

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
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Allegro (♩ = 132)

1 8 9 VIJ 10 H 11 12 13  
p dolce

14 15 16 17 2 19

20 21 22 3 25 26

27 28 29 30 31

32 33 34 35

36 37 38

39 40 41 42 p dolce

43 44 45 5 50

51 52 4 56 VIJ 57

mf

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Revised parts prepared by Belmont Music Publishers, Pacific Palisades, California.

\* Piccolo optional. Please see note on page 17.

58 *f* H 59 60 61 62 63

64 *f* 65 66 67 3

70 *f* 71 72 *ff*

73 *f* 74 75 *ff* 76 *f*

77 *ff* 78 79 8 87 VII

88 89 90 91 92 H 93 *ff*

94 95 96 97 98 99

100 *Animato* 6 106 7 113 *Ob. I* 114 115

116 117 *p* 118 *pp* 119

120 *p dolce* 121 122

123 124 *f* 125

Detailed description: This is a page of a musical score for Flute 1, containing measures 58 through 125. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p dolce* (piano dolce). There are several slurs and accents throughout. Measure 58 starts with a forte (*f*) dynamic and includes a breath mark 'H'. Measures 64 and 77 feature fortissimo (*ff*) dynamics. Measure 79 is circled in red. Measure 87 is marked with a Roman numeral 'VII'. Measure 100 is marked 'Animato' and contains a six-measure rest. Measure 113 is marked 'Ob. I'. Measure 120 is marked 'p dolce'. The score concludes with a forte (*f*) dynamic in measure 125.

126 127 128 129

130 3 133 H 134 4 138 H

139 3 142 143 4

147 148 149 150

151 152 153 154

155 4 159 160 161 12 173 Ob. 174

175 176 177 3 180 VI *laster* 181

182 183 184 2

186 187 188 H *long* 189 190 191

192 193 194 195 196

197 198 199 200

201 202 203 204

*mp* *p* *espress.* *mf* *f* *ff* *no dim.* *long* *p* *sf* *f*

*Ob. 1*

*laster*

*no dim.*

*long*

*no dim.*

Musical score for Flute 1, measures 205-278. The score is written on ten staves. Measure numbers are indicated above the notes. Performance instructions include dynamics (pp, p, f, ff, cresc., mf, dim., p espr.), articulation (accents), and phrasing (slurs). Instrumentation changes are noted: 'H' for Flute, 'Cl.I' for Clarinet I, and 'Hn.I' for Horn I. Rhythmic markings include '2', '4', '3', and '6'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 254. The score concludes with a circled 'p' at measure 253.

279 280 281 4 285 286

287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

302 303 **Tranquillo** 304 305 306 307 308

309 310 311

312 313 2 3 314

315 316 317 318

319 320 321 322 323

324 325 326 327 328

329 330 331 332 333

*p* *mf* *f* *p dolce* *p*

SILLO

2 3

334 H *p* 335 336 2 338 339 7 346 Ob.1 *mf* 347

348 H *f* 349 350 H *ff* 351 352 353 354 355 356 *ff*

357 358 359 360 4 364 Ob. *pp* 365 366 367 *ff* 368 *ff*

369 370 371 372 *rit.* 373 *pp*

*dim.*

## II. Intermezzo

*back here !!*

374 *Allegro ma non troppo* 8 382 Ob.1 383 384 385

386 *one* H *dolce* 387 388 389 390 8 398 *EH.*

399 400 401 402 *p* 403 404 405 *mf*

406 407 408 8 416 *p*

417 418 419 420

421 422 423 424 425

*p*

This staff contains measures 421 through 425. It features a melodic line with slurs and accents. Measure 425 ends with a *p* dynamic marking.

426 427 428 429 430 431

*p*

This staff contains measures 426 through 431. It includes a handwritten "H" above measure 427 and a *p* dynamic marking at the beginning.

432 433 434 435 436 437 438

This staff contains measures 432 through 438. It features a melodic line with slurs and accents.

439 440 441 442 443 444

*f* *ff*

This staff contains measures 439 through 444. It includes a handwritten "H" above measure 442 and dynamic markings of *f* and *ff*.

445 451 452 453 454 455

6 *Ob. I* *mf* *dolce*

This staff contains measures 445 through 455. It includes a handwritten "6" above measure 445, a "6" above measure 451, and a handwritten "Ob. I" above measure 451. Dynamic markings include *mf* and *dolce*.

456 457 458 459

*f*

This staff contains measures 456 through 459. It includes a *f* dynamic marking.

460 461 462 463 464

This staff contains measures 460 through 464. It features a melodic line with slurs and accents.

465 466 467 468 469 471

*p* *2* *p*

This staff contains measures 465 through 471. It includes a *p* dynamic marking, a handwritten "2" above measure 469, and another *p* dynamic marking at the end.

472 473 474

This staff contains measures 472 through 474. It features a melodic line with slurs and accents.

475 H 476 477 478 479 2 481 482 483

pp p

484 485 486 rit. 487 2 CODA 489a

fp f rit. p

490 Animato 3 493 494 495 496

Animato 3 p

497 498 499 500

f

501 502 503 504 505 H 506 507

f pp p

508 509 510 511 518 519

f

520 5 525 526 527 H 528 529

p

530 531 532 533 534

ppp

535 536 537 538

p



539 *pp* 540 541 542 *Bb*

543 544 545 4 549 *f*

550 551 552 553 *pp*

554 555 556 557 *cresc.* *ff*

558 559 560 561 *Allegro* 562 563 *poco rit.*

564 565 *Intermezzo Da Capo al Segno*  
*♩ (488) e poi Coda (489b)*

489b *rit.* CODA 2 566 568 569 *pp*

570 *push in?* 2 572 573 *bring up* 574 *pp*

575 2 577 578 *pp* *look!*

# III.

Andante con moto

Musical score for Flute 1, measures 579-628. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto".

Measures 579-585: Measure 579 has a fermata and a "3" above it. Measure 582 has a "VII" above it. Measures 583-585 are part of a melodic phrase.

Measures 586-593: Measure 586 has a "7" above it. Measures 587-588 are slurred. Measure 589 has a "p" dynamic. Measure 590 has an "H" above it. Measure 591 has a "7" above it. Measure 592 has a "ff" dynamic. Measure 593 has a "7" above it.

Measures 594-599: Measure 594 has a "7" above it. Measure 595 has an "H" above it. Measure 596 has a "mp" dynamic. Measure 597 has a "7" above it. Measure 598 has a "7" above it. Measure 599 has a "p" dynamic. A handwritten "Ad lib" is written above measure 599.

Measures 600-605: Measure 600 has a "7" above it. Measure 601 has a "7" above it. Measure 602 has a "2" above it. Measure 604 has an "H" above it. Measure 605 has a "7" above it. Dynamics "f" and "ff" are indicated.

Measures 606-612: Measures 607-612 are slurred. Measure 607 has a "7" above it. Measure 608 has a "7" above it. Measure 609 has a "7" above it. Measure 610 has a "7" above it. Measure 611 has a "7" above it. Measure 612 has a "7" above it.

Measures 613-618: Measure 613 has a "2" above it. Measure 615 has a "7" above it. Measure 616 has a "7" above it. Measure 617 has a "7" above it. Measure 618 has a "7" above it. A handwritten "LF all!" is written above measure 615. Dynamics "f" and "ff" are indicated.

Measures 619-620: Measure 619 has a "7" above it. Measure 620 has a "7" above it.

Measures 621-622: Measures 621-622 are slurred. Measure 621 has a "7" above it. Measure 622 has a "7" above it.

Measures 623-626: Measure 623 has a "2" above it. Measure 625 has a "7" above it. Measure 626 has a "7" above it. Dynamic "f" is indicated.

Measures 627-628: Measure 627 has a "7" above it. Measure 628 has a "7" above it.

629 630 631 *p*

632 633 3 636 637 *ff*

638 3 641 H *sf* 642 H *f* 643

644 645 646 647 *p molto stacc*

648 649 650 3 653 H *Animato* *pp*

654 655 656 657 658 *semprepp*

659 660 661 662 663

664 665 *pp* 666 667 668 *semprepp*

669 2 671 672 673

674 5 679 2 681 *VLI*

682 683 684 685 *ff*

686 5 691 *Ob.* 692 693 694

695 696 697 698

699 700 701 702

703 704 705 706

707 708 709 710 711

712 713 714 715 716 3

719 720 721 722 *rit.* 723 3

Tempo primo

726 6 *Ob.1* 732 733 734 735 736

737 738 3 741 742 743 744

745 746 747 748 749

750 751 752 753 754 11 765 *Tpt.1*

766 767 768 769 770 771 772

773 774 775 776 777

778 779 780 781 782

783 784 785 H 786 787 788

789 790 791 792 793

794 2 poco animato 10 Cl.1 806 rit. 807

808 (5) *count!!* 813 *push in.* *one player w. com. cl.*

# IV. Rondo alla Zingarese

814 Presto 39 853 Ob.1 854 855 856

857 858 859 3 862 863 4

867 868 Ob.1 869 870 f

871 *f* 872 873 874 875 876

877 878 879 880 6 886 887 888

889 *ff* 890 891 892 893 2. Fl. ad lib \* col. 1. Fl. *ff* 894 895

896 897 898 899 *p molto leggero* 900 901

902 903 904 905 3 908 909 3 912

913 2 915 rit. 916 917 a tempo col. 1. Fl. \* 918 919

920 921 922 *p* 923 924 *Rb*

925 926 *Bb* 927 928 *Bb* 929 7 936 Ob.

937 938 939 940 941 942 943 944 945

946 947 2 949 950 3 953 954 955

*p dim. poco a poco*

\*Flute 2 only plays with Flute 1 in order to avoid possible breathing pauses.

956 957 958 959 960 2 962 963 964 4

*pp* *sempre dim.* *f* *dim.*

968 **Meno presto** 4 972 973 974 975 *tr*

*ff* *ff*

976 977 978 979 980 3

983 984 985 *tr* 993 *VI*

994 995 996 997 998 4 1002 4 1006 *CL*

*p*

1007 1008 1009 1010 1011 1012 1013

*mf* *ff*

1014 *La seconda volta poco sostenuto e dim.* **in tempo** 1015 1016 1017 1018 1019 8

*ff* *f*

1027 *H* 1028 *H* 1029 *H* 1030 *H* 1031 3 1034 *pp*

*f* *tr* *tr* *tr*

1035 1036 1037 1038 1039 1040 1041 3

*pp* *pp* *p*

1044 1045 3 1048 1049 1050

*mf* *f*

*count!*

*TUKA*

Meno presto

1051 *ff* 1052 1053 1054 1055 1056 1057 4

Musical staff 1051-1057. Treble clef, key signature of one sharp (F#). Measures 1051-1057. Dynamics include *ff*. Measure 1057 ends with a fermata and the number 4.

1061 *ff* 1062 1063 1064 1065

Musical staff 1061-1065. Treble clef, key signature of one sharp (F#). Measures 1061-1065. Dynamics include *ff*.

1066 1067 1068 1069 7 1076 Ob. 1077

Musical staff 1066-1077. Treble clef, key signature of one sharp (F#). Measures 1066-1077. Measure 1069 has a fermata with the number 7. Measure 1076 is marked 'Ob.'. Measure 1077 ends with a fermata.

1078 *ff* 1079 1080 1081

Musical staff 1078-1081. Treble clef, key signature of one sharp (F#). Measures 1078-1081. Dynamics include *ff*.

1082 1083 1084 3 1087 1088 4

Musical staff 1082-1088. Treble clef, key signature of one sharp (F#). Measures 1082-1088. Measure 1084 has a fermata with the number 3. Measure 1088 ends with a fermata and the number 4.

1092 1093 1094 1095 1096 1097 1098 1099

Musical staff 1092-1099. Treble clef, key signature of one sharp (F#). Measures 1092-1099. Dynamics include *ff*.

1100 1101 1102 1103 1104 1105 rit.

Musical staff 1100-1105. Treble clef, key signature of one sharp (F#). Measures 1100-1105. Measure 1105 is marked 'rit.'.

CADENZA

1106 a tremolo b c d e f b g h i

Musical staff 1106-1116. Treble clef, key signature of one sharp (F#). Measures 1106-1116. Measure 1106 is marked 'a tremolo'. Measures 1107-1116 are marked 'sf'. Measure 1116 ends with a fermata and the number 26.

1106j 1107 *ff* 1111 *p* 1112 1113 1114 1115 1116 *f* Poco piu presto 26

Musical staff 1106j-1116. Treble clef, key signature of one sharp (F#). Measures 1106j-1116. Measure 1106j is marked 'ff'. Measure 1111 is marked 'p'. Measure 1116 is marked 'f' and 'Poco piu presto'. Measure 1116 ends with a fermata and the number 26.

1142 Ob. 1143 1144 1145 1146 1147 1148 1149 *pp*

Musical staff 1142-1149. Treble clef, key signature of one sharp (F#). Measures 1142-1149. Measure 1142 is marked 'Ob.'. Measure 1149 ends with a fermata and the dynamic *pp*.

accel.



**Sempre animato**

1150 1151 1152 1153 1154 1155 1156 1157 1158

1159 1160 1161 1162 1163 1164 1165 1166 1167

1168 1169 5 1174 1175 1176 **Molto presto** 1177 5 1182 1183

1184 1185 1186 1187 1188 1189 1190 1191

1192 1193 1194 3 1197 1198 1199 1200

1201 1202 1203 1204 2 1206 (loco) 1207 1208 *Sva*

1209 1210 1211 1212 1213 loco 1214 *Sva ad lib.* 1215 - 1216 1217 1218

\*If possible Flutes 1 and 2 should also take piccolos and play measures 1197-1203, 1208-1212 and 1215-1216 (mainly in unison with the principal piccolo) one octave higher.