*  
 1 Cor. I *p*  
 4 Cor. IV *mf*  
 Trpt. *p*  
 Solo *p*  
 1 Vn. I *pizz.* *pp*  
 2 Vn. II *pizz.* *p* *arco* *pizz.* *pp*  
 Vle. *pizz.* *pp*  
 Vcl. *pizz.* *p* *arco* *pizz.* *pp*  
 Cb. *pizz.* *p* *arco* *pizz.* *pp*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Woodwind section score for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fg. I, II). The score shows various musical notations including rests, dynamics (p), and articulation marks.

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Coronet section score for four horns (Cor. I, II, III, IV). The score includes dynamics (p) and articulation marks.

Solo

Solo section score. Includes a measure number '8' above the staff.

VnI  
VnII  
Vla  
Vcl  
Cb.

String section score for Violins (VnI, VnII), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The score includes dynamics (pp, p) and performance instructions such as 'arco' and 'pizz.'.



Fl. I II *p*

Ob. I II

Cl. I II

Fg. II *p*

Solo *f*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vcl. *p* *arco*

Cb. *p*

18

Solo *f* 8

Vn. I *pp* *p*

Vn. II *pp*

Vle. *pp* *p*

Vcl. *pp* *p*

Cb. *p*

Fl. I *mf* *f*  
 Fl. II *mf* *f*  
 Ob. I *mf* *p*  
 Ob. II *mf* *p*  
 Cl. I *mf* *f*  
 Cl. II *mf* *p*  
 Fk. I *mf* *mf*  
 Fk. II *mf*  
 Cor. I *p* *mp*  
 Cor. II *p*  
 Tr. II *mf*  
 Solo *molto f*  
 Vn. I *f* *mf* *col legno* *p*  
 Vn. II *mf* *col legno* *p*  
 Vle. *f* *mf* *col legno* *p*  
 Vcl. *f* *mf* *col legno* *p*  
 Cb. *f*

1  
Fl. *p* *mf*

1  
Ob. *p* *mf*

1  
Cl. *p* *mf*

1  
Fg. *p* *mf*

1  
II  
Cor. *p* *mf*

III  
IV

Timp.

Solo *p*

1  
Vcl. *p* *mf*

2  
II *p* *mf*

Via. *p* *mf*

Vcl. *p* *mf*

Cb. *p*

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It contains 18 staves of music. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). A Soloist part is also present. The score is written in a common time signature and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The music includes melodic lines, rhythmic patterns, and some complex textures. The page is numbered 'M 330 a' at the bottom and '103' in the bottom right corner.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Tuba I  
Tuba II  
Timp.  
Solo  
Viol. I  
Viol. II  
Via.  
Vcl.  
Cb.



Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba I  
 Tuba II  
 Timp.  
 Solo  
 Vnl. I  
 Vnl. II  
 Via.  
 Vcl.  
 Cb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.), Trombones (Trb.), and Tubas (Tuba). The percussion section includes Timpani (Timp.), Bass Drum (Batt.), and Cymbals (Pia). A Solo part is also indicated. The string section at the bottom includes Violins (Vnl.), Violas (Vla.), Cellos (Vel.), and Double Basses (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures by vertical bar lines, with dynamic markings such as *sf* (sforzando) and *pp* (pianissimo) used throughout. The bottom of the page contains the page number 106 and the alphanumeric code M 330 a.

10

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tr. III  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Batt.  
Solo  
Vnl. I  
Vnl. II  
Vla.  
Vcl.  
Cb.

18

I Fl. *mp* *f* *p* *mf*  
 II Fl. *mp* *f* *p* *mf*  
 I Ob. *p* *f* *p* *mf*  
 II Ob. *p* *f* *p* *mf*  
 I Cl. *mp* *f* *p* *mf*  
 II Cl. *mp* *f* *p* *mf*  
 I Fg. *f* *p*  
 II Fg. *f* *p*  
 I Cur. *f*  
 II Cur. *f*  
 III Cur. *f*  
 IV Cur. *f*  
 Timp. *f*  
 Batt. *Or. C.* *muoco f*  
 Solo *f*  
 I Vn. *p*  
 II Vn. *p*  
 Vie. *arco* *plizz.* *arco*  
 Vcl. *arco* *plizz.* *p*  
 Cb. *f* *plizz.* *p*

17

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II

Trb. I  
Trb. II  
Trb. III  
Tuba

Timp.

Batt.

Or. C.

Piatti

Solo

Vnl. I  
Vnl. II

Vle.

Vcl.

Cb.

17

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Solo

Vcl. I II

Vcl. I II

Vcl. I II

Ch.

arco

plizz.

mp

p

mf

Solo

Vcl. I II

Vcl. I II

Vcl. I II

Ch.

p

mf

Solo

Vn I

Vn II

Vle

Vcl.

Cb.

This system contains the first five staves of a musical score. The Solo part is written in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with triplets and slurs. The string parts (Violins I & II, Viola, Violoncello, and Contrabasso) are written in their respective clefs and provide harmonic support with rhythmic patterns and dynamics such as *p* and *mf*.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. II

Solo

Vn I

Vn II

Vle

Vcl.

Cb.

This system contains the next five staves of the musical score. It includes woodwind parts for Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoon II. The Solo part continues with its melodic line. The string parts continue with their rhythmic accompaniment. Dynamics like *p*, *f*, and *mf* are clearly marked throughout the system.

19

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Batt. *Tamb. plac.*  
Solo  
Viol. I  
Viol. II  
Vie  
Vcl.  
Cb.

*p* *f* *poco f* *ff* *f p*



Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 Batt. Tamb. plec.  
 Solo  
 Vni I  
 Vni II  
 Vie  
 Vel.  
 Cb.



1 Fl. *pp* *mf*  
 2 Fl. *pp* *mf*  
 1 Ob. *p*  
 2 Ob. *pp* *p*  
 1 Cl. *p*  
 2 Cl. *p*  
 1 Fk. *pp* *p* *p*  
 2 Fk. *p*  
 Timp. *pp*  
 Solo *f* *f*  
 1 Vn1 *p* *plizz.* *pp*  
 2 Vn1 *p* *plizz.* *pp*  
 Vle. *pp* *p*  
 Vcl. *p* *p* *pp*  
 b. *p* *plizz.* *p*

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fk. I

Fk. II

Timp.

Batt.

Solo

Vnl. I

Vnl. II

Vle.

Vcl.

Cb.

pp

mf

Gr.C.

p

arco

f

p

arco

arco

p

21

Musical score for M 330 a, page 117. The score is arranged in a multi-staff format with the following parts and dynamics:

- Fl. (Flute):** Part I (p), Part II (p)
- Ob. (Oboe):** Part I (p), Part II (p)
- Cl. (Clarinet):** Part I, Part II
- Fg. (Bassoon):** Part I (p), Part II (p)
- Timp. (Timpani):** (p, pp)
- Solo:** (f)
- Viol. I (Violin I):** (pp)
- Viol. II (Violin II):** (pp)
- Vie. (Viola):** (pp)
- Vcl. (Violoncello):** (pp)
- Cb. (Contrabass):** (pp)

Musical score for orchestra and soloist, measures 20-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Bass Drum (Batt.), Soloist (Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The Soloist part begins with a *p* (piano) dynamic. The Bass Drum part includes a *Tamb. picc.* (Tambourine piccolo) section starting at measure 21.

The Soloist part features a melodic line with grace notes and a final cadence. The woodwinds and strings provide harmonic support with rhythmic patterns. The Soloist part ends with a circled measure number 21.

Fl. I *poco f*  
 Fl. II *poco f*  
 Ob. I *poco f*  
 Ob. II *poco f*  
 Cl. I *poco f*  
 Cl. II *poco f*  
 Fg. I *poco f*  
 Fg. II *poco f*  
 Cor. I *mp*  
 Cor. II, III, IV *mp*  
 Tr. I *pp*  
 Tr. II *p*  
 Timp.  
 Batt. *Tamb. picc.*  
 Solo *pp*  
 Vnl. I *pp*  
 Vnl. II *pizz*  
 Via. *pp*  
 Vel. *pp*  
 Cb.

22  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Tuba I  
 Tuba II  
 Timp.  
 Batt. Tumb. ploc.  
 Solo  
 Vnl. I  
 Vnl. II  
 Via.  
 Vcl.  
 Cb.  
 22





20

I  
Fl. II

I  
Ob. II

I  
Cl. II

I  
Fg. II

I  
Cor. II  
III  
IV

I  
Tr. II  
III

I  
Trb. II  
III  
Tuba

Timp.

Batt.

Solo

I  
Vni. II

Via.

Vcl.

Cb.

21

**Rit. poco a poco**

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The top section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Tuba, Snare Drum (Batt.), and Solo. The bottom section includes Violins (I, II), Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and instructions include:

- Rit. poco a poco**: Indicated at the top and bottom of the page.
- Pia!t!**: A dynamic marking for the Snare Drum.
- G.C.**: A marking for the Solo part.
- poco**: A dynamic marking for the Solo part.
- pizz.**: Pizzicato marking for the Violins.
- arco**: Arco marking for the Violins.
- f**: Fortissimo dynamic marking.
- ff**: Fortississimo dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- 2**, **3**, **4**: Rehearsal or measure numbers.
- 2<sup>b</sup>**, **2<sup>b</sup>**: Bass clef markings.