

Gotische Suite

1

Paul Graener Op. 74
geb. 1872

Andante con moto

1. u. 2. Horn in F

1.2.3. Trompete in C

1. u. 2. Posaune

Baß-Posaune

Pauken

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

The first system of the score includes parts for Horns, Trumpets, Trombones, Drums, Violins, Violas, Cellos, and Double Basses. The Horns and Cellos have melodic lines starting with a first ending bracket. The Drums play a rhythmic pattern. The Violins and Violas are silent. The Cellos and Double Basses play a similar melodic line. Dynamics include *p* (piano).

1.2. Horn

1.2. Pos.

Baß-Pos.

Pk.

Viol.

Br.

Vcl.

B.

The second system continues the orchestration. The Horns play a melodic line with a trill. The Trombones and Drums have sustained notes. The Violins play a melodic line with a trill and pizzicato. The Cellos and Double Basses play a melodic line with a trill. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato).

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1.2. Horn

1.2. Pos.

Baß Pos.

Viol.

Br.

Vcl.

19

f

mf

mf

tr

arco

f

mf

mf

arco

mf

f

sf

sf

1.2. Horn

1.2. Pos.

Baß Pos.

Pk.

Viol.

Br.

Vcl.

B.

p

p

p

pizz.

p

f

mf

mf

f

get.

get.

arco

f

f

arco

f

1.2. Horn

1.2. Pos.

Baß-Pos.

Pk.

Viol.

Br.

Vcl.

B.

zus.

ff

pizz.

arco

ff

1.2. Pos.

Baß-Pos.

Pk.

Viol.

Br.

Vcl.

B.

mf

p

mf

mf

arco

f

Musical score for measures 20-22. The score includes parts for 1.2. Horn, 1.2. Pos., Baß-Pos., Pk., Viol., Br., Vcl., and B. The key signature has one flat (B-flat). The time signature is 3/4. Measure 20 starts with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The Horn part has a *trm* marking. The Pk. part has a *p* marking. The Viol. part has a *p* marking and a first ending bracket labeled '1. Hälfte'. The Br. part has a *trm* marking and a *mf* marking. The Vcl. and B. parts have *pizz.* and *mf* markings.

Musical score for measures 23-25. The score includes parts for 1.2. Horn, Pk., 1.Viok, 2.Viok, Br., Vcl., and B. The key signature has one flat (B-flat). The time signature is 3/4. Measure 23 starts with a first ending bracket labeled '1.' and a *mf* marking. Measure 24 has a *f* marking. Measure 25 has a second ending bracket labeled 'a 2' and a *f* marking. The 1.Viok and 2.Viok parts have *get.*, *pizz.*, and *arco* markings. The Br. part has *pizz.* and *arco* markings. The Vcl. and B. parts have *pizz.*, *mf*, *f*, and *arco* markings.

1.2. Horn

1. Viol. *zus.*

2. Viol.

Br.

Vcl.

B.

ff

ff

ff

Detailed description: This block contains the musical score for measures 27, 28, and 29. The score is arranged in a system with six staves. The top staff is for 1.2. Horn. The second staff is for 1. Viol. with the instruction 'zus.' above it. The third and fourth staves are for 2. Viol. The fifth staff is for Br. (Baritone) and the sixth staff is for B. (Bass). The music is in 2/4 time and features a complex rhythmic pattern with many accents. The dynamic marking 'ff' (fortissimo) is present in the lower staves.

30

1.2. Horn

Viol. *zus.*

Br.

Vcl.

B. *get.*

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a system with five staves. The top staff is for 1.2. Horn. The second staff is for Viol. with the instruction 'zus.' above it. The third staff is for Br. (Baritone). The fourth staff is for Vcl. (Violoncello) and the fifth staff is for B. (Bass). The music is in 2/4 time and features a complex rhythmic pattern with many accents. The dynamic marking 'f' (forte) is present in the lower staves, and 'get.' (grassetto) is present in the bottom staff.

1.2. Horn *ff*

1.2. Trp. *f*

1.2. Pos. *f*

Baß-Pos. *f*

Pk. *f*

Viol. *ff*

Br. *ff*

Vcl. *ff*

B. *ff*

Measures 1-4 of the first system. The score includes parts for Horn, Trumpet, Positone, Bass Positone, Percussion, Violin, Trombone, Viola, and Bass. Dynamics include *ff* and *f*. The time signature is 3/4.

1.2. Horn *ff*

1.2.3. Trp. *f*

1.2. Pos. *f*

Baß-Pos. *f*

Pk. *f*

Viol. *f*

Br. *f*

Vcl. *f*

B. *f*

rall.

get. *nicht get.*

Measures 5-8 of the second system. The score includes parts for Horn, Trumpet, Positone, Bass Positone, Percussion, Violin, Trombone, Viola, and Bass. Dynamics include *ff* and *f*. The time signature is 3/4. Performance markings include *rall.*, *get.*, and *nicht get.*

2

Alla marcia

1.u.2. Horn in F

3.u.4. Horn in F

1.2.3. Trompete in C

1.u.2. Posaune

Baß-Posaune

Triangel

Große Rührtrommel (mit Trommelschlägern)

Pauken

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

1.2. Horn

1. Trp.

Trgl.

Viol.

Br.

Vcl.

tr.

p

f

get.

zus.

1.2. Horn

3.4. Horn

1.2.3. Trp.

1.2. Pos.

Baß Pos.

Trgl.

Gr.R.

Pk.

Viol.

Br.

Vcl.

B.

f

ff

f

tr.

f

ff

f

tr.

get.

zus.

ff

10

1.2. Horn

3.4. Horn

1.2.3. Trp.

1.2. Pos.

Baß Pos.

Gr.R.

Pk.

Viol.

Br.

Vcl.

B.

ff

f

fff

trm

1.2. Horn
3.4. Horn
1.2.3. Trp.
Viol.
Br.
Vcl.
B.

20
1.2. Horn
3.4. Horn
1.2.3. Trp.
1.2. Pos.
Baß-Pos.
Pk.
Viol.
Br.
Vcl.
B.

30

1.2. Horn *zu 2 gestopft* *tr*

3.4. Horn *zu 2 gestopft* *tr*

Gr.R. *tr* *mf*

Viol. *tr* *mf*

Br. *mf* *tr*

Vcl. *mf* *tr*

B. *mf* *arco* *tr*

rall. a tempo

1.2. Horn

3.4. Horn

Viol. *ff* *p*

Br. *ff*

Vcl. *ff* *get.* *nicht get.* *get.* *zus.*

B. *ff*

50

1.2. Pos. *pp*

Baß Pos. *pp*

Br. *f*

Vel. *get. f* *zus.*

B. *f*

Detailed description: This system contains the first four measures of the score. It features five staves: 1.2. Pos. (piano), Baß Pos. (bassoon), Br. (trumpet), Vel. (violin), and B. (bass). The 1.2. Pos. and Baß Pos. parts play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Br. part plays a melodic line starting with a forte (*f*) dynamic. The Vel. part is divided into two staves; the upper staff has a dynamic marking of *get. f* and the lower staff has *f*. The B. part also starts with a forte (*f*) dynamic. The second measure of the second system includes the marking *zus.*

1. Horn

3. Horn

1.2. Pos. *p*

Baß Pos.

Viol. *f*

Br. *trm* *trmm*

Vel. *get.*

B.

Detailed description: This system contains measures 5-8. It features seven staves: 1. Horn, 3. Horn, 1.2. Pos., Baß Pos., Viol., Br., and B. The 1. Horn and 3. Horn parts enter in measure 5 with a forte (*f*) dynamic. The 1.2. Pos. part has a dynamic marking of *p*. The Viol. part has a dynamic marking of *f*. The Br. part has trill markings (*trm* and *trmm*). The Vel. part has a dynamic marking of *get.*. The B. part continues with its melodic line.

Tempo I

1.2. Horn

3.4. Horn

1.2.3. Trp.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

zu 2

gestopft *ff*

f *tr* *tr* *tr*

get. *pizz.*

f *tr* *tr* *tr*

zus. *tr* *tr* *tr*

f

60

1.2. Horn

1. Trp.

Trgl.

4.Viol.

2.Viol.

Br.

Vcl.

arco

zus.

zus. arco

f

1.2. Horn

3.4. Horn

1.2.3. Trp.
3.

1.2. Pos.
f

Baß-Pos.
f

Gr. R.
trm trm

Pk.
f

Viol.
get. *tr* *zus.*

Br.

Vcl.

B.

The musical score is arranged in a standard orchestral format. The top staves are for Horns (1.2. and 3.4.), Trumpets (1.2.3.), and Trombones (1.2.). Below these are the Bass Trombone (Baß-Pos.) and Percussion (Pk.). The bottom section includes the Drum (Gr. R.), Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Bass (B.). The score is in 3/4 time and features various musical notations such as dynamics (*f*), articulation (*tr*, *trm*), and performance instructions (*get.*, *zus.*).

70

1. 2. Horn
3. 4. Horn
1. 2. 3. Trp.
1. 2. Pos.
Baß-Pos.
Gr. R.
Pk.
Viol.
Br.
Vel.
B.

1. a 2 a 3

ff
f

get. zus.

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes Horns (1. 2. and 3. 4.), Trumpets (1. 2. 3.), and Trombones (1. 2. and Bass Trombone). The middle section features a Grand Drum set (Gr. R.) and Percussion (Pk.). The bottom section consists of Violins (Viol.), Brass (Br.), and Double Basses (Vel. and B.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 70 shows a complex rhythmic pattern with many sixteenth notes. Measures 71-73 show a transition to a more rhythmic pattern with eighth and quarter notes. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (>) and slurs. The word 'get.' is written above the Double Bass staff in measure 72, and 'zus.' is written above it in measure 73.

Larghetto

1. Violinen *p*

2. Violinen *get. p*

Bratschen *p*

Violoncelle

Kontrabässe

1.Viol.

2.Viol.

Br.

Vel.

p *p* *pp*

10

1.Viol.

2.Viol.

Br.

Vel.

get.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *zus.*

Vcl. *pp* *get.*

B. *pp* *get.*

sf sf sf sf sf p

pp *pp* *pp* *pp* *pp* *pp*

Measures 1-20. The score is in 2/4 time. The first system shows the first five measures. The second system shows measures 6-10. The third system shows measures 11-15. The fourth system shows measures 16-20. Dynamics include *pp*, *sf*, and *p*. There are accents (>) over many notes. The brass part has a *zus.* marking. The woodwinds and strings have *get.* markings.

1.Viol. *get.*

2.Viol.

Br. *get.*

Vcl. *get.*

B.

20

p

Measures 21-30. The score continues from the previous system. The first system shows measures 21-25. The second system shows measures 26-30. Dynamics include *p*. There are accents (>) over many notes. The woodwinds and strings have *get.* markings.

4

Moderato assai

1.u.2. Horn in F
pp *p* *p*

3.u.4. Horn in F
pp *p* *p*

1.2.3. Trompete in C
p

1.2. Posaune
pp *p* *p*

Baß-Posaune
pp *p* *p*

Pauken

1. Violinen
p

2. Violinen
p

Bratschen
pp *p* *p*

Violoncelle
pp *p* *p* get.

Kontrabässe
pp *p* *p*

10

accelerando

1.2. Horn

3.4. Horn

1.2.3. Trp.

1.2. Pos.

Baß-Pos.

Pk.

Viol.

Br.

Vcl.

B.

f *ff* *trun* *get.* *ff* *zus.* *zus.*

1.2. Horn

3.4. Horn

1.2.3. Trp.

1.2. Pos.

Baß-Pos.

Pk.

Viol.

Br.

Vcl.

B.

mf *f* *trun* *get.* *ff* *zu 2* *get.* *ff* *get.* *nicht get.* *get.* *nicht get.* *get.* *nicht get.* *get.*

40

1.2. Horn
3.4. Horn
1.2.3. Trp.
1. Pos.
Baß-Pos.
Viol.
Br.
Vel.
B.

mf
pp.
mf
p
mf
mf
p
p

1.
1.
1.
1.
1.
1.
1.
1.

zus.

This system contains measures 40, 41, and 42. It features a full orchestral ensemble including Horns, Trumpets, Trombones, Bass Trombone, Violins, Brass, Violoncello, and Bass. The music is in a key with one flat and a 3/4 time signature. Measure 40 shows a horn melody with a *mf* dynamic. Measure 41 features a *pp.* dynamic for the horns and a *p* dynamic for the bassoon and bass. Measure 42 includes a *mf* dynamic for the horns and a *mf* dynamic for the bassoon. A *1.* first ending is marked in measures 41 and 42. A *zus.* (ritardando) marking is present above the violin staff in measure 42.

1.2. Horn
3.4. Horn
1. Trp.
1. Pos.
Viol.
Br.
Vel.
B.

mf
mf
f
f
f
f
f
f

get.
get.
get.
get.
get.
get.
get.
get.

zus.
zus.

This system contains measures 43, 44, 45, and 46. The instrumentation remains the same as in the previous system. Measure 43 has a *mf* dynamic for the horns. Measure 44 features a *mf* dynamic for the horns and a *f* dynamic for the bassoon and bass. Measure 45 includes a *f* dynamic for the horns and a *f* dynamic for the bassoon and bass. Measure 46 features a *f* dynamic for the horns and a *f* dynamic for the bassoon and bass. A *zus.* (ritardando) marking is present above the violin staff in measures 45 and 46. A *f* dynamic is also present at the end of measure 46.

1.2. Horn

1.2. Trp.

Viol.

1.2.

f

Detailed description: This system contains three staves. The top staff is for the 1.2. Horn, the middle for the 1.2. Trumpet, and the bottom for the Violin. The Horn and Trumpet parts have a first ending bracket labeled '1.2.' and a dynamic marking of *f*. The Violin part features a complex rhythmic pattern with many sixteenth notes.

1.2. Horn

3. Horn

1.2. Trp.

1.2. Pos.

Viol.

Br.

1.2.

3.

f

1.2.

mf

Detailed description: This system contains five staves. From top to bottom: 1.2. Horn, 3. Horn, 1.2. Trp., 1.2. Pos., and Viol. The bottom staff is for the Trombone (Br.). The 3. Horn part has a dynamic marking of *f*. The 1.2. Trp. part has a dynamic marking of *mf*. The Violin part continues with its rhythmic pattern.

1.2. Horn

3. Horn

1.2. Trp.

1.2. Pos.

Viol.

Br.

Vcl.

60

f

get.

f

Detailed description: This system contains six staves. From top to bottom: 1.2. Horn, 3. Horn, 1.2. Trp., 1.2. Pos., Viol., and Vcl. (Viola). The 1.2. Horn part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and a 'get.' (grace note) marking. The number '60' is written above the first staff.

1.2. Horn

3.4. Horn

1. Trp.

Viol.

Br.

Vcl.

B.

mf

mf

mf

f

f

mf

f

zus.

1.2. Horn

3.4. Horn

1.2. Trp.

Baß-Pos.

Viol.

Br.

Vcl.

B.

f

f

f

f

f

f

f

f

f

f

f

f

zu 2

Musical score for measures 67-70. The score includes parts for 1.2. Horn, 3.4. Horn, 1.2. Trp. (with 'zu 2' marking), 1.2. Pos., Baß-Pos., Pk., Viol., Br., Vcl., and B. The music features various rhythmic patterns and dynamics such as *f* and *mf*.

Musical score for measures 70-73. The score includes parts for 1.2. Horn, 3.4. Horn, 1.2.3. Trp. (with '1.2.' and '3.' markings), 1.2. Pos., Baß-Pos., Pk., Viol., Br., Vcl., and B. The score begins with a rehearsal mark '70'. The music is more complex, featuring many sixteenth notes and dynamic markings like *ff*.

1.2. Horn
3.4. Horn
Viol.
Br.
Vcl. *get.*
B. *zus.*

Langsam (mit Dämpfer)
1.2. Horn
3.4. Horn
1.2. Pos. *zu 2*
Baß-Pos. *pp* (mit Dämpfer)
Pk. *f*
Viol.
Br. *pp*
Vcl. *pp*
B. *pp*

80 (ohne Dämpfer)

1.2. Horn

3.4. Horn

1.2.3. Trp.

1.2. Pos. zu 2 (ohne Dämpfer) 2.

Baß-Pos. (ohne Dämpfer) *mf*

Viol.

Br.

Vcl.

B.

Allegro

rall.

Viol.

Br.

Vcl.

B.

ff

ff

ff

ff

get.

Maestoso 90 *lange* rall.

1.2. Horn *ff*

3.4. Horn *ff*

1.2.3. Trp. *ff*

1.2. Pos. *ff* zu 2

Baß-Pos. *ff*

Pk. *f* *trm*

Beck. *ff*

Viol. *ff* *get.* *trp*

Br. *ff* *get.* *nicht get.*

Vcl. *ff* *get.*

B. *ff* *get.* *zus.*