

A SONG OF AUTUMN

Arranged for Men's Voices by
LESLIE WOODGATE

Words by
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Music by
EDWARD ELGAR

Poco allegretto

PIANO

mf *lusingando* *p* *dim.* *poco rit.*

Red. *

Key F
TENOR I

TENOR II

BARITONE

BASS

"Where shall we go for our gar - lands glad At the

"Where shall we go for our gar - lands glad At the

a tempo

pp

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When the
When the

mp *cresc.*

fall - ing of the year — When the burnt-up banks are yel-low and sad When the

fall - ing of the year — When the burnt-up banks are yel-low and sad When the

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are: "When the fall - ing of the year — When the burnt-up banks are yel-low and sad When the". The piano part consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *cresc.*

boughs are yel-low and sere? When the boughs are yel-low and sere?

boughs are yel-low, are yel-low and sere? When the boughs are yel-low and sere?

boughs are yel-low, are yel-low and sere? When the boughs are yel-low and sere? O,

boughs are yel-low and sere? — When the boughs are yel-low and sere? O,

p *pp* *rit.* *mf*

Detailed description: This system contains the second two systems of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "boughs are yel-low and sere? When the boughs are yel-low and sere?", "boughs are yel-low, are yel-low and sere? When the boughs are yel-low and sere?", "boughs are yel-low, are yel-low and sere? When the boughs are yel-low and sere? O,", and "boughs are yel-low and sere? — When the boughs are yel-low and sere? O,". The piano part continues with chords and a bass line. Dynamic markings include *p*, *pp*, *rit.*, and *mf*.

mf a tempo
 || f : f . f | l : s . f | f : - . m | s : s | l : l . l | d' : t . l | r' : - | s : - . }

Where are the old ones that once we had And when are the new ones near? _____

mf a tempo
 || f : f . f | l : s . f | f : - . m | s : s | l : l . l | d' : t . l | l : - | s : - . }

Where are the old ones that once we had And when are the new ones near? _____

a tempo
 || f : f . f | f : m . r | r : - . d | m : m | s : f . f | f : - . f | f : - | - : - . }

Where are the old ones that once we had And when are the new ones near? _____

a tempo
 || r : r . r | s , : s , s , | d , : - | - : d | f : f . f | r : - . d | d : - | t , : - . }

Where are the old ones we had _____ And when are the new ones near? _____

mf a tempo

f cantabile
 || l : l . t | l : s . d' | f : - . m | r : m . f | *p* s : d' | t : s | l : - | m : }

What shall we do for our gar - lands glad At the fall - - - - ing,

mf || l : l . t | d' . t : d' . s | t : l | l . s : m . f | *p* s : d' | t : s | l : - | m : }

What shall we do for our gar - lands glad At the fall - - - - ing,

mf : r | f : m | r : d | t , : | *p* : l | s : m | - : f | m : m . f }

mf Ah _____ the fall - - - - ing, At the

mf || s , : - | - : - | - : - | - : | : | *p* : m | l , : r | l , : }

mf Ah _____ the fall - ing,

cantabile

Red. *

rit. pp
:s .s | la :d' .t | d' :- | : | : | : | : | : | :

At the fall of the year?"

rit. pp
:s .s | d .d :f .f | s :- | : | : | : | : | : | :

At the fall-ing of the year?"

rit.
s :- | - .f :d .,r | m :- | : | : | : | : | : | :

fall - - ing of the year?"

rit. pp
:m, .m, | r, .r, :s, .s, | d, :- | : | : | : | : | : | :

At the fall-ing of the year?"

Red. *

BARITONE

mp a tempo poco agitato

: : | : | : | : | : | : | : | : | :

"Child! can I tell where the gar - lands go? Can I say where the lost leaves

p .l .l | se . :m .m | d' :d' | s :s .s | *cresc.* fe :fe | s :l .t }

lost leaves veer? On the brown-burnt banks, when the wild winds blow When they

p :f .f | m . :m .m | m :m | d :d .d | *cresc.* d :d | t, :d .r }

lost leaves veer? On the brown-burnt banks, when the wild winds blow When they

r :- | - . :m .m | m :m | s :s .s | *cresc.* fe :fe | s :f .f }

veer? On the brown-burnt banks, when the wild winds blow When they

p :t, .t, | m, . :m, .m | l, :l, | m, :m, .m, | *cresc.* ma, :ma, | r, :s, .s, }

lost leaves veer? On the brown-burnt banks, when the wild winds blow When they

ff allargando d' :d' ., d' d' t :s t | l :- | - :t .fe | s :s .,s | *rit.* s f :d .f }

ff allargando drift thro' the dead - wood drear? When they drift thro' the dead - wood

ff allargando m :l ., l | m :s | d :- | t, :re .re | m :s .,s | *rit.* s f :d .f }

ff allargando drift thro' the dead - wood drear? When they drift thro' the dead - wood

ff allargando m :m ., m | s :m | m :- | re :fe .fe | m :t, ., t, | d :- .d }

ff allargando drift thro' the dead - wood drear? When they drift thro' the dead - wood

ff allargando l, :l, ., l, | s, :s, | fe, :- | t, :t, -t, | m, :m, ., m, | l, :- .l, }

ff allargando drift thro' the dead - wood drear? When they drift thro' the dead - wood

s.d.f. A^b *mf a tempo*

drear? Girl! when the gar - lands of next year glow

mf a tempo

drear? Girl! when the gar - lands of next year glow

a tempo

drear?

a tempo

drear?

mp a tempo

frit. F.t.m.l. *largamente*

You may gather a - gain — my dear; — But I go where the last year's

frit. *largamente*

You may gather a - gain — my dear; — But I go where the last year's

mf *frit.* *largamente*

You may gather a - gain — my dear, my dear; — But I go where the

mf *frit.* *largamente*

a - gain my dear; — I go

largamente

lost leaves go - At the fall - ing of the year, at the fall - -

lost leaves go At the fall - ing of the year, — at the fall of the

lost leaves go At the fall - ing of the year, — at the fall of the

At the fall - ing of the year, — at the fall - ing of the

ff allarg. *a tempo* *stringendo*

- ing of the year, — the fall of the year."

year, the fall of the year, the fall of the year?"

year, the fall of the year, the fall of the year?"

year, the fall of the year, the fall of the year."

p rit. *lento* *pp rit.*