

Hautbois

Fr. Poulenc

Concerto
pour piano et orchestre

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
(Loi du 11 mars 1957)
COMPTABILITE CONTREFACON
(Club Paris, Art. 435)

I. Allegretto

Allegretto 2/4

7 (1: Fl. 1: B²) 6 1 3 Fl. et B² bb

Hb. mf f

2 Suivez 3 4 5 Fl. A²

4 Hb. f

5 6 f

7 Più mosso (très allant) 5 1 1 Fl.

8 Hb. mf

9 1 2 1 f

10 A²: sans trainer très V² Hb. ff

11 6

12 Fl. ^{8^{va}} Htb. *f*

13 *ff* *très sec.* Cor Angl. *f*

14 Htb. Solo *f*

15 Fl. *f*

16 Solo Htb. *f*

17 Strictement au même mouv^t (sans talent) *ff* *p*

18 *p*

19 Céder et diminuer beaucoup un peu moins vite et un peu rubato *mf* *pp* Fl. *f*

20 Très à l'aise et détendu en dehors *p* *mf*

20 Reprendre très exactement le mouv^t Pressez *ff* *ff* Fl. Htb.

ff

21 Sub: largo *pp* *pp* court

22

P sub^o *ff*

23

24 *ron*

ff

Hrb

ff éclatant *Cédez beaucoup*

25

ff

26

garder le T^o cédé Reprendre sub^o le T^o initial

pp *p* *4* *céder-*

beaucoup court

27 Strictement/ Reprendre brusquement dans le T^o cédé le T^o 1^o

p *pp* *mf* *4*

Clar.

Hrb

ff 28

6

Cédez

29 *At^o*

ff

30

ff *f*

Cédez beaucoup

31 *At^o sub^o*

ff *f*

32

ff *f*

Sans presser.

II. Andante con moto

Andante *Clev. sib* *Hrb* *mp* *2*

1 *mf* *bien chanté* *f*

2

3 *p* *ff* *Sub: più mosso*

4

5 *mf* *gracieux*

6 *mf*

7 *f subito* **8**

9 *tr* *ff* *f*

10 *Diminuer beaucoup et céder progressiv!* *mf*

11 *p*

12 6 6

pp ppp pp

III. Rondeau à la française

Presto giocoso 11 2 1

f f

f

2 10 Fl: 8^{va}

f sec.

3 7 4 6

P doux

5

mf

6 4

ff sec.

1 7 11 8 Hb

1^o Stricte ment au même mouvf (sans ppeder) P^o ff

9 1 8

P sub.

10 8

f

V.S.

Fl. 11 *mf* *f* *Htb*

f 12 *sf* *f*

f 13

p *f*

14 *f*

15 *f* *Solo*

f 16 *ff*

17 *ff*

f 18 *1* *4* *Tendrez un peu mais très progress*

p *Suivez* 19 *T^o sub^o* *5* *3* *f*

Fl. *Htb* 20 *mf* *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains measures 21 and 22. Measure 21 is marked with a circled '21' and a dynamic of *f*. Measure 22 is marked with a circled '22' and a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains measures 22 and 23. Measure 22 is marked with a circled '22' and a dynamic of *f*. Measure 23 is marked with a circled '23' and a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains measures 23 and 24. Measure 23 is marked with a circled '23' and a dynamic of *f*. Measure 24 is marked with a circled '24' and a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains measures 24 and 25. Measure 24 is marked with a circled '24' and a dynamic of *f*. Measure 25 is marked with a circled '25' and a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains measures 25 and 26. Measure 25 is marked with a circled '25' and a dynamic of *f*. Measure 26 is marked with a circled '26' and a dynamic of *pp*. The staff contains eighth and sixteenth notes with various accidentals.

23

pp al fine